

Montserrat Ribao Pereira

TEXTOS Y REPRESENTACIÓN DEL DRAMA HISTÓRICO EN EL ROMANTICISMO ESPAÑOL



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Textos Y Representacion Del Drama Historico En El Romanticismo Espanol

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Textos Y Representación Del Drama Histórico En El Romanticismo Español:

Textos y representación del drama histórico en el romanticismo español Montserrat Ribao Pereira, 1999 **Espacios del drama romántico español** Ana Isabel Ballesteros Dorado, 2003 En ciertos dramas románticos espaciales entre los que se encuentran algunos de los más conocidos los lenguajes no verbales funcionan en cuanto al significado al que apuntan de modo unitario y equivalente respecto al texto y no como simples complementos o adornos de la puesta en escena A lo largo de la monografía se analiza un nutrido número de estos dramas en los que se observa también cómo de acuerdo con los principios de la Gestalt el sentido y el efecto que cada componente adquiere depende de la conjunción de todos los códigos del espectáculo así como de las relaciones de cada uno con los otros e igualmente de las características del público receptor Esta unidad significativa de los lenguajes nunca analizada sistemáticamente hasta hoy tanto como un desenlace que implica la frustración o imposibilidad de alcanzar lo deseado pueden servir como aspectos definitorios del drama romántico español por antonomasia *A Comparative History of Literatures in the Iberian Peninsula* Fernando Cabo Aseguinolaza, Anxo Abuín González, César Domínguez, 2010 *A Comparative History of Literatures in the Iberian Peninsula* is the second comparative history of a new subseries with a regional focus published by the Coordinating Committee of the International Comparative Literature Association As its predecessor for East Central Europe this two volume history distances itself from traditional histories built around periods and movements and explores from a comparative viewpoint a space considered to be a powerful symbol of inter literary relations Both the geographical pertinence and its symbolic condition are obviously discussed when not even contested Written by an international team of researchers who are specialists in the field this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda *A Comparative History of Literatures in the Iberian Peninsula* undermines the primacy claimed for national and linguistic boundaries and provides a geo cultural account of literary inter systems which cannot otherwise be explained **Teatro español entre dos siglos a examen** José Romera Castillo, 2011-01-01 Una vez más tenemos entre manos un eslabón de una ya larga cadena de trabajos del profesor Jos Romera Castillo sobre estudios teatrales Dentro de las ricas y variadas aportaciones que van desde nuestro teatro ureo hasta la teatralidad más reciente este examen centrado en diversas producciones tanto textuales como espectaculares de la segunda mitad del siglo XX y los inicios del XXI se vislumbra como una herramienta imprescindible en su mejor conocimiento y por ende valoración El volumen está estructurado en tres partes la primera Sobre teatro histórico se dedica a examinar una serie de aspectos de las dramaturgias de corte histórico o historicista la segunda Sobre teatro de humor se centra en el examen de esta modalidad teatral otra de las tendencias más significativas del arte de Tal a en la actualidad y la tercera Sobre otros aspectos teatrales se dedica al estudio de otras y diversas manifestaciones dramáticas de hoy teatro breve teatro musical y globalización en España relaciones del teatro con

la prensa el cine la televisión la radio hasta llegar a las herramientas más actuales las nuevas tecnologías Un volumen original y novedoso que servir sin duda para conocer y amar más al teatro una actividad artística cultural y social de tan larga y prolongada trayectoria La escenografía de los dramas románticos españoles (1834-1850) María Soledad Catalán Marín, 2003

Teatro de ayer y de hoy a escena José Romera Castillo, 2020-06-22 Este ramillete de estudios se inserta en una de las líneas de investigación más vigorosa que practica el Dr Jos Romera Castillo dentro del prestigioso Centro de Investigación de Semiótica Literaria Teatral y Nuevas Tecnologías que fund y dirige cual es la de la semiótica del teatro Teatro de ayer y de hoy a escena aglutina una serie de calas sobre la actividad teatral en España que va desde nuestra dramaturgia urea hasta la de nuestros días Pero fijándose no solo en los textos sino también y muy especialmente en las puestas en escena de hoy aspecto este último que proporciona una gran novedad a los estudios aquí recogidos El volumen tras unos prolegómenos en los que se le contextualiza se estructura en 18 capítulos que versan sobre diversos rumbos por los que discurre el río teatral Para ello se examina el teatro clásico incluida la efeméride cervantina puesto en escena en las carteleras de hoy la reconstrucción de la vida escénica en diversos lugares de España y la presencia del teatro español en Europa y América en los siglos XIX y XX para realizar con mayor extensión diversas calas en el ámbito dramático de los inicios del siglo XXI corrientes principales por donde discurre la particularidad de algunas modalidades espaciales la función de los premios la conexión por el teatro entre España y Europa el uso de la metateatralidad la importancia de las dramaturgias femeninas el tratamiento de la homosexualidad y el erotismo así como el papel del teatro musical y los musicales para terminar con unas apostillas curiosas sobre diversos ámbitos teatrales De ahí la pertinencia y novedad de este volumen pionero en el estudio del teatro de nuestro siglo y la función social y cultural que este posee

Locos, figurones y quijotes en el teatro de los Siglos de Oro Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro. Congreso, Germán Vega García-Luengos, Rafael González Cañal, Universidad de Castilla-La Mancha, 2007 A lo nuevo quijotil la comedia nueva entre el encanto y la risa Lope de Vega y Tirso de Molina Hacia una teoría de la justicia política en el teatro de Lope de Vega Caricatura del diablo a base de apodos y matracas en la Tragedia Ocio del P Cigorondo Puebla 1586 Duns Scotto y Santo Tomás en algunas obras de Tirso La imagen burlesca de Madrid y la casa de la dama en Los melindres de Belisa de Lope de Vega Galería de retratos figura figurilla y figura Notas sobre la voz los gestos y los movimientos escénicos del loco festivo la Farsa del Mundo y Moral de Hernán Lope de Yanguas La locura fingida de los actores como defensa de su teje El caso de algunas loas de presentación de compañía Influencia demoníaca y distorsión de la realidad en Quien mal anda mal acaba de Juan Ruiz de Alarcón Taxonomía del sistema monológico en la Verdad sospechosa Del figura del XVII al figura del XVIII en una refundición Locura de amor en el teatro mitológico de Lope de Vega La figura de Juan Sala Serrallonga en El catalán Serrallonga y bandos de Barcelona Ilusión y engaño en el teatro cervantino El guila del agua Lepanto visto desde el hampa La estructura dramática de La industria y la suerte Variedad mítica y construcción semántica en La fábula de Perseo de Lope de

Vega relaciones entre los elementos del drama Sor Juana y sus graciosos I la compleja simplicidad del Segundo sainete Aproximaciones a la configuración del gracioso en el teatro jesuita novohispano 1600 1650 elementos y agentes de comicidad Bruto el loco cuerdo de Lucrecia y Tarquino de Rojas Zorrilla Don Quijote salta al teatro breve el Entremés famoso de los invencibles hechos de don Quijote de la Mancha de Francisco de vila Lo Spagnolo el ca amazo de un figur n de novelas El car cter del capit n espa ol de la Comedia del Arte y su transposici n a la ficci n narrativa Construcci n dram tica de La ni a de plata de Lope de Vega desde la funcionalidad m trica La negra por el honor una aproximaci n postcolonial el gran teatro del mundo la relaci n entre el teatro y el mundo en la obra cervantina y su semejanza al concepto de maya sansar en el Natyashastra La figura del soldado amotinado en el teatro del Siglo de Oro Etc *Historia del teatro español: Del siglo XVIII a la época actual* Javier Huerta Calvo,2003 **¿Te gusta Peter Handke?** Marilyn Bobes,2016-12-28 En los cuentos agrupados en esta selecci n el lector encontrar un abanico tem tico muy amplio en el que se abordan desde temas de la realidad cubana en la d cada de los a os noventa y dos mil hasta situaciones de car cter universal relacionadas con problemas de g nero Al mismo tiempo Marilyn Bobes ofrece una mirada hacia la literatura y hace converger situaciones incluidas en los libros con otras de la vida real en un intento por demostrar que la vida tambi n imita a la ficci n Se trata de un recorrido por los que la autora considera sus mejores relatos o al menos los m s antologados y elogiados por la cr tica cubana e internacional Imágenes de la Edad Media Rebeca Sanmartín Bastida,2002 *La Península romántica* José María Ferri Coll,Enrique Rubio Cremades,2014-09-16 La Pen nsula rom ntica ofrece a sus lectores datos hechos y estimaciones cr ticas bien conocidos junto con otros reci n desempolvados o novedosos con el objeto de que la explicaci n razonada de todos ellos contribuya a perge ar una estampa de lo que en la realidad fue un constante trasiego de ideas motivos y modelos literarios entre escritores nacidos en diferentes partes del continente europeo que se expresaban en diferentes lenguas pero que compart an la misma pasi n por una idea que encerrada en una palabra podr a denominarse progreso **Textos y representación** Montserrat Ribao Pereira,José Manuel González Herrán,1997 **Teatro completo** Emilia Pardo Bazán,Montserrat Ribao Pereira,2010 Obra completa de las obras teatrales de Emilia Pardo Baz n El retrato literario. Tempestades y naufragios. Escritura y reelaboración Miguel Ángel Márquez Guerrero,Antonio Ramírez de Verger,Pablo Luis Zambrano Carballo,2022-02-18 Estudio del tema del retrato con un enfoque comparativista los trabajos presentados estudian la formaci n de los personajes literarios universales la influencia de la ret rica demostrativa la relaci n con g neros como la biograf a y la autobiograf a la influencia rec proca de la literatura y otras artes pintura escultura cine Estudio del tema de la tempestad como crisis para los viajeros el naufragio es el momento de m xima tensi n en el que la naturaleza vuelca todo el mundo real y simb lico del viaje Los estudios comparativos presentados en el XII Simposio de la SELGYC han abierto nuevas perspectivas en el estudio de la tradici n literaria y ha aclarado muchos de sus significados Por ltimo estudio de las reelaboraciones literarias desde el primer texto hasta la ltima versi n son muchos los Autores que reescriben sus obras

Cuadernos de ilustración y romanticismo ,2002 Ensayo de una historia de la traducción en España José Francisco Ruiz Casanova,2018-04-26 La Historia de la Traducción precisa para su estudio cabal un profundo conocimiento de la literatura y la lengua propias como requisito previo Se necesita conocer bien la literatura de recepción tener una visión panorámica de la historia y entender los procesos estéticos y de política estética en que está implicada una cultura escrita cuáles son las tendencias los lenguajes las direcciones que siguen sus autores sus lecturas sus políticas Cada uno de los capítulos de este libro Edad Media Siglos de Oro siglo XVIII siglo XIX y siglos XX XXI comprende el estudio por pocas estéticas literarias o autores pues a pesar de la correspondencia que pudiera establecerse son varios los movimientos literarios las estéticas y las ideas lingüísticas que conviven en un siglo y aun en una generación

Eros y amistad Gies, David T.,2016-07-19 Entre los temas más candentes de los siglos XVIII y XIX en España los tiempos de la Ilustración el Neoclasicismo y el Romanticismo se cuentan el amor eros y la amistad Desde Cadalso Forner Cienfuegos y Moratín padre hasta Pacheco Asquerino y Zorrilla los autores más prestigiosos de poca se preocupan por las relaciones humanas tanto en su forma más inocente y social la amistad como en su vertiente más escabrosa el incesto y la pornografía Meléndez Valdés el fino poeta de la segunda mitad del dieciocho capta en sus versos una profunda sensualidad erótica que convertir a objetos domésticos como una paloma o un perrito en elementos cargados de un fuerte erotismo Contrastamos estos sugerentes poemas con los conocidos cuadros de Boucher Watteau y Fragonard Asimismo Don Juan Tenorio el famoso calavera de Zorrilla no termina sus escapadas en 1844 a o del estreno del original sino que sigue viviendo en obras paródicas del mismo siglo en una versión escandalosamente pornográfica y luego en versiones filmáticas del siglo XX cuando se convierte en estrella de cine en películas dirigidas Mercero y Barrera

Bibliografía española ,2000 *Cuadernos para investigación de la literatura hispánica* ,2007 **Los cuentos de Carmen Martín Gaité** María de los Angeles Lluch Villalba,2000 Carmen Martín Gaité es sin duda una de las escritoras más destacadas de la Generación de los Niños de la Guerra Sin embargo a pesar del éxito que ha acompañado a todas sus obras sus narraciones breves han sido prácticamente olvidadas por la crítica pese a ser fundamentales en la trayectoria de la escritora En este estudio se ha realizado un riguroso análisis de sus relatos teniendo en cuenta los niveles esenciales de este género narrativo y considerando las circunstancias históricas y culturales del momento Todo ello sin olvidar un estudio sintáctico del resto de su producción literaria novela poesía y teatro

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