

This block contains a series of 30 numbered illustrations, likely from a historical manuscript or albumen print collection, depicting various scenes of Native American life. The illustrations are arranged in three rows and include handwritten annotations.

- Row 1 (Top):**
 - 1710: A figure holding a bow and arrow.
 - 1711: A figure on a horse.
 - 1712: A figure on a horse.
 - 1713: A figure on a horse.
 - 1714: A figure on a horse.
 - 1715: A figure on a horse.
 - 1716: A figure on a horse.
 - 1717: A figure on a horse.
 - 1718: A figure on a horse.
 - 1719: A figure on a horse.
- Row 2 (Middle):**
 - 1720: A figure on a horse.
 - 1721: A figure on a horse.
 - 1722: A figure on a horse.
 - 1723: A figure on a horse.
 - 1724: A figure on a horse.
 - 1725: A figure on a horse.
 - 1726: A figure on a horse.
 - 1727: A figure on a horse.
 - 1728: A figure on a horse.
 - 1729: A figure on a horse.
- Row 3 (Bottom):**
 - 1730: A figure on a horse.
 - 1731: A figure on a horse.
 - 1732: A figure on a horse.
 - 1733: A figure on a horse.
 - 1734: A figure on a horse.
 - 1735: A figure on a horse.
 - 1736: A figure on a horse.
 - 1737: A figure on a horse.
 - 1738: A figure on a horse.
 - 1739: A figure on a horse.

Handwritten annotations include "1 year", "good", and "my" in various places throughout the illustrations.

EDITED BY CANDACE S. GREENE AND RUSSELL THORNTON

The Year The Stars Fell Lakota Winter Counts At The Smithsonian

Matthew S. Lockett



The Year The Stars Fell Lakota Winter Counts At The Smithsonian:

The Year the Stars Fell Candace S. Greene, Russell Thornton, 2007-06-01 Winter counts pictorial calendars by which Plains Indians kept track of their past marked each year with a picture of a memorable event The Lakota or Western Sioux recorded many different events in their winter counts but all include the year the stars fell the spectacular Leonid meteor shower of 1833 34 This volume is an unprecedented assemblage of information on the important collection of Lakota winter counts at the Smithsonian a core resource for the study of Lakota history and culture Fourteen winter counts are presented in detail with a chapter devoted to the newly discovered Rosebud Winter Count Together these counts constitute a visual chronicle of over two hundred years of Lakota experience as recorded by Native historians A visually stunning book The Year the Stars Fell features full color illustrations of the fourteen winter counts plus more than 900 detailed images of individual pictographs Explanations provided by their nineteenth century Lakota recorders are arranged chronologically to facilitate comparison among counts The book provides ready access to primary source material and serves as an essential reference work for scholars as well as an invaluable historical resource for Native communities Never Caught Twice Matthew S. Lockett, 2020-11 2021 Nebraska Book Award Never Caught Twice presents the untold history of horse raiding and stealing on the Great Plains of western Nebraska By investigating horse stealing by and from four Plains groups American Indians the U S Army ranchers and cowboys and farmers Matthew S Lockett clarifies a widely misunderstood crime in Western mythology and shows that horse stealing transformed plains culture and settlement in fundamental and surprising ways From Lakota and Cheyenne horse raids to rustling gangs in the Sandhills horse theft was widespread and devastating across the region The horse s critical importance in both Native and white societies meant that horse stealing destabilized communities and jeopardized the peace throughout the plains instigating massacres and murders and causing people to act furiously in defense of their most expensive most important and most beloved property But as it became increasingly clear that no one legal or military institution could fully control it would be victims desperately sought a solution that would spare their farms and families from the calamitous loss of a horse For some that solution was violence Never Caught Twice shows how the story of horse stealing across western Nebraska and the Great Plains was in many ways the story of the old West itself **Women Entrepreneurs in the Circular Economy** Lisbeth Clausen, 2025-06-25 Lisbeth Clausen presents ten compelling stories of women founders across seven different countries from Japan to Colombia Their experiences reveal the diverse ways these women navigate barriers in cultural attitudes access to resources and work life balance

Understanding and Teaching Native American History Kristofer Ray, Brady DeSanti, 2022-08-30 Understanding and Teaching Native American History is a timely and urgently needed remedy to a long standing gap in history instruction This book highlights the ongoing integral role of Native peoples via broad coverage in a variety of topics including the historical political and cultural Nearly a decade in the conception and making this is a groundbreaking source for both beginning and

veteran instructors **Violent Encounters** Deborah Lawrence, Jon Lawrence, 2012-09-13 Merciless killing in the nineteenth century American West as this unusual book shows was not as simple as depicted in dime novels and movie Westerns The scholars interviewed here experts on violence in the West embrace a wide range of approaches and perspectives and challenge both traditional views of western expansion and politically correct ideologies The Battle of the Little Big Horn the Sand Creek Massacre the Battle of the Washita and the Mountain Meadows Massacre are iconic events that have been repeatedly described and analyzed but the interviews included in this volume offer new points of view Other events discussed here are little known today such as the Camp Grant Massacre in which Anglo Americans Mexican Americans and Tohono Oodham Indians killed more than a hundred Pinal and Aravaipa Apache men women and children In addition to specific events the interviews cover broader themes such as violence in early California hostilities between the frontier army and the Sioux including the Santee Sioux Revolt and Wounded Knee and violence between European Americans and Great Basin tribes such as the Bear River Massacre The scholars interviewed include academic historians public historians an anthropologist and a journalist The interview format provides insights into the methodology and tools of historical research and allows questions and speculations often absent from conventional written accounts The scholars share their latest thoughts on long standing controversies address the political uses often made of history and discuss the need to incorporate multiple viewpoints Scholars and students of history and historiography will be fascinated by the nuts and bolts information about the practice of history revealed in these interviews In addition readers with specific interests in the events discussed will gain much new information and many fresh insights *Indigenous Continent* Pekka Hämäläinen, 2022-09-20 NATIONAL BESTSELLER New York Times Book Review 100 Notable Books of 2022 Best Books of 2022 New Yorker Kirkus Reviews Longlisted for the Andrew Carnegie Medal for Excellence I can only wish that when I was that lonely college junior and was finishing *Bury My Heart at Wounded Knee* I'd had Hämäläinen's book at hand David Treuer The New Yorker The single best book I have ever read on Native American history Thomas E Ricks New York Times Book Review A prize winning scholar rewrites 400 years of American history from Indigenous perspectives overturning the dominant origin story of the United States There is an old deeply rooted story about America that goes like this Columbus discovers a strange continent and brings back tales of untold riches The European empires rush over eager to stake out as much of this astonishing New World as possible Though Indigenous peoples fight back they cannot stop the onslaught White imperialists are destined to rule the continent and history is an irreversible march toward Indigenous destruction Yet as with other long accepted origin stories this one too turns out to be based in myth and distortion In *Indigenous Continent* acclaimed historian Pekka Hämäläinen presents a sweeping counternarrative that shatters the most basic assumptions about American history Shifting our perspective away from Jamestown Plymouth Rock the Revolution and other well trodden episodes on the conventional timeline he depicts a sovereign world of Native nations whose members far from helpless victims of colonial violence dominated the continent for

centuries after the first European arrivals From the Iroquois in the Northeast to the Comanches on the Plains and from the Pueblos in the Southwest to the Cherokees in the Southeast Native nations frequently decimated white newcomers in battle Even as the white population exploded and colonists land greed grew more extravagant Indigenous peoples flourished due to sophisticated diplomacy and leadership structures By 1776 various colonial powers claimed nearly all of the continent but Indigenous peoples still controlled it as H m l inen points out the maps in modern textbooks that paint much of North America in neat color coded blocks confuse outlandish imperial boasts for actual holdings In fact Native power peaked in the late nineteenth century with the Lakota victory in 1876 at Little Big Horn which was not an American blunder but an all too expected outcome H m l inen ultimately contends that the very notion of colonial America is misleading and that we should speak instead of an Indigenous America that was only slowly and unevenly becoming colonial The evidence of Indigenous defiance is apparent today in the hundreds of Native nations that still dot the United States and Canada Necessary reading for anyone who cares about America s past present and future Indigenous Continent restores Native peoples to their rightful place at the very fulcrum of American history *Prairie Man* Norman E. Matteoni, 2015-06-16 One week after the infamous June 1876 Battle of the Little Big Horn when news of the defeat of General George Armstrong Custer and his 7th Cavalry troops reached the American public Sitting Bull became the most wanted hostile Indian in America He had resisted the United States intrusions into Lakota prairie land for years refused to sign treaties and called for a gathering of tribes at Little Big Horn He epitomized resistance Sitting Bull s role at Little Big Horn has been the subject of hundreds of historical works but while Sitting Bull was in fact present he did not engage in the battle The conflict with Custer was a benchmark to the subsequent events There are other battles than those of war and the conflict between Sitting Bull and Indian Agent James McLaughlin was one of those battles Theirs was a fight over the hearts and minds of the Lakota U S Government policy toward Native Americans after Little Big Horn was to give them a makeover as Americans after finally and firmly displacing them from their lands They were to be reconstituted as Christian civilized and made farmers Sitting Bull when forced to accept reservation life understood who was in control but his view of reservation life was very different from that of the Indian Bureau and its agents His people s birth right was their native heritage and culture Although redrawn by the Government he believed that the prairie land still held a special meaning of place for the Lakota Those in power dictated a contrary view with the closing of the frontier the Indian was challenged to accept the white road or vanish in the case of the Lakota that position was given personification in the form of Agent James McLaughlin This book explores the story within their conflict and offers new perspectives and insights *Encounters at the Heart of the World* Elizabeth A. Fenn, 2014-03-11 This Pulitzer Prize winning work pieces together the lost history of the Mandan Native Americans and their thriving society on the Upper Missouri River The Mandan people s bustling towns in present day North Dakota were at the center of the North American universe for centuries Yet their history has been nearly forgotten maintained in fragmentary

documents and the journals of white visitors such as Lewis and Clark In this extraordinary book Elizabeth A Fenn pieces together those fragments along with important new discoveries in archaeology anthropology geology climatology epidemiology and nutritional science The result is a bold new perspective on early American history a new interpretation of the American past By 1500 more than twelve thousand Mandans were established on the northern Plains and their commercial prowess agricultural skills and reputation for hospitality became famous Recent archaeological discoveries show how they thrived and how they collapsed The damage wrought by imported diseases like smallpox and the havoc caused by the arrival of horses and steamboats were tragic for the Mandans yet as Fenn makes clear their sense of themselves as a people with distinctive traditions endured

Stuff Chip Colwel,2023-11-16 Over 3 million years ago our ancestors realised that rocks could be broken apart for sharp edges to cut and slice meat The discovery made for a good meal It also changed the fate of our species and our planet In this lively and learned book Chip Colwell charts three great leaps in humankind's relationship with objects and belongings from the discovery of tools to the production of endless commodities How did we start out as primates who needed nothing and end up as people who need everything With colourful characters astonishing archaeological discoveries and reflections from philosophy and culture Colwell's quest for answers takes readers to places both spectacular and strange the Italian cave featuring the world's first painted art a Hong Kong skyscraper where a priestess channels the gods a mountain of trash whose height rivals Big Ben or the Statue of Liberty Humans make stuff but our stuff makes us human and our love affair with things may be our downfall With landfills brimming and oceans drowning in plastic now is the time for a fourth and final leap for humanity to reevaluate our relationship to the things that make and could break our world

Knowing the West Mindy N. Besaw,Jami C. Powell,2024-09-10 This expansive survey of the art and culture of the American West presents richly diverse works by more than 35 distinct Native American nations considered alongside non Native artists from the late eighteenth to early twentieth centuries Knowing the West encourages deeper consideration of the variety of cultures that together reflect the complex histories and stories of the American West Astonishing in range historical significance medium and quality more than 120 artworks by Native American and non Native artists are presented including textiles baskets paintings pottery beadwork saddles and prints including many by women The artworks are shown in meaningful dialogue such as baskets by Elizabeth Hickox Wiyot Karuk juxtaposed with a large scale California landscape by Albert Bierstadt or New Mexican tinwork in conversation with a beaded valise by Nellie Two Bear Gates Dakota emphasizing influence and exchange and pointing out different ways of thinking about land and place Multiple texts by a diverse range of scholars with broad reaching perspectives explore topics such as history and making of Lakota winter counts the development of saddles and bridles from across cultures and the influence of the railroad and tourism on Southwestern pottery This unprecedented volume centers Native voices and perspectives prompting further thinking and research about the art history of the West

The Last Stand Nathaniel Philbrick,2023-01-03 An engrossing and tautly

written account of a critical chapter in American history Los Angeles Times Nathaniel Philbrick author of In the Hurricane's Eye Pulitzer Prize finalist Mayflower and Valiant Ambition is a historian with a unique ability to bring history to life The Last Stand is Philbrick's monumental reappraisal of the epochal clash at the Little Bighorn in 1876 that gave birth to the legend of Custer's Last Stand Bringing a wealth of new information to his subject as well as his characteristic literary flair Philbrick details the collision between two American icons George Armstrong Custer and Sitting Bull that both parties wished to avoid and brilliantly explains how the battle that ensued has been shaped and reshaped by national myth Welcome to the Oglala Nation Akim D. Reinhardt, 2015-09-01 Popular culture largely perceives the tragedy at Wounded Knee in 1890 as the end of Native American resistance in the West and for many years historians viewed this event as the end of Indian history altogether The Dawes Act of 1887 and the reservation system dramatically changed daily life and political dynamics particularly for the Oglala Lakotas As Akim D Reinhardt demonstrates in this volume however the twentieth century continued to be politically dynamic Even today as life continues for the Oglalas on the Pine Ridge Reservation in southwestern South Dakota politics remain an integral component of the Lakota past and future Reinhardt charts the political history of the Oglala Lakota people from the fifteenth century to the present with this edited collection of primary documents a historical narrative and a contemporary bibliographic essay Throughout the twentieth century residents on Pine Ridge and other reservations confronted resisted and adapted to the continuing effects of U S colonialism During the modern reservation era reservation councils grassroots and national political movements courtroom victories and losses and cultural battles have shaped indigenous populations Both a documentary reader and a Lakota history Welcome to the Oglala Nation is an indispensable volume on Lakota politics **Terrible Justice** Doreen Chaky, 2014-09-12 They called themselves Dakota but the explorers and fur traders who first encountered these people in the sixteenth century referred to them as Sioux a corruption of the name their enemies called them That linguistic dissonance foreshadowed a series of bloodier conflicts between Sioux warriors and the American military in the mid nineteenth century Doreen Chaky's narrative history of this contentious time offers the first complete picture of the conflicts on the Upper Missouri in the 1850s and 1860s the period bookended by the Sioux's first major military conflicts with the U S Army and the creation of the Great Sioux Reservation Terrible Justice explores not only relations between the Sioux and their opponents but also the discord among Sioux bands themselves Moving beyond earlier historians' focus on the Brul and Oglala bands Chaky examines how the northern southern and Minnesota Sioux bands all became involved in and were affected by the U S invasion In this way Terrible Justice ties Upper Missouri and Minnesota Sioux history to better known Oglala and Brul Sioux history The Gods of Indian Country Jennifer Graber, 2018-03-15 During the nineteenth century white Americans sought the cultural transformation and physical displacement of Native people Though this process was certainly a clash of rival economic systems and racial ideologies it was also a profound spiritual struggle The fight over Indian Country sparked religious crises among both Natives and

Americans In The Gods of Indian Country Jennifer Graber tells the story of the Kiowa Indians during Anglo Americans hundred year effort to seize their homeland Like Native people across the American West Kiowas had known struggle and dislocation before But the forces bearing down on them soldiers missionaries and government officials were unrelenting With pressure mounting Kiowas adapted their ritual practices in the hope that they could use sacred power to save their lands and community Against the Kiowas stood Protestant and Catholic leaders missionaries and reformers who hoped to remake Indian Country These activists saw themselves as the Indians friends teachers and protectors They also asserted the primacy of white Christian civilization and the need to transform the spiritual and material lives of Native people When Kiowas and other Native people resisted their designs these Christians supported policies that broke treaties and appropriated Indian lands They argued that the gifts bestowed by Christianity and civilization outweighed the pains that accompanied the denial of freedoms the destruction of communities and the theft of resources In order to secure Indian Country and control indigenous populations Christian activists sanctified the economic and racial hierarchies of their day The Gods of Indian Country tells a complex fascinating and ultimately heartbreaking tale of the struggle for the American West

Native Nations Kathleen DuVal, 2025-05-27 PULITZER PRIZE WINNER A magisterial overview of a thousand years of Native American history The New York Review of Books from the rise of ancient cities more than a thousand years ago to fights for sovereignty that continue today WINNER OF THE BANCROFT PRIZE THE CUNDILL HISTORY PRIZE AND THE MARK LYNTON HISTORY PRIZE Long before the colonization of North America Indigenous Americans built diverse civilizations and adapted to a changing world in ways that reverberated globally And as award winning historian Kathleen DuVal vividly recounts when Europeans did arrive no civilization came to a halt because of a few wandering explorers even when the strangers came well armed A millennium ago North American cities rivaled urban centers around the world in size Then following a period of climate change and instability numerous smaller nations emerged moving away from rather than toward urbanization From this urban past egalitarian government structures diplomacy and complex economies spread across North America So when Europeans showed up in the sixteenth century they encountered societies they did not understand those having developed differently from their own and whose power they often underestimated For centuries afterward Indigenous people maintained an upper hand and used Europeans in pursuit of their own interests In Native Nations we see how Mohawks closely controlled trade with the Dutch and influenced global markets and how Quapaws manipulated French colonists Power dynamics shifted after the American Revolution but Indigenous people continued to command much of the continent s land and resources Shawnee brothers Tecumseh and Tenskwatawa forged new alliances and encouraged a controversial new definition of Native identity to attempt to wall off U S ambitions The Cherokees created institutions to assert their sovereignty on the global stage and the Kiowas used their power in the west to regulate the passage of white settlers across their territory In this important addition to the growing tradition of North American history centered on

Indigenous nations Kathleen DuVal shows how the definitions of power and means of exerting it shifted over time but the sovereignty and influence of Native peoples remained a constant and will continue far into the future An essential American history The Wall Street Journal Peace and Friendship Stephen Aron,2022 For over 35 years the dominant histories of the American West have been narratives of horrific conflicts As dark and as bloody as western grounds have often been however there were also important episodes of concord instances of barriers breached accords reached and of people overcoming their differences as opposed to being overcome by them Peace and Friendship highlights the instances of cohabitation deepening our understanding of how the West came to be through colonization violence misunderstanding and surprisingly at times peace We Do Not Want the Gates Closed between Us Justin Gage,2020-10-08 In the 1860s and 1870s the United States government forced most western Native Americans to settle on reservations These ever shrinking pieces of land were meant to relocate contain and separate these Native peoples isolating them from one another and from the white populations coursing through the plains We Do Not Want the Gates Closed Between Us tells the story of how Native Americans resisted this effort by building vast intertribal networks of communication threaded together by letter writing and off reservation visiting Faced with the consequences of U S colonialism the constraints population loss and destitution Native Americans far from passively accepting their fate mobilized to control their own sources of information spread and reinforce ideas and collectively discuss and mount resistance against onerous government policies Justin Gage traces these efforts drawing on extensive new evidence including more than one hundred letters written by nineteenth century Native Americans His work shows how Lakotas Cheyennes Utes Shoshones Kiowas and dozens of other western tribal nations shrewdly used the U S government's repressive education system and mechanisms of American settler colonialism notably the railroads and the Postal Service to achieve their own ends Thus Natives used literacy a primary tool of assimilation for U S policymakers to decolonize their lives much earlier than historians have noted Whereas previous histories have assumed that the Ghost Dance itself was responsible for the creation of brand new networks among western tribes this book suggests that the intertribal networks formed in the 1870s and 1880s actually facilitated the rapid dissemination of the Ghost Dance in 1889 and 1890 Documenting the evolution and operation of intertribal networking Gage demonstrates its effectiveness and recognizes for the first time how through Native activism long distance intercultural communication persisted in the colonized American West Between the Floods Mark van de Logt,2023-03-16 The creation story of the Sahni or Arikara people begins with a terrible flood sent by the Great Chief Above to renew the world Many generations later another devastating flood nearly destroyed the Arikaras when the newly built Garrison Dam swamped the fertile land of the Fort Berthold Reservation in North Dakota Between the Floods tells the story of this powerful Great Plains nation from its mythic origins to the modern era tracing the path of the Arikaras through the oral traditions and oral histories that preserve and illuminate their past The Arikaras like their Hidatsa and Mandan neighbors on the northern plains lived as both farmers and

hunter gatherers growing corn and hunting buffalo Pressure on their villages from other nations including the Lakhotas forced displacements and relocations and once Euro Americans entered their domain French fur traders the Spanish and especially Americans after Lewis and Clark the Arikaras strategic location on the Missouri River became both an asset and a liability Between the Floods follows this resilient semi sedentary people in their migration and settlement as they confront the challenges of white incursions tribal conflicts foreign diseases the slave trade and the introduction of horses and metal tools In the Arikaras oral traditions and histories Mark van de Logt finds a key to their distant past as well as the cultural underpinnings of their resilience and persistence as faith in their great prophet Mother Corn guides them and inspires hope for the future Enhanced with the insights of archaeology linguistics and anthropology and illustrated with Native maps and ledger art as well as historic photographs and drawings Between the Floods brings unprecedented depth detail and authenticity to its picture of the Arikaras in the fullness and living presence of their history **South Dakota History**,2008

Biilaachia-White Swan Rodney G. Thomas,2022-11-29 The story of the Apsaalooke Crow men who scouted for the Seventh United States Cavalry in 1876 has been told by historians with details sometimes distorted or fabricated Biilaachia better known as White Swan survived the Battle of Little Bighorn despite severe wounds One soldier recalled him standing beside his horse firing at the Sioux He would not mount up and try to get away but stood and fought White Swan continued to scout off and on for the U S Army until 1881 and recorded his 22 combat actions in 37 paintings and drawings Done in traditional Plains warrior biographic style his complete body of work is presented here for the first time along with the history behind each depiction His life is detailed in photographs some never before published and four little known interviews as well as extensive research about the Apsaalooke people

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