

Theatre History and Historiography

Ethics, Evidence and Truth

Edited by

Claire Cochrane

and

Jo Robinson



Theatre History Historiography Ethics Evidence Ebook

Sam Beale



Theatre History Historiography Ethics Evidence Ebook:

Theatre History and Historiography Claire Cochrane, 2016-04-29 This collection of essays explores how historians of theatre apply ethical thinking to the attempt to truthfully represent their subject whether that be the life of a well known performer or the little known history of colonial theatre in India by exploring the process by which such histories are written and the challenges they raise

The Comedy and Legacy of Music-Hall Women 1880-1920 Sam Beale, 2020-09-04 This book explores the comedy and legacy of women working as performers on the music hall stage from 1880 1920 and examines the significance of their previously overlooked contributions to British comic traditions Focusing on the under researched female serio comic the study includes six micro histories detailing the acts of Ada Lundberg Bessie Bellwood Maidie Scott Vesta Victoria Marie Lloyd and Nellie Wallace Uniquely for women in the late nineteenth and early twentieth centuries these pioneering performers had public voices The extent to which their comedy challenged Victorian and Edwardian perceptions of women is revealed through explorations of how they connected with popular audiences while also avoiding censorship Their use of techniques such as comic irony and stereotyping self deprecation and comic innuendo are considered alongside the work of contemporary stand up comedians and performance artists including Bridget Christie Bryony Kimmings Sara Pascoe Shazia Mirza and Sarah Silverman

Theorizing Practice P. Holland, W.B. Worthen, 2003-11-18 In a series of essays several of the most significant figures in the field present a wide ranging interrogation of the practice of theatre history studies at the present time raising questions of history and historiography the bearing of national sexual and racial identity on the canons of theatre history the limits of print and the history of non textual forms of performance the intersections between theatre and other forms of commodification and even the work of performance at the borders of the human

A History of the Theatre Glynne William Gladstone Wickham, 1992

Re-stor(y)ing Theatre History in the Americas Susan B. Finque, 2017 In neglecting Peruvian theatre history theatre studies has kept a branch of American theatre s genealogical tree nearly invisible despite the fruits of its growth thriving in plain sight In investigating a contract drawn in Callao Peru 1599 I reveal a culture of secular professional performance in sixteenth century Lima Inarguably creating the first professional company in the Western Hemisphere the contract features male and female signatories democratic structure business sophistication and a synchronicity with the evolution of the profession in Shakespeare s London Players were onstage in the Americas more than a hundred years earlier than current narratives dictate The contract s neglect and English language scholars neglect of the Peruvian archives reveal pervasive biases in historiography Asking how an abundance of archival evidence and the repertory of Peru persist without influencing theatre history in the Americas I investigate genetic elements in the americanity of Peru a term defining influences from indigenous invasive and mestizaje cultures I theorize with scholars Michel de Certeau Carolyn Dean Diana Taylor Odai Johnson and Joseph Roach among others how slow to change narratives of theatre history in the Americas lack a hemispheric consciousness and are ruled by a series

of persistent hegemonic assumptions I examine dominant textbooks in order to establish Peru's absence Peruvians Inca Garcilaso de la Vega Guillermo Lohmann Villena and Maria Rostrowowski help track cultural formations in Peru before and after Contact Examining the contract's moment in history with a feminist lens enables new perspectives on actors coming to the Spanish Americas This project registers cultural influences from an understudied Peru contributions of under recognized scholars of colonial and pre Contract Peru and the collections of Abraham Simon Rosenbach the Jewish American bookseller who purchased the contract and in 1939 published a paper on his finding The legacy of Peru's theatre history reveals the implications and rewards of a hemispheric consciousness for the Americas and the critical role performance can play in cultures surviving traumatic violence

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A History of World Theater Margot Berthold,1972-07 What are current social models and narratives for writing theatre history? International Federation for Theatre Research. Theatre Historiography Working Group,1999 A Book About the Theater Brander Matthews,2021-11-22 The book A Book About the Theater has been considered important throughout the human history and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations This whole book has been reformatted retyped and designed These books are not made of scanned copies and hence the text is clear and readable

History of the Theatre Oscar G. Brockett, Franklin J. Hildy,1999 Renaissance Theatre Ronald W. Vince,1984-04-24 Vince introduces readers to the sources of information available to the theatre historian and to some of the methods that have been used in the interpretation of that evidence He provides an analytical survey of the principal written and artifactual evidence for the history of the Renaissance theatres of Italy Spain England and France The book includes a discussion of the various types of evidence available to the theatre historian with special reference to those sources that have proved to be of central importance and an evaluative sketch of some of the most significant scholarship Wherever possible the reader is directed to original documents and sources that reproduce primary evidence Each chapter concludes with a reference bibliography

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web sep 11 2023 the university campus is aptly named as dnyangangotri river of knowledge and is spread over sprawling 147 acres picturesque lush green campus adjacent to gangapur dam near nashik city it is the fifth open university in the country the jurisdiction of this university covers the entire state of maharashtra