



The WORLDING Project

*Doing Cultural Studies
in the Era of Globalization*



Rob Wilson
and
Christopher Leigh Connery
editors



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The Worlding Project Doing Cultural Studies In The Era Of Globalization

Neil Campbell



The Worlding Project Doing Cultural Studies In The Era Of Globalization:

The Worlding Project Christopher Leigh Connery, Rob Wilson, 2007-10-30 Globalization discourse now presumes that the world space is entirely at the mercy of market norms and forms promulgated by reactionary U S policies An academic but accessible set of studies this wide range of essays by noted scholars challenges this paradigm with diverse and strong arguments Taking on topics that range from the medieval Mediterranean to contemporary Jamaican music from Hong Kong martial arts cinema to Taiwanese politics writers such as David Palumbo Liu Meaghan Morris James Clifford and others use innovative cultural studies to challenge the globalization narrative with a new and trenchant tactic called worlding The book posits that world literature cultural studies and disciplinary practices must be worlded into expressions from disparate critical angles of vision multiple frameworks and field practices as yet emerging or unidentified This opens up a major rethinking of historical givens from Rob Wilson s reinvention of The White Surfer Dude to Sharon Kinoshita s

Deprovincializing the Middle Ages Building on the work of cultural critics like Edward Said Gayatri Spivak and Kenneth Burke The Worlding Project is an important manifesto that aims to redefine the aesthetics and politics of postcolonial globalization with alternative forms and frames of global becoming Worlding the Western Neil Campbell, 2022-09-13 Worlding the Western views the fiction of the Western United States as a focal point for a reexamination of the consequences of the exceptionalism and closed borders of the Trump Era At a time of bounded individualism new nativism climate emergency and migration crises author Neil Campbell argues that fiction offers opportunities to challenge the dark side of globalization He proposes worlding as a different and more open form of politics Diversity disparity and opposition are central to the dynamic frictional fiction considered in this book The American West provides a powerful test case in which these features are present and yet historically have often been masked or denied in the rush toward unanimity and nation building Worlding is therefore a positive critical concept through which to view the notion of a single world under pressure

Worlding Multiculturalisms Daniel P. S. Goh, 2014-11-20 Worlding multiculturalisms are practices that infuse our arbitrary cultural lives with new things from other cultures in poetic ways to enable us to dwell and be at home with the complexity of the world In the context of the crisis of multiculturalism in the West and the growing obsolescence of state based multiculturalism in the postcolonial world this book offers examples of new practices of worlding multiculturalisms that go beyond issues of immigration integration and identity Contrasting Western and Asian notions of multiculturalism this book does not focus on state issues but rather highlights manifestations of cultural exchange The chapters draw on cultural studies approaches to document instances of worlding multiculturalisms that bring Asian cultures into conflict dialogue and settlement with each other Instances include an Asian American return novel set in Penang the cultural productions and street performances of democracy marches in Malaysia the campaigns to reclaim public spaces and citizenship rights by migrant domestic workers in Hong Kong the imaginary vistas opened up by Japanese popular culture consumed throughout

Asia the localisations of casino complexes in Macau and a shopping mall in Seoul and an old municipal cemetery being defended from urban redevelopment in Singapore Rather than merely globalizing forms of political diversity these are instances with the potential to transform social relations and the very terms of cultural exchange Worlding Multiculturalisms offers a truly interdisciplinary examination of multiculturalism in action As such it will appeal to students and scholars of cultural studies Asian studies Asian culture and society cultural anthropology and sociology and political sociology

The Western in the Global South MaryEllen Higgins,Rita Keresztesi,Dayna Oscherwitz,2015-04-24 The Western in the Global South investigates the Western film genre s impact migrations and reconfigurations in the Global South Contributors explore how cosmopolitan directors have engaged with appropriated and subverted the tropes and conventions of Hollywood and Italian Westerns and how Global South Westerns and Post Westerns in particular address the inequities brought about by postcolonial patriarchy globalization and neoliberalism The book offers a wide range of historical engagements with the genre from African Caribbean South and Southeast Asian Central and South American and transnational directors The contributors employ interdisciplinary cultural studies approaches to cinema integrating aesthetic considerations with historical political and gender studies readings of the international appropriations and U S re appropriations of the Western genre

Postcolonial Past & Present Anne Collett,Leigh Dale,2018-11-26 In Postcolonial Past Present twelve outstanding scholars of literature history and visual arts look to those spaces Epeli Hau ofa has insisted are full not empty asking what it might mean to Indigenise culture A new cultural politics demands new forms of making and interpretation that rethink and reroute existing cultural categories and geographies These makers include Mukunda Das Janet Frame Xavier Herbert Tomson Highway Claude McKay Marie Munkara Elsje van Keppel Albert Wendt Jane Whiteley and Alexis Wright Case studies from Canada to the Caribbean India to the Pacific and Africa analyse the productive ways that artists and intellectuals have made sense of turbulent local and global forces Contributors Bill Ashcroft Debnarayan Bandyopadhyay Anne Brewster Diana Brydon Meeta Chatterjee Padmanabhan Anne Collett Dorothy Jones Kay Lawrence Russell McDougall Tekura Moeka a Tony Sim es da Silva Teresia Teaiwa Albert Wendt Lydia Wevers Diana Wood Conroy

A Companion to World History Douglas Northrop,2014-12-15 A COMPANION TOWORLD HISTORY This new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more

than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints *A Companion to World History* is an essential resource for the study of the world's past

Cultural Conflict in Hong Kong Jason S. Polley, Vinton W.K. Poon, Lian-Hee Wee, 2018-03-28 This book examines how in navigating Hong Kong's colonial history alongside its ever-present Chinese identity the city has come to manifest a conflicting socio-cultural plurality Drawing together scholars critics commentators and creators on the vanguard of the emerging field of Hong Kong Studies the essay volume presents a gyroscopic perspective that discerns what is made in from what is made into Hong Kong while weaving a patchwork of the territory's contested local imaginary This collection celebrates as it critiques the current state of Hong Kong society on the 20th anniversary of its handover to China The gyroscopic outlook of the volume makes it a true area studies book length treatment of Hong Kong and a key and interdisciplinary read for students and scholars wishing to explore the territory's complexities

The Beatles and Sixties Britain Marcus Collins, 2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles' social cultural and political impact on sixties Britain

Imperialism, Reform and the Making of Englishness in Jane Eyre S. Thomas, 2015-12-11 This new study demonstrates the precision of Brontë's historical setting of *Jane Eyre* Thomas addresses the historical worlding of Brontë and her characters mapping relations of genre and gender across the novel's articulation of questions of imperial history and relations reform racialization and the making of Englishness

Conceptualizing the World Helge Jordheim, Erling Sandmo, 2018-12-17 What is and what was the world Though often treated as interchangeable with the ongoing and inexorable progress of globalization concepts of world globe or earth instead suggest something limited and absolute This innovative and interdisciplinary volume concerns itself with this central paradox that the complex heterogeneous and purportedly transhistorical dynamics of globalization have given rise to the idea and reality of a finite and thus vulnerable world Through studies of illuminating historical moments that range from antiquity to the era of Google Earth each contribution helps to trace the emergence of the world in multitudinous representations practices and human experiences

Asianisms Marc Frey, Nicola Spakowski, 2015-11-11 At the core of this book is a seemingly simple question What is Asia In search of common historical roots traditions and visions of political cultural integration first Japanese then Chinese Korean and Indian intellectuals politicians and writers understood Asianisms as an umbrella for all conceptions imaginations and processes which emphasized commonalities or common interests among different Asian regions and nations

This book investigates the multifarious discursive and material constructions of Asia within the region and in the West. It reconstructs regional constellations, intersections and relations in their national, transnational and global contexts. Moving far beyond the more well known Japanese Pan Asianism of the first half of the twentieth century, the chapters investigate visions of Asia that have sought to provide common meanings and political projects in efforts to trace and construct Asia as a united and common space of interaction. By tracing the imagination of civil society actors throughout Asia, the volume leaves behind state centered approaches to regional integration and uncovers the richness and depth of complex identities within a large and culturally heterogeneous space.

Age of Disaffection Patrick Noonan, 2025-08-19

The 1960s in Japan have long been understood as a period of radical political engagement. But as political movements from Old Left Communism to New Left revolts appeared to fail in their efforts to revolutionize Japanese society, artists and intellectuals came to reject the ideals of postwar politics. Instead, they advocated withdrawing from political participation and making self-transformation the grounds for social change. This provocative book uncovers a paradox at the heart of the 1960s: how political disillusionment became the basis for a new form of politics, a politics of the self. Examining aesthetic criticism, popular literature, avant-garde art, cinema and political theory, Patrick Noonan argues that cultural producers in 1960s Japan cultivated what he calls an ethos of disaffection toward revolutionary politics and postwar society. Departing from approaches that define politics as contestation, *Age of Disaffection* foregrounds cultivation or the production of ways of feeling and relating to the world in efforts to redefine the political. It presents an unorthodox account of the 1960s withdrawal from political activity, developed not as the decade ended but as it was unfolding. Noonan reveals how Japanese artists and intellectuals in this period confronted a crucial question that continues to vex efforts at radical change today: transform institutions or alter how people relate to themselves and others.

In the Valley of the Kauravas William S. Sax, 2024-01-02

The isolated valleys of Rawain in the Western Himalaya are ruled by local gods who control the weather, provide justice and regularly travel through their territories to mark their borders and to ward off incursions by rival gods. These identified with Karna and Duryodhana from the great Indian epic Mahabharata are regarded as divine kings whom local persons serve as priests, ministers, patrons, soldiers and servants. Each divine king has an oracle who is regularly summoned, enters into a trance and speaks with the god's voice, appointing and dismissing officers, confiscating property, levying fines and ratifying the decisions of councils of elders. The gods hear civil and sometimes criminal cases and through their oracles enforce their judgments through fines and penalties or by compelling disputants to reach a compromise. *In the Valley of the Kauravas* seeks to describe how this system functions by closely examining the myths, legends, rituals and folklore associated with it and, above all, by providing a detailed ethnographic description of its day-to-day workings. It contextualizes this system by comparing it with divine kingship throughout history in both South and Southeast Asia and seeks to embed this historical and ethnographic analysis in a theoretical discussion of the nature, goals and limits of anthropological knowledge of multiple worlds. The chapters of the

book are organized in terms of the seven limbs of the classical Indian kingdom as described by the political philosopher Kautilya king land and people minister army treasury ally and enemy

Diaspora's Homeland Shelly Chan, 2018-03-15 In *Diaspora's Homeland* Shelly Chan provides a broad historical study of how the mass migration of more than twenty million Chinese overseas influenced China's politics economics and culture Chan develops the concept of diaspora moments a series of recurring disjunctions in which migrant temporalities come into tension with local national and global ones to map the multiple historical geographies in which the Chinese homeland and diaspora emerge Chan describes several distinct moments including the lifting of the Qing emigration ban in 1893 intellectual debates in the 1920s and 1930s about whether Chinese emigration constituted colonization and whether Confucianism should be the basis for a modern Chinese identity as well as the intersection of gender returns and Communist campaigns in the 1950s and 1960s Adopting a transnational frame Chan narrates Chinese history through a reconceptualization of diaspora to show how mass migration helped establish China as a nation state within a global system

Framing the Global Hilary E. Kahn, 2014-05-22 *Framing the Global* explores new and interdisciplinary approaches to the study of global issues Essays are framed around the entry points or key concepts that have emerged in each contributor's engagement with global studies in the course of empirical research offering a conceptual toolkit for global research in the 21st century

Persistence of the Negative Benjamin Noys, 2012-03-13 An original and compelling critique of contemporary Continental theory through a rehabilitation of the negative

Literary Black Power in the Caribbean Rita Keresztesi, 2020-11-11 *Literary Black Power in the Caribbean* focuses on the Black Power movement in the anglophone Caribbean as represented and critically debated in literary texts music and film This volume is groundbreaking in its focus on the creative arts and artists in their evaluations of and insights on the relevance of the Black Power message across the region The author takes a cultural studies approach to bring together the political with the aesthetic enriching an already fertile debate on the era and the subject of Black Power in the Caribbean region The chapters discuss various aspects of Black Power in the Caribbean on the pages of journals and magazines at contemporary conferences that radicalized academia to join forces with communities in fiction and essays by writers and intellectuals in calypso and reggae music and in the first films produced in the Caribbean Produced at the 50th anniversary of the 1970 Black Power Revolution in Port of Spain Trinidad this timely book will be of interest to students and academics focusing on Black Power Caribbean literary and cultural studies African diaspora and Global South radical political and cultural theory

Incorporations of Chineseness Serena Fusco, 2016-04-26 Divided into two parts the first a combination of historical introduction and theoretical analysis the second consisting of comprehensive in depth detailed close readings of representative literary works this book is a unique bridge connecting the fields of Comparative Literature Asian American Studies and Asian Studies Through a repositioning of the Chinese component of Asian America in relation to the transformations of Chinese identity in modern times it reads Asian American literature and Asian American literary studies in

the context of the historical events and geopolitical changes that have informed the construction of Chineseness Drawing on feminist theory philosophy narratology and semiotics the book focuses on the body as a point of interchange between collectivity and individuality race and culture matter and discourse The body as argued here symbolically and narratively reflects in the texts the encounter between Chineseness and Americanness revealing it as a matter germane to the construction of American multiculturalism but simultaneously informed by the broader politics of the Chinese diaspora This book historicizes Chineseness from an ex centric perspective thus contributing to the understanding of its present and re focalizes Asian American literature from a non US perspective thus exploring the Asian American field with a comparative outlook Overall this work illuminates an aspect of the topical and inevitably contemporary dialogue of two major Pacific superpowers the US and China

A Concise Companion to World Literature Ken Seigneurie, Paula Karger, 2025-12-22 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the Concise Companion to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seigneurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured easy to use reference Providing an engaging approach to the vast landscape of global literary traditions the Concise Companion to World Literature Features an entirely new introductory section that offers contemporary perspectives on World Literature Showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective Addresses key debates in World Literature including periodization cross cultural exchange and literary historiography Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis The Concise Companion to World Literature designed for second and third year undergraduate students is an essential resource for courses in World Literature Comparative Literature and Humanities programs It is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field

The Transnational Beat Generation N. Grace, 2012-03-15 This collection maps the Beat Generation movement exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism Ranging from the immediate post World War II period and continuing into the 1990s the essays illustrate Beat participation in the global circulation of a poetics of dissent

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