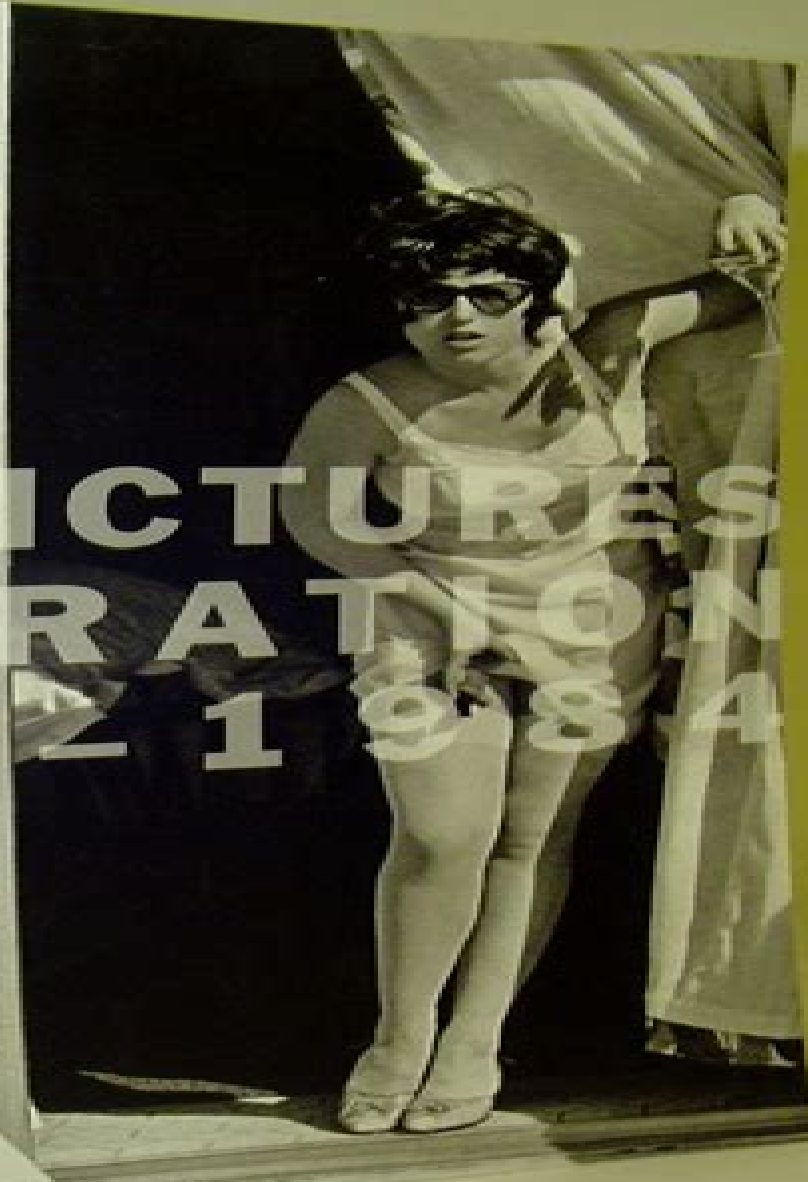
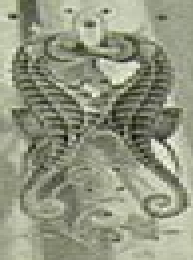


THE PICTURES GENERATION, 1974-1984

THE PICTURES GENERATION 1974-1984



THE METROPOLITAN MUSEUM OF ART

The Pictures Generation 1974 1984 The Pictures Generation 1974 1984

**Douglas Eklund, Ian Alteveer, Meredith
A. Brown, John Miller, Kathryn
Olmsted, Beth Saunders, Jonathan
Lethem**

The Pictures Generation 1974 1984 The Pictures Generation 1974 1984:

The Pictures Generation, 1974-1984 Douglas Eklund, 2009 Image art after Conceptualism CalArts Hallwalls and Artists Space The jump appropriation and its discontents His gesture moved us to tears pictures art in a reinvigorated market

The pictures generation, 1974 - 1984 Douglas Eklund, 2009 **The Pictures Generation, 1974-1984** Metropolitan Museum of Art (New York, N.Y.). Department of Communications, 2009 **The Pictures Generation, 1974-1984** , **The**

Pictures Generation at Hallwalls Vera Dika, 2023-06-16 In this book Vera Dika rewrites the story of the Pictures Generation from the perspective of the Hallwalls Contemporary Arts Center in Buffalo NY Her work is based on interviews with living artists archival research and personal collections including films videotapes and sound recordings At once aesthetic cultural and political this renewed perspective asks new questions and rewrites past assumptions about the artists work The legendary members of the East Coast Pictures Generation emerged at Hallwalls Contemporary Art Center in Buffalo in the mid 1970s These young people had started Hallwalls an artist run organization that invited artists from a variety of mediums to show their work It also featured productions by the founding members themselves Robert Longo Charles Clough Cindy Sherman Nancy Dwyer and Michael Zwack The works discussed in the volume include performance video films painting music and literature and have been chosen because of the way they foreground states of the body in relationship to conditions of their medium As a distinguishing feature of Hallwalls artists work the practice uses these traces to make metaphors on the process of mechanical reproduction itself The Hallwalls artists work also gives testament to Buffalo and to New York City the cities that formed their historical contexts This book will be of interest to scholars working in art history performance studies film studies and gender studies **The (Moving) Pictures Generation V.**

Dika, 2012-03-14 Beginning in the late 1970s a number of visual artists in downtown New York City returned to an exploration of the cinematic across mediums Vera Dika considers their work within a greater cultural context and probes for a deeper understanding of the practice Pictures and the Past Alexander Bigman, 2024-06-25 A fresh take on the group of artists known as the Pictures Generation reinterpreting their work as haunted by the history of fascism the threat of its return and the effects of its recurring representation in postwar American culture The artists of the Pictures Generation converging on New York City in the late 1970s indelibly changed the shape of American art Rebellious against abstraction they borrowed liberally from the aesthetics of mass media and sometimes the work of other artists It has long been thought that the group's main contribution was to upend received conceptions of authorial originality In Pictures and the Past however art critic and historian Alexander Bigman shows that there is more to this moment than just the advent of appropriation art He presents us with a bold new interpretation of the Pictures group's most significant work in particular its recurring evocations of fascist iconography In the wake of the original Pictures show curated by Douglas Crimp in 1977 artists such as Sarah Charlesworth Jack Goldstein Troy Brauntuch Robert Longo and Gretchen Bender raised pressing

questions about what it means to perceive the world historically in a society saturated by images Bigman argues that their references to past cataclysms to the violence wrought by authoritarianism and totalitarianism represent not only a coded form of political commentary about the 1980s but also a piercing reflection on the nature of collective memory Throughout Bigman situates their work within a larger cultural context including parallel trends in music fashion cinema and literature *Pictures and the Past* probes the shifting relationships between art popular culture memory and politics in the 1970s and 80s examining how the specter of fascism loomed for artists then and the ways it still looms for us today *Performing Image* Isobel Harbison, 2019-04-09 An examination of how artists have combined performance and moving image for decades anticipating our changing relation to images in the internet era In *Performing Image* Isobel Harbison examines how artists have combined performance and moving image in their work since the 1960s and how this work anticipates our changing relations to images since the advent of smart phones and the spread of online prosumerism Over this period artists have used a variety of DIY modes of self imaging and circulation from home video to social media suggesting how and why Western subjects might seek alternative platforms for self expression and self representation In the course of her argument Harbison offers close analyses of works by such artists as Robert Rauschenberg Yvonne Rainer Mark Leckey Wu Tsang and Martine Syms Harbison argues that while we produce images images also produce us those that we take and share those that we see and assimilate through mass media and social media those that we encounter in museums and galleries Although all the artists she examines express their relation to images uniquely they also offer a vantage point on today's productive consumptive image circuits in which billions of us are caught This unregulated all encompassing image performativity Harbison writes puts us to work for free in the service of global corporate expansion Harbison offers a three part interpretive framework for understanding this new proximity to images as it is negotiated by these artworks a detailed outline of a set of connected practices and a declaration of the value of art in an economy of attention and a crisis of representation *A Decade of Negative Thinking* Mira Schor, 2010-01-25 Writings on the changing relationship between feminism and art production and criticism and the impact of intergenerational struggle in the contemporary art world *Contemporary Photography and Theory* Sally Miller, 2020-05-26 *Contemporary Photography and Theory* offers an essential overview of some of the key critical debates in fine art photography today Building on a foundational understanding of photography it offers an in depth discussion of five topic areas identity landscape and place the politics of representation psychoanalysis and the event Written in an accessible style it introduces the critical literature relevant to photography that has emerged over recent decades Moving beyond seminal works by writers such as Walter Benjamin Roland Barthes and Susan Sontag it enables readers to explore an extended canon of theorists including Jacques Lacan Judith Butler and Giorgio Agamben The book is illustrated throughout and analyses a range of works by established and emergent artists in order to show how these theoretical concepts are central to understanding contemporary photography These 15 short essays encourage readers to

apply critical thinking to both their own work and that of others They are the perfect starting point for essays as well being of suitable length for assigned readings making this the ideal resource for learning about contemporary photography and theory

Photography after Postmodernism David Bate,2022-08-19 In life after postmodernism our conception of photography is not the same as before Photography After Postmodernism starts with this conception and explores what changes have affected photography its relation to social life and our image centred culture Engaging with the visual environment and issues that have emerged in the postmodern world David Bate introduces fresh approaches and analysis of photographs and their place within the aftermath of postmodernist thought The book shows how photographs circulate in an image world beyond their art or media origins that deeply affects our sense of time and relation to memory The role of archives dreams memories and time are deployed to develop and resituate arguments about photography made by Roland Barthes in Camera Lucida to further engage and understand our contemporary condition By considering how afterwordness is invoked in the developments of modern and contemporary photography Bate demonstrates the complex ways in which photographic images resonate across public and private spaces while carrying a slippage of meaning that is never quite fixed yet always contingent and social The approach shows how modernist photography was already invested in values that its discourse could not enunciate which resonates with much contemporary photography today Featuring a range of historical and contemporary images the book offers detailed and innovative readings of specific photographs which open new avenues of thought for those studying and researching visual culture and photography

The Perpetual Guest Barry Schwabsky,2016-03-07 Contemporary art sometimes pretends to have made a clean break with history In The Perpetual Guest poet and critic Barry Schwabsky demonstrates that any robust understanding of art s present must also account for the ongoing life and changing fortunes of its past Surveying the art world of recent decades Schwabsky attends not only to its most significant newer faces among them Kara Walker Thomas Hirschhorn Ai Weiwei Chris Ofili and Lorna Simpson but their forebears as well both near Jeff Wall Nancy Spero Dan Graham Cindy Sherman and more distant Velzquez Manet Matisse and the portraitists of the Renaissance Schwabsky s rich and subtle contributions illuminate art s present moment in all its complexity shot through with determinations produced by centuries of interwoven traditions but no less open ended for it

Virilio Now John Armitage,2011-09-06 Cutting edge introduction to and extension of the work of Paul Virilio and it s current directions Contains contributions by the world s leading Virilio scholars as well as a newly translated text by Virilio

Sturtevant Patricia Lee,2016-02-19 An illustrated examination of a work a Warhol that isn t by Warhol that embodies a shift in attitudes about artistic authorship and originality Warhol Marilyn 1965 is not a work by Andy Warhol but by the artist Elaine Sturtevant 1930 2014 Throughout her career Sturtevant as she preferred to be called remade and exhibited works by other contemporary artists among them Jasper Johns Roy Lichtenstein and Robert Rauschenberg For Warhol Marilyn Sturtevant used one of Warhol s own silkscreens from his series of Marilyn printed multiples When asked how he made his

silkscreened work Warhol famously answered I don't know Ask Elaine In this book Patricia Lee examines Warhol Marilyn as representing a shift in thinking about artistic authorship and originality highlighting a decisive moment in the rethinking of the contemporary artwork Lee describes the cognitive dissonance a viewer might feel on learning the identity of Warhol Marilyn's author and explains that mistaken identity is part of Sturtevant's intention for the operation of the work She discusses the ways that Sturtevant's methodology went against the grain of a certain interpretation of modernism and addresses the cultural significance of both Warhol and Monroe as celebrity figures She considers Dorothy Podber's shooting a bullet through a stack of Warhol's Marilyns thereafter known as The Shot Marilyns at the Factory in 1964 and its possible influence on Sturtevant's decision to remake the work Lee writes that Sturtevant's critical reception has been informed by some fictional forebears the made up artist Hank Herron whose nonexistent work duplicating paintings by Frank Stella was reviewed by a fictional critic and suggested by Sturtevant herself Pierre Menard the title character of Jorge Luis Borges's Pierre Menard Author of the Quixote who recreates a section of Cervantes's masterpiece line by line And finally she explores installation contexts and display strategies for Sturtevant's work as illuminating her broader artistic aims and principles

Media Authorship Cynthia Chris, David A. Gerstner, 2013-02-15 Contemporary media authorship is frequently collaborative participatory non site specific or quite simply goes unrecognized In this volume media and film scholars explore the theoretical debates around authorship intention and identity within the rapidly transforming and globalized culture industry of new media Defining media broadly across a range of creative artifacts and production cultures from visual arts to videogames from textiles to television contributors consider authoring practices of artists designers do it yourselfers media professionals scholars and others Specifically they ask What constitutes media and authorship in a technologically converged globally conglomerated multiplatform environment for the production and distribution of content What can we learn from cinematic and literary models of authorship and critiques of those models with regard to authorship not only in television and recorded music but also interactive media such as videogames and the Internet How do we conceive of authorship through practices in which users generate content collaboratively or via appropriation What institutional prerogatives and legal debates around intellectual property rights fair use and copyright bear on concepts of authorship in new media By addressing these issues Media Authorship demonstrates that the concept of authorship as formulated in literary and film studies is reinvigorated contested remade even reauthored by new practices in the digital media environment **A**

Companion to Photography Stephen Bull, 2020-02-03 The study of photography has never been more important A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic A Companion to Photography presents a comprehensive collection of original essays that explore a

variety of key areas of current debate around the state of photography in the twenty first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas A Companion to Photography offers scholars and professional photographers alike an essential and up to date resource that brings the study of contemporary photography into clear focus

Diller Scofidio + Renfro Edward Dimendberg, 2013-03-20 In Diller Scofidio Renfro Architecture after Images Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios Since founding their practice in 1979 Elizabeth Diller and Ricardo Scofidio have integrated architecture urban design media art and the performing arts in a dazzling array of projects which include performances art installations and books in addition to buildings and public spaces At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture Dimendberg provides an extensive overview of these concerns and the history of the studio revealing how principals Elizabeth Diller Ricardo Scofidio and Charles Renfro continue to expand the definition of architecture question the nature of space and vision in contemporary culture and produce work that is endlessly surprising and rewarding from New York s High Line to Blur an artificial cloud and Facsimile a video screen that moves around a building facade Dimendberg also explores the relation of work by DS R to that by earlier modernists such as Marcel Duchamp and John Hejduk He reveals how the fascination of the architects with evolving forms of media technology and building materials has produced works that unsettle distinctions among architecture and other media Based on interviews with the architects their clients and collaborators as well as unprecedented access to unpublished documents sketchbook entries and archival records Diller Scofidio Renfro is the most thorough consideration of DS R in any language Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers this book is an essential study of one of the most significant and creative architecture and design studios working today

Sampling and Site-Specific Practice in Contemporary Art Margot Bouman, 2025-05-15 In the early 20th century copying cutting and pasting entered the Western European avant garde through collage and readymades as artists employed found objects and ephemera to create new meaning from existing materials This book explores how this practice has evolved in contemporary art today looking at its important and distinct outcomes in the practice of artists such as Andrea Fraser Douglas Gordon Isaac Julien Christian Marclay Amie Siegel and Christopher Williams It analyses the pivotal consequences of the interrelationships these artists establish between fragments of culture from television and film to internet culture and their artwork s site where the verb to sample has become deeply tied to digital music editing writing image production database searches and social media Samples take many forms quotations of other cultural works replicas of other objects reenactments of works by other artists or fragments that are quite

literally cut or removed from other works of art design or media Via Bouman's analysis we visualise the shared frameworks of meaning that underpin these multifaceted multidimensional and medium fluid works Focussing on action and form the book discusses the relationship between the referent and reference and the citational labor that any sample performs The distributive sense of authorship that emerges places the audience in a new position of significance Concepts and themes discussed include queer and race theory postproduction and mirroring mobile site specificity now time and dragging and gender fluidity and Drag King performance centring sampling as a key form of 21st century art With novel insights into the conceptual material and aesthetic dimensions of sampling in contemporary culture the book provides a new critical framework for understanding the complex implications of this practice as a vital resource for researchers in contemporary art practice and visual culture

The Handbook of Photography Studies Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field's histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography's cultural and geopolitical influences and examines photography's multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field's rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

Everything Is Connected Douglas Eklund, Ian Alteveer, Meredith A. Brown, John Miller, Kathryn Olmsted, Beth Saunders, Jonathan Lethem, 2018-09-17 Since the mid twentieth century conspiracy has pervaded our collective worldview shaped by events such as the assassination of John F Kennedy the Vietnam War Watergate the Iran Contra affair and 9 11 Everything Is Connected examines how artists from the 1960s to the present have explored both the covert operations of power and the mutual suspicion between governments and their citizens Featured are works by some thirty artists including Sarah Charlesworth Emory Douglas Hans Haacke Rachel Harrison Jenny Holzer Mike Kelley Mark Lombardi Cady Noland Trevor Paglen Raymond Pettibon Jim Shaw and Sue Williams in media ranging from painting drawing and photography to video and installation art Whether they uncover webs of deceit hidden in the public record or dive headlong into paranoid fever dreams these artists use their work to take a powerful and proactive stance against the political corruption

consumerism bureaucracy and media manipulation that are hallmarks of contemporary life p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana

The Pictures Generation 1974 1984 The Pictures Generation 1974 1984: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Pictures Generation 1974 1984 The Pictures Generation 1974 1984 : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. The Pictures Generation 1974 1984 The Pictures Generation 1974 1984 : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Pictures Generation 1974 1984 The Pictures Generation 1974 1984 : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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