



# Them Damned Pictures

Explorations in American Political Cartoon Art

ROGER A. FISCHER



# Them Damned Pictures Explorations In American Political Cartoon Art

**William T. Horner**



## **Them Damned Pictures Explorations In American Political Cartoon Art:**

**Them Damned Pictures** Roger A. Fischer, 1996 In late nineteenth century America political cartoonists Thomas Nast Joseph Keppler Bernhard Gillam and Grant Hamilton enjoyed a stature as political powerbrokers barely imaginable in today's world of instant information and electronic reality Their drawings in Harper's Weekly the dime humor magazines Puck and the Judge and elsewhere were often in their own right major political events In a world of bare knuckles partisan journalism such power often corrupted and creative genius was rarely restrained by ethics Interpretations gave way to sheer invention transforming public servants into ogres more by physiognomy than by fact Blacks Indians the Irish Jews Mormons and Roman Catholics were reduced to a few stereotypical characteristics that would make a modern day bigot blush In this pungent climate and with well over 100 cartoons as living proof Roger Fischer in a series of lively episodes weaves the cartoon genre in to the larger fabric of politics and thought the Gilded Age and beyond *Emotions in American History*

Jessica C. E. Gienow-Hecht, 2010 The study of emotions has attracted anew the interest of scholars in various disciplines igniting a lively public debate on the constructive and destructive power of emotions in society as well as within each of us Most of the contributors to this volume do not hail from the United States but look at the nation from abroad They explore the role of emotions in history and ask how that exploration changes what we know about national and international history and in turn how that affects the methodological study of history In particular they focus on emotions in American history between the 18th century and the present in war in social and political discourse as well as in art and the media In addition to case studies the volume includes a review of their fields by senior scholars who offer new insights regarding future research projects

**The Art of Ill Will** Donald Dewey, 2007-09 Featuring over 200 illustrations this book tells the story of American political cartoons From the colonial period to contemporary cartoonists like Pat Oliphant and Jimmy Margulies this title highlights these artists uncanny ability to encapsulate the essence of a situation and to steer the public mood with a single drawing

**American Political Cartoons** Sandy Northrop, 2017-07-05 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics American Political Cartoons chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly American Political Cartoons recounts many direct hits recalling the discomfort of the cartoons targets and the delight of their readers Through skillful combination of pictures and words cartoonists galvanize public opinion for or against their subjects In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats Many have perpetuated demeaning ethnic stereotypes

slandered honest politicians and oversimplified complex issues      *Ireland and the New Journalism* K. Steele, M. de Nie, Michael de Nie, 2014-07-10 This volume explores the ways in which the complicated revolution in British newspapers the New Journalism influenced Irish politics culture and newspaper practices The essays here further illuminate the central role of the press in the evolution of Irish nationalism and modernism in the late nineteenth and early twentieth centuries

**Indians Illustrated** John M Coward, 2016-06-30 After 1850 Americans swarmed to take in a raft of new illustrated journals and papers Engravings and drawings of buckskinned braves and Indian princesses proved an immensely popular attraction for consumers of publications like Frank Leslie's Illustrated Newspaper and Harper's Weekly In *Indians Illustrated* John M Coward charts a social and cultural history of Native American illustrations romantic violent racist peaceful and otherwise in the heyday of the American pictorial press These woodblock engravings and ink drawings placed Native Americans into categories that drew from venerable good Indian and bad Indian stereotypes already threaded through the culture Coward's examples show how the genre cemented white ideas about how Indians should look and behave ideas that diminished Native Americans cultural values and political influence His powerful analysis of themes and visual tropes unlocks the racial codes and visual cues that whites used to represent and marginalize native cultures already engaged in a twilight struggle against inexorable westward expansion      **American Indians and the Mass Media** Meta G. Carstarphen, John P. Sanchez, 2012-10-01 Mention American Indian and the first image that comes to most people's minds is likely to be a figment of the American mass media A war bonneted chief The Land O Lakes maiden Most American Indians in the twenty first century live in urban areas so why do the mass media still rely on Indian imagery stuck in the eighteenth and nineteenth centuries How can more accurate views of contemporary Indian cultures replace such stereotypes These and similar questions ground the essays collected in *American Indians and the Mass Media* which explores Native experience and the mainstream media's impact on American Indian histories cultures and communities Chronicling milestones in the relationship between Indians and the media some of the chapters employ a historical perspective and others focus on contemporary practices and new technologies All foreground American Indian perspectives missing in other books on mass communication The historical studies examine treatment of Indians in America's first newspaper published in seventeenth century Boston and in early Cherokee newspapers Life magazine's depictions of Indians including the famous photograph of Ira Hayes raising the flag at Iwo Jima and the syndicated feature stories of Elmo Scott Watson Among the chapters on more contemporary issues one discusses campaigns to change offensive place names and sports team mascots and another looks at recent movies such as *Smoke Signals* and television programs that are gradually overturning the movie Indian stereotypes of the twentieth century Particularly valuable are the essays highlighting authentic tribal voices in current and future media Mark Trahant chronicles the formation of the Native American Journalists Association perhaps the most important early Indian advocacy organization which he helped found As the contributions on new media point out American Indians with

access to a computer can tell their own stories instantly to millions of people making social networking and other Internet tools effective means for combating stereotypes Including discussion questions for each essay and an extensive bibliography American Indians and the Mass Media is a unique educational resource

**Beyond the Lines** Joshua Brown,2023-04-28 In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of Frank Leslie s Illustrated Newspaper with relevant asides to Harper s Weekly the New York Daily Graphic and others Brown recaptures the complexity and richness of pictorial reporting He finds these images to be significant barometers for gauging how the general public perceived pivotal events and crises the Civil War Reconstruction important labor battles and more This book is the best available source on the pictorial riches of Frank Leslie s newspaper and the only study to situate these images fully within the social context of Gilded Age America Beyond the Lines illuminates the role of illustration in nineteenth century America and gives us a new look at how the social milieu shaped the practice of illustrated journalism and was in turn shaped by it In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of DIV

*Incorrigibles and Innocents* Lara Saguisag,2018-10-05 Nominated for Eisner Award Winner of the 2018 Ray and Pat Browne Award Winner of the Charles Hatfield Book Prize from the CSS Histories and criticism of comics note that comic strips published in the Progressive Era were dynamic spaces in which anxieties about race ethnicity class and gender were expressed perpetuated and alleviated The proliferation of comic strip children white and nonwhite middle class and lower class male and female suggests that childhood was a subject that fascinated and preoccupied Americans at the turn of the century Many of these strips including R F Outcault s Hogan s Alley and Buster Brown Rudolph Dirks s The Katzenjammer Kids and Winsor McCay s Little Nemo in Slumberland were headlined by child characters Yet no major study has explored the significance of these verbal visual representations of childhood *Incorrigibles and Innocents* addresses this gap in scholarship examining the ways childhood was depicted and theorized in late nineteenth and early twentieth century comic strips Drawing from and building on histories and theories of childhood comics and Progressive Era conceptualizations of citizenship and nationhood Lara Saguisag demonstrates that child characters in comic strips expressed and complicated contemporary notions of who had a right to claim membership in a modernizing expanding nation

*Drawing France* Joel E. Vessels,2010-09-03 In France Belgium and other Francophone countries comic strips called bande dessinée or BD in French have long been considered a major art form capable of addressing a host of contemporary issues Among French speaking intelligentsia graphic narratives were deemed worthy of canonization and critical study decades before the academy and the press in the United States embraced comics The place that BD holds today however belies the contentious political route the art form has traveled In *Drawing France* French Comics and the Republic

author Joel E Vessels examines the trek of BD from it being considered a fomenter of rebellion to a medium suitable only for semi literates to an impediment to education and most recently to an art capable of addressing social concerns in mainstream culture In the mid 1800s alarmists feared political caricatures might incite the ire of an illiterate working class To counter this notion proponents yoked the art to a particular articulation of Frenchness based on literacy and reason With the post World War II economic upswing French consumers saw BD as a way to navigate the changes brought by modernization After bande dessinée came to be understood as a compass for the masses the government especially Francois Mitterand's administration brought comics increasingly into official culture Vessels argues that BD are central to the formation of France's self image and a self awareness of what it means to be French

**American Faces** Richard H. Saunders, 2016-09-06

Portraits We know what they are but why do we make them Americans have been celebrating themselves in portraits since the arrival of the first itinerant portrait painters to the colonies They created images to commemorate loved ones glorify the famous establish our national myths and honor our shared heroes Whether painting in oil carving in stone casting in bronze capturing on film or calculating in binary code we spend considerable time creating contemplating and collecting our likenesses In this sumptuously illustrated book Richard H Saunders explores our collective understanding of portraiture its history in America how it shapes our individual and national identity and why we make portraits whether for propaganda and public influence or for personal and private appreciation *American Faces* is a rich and fascinating view of ourselves

*Class Struggle in Hollywood, 1930-1950* Gerald Horne, 2022-02-24 A taut narrative in elegant prose Horne has unearthed a vitally important and mostly forgotten aspect of Hollywood and labor history Publishers Weekly As World War II wound down in 1945 and the cold war heated up the skilled trades that made up the Conference of Studio Unions CSU began a tumultuous strike at the major Hollywood studios This turmoil escalated further when the studios retaliated by locking out CSU in 1946 This labor unrest unleashed a fury of Red baiting that allowed studio moguls to crush the union and seize control of the production process with far reaching consequences This engrossing book probes the motives and actions of all the players to reveal the full story of the CSU strike and the resulting lockout of 1946 Gerald Horne draws extensively on primary materials and oral histories to document how limited a threat the Communist party actually posed in Hollywood even as studio moguls successfully used the Red scare to undermine union clout prevent film stars from supporting labor and prove the moguls own patriotism Horne also discloses that unnoticed amid the turmoil organized crime entrenched itself in management and labor gaining considerable control over both the product and the profits of Hollywood This research demonstrates that the CSU strike and lockout were a pivotal moment in Hollywood history with consequences for everything from production values to the kinds of stories told in films to permanent shifts in the centers of power

Redrawing the Western William

Grady, 2024-11-12 A history of American Western genre comics and how they interacted with contemporaneous political and popular culture *Redrawing the Western* charts a history of the Western genre in American comics from the late 1800s

through the 1970s and beyond Encompassing the core years in which the genre was forged and prospered in a range of popular media Grady engages with several key historical timeframes from the origins of the Western in the nineteenth century illustrated press through fin de siècle anxieties with the closing of the frontier and the centrality of cowboy adventure across the interwar postwar and high Cold War years to the revisions of the genre in the wake of the Vietnam War and the Western's continued vitality in contemporary comics storytelling In its study of stories about vengeance conquest and justice on the contested frontier Redrawing the Western highlights how the simplistic conflicts common in Western adventure comics could disguise highly political undercurrents providing young readers with new ways to think about the contemporaneous social and political milieu Besides tracing the history forms and politics of American Western comics in and around the twentieth century William Grady offers an original reassessment of the important role of comics in the development of the Western genre ranking them alongside popular fiction and film in the process

**The Other Kind of Funnies** Han Yu, 2016-12-14 The Other Kind of Funnies refutes the mainstream American cultural assumption that comics have little to do with technical communication that the former are entertaining in a low brow sense and juvenile whereas the latter is practical and serious to the point of stuffiness The first of its kind this book demonstrates the exciting possibilities of using comics in technical communication It defines comics as a medium and art form that includes cartoons comic strips comic books and graphic novels provides conceptual and historical backgrounds on comics and discusses the appeals and challenges of using comics style technical communication More specifically it examines comics style instructions educational materials health risk communication and political propaganda communication The author argues that comics style technical communication encourages reader participation produces covert persuasion facilitates intercultural communication benefits underprivileged audiences such as children and readers of lower literacy and challenges the positivist view of technical communication An abundance of comics style technical communication examples carefully selected from across cultures and times demonstrates the argument While the book proposes that comics can create user friendly visually oriented engaging and socially responsible technical communication it is also quick to acknowledge the limitations and challenges of comics style technical communication and provides heuristics on how to cope with them The Other Kind of Funnies is unique in its interdisciplinary approach It focuses on technical communication but speaks to design cultural and intercultural studies historical studies and to some extent education politics and art

**Presidential Campaigns, Slogans, Issues, and Platforms** Robert North Roberts, Scott John Hammond, Valerie A. Sulfaro, 2012-06-12 The book provides a comprehensive discussion of the major issues and events surrounding all American presidential elections from the earliest years of the Republic through the campaign of 2008 Presidential Campaigns Slogans Issues and Platforms The Complete Encyclopedia is an easy to use reference work designed to encourage students and anyone interested in democratic politics to undertake a greater understanding of this complex aspect of American political life The three volume work covers each presidential

campaign in depth examining a large number of related issues ranging from the use of social media in modern presidential campaigns to negative campaign ads and key slogans used in every presidential campaign Volume One contains entries offering specific and focused information on issues trends factors slogans strategies and other more detailed elements of presidential campaigning from the first stirrings of the American democratic process to the first decade of the 21st century Volumes Two and Three provide chronological accounts of every presidential campaign since the ratification of the Constitution through the campaign of 2008 with Volume Two covering the campaign of 1788 89 to the campaign of 1908 and Volume Three covering the campaign of 1912 to the campaign of 2008 *American Democracy* National Museum of American History,2017-05-23 *American Democracy A Great Leap of Faith* is the companion volume to an exhibition at the Smithsonian National Museum of American History that celebrates the bold and radical experiment to test a wholly new form of government Democracy is still a work in progress but it is at the core of our nation s political economic and social life This lavishly illustrated book explores democracy from the Revolution to the present using objects from the museum s collection such as the portable writing box that Thomas Jefferson used while composing the Declaration of Independence the inkstand with which Abraham Lincoln drafted the Emancipation Proclamation Susan B Anthony s iconic red shawl and many more Not only famous voices are presented like democracy itself the book and the exhibition preserve the voice of the people by showcasing campaign materials protest signs and a host of other items from everyday life that reflect the promises and challenges of American democracy throughout the nation s history *Ohio's Kingmaker* William T. Horner,2010-03-04 For a decade straddling the turn of the twentieth century Mark Hanna was one of the most famous men in America Portrayed as the puppet master controlling the weak willed William McKinley Hanna was loved by most Republicans and reviled by Democrats in large part because of the way he was portrayed by the media of the day Newspapers and other media outlets that supported McKinley reported positively about Hanna but those sympathetic to William Jennings Bryan the Democrats presidential nominee in 1896 and 1900 attacked Hanna far more aggressively than they attacked McKinley himself Their portrayal of Hanna was wrong but powerful and this negative image of him survives to this day In this study of Mark Hanna s career in presidential politics William T Horner demonstrates the flaws inherent in the ways the news media cover politics He deconstructs the myths that surround Hanna and demonstrates the dangerous and long lasting effect that inaccurate reporting can have on our understanding of politics When Karl Rove emerged as the political adviser to George W Bush s presidential campaigns the reporters quickly began to compare Rove to Hanna even a century after Hanna s death The two men played vastly different roles for the presidents they served but modern reporters consistently described Rove as the second coming of Mark Hanna another political Svengali *Ohio's Kingmaker* is the story of a fascinating character in American politics and serves to remind us of the power of mis perceptions **Third Text** Rasheed Araeen,Sean Cubitt,Ziauddin Sardar,2020-11-25 *Third Text* is an international scholarly journal dedicated to providing critical perspectives on art and



visual culture Third Text addresses the complex cultural realities that emerge when different worldviews meet and the challenge this poses to Eurocentrism and ethnocentric aesthetic criteria *African, Native, and Jewish American Literature and the Reshaping of Modernism* A. Kent, 2007-06-11 This book examines literature by African Native and Jewish American novelists at the beginning of the twentieth century a period of radical dislocation from homelands for these three ethnic groups as well as the period when such voices established themselves as central figures in the American literary canon

**Liberty and Freedom** David Hackett Fischer, 2005 The bestselling author of *Washington's Crossing* and *Albion's Seed* offers a strikingly original history of America's founding principles Fischer examines liberty and freedom not as philosophical or political abstractions but as folkways and popular beliefs deeply embedded in American culture 400 illustrations 250 in full color

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