

TEXT, ARTIFACT, AND IMAGE
Revealing Ancient Israelite Religion

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Text Artifact And Image Revealing Ancient Israelite Religion

William P. Brown



Text Artifact And Image Revealing Ancient Israelite Religion:

Text, Artifact, and Image Gary M. Beckman, Theodore J. Lewis, 2006 **The ^AOrigin and Character of God** Theodore J. Lewis, 2020-07-03 Using the window of divinity to peer into the varieties of religious experience in ancient Israel The Origin and Character of God is a comprehensive reference work that explores the royal use of religion for power prestige and control the intimacy of family and household religion priestly prerogatives and cultic status prophetic challenges to injustice and the pondering of theodicy by poetic sages *Cognitive Science and Ancient Israelite Religion* Brett E. Maiden, 2020-10-08 Recent tools and findings from the cognitive sciences illuminate religious thought and behaviour in ancient Israel and the Bible Primarily intended for scholars of the Bible and religion it is also relevant to cognitive scientists researchers and graduate students interested in the intersection of cognition and culture **Method Matters** David L. Petersen, 2009 **Josiah's Reform and the Dynamics of Defilement** Lauren A. S. Monroe, 2011-06-01 Lauren Monroe argues that the use of cultic and ritual language in the account of the Judean King Josiah s reforms in 2 Kings 22 23 is key to understanding the history of the text s composition and illuminates the essential interrelated processes of textual growth and identity construction in ancient Israel **Embodiment of Divine Knowledge in Early Judaism** Andrei A. Orlov, 2021-11-11 This book explores the early Jewish understanding of divine knowledge as divine presence which is embodied in major biblical exemplars such as Adam Enoch Jacob and Moses The study treats the concept of divine knowledge as the embodied divine presence in its full historical and interpretive complexity by tracing the theme through a broad variety of ancient Near Eastern and Jewish sources including Mesopotamian traditions of cultic statues creational narratives of the Hebrew Bible and later Jewish mystical testimonies Orlov demonstrates that some biblical and pseudepigraphical accounts postulate that the theophany expresses the unique corporeal nature of the deity that cannot be fully grasped or conveyed in some other non corporeal symbolism medium or language The divine presence requires another presence in order to be transmitted To be communicated properly and in its full measure the divine iconic knowledge must be written on a new living body which can hold the ineffable presence of God through a newly acquired ontology Embodiment of Divine Knowledge in Early Judaism will provide an invaluable research to students and scholars in a wide range of areas within Jewish Near Eastern and Biblical Studies as well as those studying religious elements of anthropology philosophy sociology psychology and gender studies Through the study of Jewish mediatorial figures this book also elucidates the roots of early Christological developments making it attractive to Christian audiences **Dictionary of the Old Testament: Prophets** G MCCONVILLE, MARK J BODA, 2020-05-21 The writings of the prophets make up over a quarter of the Old Testament But perhaps no other portion of the Old Testament is more misunderstood by readers today For some prophecy conjures up knotted enigmas opaque oracles and terrifying visions of the future For others it raises expectations of a plotted out future to be reconstructed from disparate texts And yet the prophets have imprinted the language of faith and

imagination with some of its most sublime visions of the future nations streaming to Zion a lion lying with a lamb and endlessly fruiting trees on the banks of a flowing river We might view the prophets as stage directors for Israel's unfolding drama of redemption Drawing inspiration from past acts in that drama and invoking fresh words from its divine author these prophets speak a language of sinewed poetry their words and images arresting the ear and detonating in the mind For when Yahweh roars from Zion and thunders from Jerusalem the pastures of the shepherds dry up the crest of Carmel withers and the prophetic word buffets those selling the needy for a pair of sandals The Dictionary of the Old Testament Prophets is the only reference book of its kind Not only does it focus exclusively on the prophetic books it also plumbs their imagery of mountains and wilderness flora and fauna temple and Zion It maps and guides us through topics such as covenant and law exile and deliverance forgiveness and repentance and the Day of the Lord Here the nature of prophecy is searched out in its social historical literary and psychological dimensions as well as its synchronic spread of textual links and associations And the formation of the prophetic books into their canonical collection including the Book of the Twelve is explored and weighed for its significance Then too contemporary approaches such as canonical criticism conversation analysis editorial redaction criticism feminist interpretation literary approaches and rhetorical criticism are summed up and assayed Even the afterlife of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament

Israel's Exodus in Transdisciplinary Perspective Thomas E. Levy, Thomas Schneider, William H.C. Propp, 2015-03-28 The Bible's grand narrative about Israel's Exodus from Egypt is central to Biblical religion Jewish Christian and Muslim identity and the formation of the academic disciplines studying the ancient Near East It has also been a pervasive theme in artistic and popular imagination Israel's Exodus in Transdisciplinary Perspective is a pioneering work surveying this tradition in unprecedented breadth combining archaeological discovery quantitative methodology and close literary reading Archaeologists Egyptologists Biblical Scholars Computer Scientists Geoscientists and other experts contribute their diverse approaches in a novel transdisciplinary consideration of ancient topography Egyptian and Near Eastern parallels to the Exodus story the historicity of the Exodus the interface of the Exodus question with archaeological fieldwork on emergent Israel the formation of biblical literature and the cultural memory of the Exodus in ancient Israel and beyond This edited volume contains research presented at the groundbreaking symposium Out of Egypt Israel's Exodus Between Text and Memory History and Imagination held in 2013 at the Qualcomm Institute of the University of California San Diego The combination of 44 contributions by an international group of scholars from diverse disciplines makes this the first such transdisciplinary study of ancient text and history In the original conference and with this new volume revolutionary media such as a 3D immersive virtual reality environment impart innovative Exodus based research to a wider audience Out of archaeology ancient texts science and technology emerge an up to date picture of the Exodus for the 21st Century and a new standard for collaborative research [Ancient Historiography on War and Empire](#) Timothy Howe, Sabine Müller, Richard

Stoneman,2016-11-30 In the ancient Greek speaking world writing about the past meant balancing the reporting of facts with shaping and guiding the political interests and behaviours of the present Ancient Historiography on War and Empire shows the ways in which the literary genre of writing history developed to guide empires through their wars Taking key events from the Achaemenid Persian Athenian Macedonian and Roman empires the 17 essays collected here analyse the way events and the accounts of those events interact Subjects include how Greek historians assign nearly divine honours to the Persian King the role of the tomb cult of Cyrus the Founder in historical narratives of conquest and empire from Herodotus to the Alexander historians warfare and financial innovation in the age of Philip II and his son Alexander the Great the murders of Philip II his last and seventh wife Kleopatra and her guardian Attalos Alexander the Great s combat use of eagle symbolism and divination Plutarch s juxtaposition of character in the Alexander Caesar pairing as a commentary on political legitimacy and military prowess and Roman Imperial historians using historical examples of good and bad rule to make meaningful challenges to current Roman authority In some cases the balance shifts more towards the literary and in others more towards the historical but what all of the essays have in common is both a critical attention to the genre and context of history writing in the ancient world and its focus on war and empire **Tel Dan in Its Northern Cultic Context** Andrew R.

Davis,2013-11-04 This work presents in detail a description of archaeological data from the Iron II temple complex at Tel Dan in northern Israel Davis analyzes the archaeological remains from the ninth and eighth centuries paying close attention to how the temple functioned as sacred space Correlating the archaeological data with biblical depictions of worship especially the textual strata of 1 Kings 18 and the book of Amos Davis argues that the temple was the site of official and family religion and that worship at the temple became increasingly centralized Tel Dan s role in helping reconstruct ancient Israelite religion especially distinctive religious traditions of the northern kingdom is also considered **Le-ma'an Ziony** Frederick E. Greenspahn,Gary A. Rendsburg,2017-03-02 An international array of twenty six scholars contributes twenty one essays to honor Ziony Zevit American Jewish University one of the foremost biblical scholars of his generation The breadth of the honoree is indicated by the breadth of coverage in these twenty one articles with seven each in the categories of history and archaeology Bible and Hebrew and Aramaic language **Nation and Empire as Two Trends of Political Organization in the Iron Age Levant** Hualong MEI,2023-11-13 In Nation and Empire as Two Trends of Political Organization in the Iron Age

Levant MEI Hualong offers an analysis of national and imperial ideologies two political principles that influenced the establishment consolidation and expansion of trans local trans tribal polities in the Iron Age Levant By examining key terminologies historical accounts and literary sources MEI argues that the elites of ancient nations may attempt to reshape their political and cultural identity in imperial terms vice versa but to a lesser extent The conceptual transformation from the one to the other is closely related to the political entity s consciousness and understanding of limits and boundaries political and cultural real and imagined **Prophetic Witness and the Reimagining of the World** Mark S. Burrows,Hilary

Davies, Josephine von Zitzewitz, 2020-09-28 This book explores the prophetic characteristics of literature particularly poetry that seek to reimagine the world in which it is written Using theological and philosophical insights it charts the relentless impulse of literature to propose alternative visions practicable or utopian and point toward possibilities of renewal and change Drawing from each of the three main Abrahamic religions as well as Greek and Latin classics an international group of scholars utilise a diverse range of analytical and interpretive methods to draw out the prophetic voice in poetry Looking at the writings of figures like T S Elliot Blake Wittgenstein and Isaiah the theme of the prophetic is shown to be of timely importance given the current state of geo political challenges and uncertainties and offers a much needed critical discussion of these broad cultural questions This collection of essays offers readers an insight into the constructive power of literature As such it will be of great interest to scholars working in Religion and the Arts Religious Studies Theology and Aesthetics

Temples in Transformation Filip Čapek, 2023 The focus of this book is on temples in the Southern Levant during the Iron Age ca 1200 600 BC and their transformations In order to capture the long term context some significant sites with temples from the Late Bronze Age are also presented and discussed The author traces both material culture related to the temples and the way in which the same themes are treated in Old Testament texts concentrated primarily on Israel and Judah From the analysis of these texts he deduces a threefold transformation of the form of memory in relation to the temples and the cult The first concerns a contrastive reshaping Philistia and other neighbouring political entities the second an external Israel and the third an internal Judah silencing of the actual form of religious practice in the Iron Age

Divine Substitution

Stephen L. Herring, 2013-11-20 Divine Substitution is an investigation of ancient conceptualizations of divine presence Specifically this thesis investigates the possibility that the ancient Mesopotamian conceptualization of cultic and royal statues thought to actually manifest the presence of gods and kings can likewise be found in ancient Israel Despite the overly pessimistic view of the later biblical authors material objects were almost certainly believed to extend and manifest the presence of God in pre exilic Israel e g standing stones Likewise the later polemics against such cultic concepts demonstrate Israel s familiarity with this type of conceptualization These polemics engaged in the rhetoric of mutilation and destruction of cultic representations the erasure and re inscription of divine names and the rhetorical deconstruction of the specific Mesopotamian rituals thought to transform the dead statue into a living god Though the biblical reflection of these concepts is more often found in the negative commentary regarding foreign cultic practices S Herring demonstrates that these opinions were not universally held At least three biblical texts Gen 1 26f Ex 34 29 34 and Ezek 36 37 portray the conceptualization that material images could manifest the divine presence in positive terms Yet these positive attestations were limited to a certain type of material image humans

A Handbook to Old Testament Exegesis William P.

Brown, 2017-03-17 Designed for both Hebrew and non Hebrew students A Handbook to Old Testament Exegesis offers a fresh hands on introduction to exegesis of the Old Testament William P Brown begins not with the biblical text itself but with the

reader helping students to identify their own interpretive lenses before engaging the biblical text Brown guides the student through a wide variety of interpretive approaches including modern methodologies feminist womanist Latino a queer postcolonial disability and ecological approaches alongside more traditional methods This allows students to critically reflect on themselves as bona fide interpreters While covering a wide range of biblical passages Brown also highlights two common biblical texts throughout the work to help show how each interpretive approach highlights different dimensions of the same texts Students will appreciate the value of an empathetic inquiry of Scripture that is both inclusive of others and textually in depth

Christ as Creator Sean M. McDonough, 2009-11-26 This book examines the New Testament teaching that Christ was the one through whom God made the world The study provides exegesis of the relevant New Testament texts in the context of related texts in Judaism and Greco Roman philosophy and reflects on the contributions of six major theologians writing on this doctrine through to the present day

The Biblical World Katharine J. Dell, 2021-07-29 The Biblical World is a comprehensive guide to the contents historical settings and social context of the Bible This new edition is updated with several new chapters as well as a new section on biblical interpretation Contributions from leading scholars in the field present wide ranging views not just of biblical materials and their literary and linguistic context but also of the social institutions history and archaeology and religious concepts New chapters cover topics such as the priesthood and festivals creation and covenant ethics and family life while a new section on biblical interpretation discusses Jewish and Christian bible translation and key thematic emphases and modern reader response and cultural approaches This revised edition of The Biblical World offers an up to date and thorough survey of the Bible and its world and will continue to be an invaluable resource for students and scholars of the Hebrew Bible and New Testament and their history and interpretation as well as anyone working on the societies religions and political and cultural institutions that created and influenced these texts

Isaiah's Vision of Peace in Biblical and Modern International Relations R. Cohen, R. Westbrook, 2016-09-23 The aim of this volume is to try to account for Isaiah's revolutionary vision from two disciplinary perspectives one approach is the historical study of the Ancient Near East and the Bible and the other rests on the study of international relations from a comparative conceptual perspective

Apocalypse as Holy War Emma Wasserman, 2018-07-31 Prevailing theories of apocalypticism assert that in a world that rebels against God a cataclysmic battle between good and evil is needed to reassert God's dominion Emma Wasserman a rising scholar of early Christian history challenges this interpretation and reframes Paul's apocalyptic texts as myths about politics in the world of divinity Wasserman argues that the most dominant historical critical theories about Christian apocalypticism are ahistorical and tend to work with apologetic formulations of Christ's victory and the uniqueness of Christianity Assessing Paul's claims about immanent war divine enemies and the transformation that will accompany Christ's return Wasserman sees him as envisioning a single righteously ruled cosmic kingdom the true nature of which will soon be revealed to all A major scholarly contribution that ranges across Mediterranean and West Asian religious

thought this volume has broad implications for understanding Paul's myth of heroic submission as well as his most distinctive ethical teachings

The Enigmatic Realm of **Text Artifact And Image Revealing Ancient Israelite Religion**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Text Artifact And Image Revealing Ancient Israelite Religion** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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