

ROUTLEDGE INTERDISCIPLINARY
PERSPECTIVES ON LITERATURE

Theoretical Perspectives on Human Rights and Literature

Edited by
Elizabeth Swanson Goldberg
and Alexandra Schultheis Moore

Foreword by Joseph R. Slaughter



**Theoretical Perspectives On Human Rights And
Literature Routledge Interdisciplinary Perspectives On
Literature**

Meg Jensen, Margaretta Jolly



Theoretical Perspectives On Human Rights And Literature Routledge Interdisciplinary Perspectives On Literature:

Theoretical Perspectives on Human Rights and Literature Elizabeth Swanson Goldberg, Alexandra Schultheis Moore, 2013-03-01 What can literary theory reveal about discourses and practices of human rights and how can human rights frameworks help to make sense of literature How have human rights concerns shaped the literary marketplace and how can literature impact human rights concerns Essays in this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways Contributors to *Theoretical Perspectives on Human Rights and Literature* provide a shared history of modern literature and rights theorize how trauma ethics subjectivity and witnessing shape representations of human rights violations and claims in literary texts across a range of genres including poetry the novel graphic narrative short story testimonial and religious fables and consider a range of civil political social economic and cultural rights and their representations The authors reflect on the imperial and colonial histories of human rights as well as the cynical mobilization of human rights discourses in the name of war violence and repression at the same time they take seriously Gayatri Spivak's exhortation that human rights is something that we cannot not want exploring the central function of storytelling at the heart of all human rights claims discourses and policies

The Bloomsbury Handbook to Edwidge Danticat Jana Evans Braziel, Nadège T. Clitandre, 2021-01-28 Edwidge Danticat's prolific body of work has established her as one of the most important voices in 21st century literary culture Across such novels as *Breath Eyes Memory* *Farming the Bones* and short story collections such as *Krik Krak* and most recently *Everything Inside* essays and writing for children the Haitian American writer has throughout her oeuvre tackled important contemporary themes including racism imperialism anti immigrant politics and sexual violence With chapters written by leading and emerging international scholars this is the most up to date and in depth reference guide to 21st century scholarship on Edwidge Danticat's work The *Bloomsbury Handbook to Edwidge Danticat* covers such topics as The full range of Danticat's writing from her novels and short stories to essays life writing and writing for children and young adults Major interdisciplinary scholarly perspectives including from establishing fields of literary studies Caribbean Studies Political Science Latin American Studies feminist and gender studies African Diaspora Studies and emerging fields such as Environmental Studies Danticat's literary sources and influences from Haitian authors such as Marie Chauvet Jacques Roumain and Jacques St phen Alexis to African American authors like Zora Neale Hurston Toni Morrison and Caribbean American writers Audre Lorde to Paule Marshall Known and unknown Historical moments in experiences of slavery and imperialism the consequence of internal and external migration and the formation of diasporic communities The book also includes a comprehensive bibliography of Danticat's work and key works of secondary criticism and an interview with the author as well as and essays by Danticat herself

The Cambridge Companion to Human Rights and Literature Crystal Parikh, 2019-07-11 This Companion considers what theoretical and

practical possibilities emerge at the crossroads of human rights and literature **We Shall Bear Witness** Meg

Jensen, Margaretta Jolly, 2014-08-26 An international array of human rights advocates scholars and survivor writers examine the profound and complex impact of personal testimony about human rights abuses as expressed through autobiography documentary film report oral history blog and verbatim theater **Shakespeare and Accentism** Adele Lee, 2020-12-28 This collection explores the consequences of accentism an under researched issue that intersects with racism and classism in the Shakespeare industry across languages and cultures past and present It adopts a transmedia and transhistorical approach to a subject that has been dominated by the study of Original Pronunciation Yet the OP project avoids linguistically foreign characters such as Othello because of the additional complications their aberrant speech poses to the reconstruction process It also evades discussion of contemporary global practices and underpinning the enterprise is the search for an aural purity that arguably never existed By contrast this collection attends to foreign speech patterns in both the early modern and post modern periods including Indian East Asian and South African and explores how accents operate as metasigns reinforcing ethno racial stereotypes and social hierarchies It embraces new methodologies which includes reorienting attention away from the visual and onto the aural dimensions of performance **Wallace Stevens and Pre-Socratic Philosophy** Daniel

Tompsett, 2012-09-10 This book studies Wallace Stevens and pre Socratic philosophy showing how concepts that animate Stevens poetry parallel concepts and techniques found in the poetic works of Parmenides Empedocles and Xenophanes and in the fragments of Heraclitus Tompsett traces the transition of pre Socratic ideas into poetry and philosophy of the post Kantian period assessing the impact that the mythologies associated with pre Socratism have had on structures of metaphysical thought that are still found in poetry and philosophy today This transition is treated as becoming increasingly important as poetic and philosophic forms have progressively taken on the existential burden of our post theological age Tompsett argues that Stevens poetry attempts to play its audience into an ontological ground in an effort to show that his reduction of metaphysics is not dry philosophical imposition but is enacted by our encounter with the poems themselves Through an analysis of the language and form of Stevens poems Tompsett uncovers the mythology his poetry shares with certain pre Socratics and with Greek tragedy This shows how such mythic rhythms are apparent within the work of Friedrich Nietzsche Martin Heidegger and Hans Georg Gadamer and how these rhythms release a poetic understanding of the violence of a reduction of metaphysics **Resistance to Science in Contemporary American Poetry** Bryan Walpert, 2011-09-26

This book examines types of resistance in contemporary poetry to the authority of scientific knowledge tracing the source of these resistances to both their literary precedents and the scientific zeitgeists that helped to produce them Walpert argues that contemporary poetry offers a palimpsest of resistance using as case studies the poets Alison Hawthorne Deming Pattiann Rogers Albert Goldbarth and Joan Retallack to trace the recapitulation of romantic arguments inherited from Keats Shelly and Coleridge which in turn were produced in part in response to Newtonian physics modernist arguments inherited

from Eliot and Pound arguments influenced in part by relativity and quantum theory and postmodernist arguments arguments informed by post structuralist theory e g Barthes Derrida Foucault with affinities to arguments for the limitations of science in the philosophy sociology and rhetoric of science Some of these poems reveal the discursive ideologies of scientific language reveal in other words the performativity of scientific language In doing so these poems themselves can also be read as performative acts and therefore as forms of intervention rather than representation Reading Retallack alongside science studies scholar Karen Barad the book concludes by proposing that viewing knowledge as a form of intervention rather than representation offers a bridge between contemporary poetry and science **The Cinema and the**

Origins of Literary Modernism Andrew Shail, 2012 This book examines early British film and film culture as a substantial context for the emergence of modernism in literature The study considers Conrad Joyce Woolf Yeats and Eliot and treats literary modernism as a consequence of cinema s new accounts of language time collectivity and the self Mobile

Narratives Eleftheria Arapoglou, Mónika Fodor, Jopi Nyman, 2013-08-15 Emphasizing the role of travel and migration in the performance and transformation of identity this volume addresses representations of travel mobility and migration in 19th 21st century travel writing literature and media texts In so doing the book analyses the role of the various cultural ethnic gender and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and travelees enacting in the borderzones between cultures While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical spatial and cultural locations they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day In addition to discussing textual representations of travel and migration the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings The analyses are particularly attentive to the issues of globalization and migration which provide a general frame for interpretation What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation In so doing it pays particular attention to the performance of identity in various spaces of cultural encounter ranging from North America to the East of Europe putting particular emphasis on the representation of intercultural and ethnic encounters American Studies, Ecocriticism, and

Citizenship Joni Adamson, Kimberly N. Ruffin, 2013 This collection reclaims public intellectuals and scholars important to the foundational work in American Studies that contributed to emerging conceptions of an ecological citizenship advocating something other than nationalism or an exclusionary ethics of place Co editors Adamson and Ruffin recover underrecognized field genealogies in American Studies i e the work of early scholars whose scope was transnational and whose activism focused on race class and gender and ecocriticism i e the work of movement leaders activists and scholars concerned with

environmental justice whose work predates the 1990s advent of the field. They stress the necessity of a confluence of intellectual traditions or interdisciplinarity in meeting the challenges presented by the anthropocene, a new era in which human beings have the power to radically endanger the planet or support new approaches to transnational national and ecological citizenship. Contributors to the collection examine literary historical and cultural examples from the 19th century to the 21st. They explore notions of the common, namely common humanity, common wealth, and common ground, and the relation of these notions to often conflicting definitions of who or what can have access to citizenship and rights. The book engages in scholarly ecological analysis via the lens of various human groups, ethnic, racial, gendered, coalitional, that are shaping twenty-first century environmental experience and vision. Read together, the essays included in *American Studies Ecocriticism and Citizenship* create a methodological commons where environmental justice case studies and interviews with activists and artists living in places as diverse as the U.S., Canada, Haiti, Puerto Rico, Taiwan, and the Navajo Nation can be considered alongside literary and social science analysis that contributes significantly to current debates catalyzed by nuclear meltdowns, oil spills, hurricanes, and climate change, but also by hopes for a common future that will ensure the rights of all beings, human and nonhuman, to exist, maintain, and regenerate life cycles and evolutionary processes.

Feminist Theory Across Disciplines Shira Wolosky, 2013-05-29. Defying traditional definitions of public and private as gendered terms and broadening discussion of women's writing in relation to feminist work done in other fields, this study addresses American women's poetry from the seventeenth to late twentieth century. Engaging the fields of literary criticism, anthropology, psychology, history, political theory, religious culture, cultural studies, and poetics, this study provides entry into some of the founding feminist discussions across disciplines, moving beyond current scholarship to pursue an interpretation of feminism's defining interests and assumptions in the context of women's writing. The author emphasizes and explores how women's writing expresses their active participation in community and civic life, emerging from and shaping a woman's selfhood as constituted through relationships, not only on the personal level but as forming community commitments. This distinctive formation of the self finds expression in women's voices and other poetic forms of expression, with the aesthetic power of poetry itself bringing different arenas of human experience to bear on each other in mutual interrogation and reflection. Women poets have addressed the public world directly or through a variety of poetic structures and figures, and in doing so they have defined and expressed specific forms of selfhood engaged in and committed to communal life.

Teaching Human Rights in Literary and Cultural Studies Alexandra Schultheis Moore, Elizabeth Swanson Goldberg, 2015-11-01. Since the adoption of the Universal Declaration of Human Rights of 1948, the discourse of human rights has expanded to include not just civil and political rights but economic, social, cultural, and most recently, collective rights. Given their broad scope, human rights issues are useful touchstones in the humanities classroom and benefit from an interdisciplinary and cross-cultural pedagogy in which objects of study are situated in historical, legal, philosophical, literary,

and rhetorical contexts Teaching Human Rights in Literary and Cultural Studies is a sourcebook of inventive approaches and best practices for teachers looking to make human rights the focus of their undergraduate and graduate courses Contributors first explore what it means to be human and conceptual issues such as law and the state Next they approach human rights and related social justice issues from the perspectives of particular geographic regions and historical eras through the lens of genre and in relation to specific rights violations for example storytelling and testimonio in Latin America or poetry created in the aftermath of the Armenian genocide Essays then describe efforts to cultivate students capacity for ethical reading practices and to deepen their understanding of the stakes and artistic dimensions of human rights representations drawing on active learning and experimental class contexts The final section on resources directs readers to further readings in history criticism theory and literary and visual studies and provides a chronology of human rights legal documents

Interdisciplinary Perspectives on International Law and International Relations Jeffrey L. Dunoff, Mark A. Pollack, 2013 Influential writers on international law and international relations explore the making interpretation and enforcement of international law

William Blake and the Digital Humanities Roger Whitson, Jason Whittaker, 2013 William Blake s work demonstrates two tendencies that are central to social media collaboration and participation Not only does Blake cite and adapt the work of earlier authors and visual artists but contemporary authors musicians and filmmakers feel compelled to use Blake in their own creative acts This book identifies and examines Blake s work as a social and participatory network a phenomenon described as zoamorphosis which encourages even demands that others take up Blake s creative mission The authors reexamine the history of the digital humanities in relation to the study and dissemination of Blake s work from alternatives to traditional forms of archiving embodied by Blake s citation on Twitter and Blakean remixes on YouTube smart mobs using Blake s name as an inspiration to protest the 2004 Republican National Convention and students crowdsourcing reading and instruction in digital classrooms to better understand and participate in Blake s world The book also includes a consideration of Blakean motifs that have created artistic networks in music literature and film in the twentieth and the twenty first centuries showing how Blake is an ideal exemplar for understanding creativity in the digital age

The Right to Difference Nicole Coleman, 2021-10-14 The Right to Difference examines novels that depict human rights violations in order to explore causes of intergroup violence within diverse societies using Germany as a test case In these texts the book shows that an exaggeration of difference between minority and majority groups leads to violence Germany has become increasingly diverse over the past decades due to skilled labor migration and refugee movements In light of this diversity this book s approach transcends a divide between migrant and post migrant German literature on the one hand and a national literature on the other hand Addressing competing definitions of national identity as well as the contest between cultural homogeneity and diversity the author redefines the term intercultural literature It becomes not a synonym for authors who do not belong to a national literature such as migrant writers but a way of reading literature with

an intercultural lens This book builds a theory of intercultural literature that focuses on the multifaceted nature of identity in which ethnicity represents only one of many characteristics defining individuals To develop intercultural competence one needs to adopt a complex image of individuals that allows for commonalities and differences by complicating the notion of sharp contrasts between groups Revealing the affective allegiances formed around other characteristics gender profession personal motivations relationships and more allows for similarities that grouping into large homogeneous and seemingly exclusive entities conceals Eight novels analyzed in this book remember and reveal human rights violations such as genocide internment and torture violent expulsion the reasons for fleeing a country dangerous flight routes and the difficulty of settling in a new country Some of these novels allow for affective identification with diverse characters and cast the protagonists as individuals with plural perspectives and identities rather than monolithic members of one large national or ethnic group whereas others emphasize the commonalities of all people Ultimately the author makes the case for German Studies to contribute to an antiracist approach to diversity by redefining what it means to be German and establishing difference as a fundamental human right

Contemporary Trauma Narratives Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature trauma studies and literary theory

Community and Culture in Post-Soviet Cuba Guillermina De Ferrari, 2014-03-14 Following the disintegration of the Soviet Union the globalization of Cuban culture along with the bankruptcy of the state partly modified the terms of intellectual engagement However no significant change took place at the political level In Community and Culture in Post Soviet Cuba De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal political and aesthetic social pacts that determined the configuration of the socialist state Through close critical readings of a representative set of contemporary Cuban novels and works of visual art this book argues that ethics and gender rather than ideology account for the intellectuals fidelity to the Revolution Community and Culture does three things it demonstrates that masculine sociality is the key to understanding the longevity of Cuba's socialist regime it examines the sociology of cultural

administration of intellectual labor in Cuba and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society **Modern Orthodoxies** Lisa Mulman, 2013-09-13 This study introduces a genuine provocative religious vocabulary into the discourse on Modernist art and literature Mulman looks at key texts and figures of the Modern period including Henry Roth Amedeo Modigliani James Joyce and Art Spiegelman revealing a significant engagement with the rituals of Jewish observance and the structure of Talmudic interpretation While critics often view the formal experimentation of High Modernism as a radical departure from conventional beliefs this book shows that these aspects of Modernist art are deeply entwined with and indebted to the very traditions that they claim to be writing against As such the book offers a unique and truly multidisciplinary approach to Modernist studies and a cogent analysis of the ways in which spirituality informs artistic production *Narrating Citizenship and Belonging in Anglophone Canadian Literature* Katja Sarkowsky, 2018-08-27 This book examines how concepts of citizenship have been negotiated in Anglophone Canadian literature since the 1970s Katja Sarkowsky argues that literary texts conceptualize citizenship as political co actorship and as cultural co authorship Boele van Hensbroek using citizenship as a metaphor of ambivalent affiliations within and beyond Canada In its exploration of urban indigenous environmental and diasporic citizenship as well as of citizenship s growing entanglement with questions of human rights Canadian literature reflects and feeds into the term s conceptual diversification Exploring the works of Guillermo Verdecchia Joy Kogawa Jeannette Armstrong Maria Campbell Cheryl Foggo Fred Wah Michael Ondaatje and Dionne Brand this text investigates how citizenship functions to denote emplaced practices of participation in multiple collectives that are not restricted to the framework of the nation state **Comics** Harriet E.H. Earle, 2020-12-10 Comics An Introduction provides a clear and detailed introduction to the Comics form including graphic narratives and a range of other genres explaining key terms history theories and major themes The book uses a variety of examples to show the rich history as well as the current cultural relevance and significance of Comics Taking a broadly global approach Harriet Earle discusses the history and development of the form internationally as well as how to navigate comics as a new way of reading Earle also pushes beyond the book to lay out the ways that fans engage with their comics of choice and how this can impact the industry She also analyses how Comics can work for social change and political comment Discussing journalism and life writing she examines how the coming together of word and image gives us new ways to discuss our world and ourselves A glossary and further reading section help those new to Comics solidify their understanding and further their exploration of this dynamic and growing field

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