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The Origins of Nazi Violence



ENZO TRAVERSO

The Origins Of Nazi Violence

Robert Stevenson, Gerry Cox



The Origins Of Nazi Violence:

The Origins of Nazi Violence Enzo Traverso, 2010-10 In the half century since the appearance of Hannah Arendt's seminal work *The Origins of Totalitarianism* innumerable historians have detailed the history of the Nazi years Now in a brilliant synthesis of this work Enzo Traverso situates the extermination camps as the final terrible moment in European modernity's industrialization of killing and dehumanization of death Traverso upends the conventional presentation of the Holocaust as an inexplicable anomaly navigating an excess of antecedents both technical and cultural Deftly tracing a complex lineage the guillotine and machine gun the prison and assembly line as well as widespread ideologies of racial supremacy and colonial expansion Traverso reveals that the ideas that coalesced at Auschwitz came from Europe's mainstream and not its margins

The Scientific Origins of National Socialism Daniel Gasman, 2017-07-12 Many studies of the origins of National Socialism claim that the völkisch and proto-Nazi movement arose largely as a reaction to the materialistic ideas of nineteenth century science and especially to the naturalistic philosophy of Ernst Haeckel and the German Monist League Using hitherto unexplored material Daniel Gasman calls this generalization into question Arguing that the importance of science has been relatively neglected in accounts of the intellectual origins of Nazism he attempts to show that Haeckel's scientific Darwinism and his movement the German Monist League were proto-Nazi in character Contrary to popular belief Haeckel's type of social Darwinism actually played a critical role in the formation of National Socialist ideology In his new introduction Gasman notes that recent research goes far to confirm Haeckel's role as an ideological progenitor of fascist ideology This is true not only for Germany but also for the birth of fascist thought in Italy and France In general Gasman claims the history of science plainly reveals how Haeckel's social Darwinism nourished the roots of fascism no less than avant-garde modernism When *The Scientific Origins of National Socialism* initially appeared the *Times Literary Supplement* called it a very well argued thesis that is completely successful and leaves the reader to extract his own moral lessons *Medical History* in its review of *The Scientific Origins of National Socialism* said His book is essential for understanding modern Germany It has a general message derived from the events in Germany where scientific data were permitted to take on a mystical significance with ghastly consequences Bruce Chatwin in the *New York Review of Books* called the book brilliant Now available in paperback with a new introduction by the author this seminal work will be of interest to intellectual historians as well as the

A Brief History of Fascist Lies Federico Finchelstein, 2022-05-03 There is no better book on fascism's complex and vexed relationship with truth Jason Stanley author of *How Fascism Works* *The Politics of Us and Them* In this short companion to his book *From Fascism to Populism in History* world renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth and why so many of their followers believed the falsehoods Throughout the history of the twentieth century many supporters of fascist ideologies regarded political lies as truth incarnated in their leader From Hitler to Mussolini fascist leaders capitalized on lies as the base of their

power and popular sovereignty This history continues in the present when lies again seem to increasingly replace empirical truth Now that actual news is presented as fake news and false news becomes government policy A Brief History of Fascist Lies urges us to remember that the current talk of post truth has a long political and intellectual lineage that we cannot ignore **The Oxford Handbook of the History of Eugenics** Alison Bashford, Philippa Levine, 2010-09-24 Philippa Levine is the Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin Her books include Prostitution Race and Politics Policing Venereal Disease in the British Empire and The British Empire Sunrise to Sunset

The Oxford Handbook of the History of Terrorism Carola Dietze, Claudia Verhoeven, 2022 The Oxford Handbook of the History of Terrorism presents a re evaluation of the major narratives in the history of terrorism exploring the emergence and the use of terrorism in world history from antiquity up to the twenty first century The volume presents terrorism as a historically specific form of political violence that was generated by modern Western culture and then transported around the globe where it interacted with and was transformed in accordance with local conditions It offers cogent arguments and well documented case studies that support a reading of terrorism as a modern phenomenon as well as sustained analyses of the challenges involved in the application of the theories and practices of modernity and terrorism to non Western parts of the world both for historical actors and academic commentators Hannah Arendt and the Uses of History Richard H. King, Dan Stone, 2008-09 Hannah Arendt first argued the continuities between the age of European imperialism and the age of fascism in Europe in The Origins of Totalitarianism This text uses Arendt s insights as a starting point for further investigations into the ways in which race imperialism slavery and genocide are linked *History and Its Limits* Dominick LaCapra, 2011-02-23 Dominick LaCapra s History and Its Limits articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence s impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In History and Its Limits LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L Santner and Slavoj Zizek In a related vein he discusses Martin Heidegger s evocative if not enchanting understanding of The Origin of the Work of Art LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst J nger Violence and victimization are prominent in the relation between the human and the animal

LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity History and Its Limits examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

The Wannabe Fascists Federico Finchelstein, 2024-05-14 Meet today's almost fascists and learn the warning signs to intercept them on the road from populism to dictatorship With The Wannabe Fascists historian Federico Finchelstein offers a precise explanation of why Trumpism and similar movements across the world belong to a new political breed the last outcome of the combined histories of fascism and populism the wannabe fascists This new type of populist politician is typically a legally elected leader who unlike previous populists who were eager to distance themselves from fascism turns to totalitarian lies racism and illegal means to destroy democracy from within Drawing on almost three decades of research on the histories of fascism and populism around the world this book lays out in clear language what the author calls the four pillars of fascism xenophobia propaganda political violence and ultimately dictatorship Finchelstein carefully explains how and why wannabe fascists like Trump Bolsonaro and Modi embrace the first three pillars but don't quite succeed in dictatorship and total suppression of the popular vote The Wannabe Fascists stresses the importance of preventing despots from reaching this tipping point and offers a clear warning for what's at stake

Transatlantic Practices of Fascism(s) and Populism(s) from the Margins Reindert Dhondt, Monica Jansen, Maria Bonaria Urban, 2025-09-11 This volume brings together leading international experts in politics discourse memory and culture to examine the complex entanglements of populism's and fascism's in political thought and cultural productions The starting point is Argentine historian Federico Finchelstein's assertion that the dynamics of transnational fascism and populist movements become clearer when viewed from the margins Indeed it was in Latin America not Europe where fascism and populism first intersected with Argentine Peronism as the paradigmatic case Building on this perspective the volume explores Europe's political and cultural legacy of fascism within the context of globalised mobilities linking its totalitarian roots to the Latin American genealogies of populism's Adopting an interdisciplinary transnational and transhistorical approach and cultural transfer as a method it investigates cultural representations and practices that both reflect and challenge the divisive Us versus Them rhetoric central to fascist and populist discourses Particular attention is given to how cultural artefacts and practices memorialise remediate and oppose narratives of fascism's and populism's with the assumption that anti-fascist art and activism still move along transatlantic trajectories This book will be of interest to researchers of fascism populism social and cultural history European and Latin American history literature art and activism

The Pursuit of the Nazi Mind Daniel Pick, 2014-05 The remarkable story of

how the Allies used psychoanalysis to delve into the motivations of the Nazi leadership and to explore the mass psychology of fascism Colonialism, Antisemitism, and Germans of Jewish Descent in Imperial Germany Christian Davis, 2012-01-26 An exploration of anti Semitic behaviors in the German empire in the pre WWI period **Empire, Colony, Genocide** A. Dirk Moses, 2008-06-01 In 1944 Raphael Lemkin coined the term genocide to describe a foreign occupation that destroyed or permanently crippled a subject population In this tradition Empire Colony Genocide embeds genocide in the epochal geopolitical transformations of the past 500 years the European colonization of the globe the rise and fall of the continental land empires violent decolonization and the formation of nation states It thereby challenges the customary focus on twentieth century mass crimes and shows that genocide and ethnic cleansing have been intrinsic to imperial expansion The complexity of the colonial encounter is reflected in the contrast between the insurgent identities and genocidal strategies that subaltern peoples sometimes developed to expel the occupiers and those local elites and creole groups that the occupiers sought to co opt Presenting case studies on the Americas Australia Africa Asia the Ottoman Empire Imperial Russia and the Nazi Third Reich leading authorities examine the colonial dimension of the genocide concept as well as the imperial systems and discourses that enabled conquest Empire Colony Genocide is a world history of genocide that highlights what Lemkin called the role of the human group and its tribulations Perspectives on Violence and Violent Death Robert Stevenson, Gerry Cox, 2017-03-02 This book examines violence It looks at the nature and types of violence the causes of violence and the emotional wake left by violent episodes In the twentieth century the world experienced two world wars and countless other wars Many millions died violent deaths from murder death squads purges riots revolutions ethnic cleansing rape robbery domestic violence suicide gang violence terrorist acts genocide and in many other ways As we entered the twenty first century we experienced 9 11 the Red Lake School deaths suicide bombers and more mass death brought about by the actions of governments revolutionaries terrorists and still more wars The need to better understand violence both lethal and non lethal to become aware of the many forms of violence and to learn how to survive in the aftermath of violent death are the focus of Perspectives on Violence and Violent Death *Hitler, Jesus, and Our Common Humanity* Bruce W. Longenecker, 2014-10-14 This book follows the journey of a Jew who fled Nazi Germany but could not exorcise its evils from his theological and literary imagination Having spent his early years trying to escape from his encounters with Nazism Rolf Gompertz spent his later years trying to interpret the contours of evil that he had experienced in Hitler s Germany The spiritual journey of Rolf Gompertz offers intrigue instruction and challenge It is the story of how a small Jewish boy cowering under the talons of prejudice and protected only by the love of his parents emerged to craft a life that directly refuted the ideology that propped up the power structures of Nazi Germany Along the way Gompertz came to recognize in the folds of the Christian Gospels the story of another Jew who had stood in opposition to a similar configuration of ideology and power In retelling that story as a committed Jew Gompertz offered a robust response to Hitler a refutation of the malevolent forces

that seek to dismantle our common humanity **German Colonialism** Volker Max Langbehn, Mohammad Salama, 2011

Mohammad Salama teaches Arabic in the Department of Foreign Languages and Literatures at San Francisco State University Book Jacket The Politics of Annihilation Benjamin Meiches, 2019-03-19 How did a powerful concept in international justice evolve into an inequitable response to mass suffering For a term coined just seventy five years ago genocide has become a remarkably potent idea But has it transformed from a truly novel vision for international justice into a conservative even inaccessible term The Politics of Annihilation traces how the concept of genocide came to acquire such significance on the global political stage In doing so it reveals how the concept has been politically contested and refashioned over time It explores how these shifts implicitly impact what forms of mass violence are considered genocide and what forms are not Benjamin Meiches argues that the limited conception of genocide often rigidly understood as mass killing rooted in ethno religious identity has created legal and political institutions that do not adequately respond to the diversity of mass violence In his insistence on the concept s complexity he does not undermine the need for clear condemnations of such violence But neither does he allow genocide to become a static or timeless notion Meiches argues that the discourse on genocide has implicitly excluded many forms of violence from popular attention including cases ranging from contemporary Botswana and the Democratic Republic of Congo to the legacies of colonial politics in Haiti Canada and elsewhere to the effects of climate change on small island nations By mapping the multiplicity of forces that entangle the concept in larger assemblages of power The Politics of Annihilation gives us a new understanding of how the language of genocide impacts contemporary political life especially as a means of protesting the social conditions that produce mass violence **The Princeton Companion to Jewish Studies** Leora Batnitzky, Eve Krakowski, Steven Weitzman, 2025-10-14 An authoritative guide to Jewish studies reflecting the latest research in a diverse and flourishing field Jewish studies is a dynamic interdisciplinary field that draws on the methods of the modern academy historical research anthropology literary studies philosophy religious studies sociology feminism and the study of the arts and culture among others to illuminate the past and present of Jewish life thought and expression This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates Although no single volume can capture the full breadth of the field this Princeton Companion encompasses some of the most important subfields of Jewish studies presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience The editors all distinguished scholars of Jewish studies have gathered contributions from a range of prominent and up and coming figures in the field These contributors offer original perspectives that reflect new findings and novel contexts Part I Rethinking the Past aims to give an overview of recent research trends in the study of Jewish history covering the ancient world the Middle Ages and modern times Part II Ideas and Expression surveys new research in the study of Jewish language religion philosophy literature art music and other humanities centered approaches to Jewish life Part III Interactions and

Identity brings the social sciences and anthropology into the picture along with Israel studies and Mizrahi studies to introduce the ways scholars today are seeking to shed light on how Jews identify themselves interact with others organize themselves and behave politically and economically

Hannah Arendt and the Limits of Total Domination Michal Aharony, 2015-03-05 Responding to the increasingly influential role of Hannah Arendt's political philosophy in recent years Hannah Arendt and the Limits of Total Domination The Holocaust Plurality and Resistance critically engages with Arendt's understanding of totalitarianism According to Arendt the main goal of totalitarianism was total domination namely the virtual eradication of human legality morality individuality and plurality This attempt in her view was most fully realized in the concentration camps which served as the major laboratories for the regime While Arendt focused on the perpetrators logic and drive Michal Aharony examines the perspectives and experiences of the victims and their ability to resist such an experiment The first book length study to juxtapose Arendt's concept of total domination with actual testimonies of Holocaust survivors this book calls for methodological pluralism and the integration of the voices and narratives of the actors in the construction of political concepts and theoretical systems To achieve this Aharony engages with both well known and non canonical intellectuals and writers who survived Auschwitz and Buchenwald concentration camps Additionally she analyzes the oral testimonies of survivors who are largely unknown drawing from interviews conducted in Israel and in the U S as well as from videotaped interviews from archives around the world Revealing various manifestations of unarmed resistance in the camps this study demonstrates the persistence of morality and free agency even under the most extreme and dehumanizing conditions while cautiously suggesting that absolute domination is never as absolute as it claims or wishes to be Scholars of political philosophy political science history and Holocaust studies will find this an original and compelling book

Genocide as Social Practice Daniel Feierstein, 2014-05-14 Genocide not only annihilates people but also destroys and reorganizes social relations using terror as a method In Genocide as Social Practice social scientist Daniel Feierstein looks at the policies of state sponsored repression pursued by the Argentine military dictatorship against political opponents between 1976 and 1983 and those pursued by the Third Reich between 1933 and 1945 He finds similarities not in the extent of the horror but in terms of the goals of the perpetrators The Nazis resorted to ruthless methods in part to stifle dissent but even more importantly to reorganize German society into a Volksgemeinschaft or people's community in which racial solidarity would supposedly replace class struggle The situation in Argentina echoes this After seizing power in 1976 the Argentine military described its own program of forced disappearances torture and murder as a process of national reorganization aimed at remodeling society on Western and Christian lines For Feierstein genocide can be considered a technology of power a form of social engineering that creates destroys or reorganizes relationships within a given society It influences the ways in which different social groups construct their identity and the identity of others thus shaping the way that groups interrelate Feierstein establishes continuity between the reorganizing genocide first practiced by the Nazis in concentration camps and

the more complex version complex in terms of the symbolic and material closure of social relationships later applied in Argentina In conclusion he speculates on how to construct a political culture capable of confronting and resisting these trends First published in Argentina in Spanish Genocide as Social Practice has since been translated into many languages now including this English edition The book provides a distinctive and valuable look at genocide through the lens of Latin America as well as Europe Edges of Care Noam Leshem, 2025-01-16 A firsthand look at the lives of those who reside in no man s land the violence they endure and their immense resilience No man s land invokes stretches of barren landscape twisted barbed wire desolation and the devastation of war But this is not always the reality According to Noam Leshem in Edges of Care the term also reveals radical abandonment by the state From the Northern Sahara to the Amazon rainforests people around the world find themselves in places that have been stripped of sovereign care Leshem is committed to defining these spaces and providing a more intimate understanding of this urgent political reality Based on nearly a decade of research in some of the world s most challenging conflict zones Edges of Care offers a profound account of abandoned lives and lands and how they endure and sometimes thrive once left to fend for themselves Leshem interrogates no man s land as a site of radical uncaring abandoned by a sovereign power in a relinquishment of responsibility for the space or anyone inside it To understand the ramifications of such uncaring Leshem takes readers through a diverse series of abandoned places including areas in Palestine Syria Colombia Sudan and Cyprus He shows that no man s land is not empty of life but almost always inhabited and in fact often generative of new modes of being Beautifully written and evocative Edges of Care reveals the unexamined complexities and political dynamics hidden within and around places governed by callous indifference

Reviewing **The Origins Of Nazi Violence**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Origins Of Nazi Violence**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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