

# The Yolngu and their Land:

*A system of land tenure and the fight for its recognition*

NANCY M. WILLIAMS



# The Yolngu And Their Land

**Howard Morphy**



## **The Yolngu And Their Land:**

The Land is Our History Miranda C. L. Johnson, 2016 This book chronicles the extraordinary story of indigenous activism in the late twentieth century Taking their claims for justice to law indigenous peoples transformed debates about national identity and reframed the terms of belonging in settler states from the back cover **Who Needs the Past?** R. Layton, 2012-11-12 This book offers a critique of the all pervasive Western notion that other communities often live in a timeless present Who Needs the Past provides first hand evidence of the interest non Western non academic communities have in the past *A Legal History for Australia* Sarah McKibbin, Libby Connors, Marcus Harmes, 2021-07-29 This is a contemporary legal history book for Australian law students written in an engaging style and rich with learning features and illustrations The writers are a unique combination of talents bringing together their fields of research and teaching in Australian history British constitutional history and modern Australian law The first part provides the social and political contexts for legal history in medieval and early modern England and America explaining the English law which came to Australia in 1788 This includes The origins of the common law The growth of the legal profession The making of the Magna Carta The English Civil Wars The Bill of Rights The American War of Independence The second part examines the development of the law in Australia to the present day including The English criminal justice system and convict transportation The role of the Privy Council in 19th century Indigenous Australia in the colonial period The federation movement Constitutional Independence The 1967 Australian referendum and the land rights movement The comprehensive coverage of several centuries is balanced by a dynamic writing style and tools to guide the student through each chapter including learning outcomes chapter outlines and discussion points The historical analysis is brought to life by the use of primary documentary evidence such as charters statutes medieval source books and Coke s reports and a series of historical cameos focused studies of notable people and issues from King Edward I and Edward Coke to Henry Parkes and Eddie Mabo and constitutional detours addressing topics such as the separation of powers judicial review and federalism *A Legal History for Australia* is an engaging textbook cogently written and imaginatively resourced and is supported by a companion website <https://www.bloomsburyonlineresources.com/a-legal-history-for-australia> **Deadly Sounds, Deadly Places** Peter Dunbar-Hall, Chris Gibson, 2004 A comprehensive book on contemporary Aboriginal music in Australia *Nugget Coombs* Tim Rowse, 2002-07-23 A 2002 biography of H C Nugget Coombs one of the most influential Australians of the twentieth century The Social Effects of Native Title Benjamin Richard Smith, Frances Morphy, 2007-10-01 The papers in this collection reflect on the various social effects of native title In particular the authors consider the ways in which the implementation of the Native Title Act 1993 Cwlth and the native title process for which this Act legislates allow for the recognition and translation of Aboriginal law and custom and facilitate particular kinds of coexistence between Aboriginal title holders and other Australians In so doing the authors seek to extend the debate on native title beyond questions of

practice and towards an improved understanding of the effects of native title on the social lives of Indigenous Australians and on Australian society more generally Publisher's description The Aboriginal Tent Embassy Gary Foley, Andrew Schaap, Edwina Howell, 2013-07-24 The 1972 Aboriginal Embassy was one of the most significant indigenous political demonstrations of the twentieth century What began as a simple response to a Prime Ministerial statement on Australia Day 1972 evolved into a six month political stand off between radical Aboriginal activists and a conservative Australian government The dramatic scenes in July 1972 when police forcibly removed the Embassy from the lawns of the Australian Houses of Parliament were transmitted around the world The demonstration increased international awareness of the struggle for justice by Aboriginal people brought an end to the national government policy of assimilation and put Aboriginal issues firmly onto the national political agenda The Embassy remains today and on Australia Day 2012 was again the focal point for national and international attention demonstrating the intensity that the Embassy can still provoke after forty years of just sitting there If as some suggest the Embassy can only ever be removed by Aboriginal people achieving their goals of Land Rights Self Determination and economic independence then it is likely to remain for some time yet This book explores the context of this moment that captured the world's attention by using predominantly the voices of the people who were there More than a simple oral history some of the key players represented here bring with them the imprimatur of the education they were to gain in the era after the Tent Embassy This is an act of radicalisation The Aboriginal participants in subversive political action have now broken through the barriers of access to academia and write as both eye witnesses and also as trained historians lawyers film makers It is another act of subversion a continuing taunt to the entrenched institutions of the dominant culture part of a continuum of political thought and action Larissa Behrendt Professor of Law Jumbunna Indigenous House of Learning University of Technology Sydney **Didgeridoo** Dirk Schellberg, 1994 Origins and stories of the didgeridoo and its players includes origin story Bill Harney therapeutic uses of and healing with a didgeridoo music therapy artwork dot painting and copyright playing and blowing technique making and buying a didgeridoo rock music rock bands **Historical Dictionary of Australian Aborigines** Mitchell Rolls, Murray Johnson, 2019-11-05 The Aboriginal Australians first arrived on the continent at least 60 000 years ago occupying and adapting to a range of environmental conditions from tropical estuarine habitats densely forested regions open plains and arid desert country to cold mountainous and often wet and snowy high country Cultures adapted according to the different conditions and adapted again to environmental changes brought about by rising sea levels at the end of the last ice age European colonization of the island continent in 1788 not only introduced diseases to which Aborigines had no immunity but also began an enduring and at times violent conflict over land and resources Reconciliation between Aborigines and the settler population remains unresolved This second edition of the Historical Dictionary of Australian Aborigines contains a chronology an introduction an extensive bibliography and more than 300 cross referenced entries on the politics economy foreign relations religion and culture of the

Aborigines This book is an excellent resource for students researchers and anyone wanting to know more about the indigenous people of Australia

**Resource Managers: North American And Australian Hunter-Gatherers** Nancy M. Williams, Eugene S. Hunn, 2019-07-16 As environmental management becomes of increasing concern to both industrial and developing societies it is instructive to look at the fundamental relationship between man and environment as exemplified by the hunter gatherer cultures in which resource management was and is vital to the very existence of human life The authors of this book look at hunting and gathering societies in Australia and North America searching for the essential as distinct from local manifestations of human environment relations They examine the availability of resources in relation to the requirements of stable and expanding human populations explore the ontological and structural principles of ecological relations in these societies and describe the rationale of geographic boundaries and control of access to resources within and across boundaries A number of current theoretical issues are addressed the use of fire as a tool for environmental management the ecological consequences of seasonal mobility patterns the functional basis for differing forms of control over resources the social organization of production including the symbolism of the sexual division of labor the tactical exercise of jural rights in the use of resources and the ecological consequences of religious beliefs The book concludes with a summary of the case materials in terms of what they contribute to the understanding of hunting gathering as an economic category and to the conflict over management of natural resources where societies of hunter gatherers are encapsulated within industrial societies

**The Rights and Wrongs of Land Restitution** Derick Fay, Deborah James, 2008-08-18 The Rights and Wrongs of Land Restitution Restoring What Was Ours offers a critical comparative ethnographic examination of land restitution programs Drawing on memories and histories of past dispossession governments NGOs informal movements and individual claimants worldwide have attempted to restore and reclaim rights in land Land restitution programs link the past and the present and may allow former landholders to reclaim lands which provided the basis of earlier identities and livelihoods Addressing the practical and theoretical questions that arise this book offers a critical rethinking of the links between land restitution and property social transition injustice citizenship the state and the market

**Becoming Art** Howard Morphy, 2020-08-28 Thirty years ago Australian Aboriginal art was little more than a footnote to world art Today it is considered to be an important contemporary art movement often promoted as being connected to a deep cultural past Becoming Art provides a new analysis of the shifting cultural and social contexts that surround the production of Aboriginal art Transcending the boundaries between anthropology and art history the book draws on arguments from both disciplines to provide a unique interdisciplinary perspective that places the artists themselves at the centre of the argument Western art history has traditionally regarded Aboriginal art as distanced from time and place Becoming Art uses the recent history of Aboriginal art to challenge some of the presuppositions of western art discourse and western art worlds It argues for a more cross cultural perspective on world art history

*The Routledge Encyclopedia of Social and Cultural Anthropology* Alan

Barnard, Jonathan Spencer, 2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline Combining anthropological theory and ethnography it includes 275 substantial entries over 300 short biographies of important figures in anthropology and nearly 600 glossary items The fully revised and expanded second edition reflects major changes in anthropology in the past decade

The Habitat of Australia's Aboriginal Languages Gerhard Leitner, Ian G. Malcolm, 2008-08-22 The languages of Aboriginal Australians have attracted a considerable amount of interest among scholars from such diverse fields as linguistics political studies archaeology or social history As a result there is a large number of studies on a variety of issues to do with Aboriginal Australian languages and the social contexts in which they are used There is however no integrative reader that is easily accessible to the non specialist in any of the areas concerned The collection edited by Leitner and Malcolm fills this gap Looking at Aborigines and Torres Strait Islanders and their changing habitats from pre colonial times to the present the book covers languages from a structural and functional linguistic perspective moves on to the issue of cultural maintenance and then turns to language policy planning and the educational and legal dimensions Among the many themes discussed are the social and linguistic history of language contact after 1788 including the Macassans the demographic base of indigenous languages traditional indigenous languages results of language contact such as the modification of traditional languages and the rise of contact languages pidgins creoles esp Kriol Torres Strait Creole and Aboriginal English the impact of the Aboriginal languages on mainstream Australian English maintenance shift revival and documentation of indigenous and contact languages language planning language in education language in the media language in the law courts The contributors are leading experts in their fields The book can serve as a reader for university courses but also as a state of the art work and resource for specialists like applied linguists or educational planners

**Ancestral Connections** Howard Morphy, 1991 Yolngu art as a communication system encoding meaning as form relation of art to the systems of clan organisation and restricted secret knowledge contact history and social contexts of art production iconography of clan paintings response to the art market social organisation rights to land and law marriage and kinship rights to paintings knowledge system structure inclusiveness power secrecy role of paintings in ceremonies burial rituals range of meanings associated with paintings examples used in ceremonies associated with the Wawilak Sisters and ancestral shark images graphic components of painting figurative and geometric clan designs chronological change the Donald Thomson Collection past and contemporary categories of painting commercial art iconographic analysis of Manggalili clan paintings relation of events in painting to Yolngu cosmology creative powers life and death male and female dualities

*Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* Helaine Selin, 1997-07-31 The Encyclopaedia fills a gap in both the history of science and in cultural studies Reference works on other cultures tend either to omit science completely or pay little attention to it and those on the history of science almost always start with the

Greeks with perhaps a mention of the Islamic world as a translator of Greek scientific works The purpose of the Encyclopaedia is to bring together knowledge of many disparate fields in one place and to legitimize the study of other cultures science Our aim is not to claim the superiority of other cultures but to engage in a mutual exchange of ideas The Western academic divisions of science technology and medicine have been united in the Encyclopaedia because in ancient cultures these disciplines were connected This work contributes to redressing the balance in the number of reference works devoted to the study of Western science and encourages awareness of cultural diversity The Encyclopaedia is the first compilation of this sort and it is testimony both to the earlier Eurocentric view of academia as well as to the widened vision of today There is nothing that crosses disciplinary and geographic boundaries dealing with both scientific and philosophical issues to the extent that this work does xi

**PERSONAL NOTE FROM THE EDITOR** Many years ago I taught African history at a secondary school in Central Africa

**For the Record** Michael Rose,2020-08-29 From September 1836 to December 1837 young Aboriginal clerks produced the Flinders Island Weekly Chronicle a remarkable record of life on the island off Tasmania where a number of Aboriginal people had been forced to resettle Copied by hand it describes the settlement in often poignant terms I am much afraid none of us will be alive by and by as there is nothing but sickness among us Why don't the black fellows pray to the king to get us away from this place Starting with this extraordinary newsletter Michael Rose has brought together examples of Aboriginal journalism from a wide range of Aboriginal and mainstream publications He includes articles from early activists and others who used newspaper and magazine journalism in their fight for justice For The Record also offers the reader an unusual glimpse through Aboriginal eyes of key issues and events in Aboriginal and Australian history Included in the dozens of articles selected protests about poor treatment on reserves in the 1930s an eyewitness account of a Maralinga atomic bomb test in the 1950s Bill Rosser's reporting of life on Palm Island Kevin Gilbert's passionate call for a formal treaty between Aboriginal people and the Australian government and Poel Pearson's commentary on the High Court's Mabo decision

**The Use of Signing Space in a Shared Sign Language of Australia** Anastasia Bauer,2014-09-11 In this book an Australian Aboriginal sign language used by Indigenous people in the North East Arnhem Land Northern Territory is described on the level of spatial grammar Topics discussed range from properties of individual signs to structure of interrogative and negative sentences The main interest is the manifestation of signing space the articulatory space surrounding the signers for grammatical purposes in Yolngu Sign Language

*Orality and Language* G. N. Devy,Geoffrey V. Davis,2020-10-29 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of the society culture and literature among indigenous peoples This book the fourth in a five volume series deals with the two key concepts of language and orality of indigenous peoples from Asia Australia North America and South America With contributions from renowned scholars activists and experts from across the globe it looks at the intricacies of oral transmission of memory and culture literary production and transmission and the nature of creativity among indigenous

communities It also discusses the risk of a complete decline of the languages of indigenous peoples as well as the attempts being made to conserve these languages Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in social and cultural anthropology tribal studies sociology and social exclusion studies politics religion and theology cultural studies literary and postcolonial studies and Third World and Global South studies as well as activists working with indigenous communities

**Trapped by History** Darryl Cronin, 2021-04-15 The Australian nation has reached an impasse in Indigenous policy and practice and fresh strategies and perspectives are required *Trapped by History* highlights a fundamental issue that the Australian nation must confront to develop a genuine relationship with Indigenous Australians The existing relationship between Indigenous people and the Australian state was constructed on the myth of an empty land *terra nullius* Interactions with Indigenous people have been constrained by eighteenth century assumptions and beliefs that Indigenous people did not have organised societies had neither land ownership nor a recognisable form of sovereignty and that they were savage but could be civilized through the erasure of their culture These incorrect assumptions and beliefs are the foundation of the legal constitutional and political treatment of Indigenous Australians over the course of the country's history They remain ingrained in governmental institutions Indigenous policy making judicial decision making and contemporary public attitudes about Indigenous people *Trapped by History* shines new light upon historical and contemporary examples where Indigenous people have attempted to engage and dialogue with state and federal governments These governments have responded by trying to suppress and discredit Indigenous rights culture and identities and impose assimilationist policies In doing so they have rejected or ignored Indigenous attempts at dialogue and partnership Other settler countries such as New Zealand Canada and the United States of America have all negotiated treaties with Indigenous people and have developed constitutional ways of engaging cross culturally In Australia the limited recognition that Indigenous people have achieved to date shows that the state is unable to resolve long standing issues with Indigenous people Movement beyond the current colonial relationship with Indigenous Australians requires a genuine dialogue to not only examine the legal and intellectual framework that constrains Indigenous recognition but to create new foundations for a renewed relationship based on intercultural negotiation mutual respect sharing and mutual responsibility This must involve building a shared understanding around addressing past injustices and creating a shared vision for how Indigenous people and other Australians will associate politically in the future

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