

THE COMPARATIVE DRAMA CONFERENCE SERIES, 10



# TEXT & PRESENTATION, 2013



*Edited by* Graley Herren

# Text Presentation 2013 10 The Comparative Drama Conference Series

**Kara Reilly**



## **Text Presentation 2013 10 The Comparative Drama Conference Series:**

**Text & Presentation, 2019** Amy Muse, 2020-03-06 This volume is the sixteenth in a series dedicated to presenting the latest findings in the fields of comparative drama performance and dramatic textual analysis Featuring some of the best work from the 2019 Comparative Drama Conference in Orlando this book engages audiences with new research on contemporary and classic drama performance studies scenic design and adaptation theory in nine scholarly essays two event transcripts and six book reviews This year's highlights include an interview with playwright Branden Jacobs Jenkins and a roundtable discussion on the sixtieth anniversary of Lorraine Hansberry's *A Raisin in the Sun* **Edward Albee as Theatrical and**

**Dramatic Innovator**, 2019-05-07 Edward Albee as Theatrical and Dramatic Innovator offers eight essays and a major interview by important scholars in the field that explore this three time Pulitzer prize winning playwright's innovations as a dramatist and theatrical artist They consider not only Albee's award winning plays and his contributions to the evolution of modern American drama but also his important influence to the American theatre as a whole his connections to art and music and his international influence in Spanish and Russian theatre Contributors Jackson R Bryer Milbre Burch David A Crespy Ramon Espejo Romero Nathan Hedman Lincoln Konkle Julia Listengarten David Marcia Ashley Raven Parisa Shams Valentine Vasak

**Acting Is Believing** Kenneth L. Stilson, 2023-05-25 Acting Is Believing has trained generations of actors and remains one of the most popular and influential classic Stanislavski based acting books over the past sixty years Now in its thirteenth edition it has been reimagined for the art of acting in the twenty first century Stanislavski expanded our understanding of the mysterious process that results in truthful acting devising practical steps to pursue the most elusive element of the artform inspiration Acting Is Believing Stanislavski in the 21st Century 13th Edition introduces students to all the major concepts of Stanislavski's System of Acting providing them with a logical process through which they can master this complex art It breaks down even the most complex elements defining human behavior in ways that are easy to digest This new edition has been greatly updated including Reworked chapters throughout to bring Stanislavski's theories to life in a language that speaks to today's actors A new approach to entering Stanislavski's Creative State broken into an innovative five part process Updated discussions on anxiety physical tension social inhibitions and intimacy onstage Modified solo and group exercises Expanded appendix on self directed scene study Refined and updated glossary of acting theatre and film terminology Acting Is Believing remains grounded in Stanislavski based technique training yet this latest text has evolved as a vital resource for twenty first century artists pursuing acting careers in theatre film and television With a foreword by two time Tony Award winning actor Norbert Leo Butz Acting Is Believing continues to set the gold standard in the art of acting for a new generation **The Theatre of Paula Vogel** Lee Brewer Jones, 2023-06-15 In this volume Lee Brewer Jones examines Paula Vogel as both a playwright and renowned teacher analyzing texts and early reviews of Vogel's major plays including *Indecent* *Desdemona* *How I Learned to Drive* and *The Baltimore Waltz* before turning attention to her influence

upon other major American playwrights including Sarah Ruhl Lynn Nottage and Quiara Alegria Hudes Chapters explore Vogel's plays in chronological order consider her early influences and offer detailed accounts of her work in performance Enriched by an interview with Lynn Nottage and essays from scholars Ana Fernandez Caparrós and Amy Muse this is a vibrant exploration of Paula Vogel as a major American playwright By the time Paula Vogel made her Broadway debut with her 2017 Rebecca Taichman collaboration *Indecent* she was already an accomplished playwright with a Pulitzer Prize for *How I Learned to Drive* 1998 and two Obie Awards She had also enjoyed a brilliant career as a professor at Brown and Yale with students such as Sarah Ruhl a MacArthur Genius Grant winner Pulitzer Prize winners Nilo Cruz Quiara Alegria Hudes and the only woman to win two Pulitzers for Drama Lynn Nottage Vogel's theatre draws upon Russian Formalist Viktor Shklovsky and uses devices such as defamiliarization and negative empathy to challenge conventional definitions of protagonists and antagonists

**The Arts and Events** Hilary Du Cros, Lee Jolliffe, 2014-05-30 Cultural heritage and contemporary arts benefit from being showcased in events Arts related events are each unique in reflecting local culture they may be therefore spontaneous street art and so on or planned i.e. studio tours or arts festivals *The Arts and Events* explores the nature and complexity of managing arts events and fills a significant gap in the available literature It investigates the history development and management of arts events to offer much needed insight into creating economic social and cultural capital It therefore contributes to a greater understanding of how arts events can create a beneficial experience for the individual and the community as well as their future sustainable development The title explores a broad range of events from around the globe including inspirational events for building creative social cultural and human capital affirming events for encouraging links to cultural identity or heritage pleasurable events that offer enjoyable recreational leisure and touristic experiences enriching events that create opportunities for personal growth and or to sell products or experiences and finally celebratory events that enhance cultural diversity This significant volume is a valuable source for researchers policy makers and managers of arts events around the globe

*Contemporary Approaches to Adaptation in Theatre* Kara Reilly, 2017-11-28 This book examines contemporary approaches to adaptation in theatre through seventeen international case studies It explores company and directorial approaches to adaptation through analysis of the work of Kneehigh Mabou Mines Robert Le Page and Katie Mitchell It then moves on to look at the transformation of the novel onto the stage in the work of Mitchell and in *The Red Badge of Courage* *The Kite Runner* *Anne Frank* and *Fanny Hill* Next it examines contemporary radical adaptations of *Trojan Women* and *The Iliad* Finally it looks at five different approaches to postmodern metatheatrical adaptation in early modern texts of *Hamlet* *The Changeling* and *Faustus* as well as the work of the Neo Futurists and the mash up *Medea* *Macbeth* *Cinderella* Overall this comprehensive study offers insights into key productions ideas about approaches to adaptation and current debates on fidelity postmodernism and remediation

*Beyond Broadway* Professor Stacy Wolf, 2019-11-15 *Beyond Broadway* travels across America to illustrate musical theatre's ubiquitous presence as a thriving

national folk practice that touches millions of lives      **Journal of Dramatic Theory and Criticism** ,2016      **Text & Presentation** ,2001      Text & Presentation, 2013 Graley Herren,2014-02-07 Text Presentation 2013 gathers some of the best work presented at the 2013 Comparative Drama Conference in Baltimore Subjects ranging from Ancient Greece to 21st century America are covered with a variety of approaches and formats Celebrated playwright Edward Albee s presentation is the lead piece followed by 12 research papers one review essay and seven book reviews This volume represents the latest research in the fields of comparative drama performance and dramatic textual analysis      *Text & Presentation* William J. Free,University of Florida. Department of Classics,1995      Text and Presentation Kiki Gounaridou,2010      *Subject Guide to Books in Print* ,1991      **Text & Presentation** University of Florida. Department of Classics,1999      *Comparative Drama Conference Series* ,      *General Catalogue of Printed Books to 1955* British Museum. Dept. of Printed Books,1967      Text and Presentation Karelisa Hartigan,1988      *Text and Presentation* University of Florida. Department of Classics,1990 To find more information on Rowman Littlefield titles please visit us at [www rowmanlittlefield com](http://www.rowmanlittlefield.com)      **The Many Forms of Drama** University of Florida. Department of Classics. Comparative Drama Conference,1985      **Proceedings of the International Conference in Comparative Drama, March 7-8, 1983** David Konstan,Charlotte El Shabrawy,1984

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