THEORISING MEDIA & CONFLICT



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Theorising Media And Practice Anthropology Of Media

Jonatan Leer, Karen Klitgaard Povlsen

Theorising Media And Practice Anthropology Of Media:

Theorising Media and Practice Birgit Bräuchler, John Postill, 2010-11-01 Although practice theory has been a mainstay of social theory for nearly three decades so far it has had very limited impact on media studies This book draws on the work of practice theorists such as Wittgenstein Foucault Bourdieu Barth and Schatzki and rethinks the study of media from the perspective of practice theory Drawing on ethnographic case studies from places such as Zambia India Hong Kong the United States Britain Norway and Denmark the contributors address a number of important themes media as practice the interlinkage between media culture and practice the contextual study of media practices and new practices of digital production Collectively these chapters make a strong case for the importance of theorising the relationship between media and practice and thereby adding practice theory as a new strand to the study of anthropology of media Theorising Media and Conflict Philipp Budka, Birgit Bräuchler, 2020-04-09 Theorising Media and Conflict brings together anthropologists as well as media and communication scholars to collectively address the elusive and complex relationship between media and conflict Through epistemological and methodological reflections and the analyses of various case studies from around the globe this volume provides evidence for the co constitutiveness of media and conflict and contributes to their consolidation as a distinct area of scholarship Practitioners policymakers students and scholars who wish to understand the lived realities and dynamics of contemporary conflicts will find this book invaluable The Routledge Companion to Media Anthropology Elisabetta Costa, Patricia G. Lange, Nell Haynes, Jolynna Sinanan, 2022-09-30 The Routledge Companion to Media Anthropology provides a broad overview of the widening and flourishing area of media anthropology and outlines key themes debates and emerging directions The Routledge Companion to Media Anthropology draws together the work of scholars from across the globe with rich ethnographic studies that address a wide range of media practices and forms Comprising 41 chapters by a team of international contributors the Companion is divided into three parts Histories Approaches Thematic Considerations The chapters offer wide ranging explorations of how forms of mediation influence communication social relationships cultural practices participation and social change as well as production and access to information and knowledge This volume considers new developments and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with including anthropology sociology media and cultural studies internet and communication studies and science and technology studies Chapters 7 12 and 15 CC BY NC ND and Chapter 6 CC BY ND of this book are freely available as downloadable Open Access PDFs at http www taylorfrancis com The Anthropology of Digital Practices John Postill, 2024-03-29 The Anthropology of Digital Practices connects for the first time three distinct research areas digital ethnography causal ethnography and media practice theory to explore how we might

track the effects of new media practices in a digital world It invites media and communication students and scholars to overcome the field s old aversion to media effects and explores the messy complex open ended effects of new media practices in a digital age Based on long term ethnographic research and drawing from recent advances in the study of causality and ethnography this book tells the formation story of the anti woke movement through a series of critical media events It argues that digital media practices e g podcasting YouTubing tweeting commenting broadcasting will have formative effects on an emerging social world at different points in time One important task of the digital ethnographer is precisely to distinguish between the formative and non formative effects of specific media practices. This book makes three contributions to our understanding of media practices in the digital era namely a theoretical methodological and empirical contribution Theoretically it furthers the practice turn in media and communication studies by engaging with the latest thinking on causality and ethnography Methodologically it serves as a compelling up to date guide to doing digital ethnography with special reference to the study of digitally mediated practices Empirically it is the first book length study of the anti woke movement a major actor in the culture wars currently being fought across the Western world With its accessible language and rich case studies The Anthropology of Digital Practices will make an ideal supplementary textbook for a range of undergraduate and graduate courses in research methods digital ethnography anthropology and digital activism Media. Anthropology and Public Engagement Sarah Pink, Simone Abram, 2015-10-01 Contemporary anthropology is done in a world where social and digital media are playing an increasingly significant role where anthropological and arts practices are often intertwined in museum and public intervention contexts and where anthropologists are encouraged to engage with mass media Because anthropologists are often expected and inspired to ensure their work engages with public issues these opportunities to disseminate work in new ways and to new publics simultaneously create challenges as anthropologists move their practice into unfamiliar collaborative domains and expose their research to new forms of scrutiny In this volume contributors question whether a fresh public anthropology is emerging through these new practices Jonatan Leer, Karen Klitgaard Povlsen, 2016-06-17 Food is everywhere in contemporary mediascapes as witnessed by the increase in cookbooks food magazines television cookery shows online blogs recipes news items and social media posts about food This mediatization of food means that the media often interplays between food consumption and everyday practices between private and political matters and between individuals groups and societies This volume argues that contemporary food studies need to pay more attention to the significance of media in relation to how we do food Understanding food media is particularly central to the diverse contemporary social and cultural practices of food where media use plays an increasingly important but also differentiated and differentiating role in both large scale decisions and most people s everyday practices The contributions in this book offer critical studies of food media discourses and of media users interpretations negotiations and uses that construct places and spaces as well as possible identities and everyday practices of

sameness or otherness that might form new or renew old food politics Everyday Media Culture in Africa Wendy Willems, Winston Mano, 2016-11-10 African audiences and users are rapidly gaining in importance and increasingly targeted by global media companies social media platforms and mobile phone operators. This is the first edited volume that addresses the everyday lived experiences of Africans in their interaction with different kinds of media old and new state and private elite and popular global and national material and virtual So far the bulk of academic research on media and communication in Africa has studied media through the lens of media state relations thereby adopting liberal democracy as the normative ideal and examining the potential contribution of African media to development and democratization Focusing instead on everyday media culture in a range of African countries this volume contributes to the broader project of provincializing and decolonizing audience and internet studies More Than Words Richard Fox, 2018-09-15 Grounded in ethnographic and archival research on the Indonesian island of Bali More Than Words challenges conventional understandings of textuality and writing as they pertain to the religious traditions of Southeast Asia Through a nuanced study of Balinese script as employed in rites of healing sorcery and self defense Richard Fox explores the aims and desires embodied in the production and use of palm leaf manuscripts amulets and other inscribed objects Balinese often attribute both life and independent volition to manuscripts and copperplate inscriptions presenting them with elaborate offerings Commonly addressed with personal honorifics these script bearing objects may become partners with humans and other sentient beings in relations of exchange and mutual obligation The question is how such practices of the living letter may be related to more recently emergent conceptions of writing linked to academic philology reform Hinduism and local politics which take Balinese letters to be a symbol of cultural heritage and a neutral medium for the transmission of textual meaning More than Words shows how Balinese practices of apotropaic writing on palm leaves amulets and bodies challenge these notions and yet coexist alongside them Reflecting on this coexistence Fox develops a theoretical approach to writing centered on the premise that such contradictory sensibilities hold wider significance than previously recognized for the history and practice of religion in Southeast Asia and beyond Music Generations in the Digital Age Rafal Zaborowski, 2025-10-01 What do we do when we listen The act of engagement with music in everyday life may seem simple on the surface but participation interpretation circulation and cultural production in the digital age are more complex and entangled than ever before It is especially so in Japan with its vast multimedia idol and vocaloid industries This unique ethnographic work at the intersection of cultural media and music studies covers a wide spectrum of music related activities embedded in the daily lives of two Japanese cohorts The varied case studies including teen idol groups and virtual idols aid the detailed examination of the relation between music generation and society Media Practices and Changing African Socialities Jo Helle-Valle, Ardis Storm-Mathisen, 2020-03-01 Deriving from innovative new work by six researchers this book questions what the new media s role is in contemporary Africa The chapters are diverse covering different areas of sociality in different countries but they

unite in their methodological and analytical foundation The focus is on media related practices which require engagement with different perspectives and concerns while situating these in a wider analytical context The contributions to this collection provide fresh ethnographic descriptions of how new media practices can affect socialities in significant but Subaltern China Wanning Sun, 2014-09-11 Behind China's growing economic and political power is a vast underworld of marginalized social groups In this powerful and timely book Wanning Sun focuses on the country s hundreds of millions of rural migrant workers who embody China's most intractable problems of inequality Drawing on rich and extensive fieldwork the author argues that despite the critical role their labor has played in enabling and sustaining the country's remarkable economic growth workers and peasants have become the nation's subalterns Sun focuses especially on the role of media and culture in negotiating the unequal relationships that exist between various social groups She shows that in the face of the harsh reality of injustice and discrimination China's rural migrants engage in media and cultural practices that are at once both mundane and profound invariably imbued with hope and dignity and motivated by the dream of a better life Exploring the cultural politics of inequality in post Mao China this engaging and compelling book will be essential reading for all concerned with the increasing centrality of media and the cultural politics of representation in our highly digitalized and mediated world Politics and the Media in Twenty-First Century Indonesia Krishna Sen, David Hill, 2010-11 This book examines the media in the post authoritarian politics of twenty first century Indonesia It considers how the media is being transformed its role in politics and its potential impact in enabling or hampering the development of Citizen Media and Practice Hilde Stephansen, Emiliano Treré, 2019-10-28 This groundbreaking democracy in Indonesia collection advances understanding of the concept of media practices by critically interrogating its relevance for the study of citizen and activist media Media as practice has emerged as a powerful approach to understanding the media s significance in contemporary society Bringing together contributions from leading scholars in sociology media and communication social movement and critical data studies this book stimulates dialogue across previously separate traditions of research on citizen and activist media practices and stakes out future directions for research in this burgeoning interdisciplinary field Framed by a foreword by Nick Couldry and a substantial introductory chapter by the editors contributions to the volume trace the roots and appropriations of the concept of media practice in Latin American communication theory reflect on the relationship between activist agency and technological affordances explore the relevance of the media practice approach for the study of media activism including activism that takes media as its central object of struggle and demonstrate the significance of the media practice approach for understanding processes of mediatization and datafication Offering both a comprehensive introduction to scholarship on citizen media and practice and a cutting edge exploration of a novel theoretical framework the book is ideal for students and experienced scholars alike Media Study Frontiers in China Cui Lin, Wu Minsu, 2022-11-28 This collection of papers comprises over ten papers published in recent years with topics on new phenomena new problems

new thinking and new views in the fields of barrier free communication new technologies and new media Internet and society etc They present and reflect on the new developments and new trends of current Chinese media research from different aspects and to a certain extent outline and depict the landscape of the accelerating informatization of the Chinese society They show the important influences of the media in the evolution of contemporary Chinese society Transborder Media Spaces Ingrid Kummels,2017-07-01 Transborder Media Spaces offers a new perspective on how media forms like photography video radio television and the Internet have been appropriated by Mexican indigenous people in the light of transnational migration and ethnopolitical movements In producing and consuming self determined media genres actors in Tamazulapam Mixe and its diaspora community in Los Angeles open up media spaces and seek to forge more equal relations both within Mexico and beyond its borders It is within these spaces that Ayuujk people carve out their own at times conflicting visions of development modernity gender and what it means to be indigenous in the twenty first century

Azimuth VII (2019), nr. 13. Thinking in Exile - Pensare in esilio Rainer Guldin, Eva Batličková, Christoph Ernst, Erick Felinto, Daniel Irrgang, Camila Mozzini-Alister, Francesco Restuccia, Vilém Flusser, 2020-02-20T00:00:00 Since the early nineties the reception of Vil m Flusser was mainly focused on his media theory If on the one hand this focus allowed to launch the first development in the study of Flusser's ideas on the other hand it ended to conceal other relevant topics and aspects of his thought Even if his work appears fragmented into several areas there is a source that produces this variety of topics and methodologies a deep connection between exile creativity and thought Flusser's philosophy is thinking in exile between nations and national identities across different languages between and outside defined disciplines and scientific fields The entire Flusser's oeuvre becomes an expression of a collapsed ground also revealing an unexpected sense of freedom both existential and philosophical His path of thinking exhibits radical unfaithfulness towards homeness and reassuring boundaries both spatial and epistemological both literal and metaphorical The purpose of this issue of Azimuth is to map this intersection in Flusser's thought by taking into account the complexity of his multifaceted thinking and the overlapping of different fields Researching City Life Tyler Schafer, Michael Ian Borer, 2023 This book aims to specifically address the uses and roles of qualitative research in cities including carefully selected and edited readings that cover participant observation interviewing narrative analysis visual and sensory methods and methods for re-presenting the city The book also features short original essays from key authors and introductions from the editors **Doing Visual Ethnography** Sarah Pink, 2020-12-16 This book is the definitive guide to understanding and doing visual ethnography Sarah Pink s landmark text provides you with both the critical theoretical foundations and the creative tools and techniques you need to conduct your own visual ethnography Covering the material and the digital and tying key concepts and ideas to real world contexts throughout this fully updated fourth edition Provides clear and critical guidance on research planning and ethics Discusses new and emerging technologies including digitally connected devices and wearable cameras Introduces contemporary

methods such as futures ethnography distance ethnography team ethnography and the use of documentary Explores the latest theory and practice in photographic and video ethnography Shows you how visual ethnography can be applied participatory and even interventional A milestone in visual and ethnographic research this book is a must have for students and researchers across the social sciences It is an essential invitation and companion to doing impactful creative and critical Digital Ethnography Sarah Pink, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis. Io Tacchi,2015-10-09 This sharp innovative book champions the rising significance of ethnographic research on the use of digital resources around the world It contextualises digital and pre digital ethnographic research and demonstrates how the methodological practical and theoretical dimensions are increasingly intertwined Digital ethnography is central to our understanding of the social world it can shape methodology and methods and provides the technological tools needed to research society The authoritative team of authors clearly set out how to research localities objects and events as well as providing insights into exploring individuals or communities lived experiences practices and relationships The book Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre digital practices media and environments This is the ideal introduction for anyone intending to conduct ethnographic Photography in Latin America Gisela Cánepa Koch, Ingrid Kummels, 2016-05-15 research in today s digital society Historical photographs taken in Latin America have now become key sites for memory politics ethnographic imagination and the negotiation of identity This volume opens up a set of questions relating to the contemporaneous agency of images as well as their current appropriation via new technologies Case studies of pictures taken in Mexico Colombia Peru and Brazil analyze these processes by tracing how the images have been resignified over time and space The contributions examine photographs that have been recently rediscovered by such diverse actors as European museums human rights organizations anthropologists shamans local historians and communities of internet users

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