



The
**PEDAGOGICAL
IMAGINATION**

*The Republican Legacy in
Twenty-First-Century
French Literature and Film*

LEON SACHS

The Pedagogical Imagination The Republican Legacy In Twenty First Century French Literature And Film

David A. Pettersen



The Pedagogical Imagination The Republican Legacy In Twenty First Century French Literature And Film:

The Pedagogical Imagination Leon Sachs, 2014-05-01 Study of French education and republicanism as represented in twenty first century French literature and film **The Pedagogical Imagination** Leon Sachs, 2014-05-01 French school debates of recent years which are simultaneously debates about the French Republic's identity and values have generated a spate of internationally successful literature and film on the topic of education While mainstream media and scholarly essays tend to treat these works as faithful representations of classroom reality The Pedagogical Imagination takes a different approach In this study of French education and republicanism as represented in twenty first century French literature and film Leon Sachs shifts our attention from what literature and film say about education to how they say it He argues that the most important literary and filmic treatments of French education in recent years the works of Agnès Varda, Rik Orsenna, Abdellatif Kechiche, François B gaudeau do more than merely depict the present day school crisis They explore questions of education through experiments with form The Pedagogical Imagination shows how such techniques engage present day readers and viewers in acts of interpretation that reproduce pedagogical principles of active experiential learning principles at the core of late nineteenth century educational reform that became vehicles for the diffusion of republican ideology

Understanding Rancière, Understanding Modernism Patrick M. Bray, 2017-03-23 The contemporary philosopher Jacques Rancière has become over the last two decades one of the most influential voices in philosophy, political theory and literary art, historical and film criticism His work reexamines the divisions that have defined our understanding of modernity such as art and politics, representation and abstraction and literature and philosophy Working across these divisions he engages the historical roots of modernism at the end of the eighteenth century uncovering forgotten texts in the archive that trouble our notions of intellectual history The contributors to *Understanding Rancière, Understanding Modernism* engage with the multiplicity of Rancière's thought through close readings of his texts through comparative readings with other philosophers and through an engagement with modernist works of art and literature The final section of the volume includes an extended glossary of the most important terms used by Rancière which will be a valuable resource for experts and students alike

The Sustainable Legacy of Agnès Varda Colleen Kennedy-Karpát, Feride Çiçekoglu, 2022-03-24 Drawing especially on the encounters and relationships that defined her exceptional career The Sustainable Legacy of Agnès Varda outlines a sustainable legacy for the celebrated director and visual artist Over nine chapters it unpacks how creation, connection and environment form the core of Varda's artistry which centers foremost on relationships with her family with other artists even with passersby she would meet in her travels around the world Also celebrating her feminist legacy the chapters cover a wide range from the classic *Cléo* from 1950 to 1962 to documentaries *The Beaches of Agnès* 2008 and *Faces Places* 2017 as well as selected art installations The book's final section is dedicated to teaching Varda's work here ten scholars from around the world consider how Varda's art and feminist pedagogies offer unique ways to bring crucial concepts into the classroom By

seeking a sustainable praxis to discuss and teach Varda's work and by making pedagogical concerns an explicit part of this approach this book argues that Varda's insights about the nature of creative work will inspire new generations of viewers and audiences

Vivre Ici Alison J. Murray Levine, 2018-03-19 *Vivre Ici* analyzes a diverse selection of contemporary French documentaries about spaces and places in France Integrating film theory eco criticism and cultural history Levine investigates documentary cinema as experience The book reveals a collage like fragmented vision of France as seen through documentary cameras and explores the social and political consequences of these films that matter

Literature, Pedagogy, and Curriculum in Secondary Education M. Martin Guiney, 2017-05-31 This book argues for the importance of literature studies using the historical debate between the disinterested disciplines art for art's sake and utilitarian or productive disciplines Forgoing the traditional argument that literature is a unique spiritual resource as well as the utilitarian thought that literary pedagogy promotes skills that are relevant to a post industrial economy Guiney suggests that literary pedagogy must enable mutual access between the classroom and the outside world It must recognize the need for every human being to become a conscious producer of culture rather than a consumer through an active process of literary reading and writing Using the history of French curricular reforms as a case study for his analysis Guiney provides a contextualized redefinition of literature's social value

French B Movies David A. Pettersen, 2023-03-07 In the impoverished outskirts of French cities known as the banlieues minority communities are turning to American culture history and theory to make their own voices cultures and histories visible Filmmakers have followed suit turning to Hollywood genre conventions to challenge notions of identity belonging and marginalization in mainstream French film *French B Movies* proposes that French banlieue films far from being a fringe genre offer a privileged site from which to understand the current state of the French film industry in an age of globalization This gritty style appears in popular arthouse films such as Mathieu Kassovitz's *La Haine* and *Bande de filles* *Girlhood* along with the major Netflix hit series *Lupin* David Pettersen traces how in these works and others directors fuse features of banlieue cinema with genre formulas associated with both Hollywood and Black cultural models as well as how transnational genre hybridizations such as B movies have become part of the ecosystem of the French film industry By combining film analysis cultural history critical theory and industry studies *French B Movies* reveals how featuring banlieues is as much about trying to imagine new identities and production models for French cinema as it is about representation

The Palgrave Handbook of Educational Thinkers Brett A. Geier, 2024-08-21 This handbook presents a durable comprehensive and up to date resource covering the seminal thinkers in education of past and present Each entry will capture the professional background of a legendary thinker and presents their key insights new thinking and major legacies to the field of education Carefully brought together to present a balance of gender and geographical contexts as well as areas of thought and work in the broad field of education this handbook provides a unique history and overview of figures who have shaped education and educational thinking throughout the world

Playful Visions Meredith A. Bak, 2020-03-17

The kaleidoscope the stereoscope and other nineteenth century optical toys analyzed as new media of their era provoking anxieties similar to our own about children and screens In the nineteenth century the kaleidoscope the thaumatrope the zoetrope the stereoscope and other optical toys were standard accessories of a middle class childhood used both at home and at school In *Playful Visions* Meredith Bak argues that the optical toys of the nineteenth century were the new media of their era teaching children to be discerning consumers of media and also provoking anxieties similar to contemporary worries about children s screen time Bak shows that optical toys which produced visual effects ranging from a moving image to the illusion of depth established and reinforced a new understanding of vision as an interpretive process At the same time the expansion of the middle class as well as education and labor reforms contributed to a new notion of childhood as a time of innocence and play Modern media culture and the emergence of modern Western childhood are thus deeply interconnected Drawing on extensive archival research Bak discusses among other things the circulation of optical toys and the wide visibility gained by their appearance as printed templates and textual descriptions in periodicals expanding conceptions of literacy which came to include visual acuity and how optical play allowed children to exercise a sense of visual mastery She examines optical toys alongside related visual technologies including chromolithography which inspired both chromatic delight and chromophobia Finally considering the contemporary use of optical toys in advertising education and art Bak analyzes the endurance of nineteenth century visual paradigms

Transpositions Alison Rice, 2021-10-15 This publication benefited from the support of the Institute for Scholarship in the Liberal Arts at the University of Notre Dame This collective volume concentrates on the concept of transposition exploring its potential as a lens through which to examine recent Francophone literary cinematic theatrical musical and artistic creations that reveal multilingual and multicultural realities The chapters are composed by leading scholars in French and Francophone Studies who engage in interdisciplinary reflections on the ways transcontinental movement has influenced diverse genres It begins with the premise that an attentiveness to migration has inspired writers artists filmmakers playwrights and musicians to engage in new forms of translation in their work Their own diverse backgrounds combine with their awareness of the itineraries of others to have an impact on the innovative languages that emerge in their creative production These contemporary figures realize that migratory actualities must be transposed into different linguistic and cultural contexts in order to be legible and audible in order to be perceptible either for the reader the listener or the viewer The novels films plays works of art and musical pieces that exemplify such transpositions adopt inventive elements that push the limits of formal composition in French This work is therefore often inspiring as it points in evocative ways toward fluid influences and a plurality of interactions that render impossible any static conception of being or belonging

Contemporary French Cinema Alan J. Singerman, Michèle Bissière, 2018-09-15 Like its French language companion volume *Le Cinéma français contemporain* Manuel de classe Alan Singerman and Michèle Bissière s *Contemporary French Cinema A Student s Book* offers a detailed look at recent French

cinema through its analyses of twenty notable and representative French films that have appeared since 1980 Sure to delight Anglophone fans of French film it can be used with equal success in English language courses and when paired with its companion volume dual language ones Acclaim for *Le Cinéma français contemporain* Manuel de classe From *Le Dernier Métro* to *Intouchables* Bissière and Singerman cover the latest trends of French cinema emphasizing context and analytical method as Singerman did in *Apprentissage du cinéma français* Focus 2004 The authors offer a selection of films most French cinephiles will applaud and they incorporate insights from some of the best critical work on French cinema Students of French film will also find all the bibliographical pointers they need to dig deeper and instructors will appreciate the pedagogical components included in the chapters Jonathan Walsh Department of French Studies Wheaton College Massachusetts This remarkable book comes to us from two seasoned teachers and critics and beautifully complements an earlier work Alan Singerman's *Apprentissage du cinéma français* The time period covered more targeted here than in the preceding text is admirably well chosen and the breakdown by broad category each offering multiple options guides the teacher while offering a choice among an abundance of interesting films The preliminary chapters both succinct and informative give students an excellent overview of French cinema as a whole and of the technical knowledge needed for film analysis Each of the subsequent chapters offers an indispensable introduction discussing the plot director production actors reception and context of the film in question and also provides a very useful filmography and bibliography an exemplary work Brigitte E Humbert Department of French and Francophone Studies Middlebury College

Dreyfus and the Literature of the Third Republic Evelyn Gould, 2012-10-26 Captain Alfred Dreyfus a French Jewish army officer spent twelve years from 1894 to 1906 in solitary confinement for a crime he did not commit Amidst the dramatic and shifting revelations of what would come to be known throughout the world as the Dreyfus Affair four influential authors reassessed their moral convictions on the civic questions posed by this abuse Emile Zola Maurice Barres Bernard Lazare and Marcel Proust offered fictive articulations of response to these questions Among them national citizenship and the roles of secularism and public education as well as tolerance of Jews and other immigrants to France loom largest The four authors considered dilemmas still unresolved in the modern democratic cultures of Europe today Moreover as this critical study illuminates the writers in effect were teaching readers to negotiate individual desires and collective purpose and to assess their own values as the effects of Dreyfus continued to ripple through society

Contesting the Classroom Erin Twohig, 2019 *Contesting the Classroom* explores how Algerian and Moroccan novels depict the postcolonial classroom and how postcolonial literature has been taught in Morocco and Algeria It argues that Arabized education has indelibly influenced the development of postcolonial novels which have a deeply fraught yet endlessly creative relationship to the classroom

The Written World Jeffrey N. Peters, 2018-05-15 In *The Written World* Space Literature and the Chorological Imagination in Early Modern France Jeffrey N Peters argues that geographic space may be understood as a foundational originating principle of literary

creation By way of an innovative reading of chora a concept developed by Plato in the Timaeus and often construed by philosophical tradition as space Peters shows that canonical literary works of the French seventeenth century are guided by what he calls a chorological approach to artistic invention The chorological imagination describes the poetic as a cosmological event that gives location to or more accurately in Plato s terms receives the world as an object of thought In analyses of well known authors such as Corneille Moli re Racine and Madame de Lafayette Peters demonstrates that the apparent absence of physical space in seventeenth century literary depiction indicates a subtle engagement with rather than a rejection of evolving principles of cosmological understanding Space is not absent in these works so much as transformed in keeping with contemporaneous developments in early modern natural philosophy The Written World will appeal to philosophers of literature and literary theorists as well as scholars of early modern Europe and historians of science and geography

Our Civilizing Mission Nicholas Harrison,2019-05-30 Our Civilizing Mission is both an exploration of colonial education and a response to current anxieties about the foundations of the humanities Focusing on the example of Algeria it asks what can be learned by treating colonial education not just as an example of colonialism but as a provocative uncomfortable example of education

Le Cinéma français contemporain Alan J. Singerman,Michèle Bissière,2017-11-01 Through its analyses of twenty notable and representative French films that have appeared since 1980 Le Cinéma français contemporain Manuel de classe offers an eagle eyed view of recent French cinema that will delight advanced students of French as well as Francophone students of French film

Bibliographie der französischen Literaturwissenschaft: 2014 Otto Klapp,1960

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Introduction

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