

THE WORLD OF ROMAN



COSTUME

Edited by
Judith Lynn Sebesta
& Larissa Bonfante

The World Of Roman Costume Wisconsin Studies In Classics

**Anne Hege Grung, Marianne Bjelland
Kartzow, Anna Rebecca Solevag**

The World Of Roman Costume Wisconsin Studies In Classics:

The World of Roman Costume Judith Lynn Sebesta, Larissa Bonfante, 1994 These essays survey document and elucidate over a thousand years of Roman garments and accessories from Etruscan influences to the transition to early Christian and medieval garb Subjects include functional and symbolic uses manufacture and industry male female and children s garb and daily life and official dress

A Cultural History of Dress and Fashion in Antiquity Mary Harlow, 2018-11-01 Whilst seemingly simple garments such as the tunic remained staples of the classical wardrobe sources from the period reveal a rich variety of changing styles and attitudes to clothing across the ancient world Covering the period 500 BCE to 800 CE and drawing on sources ranging from extant garments and architectural iconography to official edicts and literature this volume reveals Antiquity s preoccupation with dress which was matched by an appreciation of the processes of production rarely seen in later periods From a courtesan s sheer faux silk garb to the sumptuous purple dyes of an emperor s finery clothing was as much a marker of status and personal expression as it was a site of social control and anxiety Contemporary commentators expressed alarm in equal measure at the over dressed the excessively ascetic or at barbarian silhouettes Richly illustrated with 100 images A Cultural History of Dress and Fashion in Antiquity presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations

The Augustan Succession Peter Michael Swan, 2004-06-17 Written in the author s maternal Greek the Roman History of the third century A D historian Cassius Dio is our fullest surviving historical source for the reign of the Emperor Augustus In The Augustan Succession Peter Michael Swan provides an ample historical and historiographic commentary on Books 55 56 of the History These books recount Augustus s last twenty three years 9 B C A D 14 during which the aging monarch amid dynastic tragedies and military setbacks orchestrated the continuation of the constitutional and imperial system developed under his leadership which ended in his transmission of power to his son in law Tiberius The Augustan Succession is the first commentary since the eighteenth century to offer full and fresh treatment of this segment of Dio s work This commentary pays close critical attention to Dio s historical sources methods and assumptions as it also strives to present him as a figure in his own right During a long life ca 164 after 229 Dio served as a Roman senator under seven emperors from Commodus to Severus Alexander governed three Roman provinces and was twice consul An acute and interested contemporary observer of wide experience positioned close to the seat of imperial power he was a self assured personality who embodied deeply conservative political and social views and prejudices All these factors inform the pages of Dio s Augustan narrative as does above all his doctrine that the best remedy for the troubles of his own age of rust and iron was rule on the model of Augustus This is an historical commentary on Books 55 56 of Dio s Roman History These books recount the last half of the reign of the Emperor Augustus above all his orchestration of the first imperial succession Addressed to both students and scholars the new commentary is the first since the eighteenth

century to offer full and fresh treatment of this segment of Dio's work *Class and Power in Roman Palestine* Anthony Keddie, 2019-10-03 Examines how socioeconomic relations between Judaeans elites and non elites changed as Palestine became part of the Roman Empire The Multi-Sensory Image from Antiquity to the Renaissance Heather Hunter-Crawley, Erica O'Brien, 2019-01-10 This volume responds to calls in visual and material cultural studies to move beyond the visual and to explore the multi sensory impact of the image across a wide range of cultural and historical contexts What does it mean to practise art history after the material and sensory turns What is an image if not a purely visual phenomenon and how does it prompt non visual sensory experiences The multi sensoriality of the image was a less challenging concept before the ocularcentric modern age and so this volume brings together a global array of scholars from multiple disciplines to ask these questions of imagery in premodern or non western contexts ranging from Minoan palace frescoes to Roman statues early church sermons tombs of Byzantine saints museum displays of Islamic artefacts of scent medieval depictions of the voice and Stuart court masques Each chapter presents a means of appreciating images beyond the visual demonstrating the new information and understanding that consequently can be gleaned from their material As a collection these chapters offer the student and scholar of art history and visual culture an array of exciting new approaches that can be applied to appreciate the multi sensoriality of images in any context as well as prompts for reflection on future directions in the study of imagery The Multi Sensory Image thus illustrates that it is not only possible to explore the non visual impact of images but imperative Histories of the Unexpected: The Romans Sam Willis, James Daybell, 2019-11-07 Histories of the Unexpected not only presents a new way of thinking about the past but also reveals the world around us as never before Traditionally the Romans have been understood in a straightforward way but the period really comes alive if you take an unexpected approach to its history Yes emperors the development of civilisation and armies all have a fascinating history but so too do tattoos collecting fattening recycling walking poison fish inkwells and wicked stepmothers Each of these subjects is equally fascinating in its own right and each sheds new light on the traditional subjects and themes that we think we know so well Gods, Objects, and Ritual Practice Sandra Blakely, 2017-07-01 Conversations about materiality have helped forge a common meeting ground for scholars seeking to integrate images sites texts and implements in their approach to religion in the ancient Mediterranean The thirteen chapters in this volume explore the productivity of these approaches with case studies from Israel Athens Rome Sicily and North Africa The results foreground the capacity of material approaches to cast light on the cultural creation of the sacred through the integration of rhetorical material and iconographic means They open more nuanced pathways to the uses of text in the study of material evidence They highlight the potential for material objects to bring political and ethnic boundaries into the sacred realm And they emphasize the role of ongoing interpretation debate and multiple readings in the creation of the sacred in both ancient contexts and scholarly discussion Revelations of Ideology: Apocalyptic Class Politics in Early Roman Palestine Anthony Keddie, 2018-09-11 In Revelations of

Ideology G Anthony Keddie proposes a new theory of the social function of Judean apocalyptic texts produced in Early Roman Palestine 63 BCE 70 CE In contrast to evaluations of Jewish and early Christian apocalyptic texts as literature of the oppressed or literature of resistance against empire Keddie demonstrates that scribes produced apocalyptic texts to advance ideologies aimed at self legitimation By revealing that their opponents constituted an exploitative class scribes generated apocalyptic ideologies that situated them in the same exploited class as their constituents Through careful historical and ideological criticism of the Psalms of Solomon Parables of Enoch Testament of Moses and Q source Keddie identifies an internally diverse tradition of apocalyptic class rhetoric in late Second Temple Judaism **Outward Appearance versus**

Inward Significance Aleksandra Hallmann, 2025-06-16 Clothes are often considered mundane yet they play a crucial role in people's lives beyond mere bodily protection The meaning of a piece of clothing changes the moment it is worn as it becomes associated with its wearer Because attire can demonstrate affiliation with a particular religious ethnic or political group it serves as an important means of constructing self identity and plays a vital role in social acculturation and assimilation To understand what clothing reveals about the ethnicity beliefs social rank profession gender or age of the wearer one must examine its sociocultural context and the nonverbal language it conveys This volume takes a multidisciplinary and comparative approach to dress studies in the ancient world Spanning a wide geographic spectrum from the Near East and North Africa to the Mediterranean world and the Americas it explores the cultural social and political significance of attire and engages the reader in a debate about the cross culturally developed role of dress in construing and projecting various identities Essays by experts from a range of disciplines including art history anthropology archaeology classics Near Eastern studies and conservation approach the subject from different perspectives apply varied methodologies and draw on a diverse array of primary sources including artifacts iconography and texts to offer a nuanced understanding of the clothed self in ancient societies This book will be of interest not only to experts in dress studies but to everyone interested in the cultural anthropology of dress and fashion **1 Maccabees** Daniel R. Schwartz, 2022-01-01 A new translation and commentary on I

Maccabees that offers a fresh interpretation of the author's values and purpose First Maccabees composed in the second century BCE chronicles four decades of clashes between Hellenistic Syria and Judea from Antiochus Epiphanes's ascent to the throne in 175 BCE to the Hasmoneans establishment of an independent Judean state ruled by Simon and his sons In this volume Daniel R Schwartz provides a new translation of the Greek text and analyzes its historical significance In dialogue with contemporary scholarship the introduction surveys the work's themes sources and transmission while the commentary addresses textual details and issues of historical reconstruction often devoting special attention to the lost Hebrew original and its associations Schwartz demonstrates that 1 Maccabees despite its Hebraic biblical style and its survival within the Christian canon deviates from biblical and Judaic works by marginalizing God evincing scorn for martyrs and ascribing to human power and valor crucial historical roles This all fits its mandate justification of the Hasmonean dynasty especially the

Simonides Vitruvian Man John Oksanish, 2019-10-07 This book reconsiders the Roman architect Vitruvius and his treatise *On Architecture* The ideal Vitruvian man is not simply an architect in the narrow sense He is a builder of Augustus legacy and the archetype for a distinctly imperial ethos of civic expertise

Von der bronzezeitlichen Geschichte zur modernen Antikenrezeption Gustav Adolf Lehmann, Dorit Engster, Alexander Nuss, 2012 To be completed Der erste Band der Schriftenreihe Syngamma 2 umfasst Vorträge aus dem Sommersemester 2008 sowie Wintersemester 2008/09 die im Rahmender altertumswissenschaftlichen Vortragsreihe am Althistorischen Seminar der Georg August Universität Göttingen präsentiert worden sind Die thematische Spannweite der einzelnen Beiträge reicht in diesem Band geographisch von der eurasischen Seidenstraße bis zu dem prominenten Kampfplatz von Kalkriede mit Spuren einer römisch-germanischen Auseinandersetzung in der augusteischen Ära und chronologisch von den Zeiten des bronzezeitlichen Westkleinasiens und des hethitischen Großreiches bis zur Rezeptionsgeschichte der klassischen Antike 2 im 18. Jahrhundert

Late Antique Images of the Virgin Annunciate Spinning Catherine Gines Taylor, 2018-03-12 In *Late Antique Images of the Virgin Annunciate Spinning* allotting the scarlet and the purple Catherine Gines Taylor traces the way early Christians assimilated the symbolism of spinning into images of the Annunciation Taylor offers an art historical and interdisciplinary look at the earliest images of Mary spinning underscoring the iconographic model of idealized matronage consistent with lay piety and the cult of Mary The personal and domestic nature of this motif is evidence toward popular Mariological devotion that preceded the exclusive semi-divine presentation of the Theotokos and stands in contrast with traditional ascetic models for Mary

Jesus in Jerusalem Eckhard Schnabel, 2018-09-18 This is the first book to describe and analyze sequentially and in detail all the persons places times and events mentioned in the Gospel accounts of Jesus's last week in Jerusalem Part reference guide part theological exploration Eckhard Schnabel's *Jesus in Jerusalem* uses the biblical text and recent archaeological evidence to find meaning in Jesus's final days on earth Schnabel profiles the seventy-two people and groups and the seventeen geographic locations named in the four passion narratives Placing the events of Jesus's last days in chronological order he unpacks their theological significance finding that Jesus's passion death and resurrection can be understood historically as well as from a faith perspective

The Collection of Antiquities of the American Academy in Rome Larissa Bonfante, Helen Nagy, Jacquelyn Collins-Clinton, 2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection

Bodies, Borders, Believers Anne Hege Grung, Marianne Bjelland Kartzow, Anna Rebecca Solevag, 2015-10-01 This stimulating collection of essays by prominent scholars honors Turid Karlsen Seim *Bodies Borders Believers* brings together biblical scholars ecumenical theologians archeologists classicists art historians and church historians working side by side to probe the past and its receptions in the present The contributions relate in one way or another to Seim's broad research interests covering such themes as gender analysis bodily practices and ecumenical dialogue The editors have brought together an international group of scholars and among the contributors many scholarly

traditions theoretical orientations and methodological approaches are represented making this book an interdisciplinary and border crossing endeavor A comprehensive bibliography of Seim s work is included Designing Identity Thelma K. Thomas,2016-03-22 Ideals of character and beauty and conceptions of self and society were in flux during Late Antiquity a period of extensive dramatic cultural upheaval for the Roman world as the extraordinary growth of Christianity eclipsed paganism Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home These textile artifacts are fragile preserved only in arid conditions often in fragments and only rarely intact The textiles selected for the exhibition Designing Identity at New York University s Institute for the Study of the Ancient World present an aesthetic of vibrant colors fine materials technical virtuosity of professional production and variations on designs that display personal identity in the clothing of men women and children as well as hopes for prosperity and protection in the textile furnishings of households Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century such textiles were eagerly collected by designers artists scholars museums and captains of industry This exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting Late Antique textiles Contributors include Jennifer Ball Edward Bleiberg Kathrin Colburn Helen Evans Christine Kondoleon Brandie Ratliff Thelma Thomas and Elizabeth Williams Cover photograph Bruce M White 201 *Vetement Monastique en Egypte (Ive-VIIIe Siecle)* Maria Mossakowska-Gaubert,2023-03-20 This book focuses on clothing customs and their evolution in the Egyptian monastic environment of late antiquity and the early Arab period It falls within the realm of studies on ancient societies as seen through their languages material culture daily life and religious practices The research presented here contributes to a general discussion on the clothing worn in Egypt and its role as a social marker The designations and forms of monastic vestments are explored through a meticulous lexicographical study and an investigation of the garments that have been preserved or are represented in iconography in order to place them in the context of ancient fashion and to shed light on the technological changes that affected their production The idea of a costume specific to the monastic rank seems to have appeared in Egyptian society in the middle of the 4th century This official garb was reserved for special situations such as participation in the liturgy while ordinary garments were worn by the monk for everyday tasks and for sleeping Considered separately the elements that made up the official attire were commonly worn at this time with the exception of the apron and scapular and it was only when worn together that they distinguished a monk from a layman **Reformation Celebration** Gordon L. Isaac,Eckhard Schnabel,2022-05-03 Although the 500th anniversary celebration of the Reformation of 1517 is over ministry in the church continues In having looked to the past we now focus on the present to see how the church can move forward with this strong historical base Particularly how do the solas of the Reformation apply as we look at Scripture and work within the church to nurture the laity in their practice of faith This was the discussion at a recent conference Reformation Celebration at Gordon Conwell Theological Seminary in

South Hamilton Massachusetts This book written and edited by Gordon Conwell professors is the result of that conference with multidiscipline essays ranging from Luther on Scripture grace and Christ to the implication today of the Christology of Athanasius and Calvin Some of the important questions addressed historically theologically and sociologically include What does sola scriptura scripture alone have to say about spiritual formation What does Bible translation have to do with Christian mission How do grace and works compare in Islam and Christianity In what ways does sola gratia grace alone affect Christian counseling How are social ethics shaped by sola gratia How is sola fide faith alone the foundation for ministry In what way is solus Christus Christ alone related to Christian wholeness and maturity

Die stadtrömische supplicatio in republikanischer Zeit Verena Fercho, 2022-12-12 Der Kern einer supplicatio war das kollektive Gebet der Stadtbevölkerung an die je nach Anlass zuständigen Gottheiten Es konnte als Bitte vor Kriegen oder neuen Zeitabschnitten formuliert sein aber auch zur Sühnung von Prodigien oder im Zuge militärischer Krisen In der Rückschau dankte man den Gottheiten nach erfolgreichen Schlachten oder herausragenden Ereignissen Im Zentrum der Studie steht erstmals die entwicklungsgeschichtliche Betrachtung dieses Ritualkomplexes Bei einer detaillierten Auswertung der einschlägigen literarischen und epigraphischen Quellen wird gezeigt welchen Einfluss die supplicatio als wiederkehrendes integratives und anpassungsfähiges Element auf soziale und politische Umbrüche hatte Beginnend mit den ersten bekannten Bezeugungen bei Veranstaltungen im fünften vorchristlichen Jahrhundert wird bis zum Ende der Römischen Republik analysiert wie die supplicatio auf aktuelle Bedürfnisse ausgerichtet wurde

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