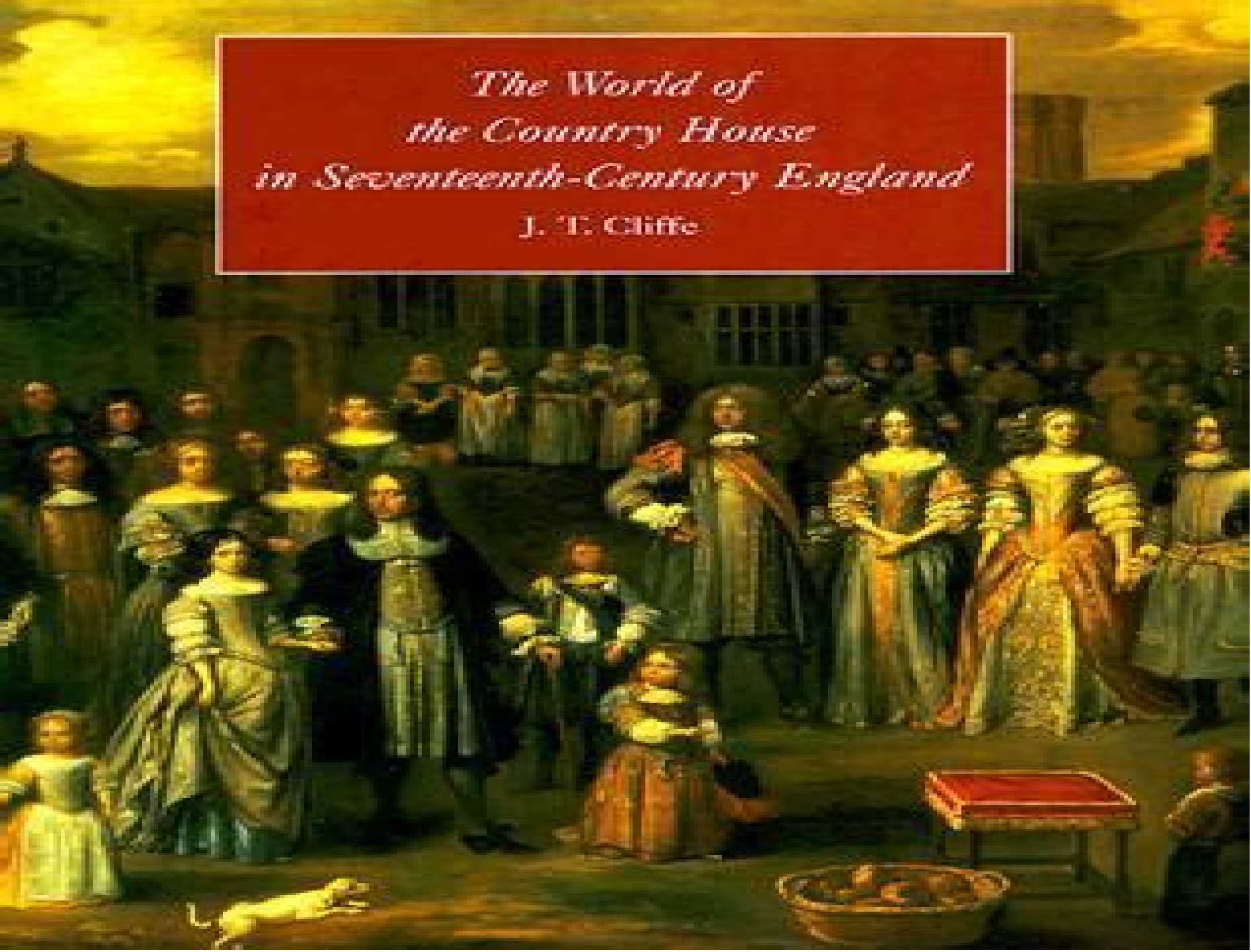


*The World of  
the Country House  
in Seventeenth-Century England*  
J. T. Cliffe



# The World Of The Country House In Seventeenth Century England

**David Pearson**



## **The World Of The Country House In Seventeenth Century England:**

The World of the Country House in Seventeenth-century England John Trevor Cliffe, 1999-01-01 This engaging and beautifully illustrated book takes us back to the domestic world of the landed gentry in seventeenth century England Relating countless stories and case histories drawn from a wide range of primary sources the book describes the physical environment staffing and functioning of gentry households the inhabitants and their activities and the role of these houses in the social and economic life of their localities J T Cliffe begins by exploring the exterior and interior of houses and the outbuildings parks and gardens that surrounded them He then investigates the people who lived in the country houses and the relationships between them He provides colorful details about the responsibilities of the squire and his wife the duties remuneration food clothing accommodation and treatment of servants and the special duties of estate stewards coachmen chaplains and tutors Cliffe explains various aspects of housekeeping such as the tradition of hospitality and the factors militating against it He also discusses other kinds of activity religious practices outdoor sports and indoor pastimes including music and billiards and such intellectual pursuits as antiquarian research poetry and scientific experiments He concludes with a fascinating survey of scandal in the world of the gentry telling of domestic strife financial disaster lunacy and other disasters that marred this idyllic existence

**Absolutism and the Scientific Revolution, 1600-1720** Christopher Baker, 2002-09-30 This book the sixth volume in The Great Cultural Eras of the Western World series provides information on more than 400 individuals who created and played a role in the era s intellectual and cultural activity The book s focus is on cultural figures those whose inventions and discoveries contributed to the scientific revolution those whose line of reasoning contributed to secularism groundbreaking artists like Rembrandt lesser known painters and contributors to art and music As the momentum of the Renaissance peaked in 1600 the Western World was poised to move from the Early Modern to the Modern Era The Thirty Years War ended in 1648 and religion was no longer a cause for military conflict Europe grew more secularized Organized scientific research led to groundbreaking discoveries such as the earth s magnetic field Kepler s first two laws of motion and the slide rule In the arts Baroque painting music and literature evolved A new Europe was emerging This book is a useful basic reference for students and laymen with entries specifically designed for ready reference

The Oxford Handbook of Philip Sidney , 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney s life works and the times in which he lived It provides fresh interpretations of Sidney s career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney s life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely

shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney s writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney s own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney s Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney s Poetic Craft illuminates Sidney s distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney s enduring legacy as his works continued to be read and re written by later generations shaping the course of the English literary tradition to come

**The Poetics of Scientific Investigation in Seventeenth-century England** Claire Preston,2015 This study examines the way that scientists in the 16th and 17th centuries who had not studied science formally used the tools of their literary education to formulate ideas about science and at the same time how the remarkable 17th century scientific developments inspired non scientific writers to make new fictions of discovery

*Book Ownership in Stuart England* David Pearson,2021-01-26 This volume provides a wide ranging account of the development and importance of private libraries and book ownership through the seventeenth century based upon many kinds of evidence including examination of thousands of books and a list of over 1 300 known owners from diverse backgrounds It considers questions of evolution contents and size and motives for book ownership during a century when growing markets for both new and second hand books meant that books would be found in varying numbers in the homes of all kinds of people from the humble to the wealthy Book ownership by women and by non professional households is explicitly explored Other topics include the balance of motivation between books for use or for display the relationship between libraries and museums and cultures of collecting While presenting a wealth of information in this field conveniently brought together this volume also advances methodologies for book history and makes extensive use of material evidence such as bookbindings It challenges received wisdom around priorities for studying private libraries and the terminology which is appropriate to use In addition the list of owners detailed in the Appendix make this book a work of permanent reference alongside its value in advancing book history

**Lady Bette and the Murder of Mr Thynn** Nigel Pickford,2014-04-24 The true story of a sensational marriage and murder in 17th century London For fans of WEDLOCK THE SUSPICIONS OF MR WHICHER and GEORGIANA DUCHESS OF DEVONSHIRE Lady Bette the 14 year old heiress to the vast Northumberland estates becomes the victim of a plot by her grandmother the

Countess Howard to marry her to the dissolute fortune hunter Thomas Thynn a man three times her age with an evil reputation Revolted by her new husband Lady Bette flees to Holland Within weeks Thynn is gunned down in the street by three hired assassins Who is behind the contract killing Is it the Swedish Count Coningsmark young and glamorous with blond hair down to his waist Or is it a political assassination as the anti Catholic press maintains Thynn was after all a key player in the Protestant faction to exclude the Catholic James Duke of York as his brother Charles II s successor Nigel Pickford creates a world of tension and insecurity of constant plotting and counter plotting and of rabid anti Catholicism where massive street demonstrations and public Papal burnings are weekly events The action moves from the great landed estates of Syon and Petworth to the cheap taverns and brothels of London and finally to Newgate and the gallows the sporting spectacle of the day In the process the book gives us a vivid and deeply researched portrait of Restoration society

**Shakespeare's First Folio** Emma Smith,2016-03-24 This is a biography of a book the first collected edition of Shakespeare s plays printed in 1623 and known as the First Folio It begins with the story of its first purchaser in London in December 1623 and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives From ink blots to pet paws from annotations to wineglass rings First Folios teem with evidence of its place in different contexts with different priorities This study offers new ways to understand Shakespeare s reception and the history of the book Unlike previous scholarly investigations of the First Folio it is not concerned with the discussions of how the book came into being the provenance of its texts or the technicalities of its production Instead it reanimates in narrative style the histories of this book paying close attention to the details of individual copies now located around the world their bindings marginalia general condition sales history and location to discuss five major themes owning reading decoding performing and perfecting This is a history of the book that consolidated Shakespeare s posthumous reputation a reception history and a study of interactions between owners readers forgers collectors actors scholars booksellers and the book through which we understand and recognise Shakespeare

*Horses and the Aristocratic Lifestyle in Early Modern England* Peter Roger Edwards,2018 Through a study of horses the book reveals how an important and growing aristocratic estate was managed where the aristocrat at the centre of it William Cavendish travelled and how he spent his time and how horses were one of the means by which he asserted his social status

Design and Plan in the Country House Andor Harvey Gomme,Austin Harvey Gomme,Alison Maguire,Maguire Alison,2008-01-01 The way a man thinks about his day to day living and the needs of his household reveals a great deal about his ambitions his idea of himself and his role in the community And his house or castle offers many clues to his habits as well as those of the members of his household This intriguing book explores the evolution of country house plans throughout Britain and Ireland from medieval times to the eighteenth century With photographs and detailed architectural plans of each house under discussion the book presents a whole range of new insights into how these

homes were designed and what their varied designs tell us about the lives of their residents Starting with fortified medieval tower houses the book traces patterns that developed and sometimes repeated in country house design over the centuries It discusses who slept in the bedchambers where food was prepared how rooms were arranged for official and private activities what towers signified and more Groundbreaking in its depth the volume offers a rare tour of country houses for scholar and general reader alike     The Making of the English Gardener Margaret Willes,2011-08-30 The people and publications at the root of a national obsession     **The Social Topography of a Rural Community** Steve Hindle,2023-05-11 The Social Topography of a Rural Community is a micro history of an exceptionally well documented seventeenth century English village Chilvers Coton in north eastern Warwickshire Drawing on a rich archive of sources including an occupational census detailed estate maps account books private journals and hundreds of deeds and wills and employing a novel micro spatial methodology it reconstructs the life experience of some 780 inhabitants spread across 176 households This offers a unique opportunity to visualize members of an English rural community as they responded to and in turn initiated changes in social and economic activity making their own history on their own terms In so doing the book brings to the fore the social economic and spatial lives of people who have been marginalized from conventional historical discourse and offers an unusual level of detail relating to the spatial and demographic details of local life Each of the substantive chapters focuses on the contributions and experiences of a particular household in the parish the mill the vicarage the alehouse the blacksmith s forge the hovels of the labourers and coalminers the cottages of the nail smiths and ribbon weavers the farms of the yeomen and craftsmen and the manor house of Arbury Hall itself locating them precisely on specific sites in the landscape and the built environment and sketching the evolving taskscapes in which the inhabitants dwelled A novel contribution to spatial history as well as early modern material social and economic history more generally this study represents a highly original analysis of the significance of place space and flow in the history of English rural communities     *Daily Life in Stuart England* Jeffrey L. Forgeng,2007-03-30 England witnessed an overall rising standard of living in the seventeenth century Still very much an agrarian society approximately 80% of the population lived in rural settlements and even citydwellers were in walking distance of farmland However as the the century came to an end a growing proportion of the population was living in urban areas London in particular grew from some 200 000 people in 1600 to 575 000 by 1700 and went from being the 3rd largest city in Europe to the largest Homes were larger than previously and the wealth of a family could be determined by how many fireplaces were in the home Clothing was another important facet of Stuart culture and not only protected the wearer against the elements but was a statement of their position in society Clothing and homes weren t the only marker of social status even sports and games were often divided along class lines many in the lower classes played football while the upper classes were consumed with billiards Forgeng brings life in Stuart England alive for students and general readers alike Chapters devoted to the course of life and cycles of time the living environment clothing and accoutrements food and drink

and entertainments detail the day to day lives of those living in Stuart England while the role of women religion science and technology the military and trade and economy are also explored Greenwood s Daily Life through History series looks at the everyday lives of common people This book will illuminate the lives of those living in Stuart England and provide a basis for further research Black and white photographs maps and charts are interspersed throughout the text to assist readers Reference features include a timeline of historic events sources for further reading glossary of terms bibliography and index

*Consumption and Gender in the Early Seventeenth-Century Household* Jane Whittle,Elizabeth Griffiths,2012-03-01 Lady Alice Le Strange of Hunstanton in Norfolk kept a continuous series of household accounts from 1610 1654 Jane Whittle and Elizabeth Griffiths have used the Le Stranges rich archive to reconstruct the material aspects of family life This involves looking not only at purchases but also at home production and gifts and not only at the luxurious but at the everyday consumption of food and medical care Consumption is viewed not just as a set of objects owned but as a process involving household management acquisition and appropriation a process that created and reinforced social links with craftsmen servants labourers and the local community It is argued that the county gentry provide a missing link in histories of consumption connecting the fashions of London and the royal court with those of middling strata of rural England Recent writing has focused upon the transformation of consumption patterns in the eighteenth century Here the earlier context is illuminated and instead of tradition and stability we find constant change and innovation Issues of gender permeate the study Consumption is often viewed as a female activity and the book looks in detail at who managed the provisioning purchases and work within the household how spending on sons and daughters differed and whether men and women attached different cultural values to household goods This single household s economy provides a window into some of most significant cultural and economic issues of early modern England innovations in trade retail and production the basis of gentry power social relations in the countryside and the gendering of family life *Imagining Early Modern Histories* Elizabeth Ketner,Allison Kavey,2016-07-15 Interpreting textual mediations of history in early modernity this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period Geographically the scope of the essays extends beyond Europe and England to include Asia and Africa Contributors take a number of different approaches to understand the relationship between history fiction and broader themes in early modern culture They analyze the ways fiction writers use historical sources fictional texts translate ideas about the past into a vernacular accessible to broad audiences fictional depictions and interpretations shape historical action and the ways in which nonfictional texts and accounts were given fictional histories of their own intentionally or not through transmission and interpretation By combining the already contested idea of fiction with performance action and ideas ideology this collection provides a more thorough consideration of fictional histories in the early modern period It also covers more than two centuries of primary material providing a longer perspective on the changing and complex role of history in

forming early modern national gendered and cultural identities      *Twentieth-Century Suburbs* C.M.H Carr,J.W.R Whitehand,2014-04-08 Garden suburbs were the almost universal form of urban growth in the English speaking world for most of the twentieth century Their introduction was probably the most fundamental process of transformation in the physical form of the Western city since the Middle Ages This book describes the ways in which these suburbs were created particularly by private enterprise in England in the 1920s and 1930s the physical forms they took and how they have changed over time in response to social economic and cultural change *Twentieth Century Suburbs* is concerned with the history geography architecture and planning of the ordinary suburban areas in which most British people live It discusses the origins of suburbs the ways in which they have been represented the scale and causes of their growth their form and architectural style the landowners builders and architects responsible for their creation the changes they have undergone both physically and socially and their impact on urban form and the implications for urban landscape management      **Gentility and the Comic Theatre of Late Stuart London** Mark S. Dawson,2005-06-17 The book examines how gentility was portrayed at London s theatres during the early modern era      **Women, Space and Utopia 1600-1800** Nicole Pohl,2017-05-15 The first full length study of women s utopian spatial imagination in the seventeenth and eighteenth centuries this book explores the sophisticated correlation between identity and social space The investigation is mainly driven by conceptual questions and thus seeks to link theoretical debates about space gender and utopianism to historiographic debates about the gendered social production of space As Pohl s primary aim is to demonstrate how women writers explore the complex gender politics of space specific attention is given to spaces that feature widely in contemporary utopian imagination Arcadia the palace the convent the harem and the country house The early modern writers Lady Mary Wroth and Margaret Cavendish seek to recreate Paradise in their versions of Eden and Jerusalem the one yearns for Arcadia the other for Solomon s Temple Margaret Cavendish and Mary Astell redefine the convent as an emancipatory space dismissing its symbolic meaning as a confining and surveilled architecture The utopia of the country house in the work of Delarivier Manley Sarah Scott and Mary Hamilton will reveal how women writers resignify the traditional metonym of the country estate The study will finish with an investigation of Oriental tales and travel writing by Ellis Cornelia Knight Lady Mary Montagu Elizabeth Craven and Lady Hester Stanhope who unveil the seraglio as a location for a Western specifically masculine discourse on Orientalism despotism and female sexuality and offers their own utopian judgment      **Right Living** Charles E. Rosenberg,2003-06-06 Rosenberg Steven Shapin Jean Silver Isenstadt Steven Stowe      *The Cartographic Imagination in Early Modern England* D K Smith,2013-04-28 Working from a cultural studies perspective author D K Smith here examines a broad range of medieval and Renaissance maps and literary texts to explore the effects of geography on Tudor Stuart cultural perceptions He argues that the literary representation of cartographically related material from the late fifteenth to the early seventeenth century demonstrates a new strain not just of geographical understanding but of cartographic manipulation which he terms the



cartographic imagination Rather than considering the effects of maps themselves on early modern epistemologies Smith considers the effects of the activity of mapping the new techniques the new expectations of accuracy and precision which developed in the sixteenth century on the ways people thought and wrote Looking at works by Spenser Marlowe Raleigh and Marvell among other authors he analyzes how the growing ability to represent physical space accurately brought with it not just a wealth of new maps but a new array of rhetorical techniques metaphors and associations which allowed the manipulation of texts and ideas in ways never before possible The Language of Fruit Liz Bellamy, 2019-03-15 In The Language of Fruit Liz Bellamy explores how poets playwrights and novelists from the Restoration to the Romantic era represented fruit and fruit trees in a period that saw significant changes in cultivation techniques the expansion of the range of available fruit varieties and the transformation of the mechanisms for their exchange and distribution Although her principal concern is with the representation of fruit within literary texts and genres she nevertheless grounds her analysis in the consideration of what actually happened in the gardens and orchards of the past As Bellamy progresses through sections devoted to specific literary genres three central characters come to the fore the apple long a symbol of natural abundance simplicity and English integrity the orange associated with trade and exchange until its naturalization as a British resident and the pineapple often figured as a cosseted and exotic child of indulgence epitomizing extravagant luxury She demonstrates how the portrayal of fruits within literary texts was complicated by symbolic associations derived from biblical and classical traditions often identifying fruit with female temptation and sexual desire Looking at seventeenth century poetry Restoration drama eighteenth century georgic and the Romantic novel as well as practical writings on fruit production and husbandry Bellamy shows the ways in which the meanings and inflections that accumulated around different kinds of fruit related to contemporary concepts of gender class and race Examining the intersection of literary tradition and horticultural innovation The Language of Fruit traces how writers from Andrew Marvell to Jane Austen responded to the challenges posed by the evolving social economic and symbolic functions of fruit over the long eighteenth century

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