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The 1950s Hal Leonard Corp,2006-09 Paperback Lyrics Lyrics to over 200 songs from the era of the birth of rock and roll including All Shook Up At the Hop Blue Suede Shoes Blueberry Hill Donna Fever Jambalaya On the Bayou Misty Peggy Sue Rock Around the Clock Splish Splash Unchained Melody Walkin After Midnight and more **The Cambridge**

Paperback Guide to Theatre Sarah Stanton,Martin Banham,1996-03-07 Derived from The Cambridge guide to theatre_

The Complete Book of 1950s Broadway Musicals Dan Dietz,2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as Damn Yankees Fiorello Guys and Dolls The King and I Kismet The Most Happy Fella My Fair Lady The Pajama Game Peter Pan The Sound of Music and West Side Story Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **The Cambridge Paperback Guide to Literature in English** Ian Ousby,1996-02-23 Derived from the parent *Guide to Literature in English* this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms **The Intertextuality and**

Intermediality of the Anglophone Popular Song Michael Ingham,2022-09-07 Popular song is a liminal hybrid form of cultural production As a manifestation of adaptation studies it has lacked visibility by comparison with more dominant adaptation

practices especially those for the screen This book serves to fill this gap It investigates what songwriters read and write before they start singing showing that they need either to adapt material from existing sources or write their own lyrics drawn from a wide range of source texts and personal experiences They are subject to myriad influences and among these are other song lyrics poems novels plays films and hybrid cultural forms This deep structure intertextuality is embedded in the cultural flux of language and operates at both conscious and subconscious levels This book thus explores the complex and multifarious intertextual connections between popular songs of various genres styles and eras and literary works including but by no means limited to the Bible and Shakespeare As such it offers a valuable resource by exploring the deep intertextual significance of literary source material for the intellectual and emotional diversity that can be found in the popular song form the inverse reciprocal relationship while much less common is also considered in the study

Text and Drugs and Rock 'n' Roll Simon Warner, 2013-03-14 Text and Drugs and Rock n Roll explores the interaction between two of the most powerful socio cultural movements in the post war years the literary forces of the Beat Generation and the musical energies of rock and its attendant culture Simon Warner examines the interweaving strands seeded by the poet novelists Jack Kerouac Allen Ginsberg William Burroughs and others in the 1940s and 1950s and cultivated by most of the major rock figures who emerged after 1960 Bob Dylan the Beatles Bowie the Clash and Kurt Cobain to name just a few This fascinating cultural history delves into a wide range of issues Was rock culture the natural heir to the activities of the Beats Were the hippies the Beats of the 1960s What attitude did the Beat writers have towards musical forms and particularly rock music How did literary works shape the consciousness of leading rock music makers and their followers Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values How did rock musicians use the material of Beat literature in their own work How did Beat figures become embroiled in the process of rock creativity These questions are addressed through a number of approaches the influence of drugs the relevance of politics the effect of religious and spiritual pursuits the rise of the counter culture the issue of sub cultures and their construction and so on The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years

Modern American Drama: Playwriting in the 1950s Susan C. W. Abbotson, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents

such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major writers and their works to receive in depth coverage in this volume include William Inge Picnic 1953 Bus Stop 1955 and The Dark at the Top of the Stairs 1957 Stephen Sondheim Arthur Laurents and Jerome Robbins West Side Story 1957 and Gypsy 1959 Alice Childress Just a Little Simple 1950 Gold Through the Trees 1952 and Trouble in Mind 1955 Jerome Lawrence and Robert Lee Inherit the Wind 1955 Auntie Mame 1956 and The Gang s All Here 1959 *The Place of the Mediterranean in Modern Israeli Identity* Alexandra Nocke,2009-03-25 While early Zionists envisioned the Jewish state as an outpost of Europe in the Middle East modern Israel is geographically speaking located in Asia and incorporates elements from both Orient and Occident This book sheds light on how the Mediterranean region its history traditions climate and attitudes have shaped Israeli lived experience and consciousness It offers new perspectives on the evolving phenomenon of Yam Tikhoniut hebr Mediterraneanism which centers around the longing to find a natural place in order that Israel be accommodated in the region both culturally and politically This book explores Mediterraneanism as reflected in popular music literature architecture and daily life and analyzes the ways in which the notion comprises cultural identity societal concepts and political realities **The Complete Book of 2000s Broadway Musicals** Dan Dietz,2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows Hairspray Jersey Boys a number of family friendly musicals Little Women Mary Poppins plenty of revivals Follies Oklahoma Wonderful Town a couple of off the wall hits Avenue Q Urinetown several gargantuan flops Dance of the Vampires Lestat and a few serious productions that garnered critical acclaim The Light in the Piazza Next to Normal Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as The Producers and Spamalot In The Complete Book of 2000s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominationsDetails about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use

to scholars historians and casual fans of one of the greatest decades in musical theatre history **The Complete Book of 1970s Broadway Musicals** Dan Dietz,2015-09-03 The 1970s was an exciting decade for musical theatre Besides shows from legends Stephen Sondheim Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major revivals No No Nanette became hits In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin In The Complete Book of 1970s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1970s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner Each entry includes the following information Opening and closing datesPlot summariesCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directorsMusical numbers and the names of performers who introduced the songsProduction data including information about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *The Complete Book of 1930s Broadway Musicals* Dan Dietz,2018-03-29 Despite the stock market crash of October 1929 thousands of theatregoers still flocked to the Great White Way throughout the country s darkest years In keeping with the Depression and the events leading up to World War II 1930s Broadway was distinguished by numerous political revues and musicals including three by George Gershwin Strike Up the Band Of Thee I Sing and Let Em Eat Cake The decade also saw the last musicals by Gershwin Jerome Kern and Vincent Youmans found Richard Rodgers and Lorenz Hart in full flower and introduced both Kurt Weill and Harold Arlen s music to Broadway In The Complete Book of 1930s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts It includes such shows as Anything Goes As Thousands Cheer Babes in Arms The Boys from Syracuse The Cradle Will Rock The Green Pastures Hellzapoppin Hot Mikado Porgy and Bess Roberta and various editions of Ziegfeld Follies Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialDetails about London and other

foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and list of published scripts as well as lists of black themed and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 1930s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Ready Player One Ernest Cline, 2011-08-16 1 NEW YORK TIMES BESTSELLER Now a major motion picture directed by Steven Spielberg Enchanting Willy Wonka meets The Matrix USA Today As one adventure leads expertly to the next time simply evaporates Entertainment Weekly A world at stake A quest for the ultimate prize Are you ready In the year 2045 reality is an ugly place The only time Wade Watts really feels alive is when he s jacked into the OASIS a vast virtual world where most of humanity spends their days When the eccentric creator of the OASIS dies he leaves behind a series of fiendish puzzles based on his obsession with the pop culture of decades past Whoever is first to solve them will inherit his vast fortune and control of the OASIS itself Then Wade cracks the first clue Suddenly he s beset by rivals who ll kill to take this prize The race is on and the only way to survive is to win NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly San Francisco Chronicle Village Voice Chicago Sun Times iO9 The AV Club Delightful the grown up s Harry Potter HuffPost An addictive read part intergalactic scavenger hunt part romance and all heart CNN A most excellent ride Cline stuffs his novel with a cornucopia of pop culture as if to wink to the reader Boston Globe Ridiculously fun and large hearted Cline is that rare writer who can translate his own dorky enthusiasms into prose that s both hilarious and compassionate NPR A fantastic page turner starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own iO9

Parody Beate Müller, 2023-11-27 Parody is a most iridescent phenomenon of ancient Greek origin parody s very malleability has allowed it to survive and to conquer Western cultures Changing discourse on parody its complex relationship with related humorous forms e g travesty burlesque satire its ability to cross genre boundaries the many parodies handed down by tradition and its ubiquity in contemporary culture all testify to its multifaceted nature No wonder that parody has become a phrase without clear meaning The essays in this collection reflect the multidimensionality of recent parody studies They pay tribute to its long and varied tradition covering examples of parodic practice from the Middle Ages to the present day and dealing with English American postcolonial Austrian and German parodies The papers range from the Medieval classics e g Chaucer parodies of Shakespeare and the role of parody in German Romanticism to parodies of fin de si cle literature and the intertextual puzzles of the late twentieth century such as cross dressing Schwab s Faust parody and Rushdie s Satanic Verses And they have transformed the contentious nature of parody into a diverse range of methodologies In doing so these essays offer a survey of the current state of parody studies

The Spacefaring Earth Michael G. Smith, 2024-12-04 This engaging survey of the Space Age links science and technology with politics and popular culture war and peace and crises and controversies It

examines the history of spaceflight as a mirror of human thought and action across the Earth The volume encompasses the new astronomy and sciences of the modern era the early dreamers and pioneers after 1903 the national competitions of the First World War the rocket states that prepared for the Second World War the rivalries and space race of the Cold War between the US and USSR as well as more recent developments including the Space Shuttle the International Space Station national space programs orbital technologies transhumanism and military and commercial ventures in space It also stresses the importance of geography in the geopolitics of spaceflight competition and in the nature of the planetary biosphere Taking a chronological approach to lived human experience and threshold achievements the chapters show how these themes have been reflected in literature art music film and our new digital worlds This book is essential reading for students of the history of the Space Age as well as an excellent companion to courses on twentieth century science and technology the Cold War and American history

World Music Concise Edition Terry E. Miller, Andrew Shahriari, 2014-08-13 *World Music A Global Journey Concise Edition* is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the comprehensive third edition this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features A brief survey of the world's musical cultures 43 sites carefully selected for a global balance A 2 CD set of music a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides plus many student resources including video flashcards practice quizzes and links to further resources Instructor resources include assignment ideas handouts

PowerPoint slides and a test bank *Journal of American Culture*, 1994 *The Complete Book of 1990s Broadway Musicals* Dan Dietz, 2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway While the onslaught of British imports slowed down the so called Disneyfication of Broadway began a trend that continues today *Beauty and the Beast* and *The Lion King* became long running hits followed by more family friendly musicals The decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values Broadway saw a stream of fresh and sometimes provocative reinventions including major productions of *My Fair Lady* *Damn Yankees* *Carousel* *Show Boat* and *Chicago* In *The Complete Book of 1990s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1990s This book discusses the era's major hits Miss

Saigon Crazy for You Rent notorious flops Shogun Nick Nora The Red Shoes controversial shows Passion The Capeman and musicals that closed during their pre Broadway tryouts Annie 2 Miss Hannigan s Revenge Whistle Down the Wind In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sandra Bernhard Michael Feinstein Patti LuPone Liza Minnelli and Mandy Patinkin Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *The Cool and the Crazy* Peter Stanfield, 2015-04-08 Explosive Amazing Terrifying You won t believe your eyes Such movie taglines were common in the 1950s as Hollywood churned out a variety of low budget pictures that were sold on the basis of their sensational content and topicality While a few of these movies have since become canonized by film fans and critics a number of the era s biggest fads have now faded into obscurity The Cool and the Crazy examines seven of these film cycles including short lived trends like boxing movies war pictures and social problem films detailing the sordid and violent life of teenagers as well as uniquely 1950s takes on established genres like the gangster picture Peter Stanfield reveals how Hollywood sought to capitalize upon current events moral panics and popular fads making movies that were ripped from the headlines on everything from the Korean War to rock and roll As he offers careful readings of several key films he also considers the broader historical and commercial contexts in which these films were produced marketed and exhibited In the process Stanfield uncovers surprising synergies between Hollywood and other arenas of popular culture like the ways that the fashion trend for blue jeans influenced the 1950s Western Delivering sharp critical insights in jazzy accessible prose The Cool and the Crazy offers an appreciation of cinema as a pop medium unabashedly derivative faddish and ephemeral By studying these long burst bubbles of 1950s pop Stanfield reveals something new about what films do and the pleasures they provide

Writing Horror and the Body Linda Badley, 1996-06-18 In this sequel to *Film Horror and the Body Fantastic* Badley examines horror fiction as a fantastic genre in which images of the body and the self are articulated and modified Badley places horror fiction in its cultural context drawing important connections to theories of gender and sexuality As our culture places increasing importance on body image horror fiction has provided a language for imagining the self in new ways often as ungendered transformed or re generated Focusing on the works of Stephen King Clive Barker and Anne Rice Badley

approaches horror as a discourse that articulates the anxieties of our culture **In Our Times** Norman L. Rosenberg, Emily S. Rosenberg, 2003 For courses in U S or American History Since 1945 More concise livelier and broader in coverage than other similar texts this popular overview of American life since 1945 offers a clearly written authoritative interpretive narrative that pays special attention to major trends in foreign policy mass culture social history gender politics civil rights economics and political culture Organized both chronologically and topically it provides balanced insights and demonstrates the ways in which different kinds of history blend together and also provides a broad view of politics

The 1950s Paperback Lyrics Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The 1950s Paperback Lyrics**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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