

SOPHOCLES  
THE  
THEBAN PLAYS

KING OEDIPUS  
OEDIPUS AT COLONUS  
ANTIGONE



TRANSLATED  
BY E. F. WATLING

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THE PENGUIN  
CLASSICS

50c

# Theban Plays Theban Plays

**Sophocles**



## **Theban Plays Theban Plays:**

**The Three Theban Plays** Sophocles, 1984-02-07 The heroic Greek dramas that have moved theatergoers and readers since the fifth century B C Towering over the rest of Greek tragedy the three plays that tell the story of the fated Theban royal family Antigone Oedipus the King and Oedipus at Colonus are among the most enduring and timeless dramas ever written Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power the cut and thrust of his dialogue his ironic edge the surge and majesty of his choruses and above all the agonies and triumphs of his characters This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Three Theban Plays** Sophocles, 2004 The story of Oedipus has captured the human imagination as few others It is the story of a man fated to kill his father and marry his mother a man who by a cruel irony brings these things to pass by his very efforts to avoid them But these plays are not about fate and not about irony They are about character choice and consequence In Antigone we see a woman who will defy human law and die for it rather than transgress the eternal unwritten laws of the gods Oedipus the Tyrant is the story of a ruler destroyed by those qualities pride determination and belief in his own abilities which made him ruler in the first place Finally in Oedipus at Colonus written late in Sophocles' life the aged and blinded king achieves a personal reconciliation but at a cost a son who will die in battle against his country and a daughter who will die burying her brother *The Theban Plays* Sophocles, 2009-03-20 Sophocles' Theban Plays Oedipus the King Oedipus at Colonus and Antigone lie at the core of the Western literary canon They are extensively translated universally taught and frequently performed Chronicling the downfall of Oedipus the legendary king of Thebes and his descendants the Theban Plays are as relevant to present day thought about love duty patriotism family and war as when they were written 2 500 years ago Recent translations of the plays while linguistically correct often fail to capture the beauty of Sophocles' original words In combining the skills of a distinguished poet Ruth Fainlight and an eminent classical scholar Robert J Littman this new edition of the Theban Plays is both a major work of poetry and a faithful translation of the original works Thoughtful introductions extensive notes and glossaries frame each of the plays within their historical contexts and illuminate important themes mythological roots and previous interpretations This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers *Theban Plays* Sophocles, 2003-03-15 This volume offers the fruits of Peter Meineck and Paul Woodruff's dynamic collaboration on the plays of Sophocles' Theban cycle presenting the translators Oedipus Tyrannus 2000 along with Woodruff's Antigone 2001 and a muscular new Oedipus at Colonus by

Meineck Grippingly readable all three translations combine fidelity to the Greek with concision clarity and powerful hard edged speech Each play features foot of the page notes stage directions and line numbers to the Greek Woodruff s Introduction discusses the playwright Athenian theatre and performance the composition of the plays and the plots and characters of each it also offers thoughtful reflections on major critical interpretations of these plays *The Theban Plays of Sophocles* Sophocles,2007-01-01 In this wide ranging and stimulating book a leading authority on the history of medicine and science presents convincing evidence that Dutch commerce not religion inspired the rise of science in the sixteenth and seventeenth centuries Harold Cook scrutinizes a wealth of historical documents relating to the study of medicine and natural history in the Netherlands Europe Brazil South Africa and Asia during this era and his conclusions are fresh and exciting He uncovers direct links between the rise of trade and commerce in the Dutch Empire and the flourishing of scientific investigation Cook argues that engaging in commerce changed the thinking of Dutch citizens leading to a new emphasis on such values as objectivity accumulation and description The preference for accurate information that accompanied the rise of commerce also laid the groundwork for the rise of science globally wherever the Dutch engaged in trade Medicine and natural history were fundamental aspects of this new science as reflected in the development of gardens for both pleasure and botanical study anatomical theatres curiosity cabinets and richly illustrated books about nature Sweeping in scope and original in its insights this book revises previous understandings of the history of science and ideas **The Theban Plays** Sophocles,1973-04-26 King Oedipus Oedipus at Colonus Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity s struggle against fate King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king while Antigone depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident of his own authority Translated with an Introduction by E F WATLING *The Three Theban Plays* Sophocles,2015-07-18 Theban plays The Theban plays consist of three plays Oedipus the King also called Oedipus Tyrannus or by its Latin title Oedipus Rex Oedipus at Colonus and Antigone All three plays concern the fate of Thebes during and after the reign of King Oedipus They have often been published under a single cover Sophocles however wrote the three plays for separate festival competitions many years apart Not only are the Theban plays not a true trilogy three plays presented as a continuous narrative but they are not even an intentional series and contain some inconsistencies among them He also wrote other plays having to do with Thebes such as the Epigoni of which only fragments have survived **The Three Theban Plays: Oedipus Rex, Oedipus at Colonus, & Antigone** Sophocles,2020-08-20 A collection of all three of Sophocles three Theban plays Oedipus Rex Oedipus at Colonus and Antigone Each work was part of a tetralogy a composition made up of four distinct works The other three

works of each tetralogy are now lost Although these are published under a single cover they are not a trilogy and do not contain a continuous narrative The three plays were written for different festivals sometimes years apart Nonetheless the three plays cover the fate of the royal family of King Oedipus at the city state Thebes during and after the reign of King Oedipus Sophocles is one of three ancient Greek tragedy writers whose works have survived for posterity Along with Aeschylus and Euripides Sophocles wrote over 120 plays but only seven manuscripts have survived During his life at Athens Sophocles competed in over thirty competitions at the festival of Dionysus He won twenty four and never placed lower than second Sophocles is remembered as the founding father of western tragedy *The Three Theban Plays*

Sophocles, 2015-09-24 *The Three Theban Plays* Oedipus the King Oedipus at Colonus Antigone Sophocles The most famous tragedies of Sophocles feature Oedipus and also Antigone they are generally known as the Theban plays although each play was actually a part of a different tetralogy the other members of which are now lost Sophocles influenced the development of the drama most importantly by adding a third actor thereby reducing the importance of the chorus in the presentation of the plot He also developed his characters to a greater extent than earlier playwrights such as Aeschylus To Laius King of Thebes an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron But a shepherd found the babe and tended him and delivered him to another shepherd who took him to his master the King of Corinth Polybus being childless adopted the boy who grew up believing that he was indeed the King's son Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius Wherefore he fled from what he deemed his father's house and in his flight he encountered and unwillingly slew his father Laius Arriving at Thebes he answered the riddle of the Sphinx and the grateful Thebans made their deliverer king So he reigned in the room of Laius and espoused the widowed queen Children were born to them and Thebes prospered under his rule but again a grievous plague fell upon the city Again the oracle was consulted and it bade them purge themselves of blood guiltiness Oedipus denounces the crime of which he is unaware and undertakes to track out the criminal Step by step it is brought home to him that he is the man The closing scene reveals Jocasta slain by her own hand and Oedipus blinded by his own act and praying for death or exile

*Three Theban Plays* Sophocles, F. Storr, 2014-07 The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity Until from his high crest headlong He plummets to the dust of hope **The Theban Plays** Sophocles, 2009-01-28 This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers [The Three Theban Plays](#) Sophocles, 2016-07-15 The Theban Trilogy is comprised of Sophocles plays Oedipus the King Oedipus at Colonus and Antigone together these tell the tragic story of Oedipus the king of Thebes and his daughter Antigone Oedipus the King in Latin Oedipus Rex sees the youthful Oedipus consults the Oracle at Delphi wherein it tells him he will Mate with his own mother and shed With his own hands the blood of his own sire Terrified

of this prophecy he flees those he believes are his biological parents only to unwittingly encounter and kill his biological father King Laius This incident sets in motion the events that will see the Delphic prophecy proven terribly correct Oedipus unwittingly marries Jocasta his own mother who bores him four children Oedipus at Colonus has the elderly Oedipus by now ostracised and distrusted by society at large for his earlier unintended wrongdoing Now blind after gouging out his own eyes in reaction to the revelations of the first play it is his daughter sister Antigone who escorts him to King Theseus with whom he desires to speak prior to death In the dramatic conclusion leading to the death of Oedipus the Gods themselves pass judgement upon his terrible sins of patricide and incest The final play in the Trilogy is Antigone this title sees Oedipus offspring navigate the drama of a Civil War in Thebes alternating between verbal engagement and vying with the proud monarch Creon Portrayed as a heroine Antigone s steels her resolve in a time of upheaval and tragically destructive infighting between the Theban elite This celebrated and authoritative translation was composed by the classical scholar F Storr

**The Three Theban Plays: Antigone - Oedipus the King - Oedipus at Colonus** Sophocles,F. SOPHOCLES. STORR,2018-08-27 The Theban Trilogy consists of Oedipus the King Oedipus at Colonus and Antigone together these tell the tragic story of Oedipus the king of Thebes and his daughter Antigone Oedipus the King in Latin Oedipus Rex sees the youthful Oedipus consults the Oracle at Delphi wherein it predicts that he will Mate with his own mother and shed With his own hands the blood of his own sire Oedipus at Colonus has the elderly Oedipus by now ostracised and distrusted by society at large for his earlier unintended wrongdoing Blind after gouging out his own eyes in reaction to the revelations of the first play it is his daughter sister Antigone who escorts him to King Theseus The final play in the Trilogy is Antigone this title sees Oedipus offspring navigate the drama of a Civil War in Thebes All three compositions are superb examples of Greek drama owing to their revelatory contents and narrative twists Sophocles Theban plays remain popular to this day

The Three Theban Plays Sophocles,2020-11-24 A collection of all three of Sophocles three Theban plays Oedipus Rex Oedipus at Colonus and Antigone Each work was part of a tetralogy a composition made up of four distinct works The other three works of each tetralogy are now lost Although these are published under a single cover they are not a trilogy and do not contain a continuous narrative The three plays were written for different festivals sometimes years apart Nonetheless the three plays cover the fate of the royal family of King Oedipus at the city state Thebes during and after the reign of King Oedipus Sophocles is one of three ancient Greeks tragedy writers whose works have survived for posterity Along with Aeschylus and Euripides Sophocles wrote over 120 plays but only seven manuscripts have survived During his life at Athens Sophocles competed in over thirty competitions at the festival of Dionysus He won twenty four and never placed lower than second Sophocles e is remembered as the founding father of western tragedy

*The Theban Plays* Sophocles,2012-03-05 The stirring tale of a legendary royal family s fall and ultimate redemption the Theban trilogy endures as the crowning achievement of Greek drama Essential reading for English and classical studies majors

The Three Theban Plays

Sophocles, F. Storr, 2015-02-06 Theban plays The Theban plays consist of three plays Oedipus the King also called Oedipus Tyrannus or by its Latin title Oedipus Rex Oedipus at Colonus and Antigone All three plays concern the fate of Thebes during and after the reign of King Oedipus They have often been published under a single cover Sophocles however wrote the three plays for separate festival competitions many years apart Not only are the Theban plays not a true trilogy three plays presented as a continuous narrative but they are not even an intentional series and contain some inconsistencies among them He also wrote other plays having to do with Thebes such as the Epigoni of which only fragments have survived Subjects Each of the plays relates to the tale of the mythological Oedipus who killed his father and married his mother without knowledge that they were his parents His family is fated to be doomed for three generations In Oedipus the King Oedipus is the protagonist Oedipus infanticide is planned by his parents Laius and Jocasta to avert him fulfilling a prophecy in truth the servant entrusted with the infanticide passes the infant on through a series of intermediaries to a childless couple who adopt him not knowing his history Oedipus eventually learns of the Delphic Oracle's prophecy of him that he would kill his father and marry his mother Oedipus attempts to flee his fate without harming his parents at this point he does not know that he is adopted Oedipus meets a man at a crossroads accompanied by servants Oedipus and the man fought and Oedipus killed the man This man was his father Laius not that anyone apart from the gods knew this at the time He becomes the ruler of Thebes after solving the riddle of the sphinx and in the process marries the widowed Queen his mother Jocasta Thus the stage is set for horror When the truth comes out following from another true but confusing prophecy from Delphi Jocasta commits suicide Oedipus blinds himself and leaves Thebes and the children are left to sort out the consequences themselves which provides the grounds for the later parts of the cycle of plays In Oedipus at Colonus the banished Oedipus and his daughter Antigone arrive at the town of Colonus where they encounter Theseus King of Athens Oedipus dies and strife begins between his sons Polyneices and Eteocles In Antigone the protagonist is Oedipus daughter Antigone She is faced with the choice of allowing her brother Polyneices body to remain unburied outside the city walls exposed to the ravages of wild animals or to bury him and face death The king of the land Creon has forbidden the burial of Polyneices for he was a traitor to the city Antigone decides to bury his body and face the consequences of her actions Creon sentences her to death Eventually Creon is convinced to free Antigone from her punishment but his decision comes too late and Antigone commits suicide Her suicide triggers the suicide of two others close to King Creon his son Haemon who was to wed Antigone and his wife Eurydice who commits suicide after losing her only surviving son

Plays of Sophocles Sophocles, 2016-07-19 Plays of Sophocles The Theban Plays OEDIPUS THE KING OEDIPUS AT COLONUS ANTIGONE The most famous tragedies of Sophocles feature Oedipus and also Antigone they are generally known as the Theban plays although each play was actually a part of a different tetralogy the other members of which are now lost Sophocles influenced the development of the drama most importantly by adding a third actor thereby reducing the importance of the chorus in the presentation of the plot He also developed his

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**The Three Theban Plays** Sophocles, F. Storr, 2014-11-29. Theban plays. The Theban plays consist of three plays: Oedipus the King, also called Oedipus Tyrannus, or by its Latin title Oedipus Rex; Oedipus at Colonus; and Antigone. All three plays concern the fate of Thebes during and after the reign of King Oedipus. They have often been published under a single cover. Sophocles, however, wrote the three plays for separate festival competitions many years apart. Not only are the Theban plays not a true trilogy, three plays presented as a continuous narrative, but they are not even an intentional series and contain some inconsistencies among them. He also wrote other plays having to do with Thebes such as the Epigoni, of which only fragments have survived. Subjects. Each of the plays relates to the tale of the mythological Oedipus who killed his father and married his mother without knowledge that they were his parents. His family is fated to be doomed for three generations. In Oedipus the King, Oedipus is the protagonist. Oedipus' infanticide is planned by his parents Laius and Jocasta to avert him fulfilling a prophecy in truth. The servant entrusted with the infanticide passes the infant on through a series of intermediaries to a childless couple who adopt him not knowing his history. Oedipus eventually learns of the Delphic Oracle's prophecy of him that he would kill his father and marry his mother. Oedipus attempts to flee his fate without harming his parents; at this point he does not know that he is adopted. Oedipus meets a man at a crossroads accompanied by servants. Oedipus and the man fought, and Oedipus killed the man. This man was his father Laius; not that anyone apart from the gods knew this at the time. He becomes the ruler of Thebes after solving the riddle of the sphinx and in the process marries the widowed Queen, his mother Jocasta. Thus the stage is set for horror. When the truth comes out following from another true but confusing prophecy from Delphi, Jocasta commits suicide. Oedipus blinds himself and leaves Thebes, and the children are left to sort out the consequences themselves, which provides the grounds for the later parts of the cycle of plays. In Oedipus at Colonus, the banished Oedipus and his daughter Antigone arrive at the town of Colonus where they encounter Theseus, King of Athens. Oedipus dies, and strife begins between his sons Polyneices and Eteocles. In Antigone, the protagonist is Oedipus' daughter Antigone. She is faced with the choice of allowing her brother Polyneices' body to remain unburied outside the city walls, exposed to the ravages of wild animals, or to bury him and face death. The king of the land, Creon, has forbidden the burial of



Polyneices for he was a traitor to the city Antigone decides to bury his body and face the consequences of her actions Creon sentences her to death Eventually Creon is convinced to free Antigone from her punishment but his decision comes too late and Antigone commits suicide Her suicide triggers the suicide of two others close to King Creon his son Haemon who was to wed Antigone and his wife Eurydice who commits suicide after losing her only surviving son

### **The Theban Plays**

Sophocles, 2014-02-15 The timeless Theban tragedies of Sophocles Oedipus the Tyrant Oedipus at Colonus and Antigone have fascinated and moved audiences and readers across the ages with their haunting plots and their unforgettable heroes and heroines Now following the best texts faithfully and translating the key moral religious and political terminology of the plays accurately and consistently Peter J Ahrensdorf and Thomas L Pangle allow contemporary readers to study the most literally exact reproductions of precisely what Sophocles wrote rendered in readily comprehensible English These translations enable readers to engage the Theban plays of Sophocles in their full authentic complexity and to study with precision the plays profound and enduring human questions In the preface notes to the plays and introductions Ahrensdorf and Pangle supply critical historical mythic and linguistic background information and highlight the moral religious political philosophic and psychological questions at the heart of each of the plays Even readers unfamiliar with Greek drama will find what they need to experience reflect on and enjoy these towering works of classical literature

### The Three Theban Plays

Sophocles, 2021-09-15 Sophocles along with Aeschylus and Euripides is considered one of three important ancient Greek tragedians Writing during the 5th century BC Sophocles created some one hundred and twenty three plays during his lifetime of which only seven have survived in their entirety In this edition are included the three Theban plays which are widely considered his most important works This collection of dramas includes Antigone the story of its title character a strong heroine whose complete commitment to familial duty brings her to challenge the will of her king Oedipus the King the legend of Oedipus who is exiled as an infant by his royal father because of a prophesy of patricide and incest and Oedipus at Colonus a drama which finds Oedipus at the end of his life caught between the warring kings of Athens and Thebes who each desire that Oedipus's final resting place be in their respective lands These tragedies are some of the finest examples from classical antiquity and their influence on the development of modern drama cannot be overstated This edition is printed on premium acid free paper follows the translations of Francis Storr and includes introductions by R C Jebb

## Reviewing **Theban Plays Theban Plays**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Theban Plays Theban Plays**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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7A WORKBOOK ANSWERS 1 Three from: measuring heart beats, temperature, urine tests, blood tests. Accept other sensible responses. 2 The patient has spots. Workbook Answer Key 1 Students' own answers. Page 4. Workbook. Workbook 1 Answer Key 4. Answer Key. 1. Unit 6. 1 sky, land, water. 2. 1 night 2 day. 3. Students' own answers. Lesson ... 9A WORKBOOK ANSWERS Workbook answers. 9F WORKBOOK ANSWERS. 9Fa Demolition. 1 B, C, G. 2 Risk of being ... 1 Most expensive: either rotors or solar cells are acceptable answers. The ... Workbook Answer Key 3 Students' own answers. Lesson 2. 1. 2 air 3 nutrients 4 sunlight 5 space. 2. 2 soil 3 nutrients 4 stem 5 sunlight 6 seeds. 3. 2 T 3 F 4 T 5 T. 4. Pine tree: ... Workbook Answer Key 5 Suggested answer: space, the life of an astronaut, star patterns, the moon. 4 ... Workbook 5 Answer Key 5. Answer Key. 5. Lesson 2. 1. 2 solution 3 solubility 4 ... 8A WORKBOOK ANSWERS 1 Students' own answers, making reference to the need for food for energy and/or growth, repairing the body, health. Some students may list specific ... Answers 3 See Student Book answer to Question 5. (above) although there are no ... 1 Any suitable answer that refers to making space for more plants and animals as ... Answer Key Workbook 2 Workbook 2 Answer Key 5. Answer Key. 2. Lesson 1.

1. What is matter? Matter is everything around us. Matter is anything that has mass and takes up space. What ...  
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