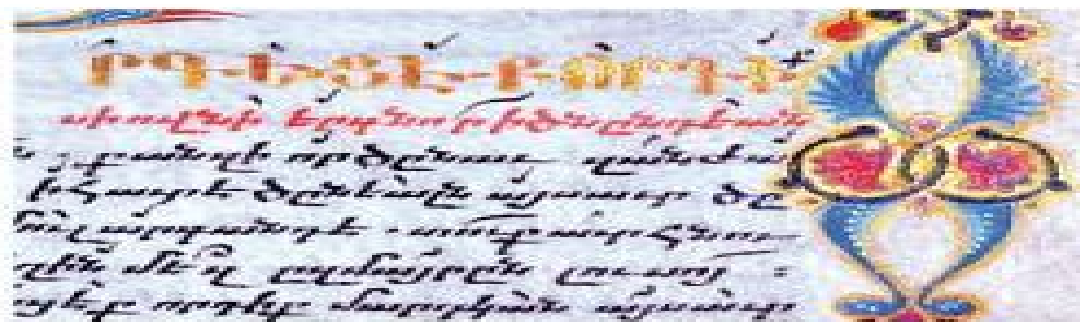


# Theory and Method in Historical Ethnomusicology



EDITED BY  
JONATHAN MCCOLLUM  
AND DAVID G. HEBERT  
FOREWORD BY KEITH HOWARD

# Theory And Method In Historical Ethnomusicology

**David G. Hebert**



## **Theory And Method In Historical Ethnomusicology:**

**Theory and Method in Historical Ethnomusicology** Jonathan McCollum, David G. Hebert, 2014-09-11 Historical ethnomusicology is increasingly acknowledged as a significant emerging subfield of ethnomusicology due to the fact that historical research requires a different set of theories and methods than studies of contemporary practices and many historiographic techniques are rapidly transforming as a result of new technologies In 2005 Bruno Nettl observed that the term historical ethnomusicology has begun to appear in programs of conferences and in publications Nettl 2005 274 and as recently as 2012 scholars similarly noted an increasing concern with the writing of musical histories in ethnomusicology Ruskin and Rice 2012 318 Relevant positions recently advanced by other authors include that historical musicologists are all ethnomusicologists now and that all ethnomusicology is historical Stobart 2008 yet we sense that such arguments while useful and theoretically correct may ultimately distract from careful consideration of the kinds of contemporary theories and rigorous methods uniquely suited to historical inquiry in the field of music In **Theory and Method in Historical Ethnomusicology** editors Jonathan McCollum and David Hebert along with contributors Judah Cohen Chris Goertzen Keith Howard Ann Lucas Daniel Neuman and Diane Thram systematically demonstrate various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space Contributors specializing in historical musics of Armenia Iran India Japan southern Africa American Jews and southern fiddling traditions of the United States describe the opening of new theoretical approaches and methodologies for research on global music history In the Foreword Keith Howard offers his perspective on historical ethnomusicology and the importance of reconsidering theories and methods applicable to this field for the enhancement of musical understandings in the present and future

**Theory and Method in Historical Ethnomusicology** Jonathan McCollum, David G. Hebert, 2014-09-11 Historical ethnomusicology is increasingly acknowledged as a significant emerging subfield of ethnomusicology due to the fact that historical research requires a different set of theories and methods than studies of contemporary practices and many historiographic techniques are rapidly transforming as a result of new technologies In 2005 Bruno Nettl observed that the term historical ethnomusicology has begun to appear in programs of conferences and in publications Nettl 2005 274 and as recently as 2012 scholars similarly noted an increasing concern with the writing of musical histories in ethnomusicology Ruskin and Rice 2012 318 Relevant positions recently advanced by other authors include that historical musicologists are all ethnomusicologists now and that all ethnomusicology is historical Stobart 2008 yet we sense that such arguments while useful and theoretically correct may ultimately distract from careful consideration of the kinds of contemporary theories and rigorous methods uniquely suited to historical inquiry in the field of music In **Theory and Method in Historical Ethnomusicology** editors Jonathan McCollum and David Hebert along with contributors Judah Cohen Chris Goertzen Keith Howard Ann Lucas Daniel Neuman and Diane

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Theory and Method in Historical Ethnomusicology demonstrates various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space     **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition     *Music Glocalization* David Hebert, Mikolaj Rykowski, 2018-06-11 This unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions As the first major book to apply the timely notion of glocality to music this collection features robust scholarship on genres and practices from many corners of the world from studies of European opera professions and the oeuvre of several contemporary art music composers to music in Uzbekistan and Indonesia urban street musicians and even the didjeridoo The authors interrogate theories of glocalization distinguishing this notion from globalization and other more familiar concepts and demonstrate how its application illuminates the mechanisms that link changing musical practices and technologies with their social milieu This incisive book is relevant to scholars of many different specializations particularly those with a deep interest in relationships between music and society both past and present More broadly its discussions will be of value to those concerned with how

changing policies and technologies impact cultural heritage and the creative approaches of performing artists worldwide

**The Oxford Handbook of Social Media and Music Learning** Janice L. Waldron, Stephanie Horsley, Kari K.

Veblen, 2020-09-23 The rapid pace of technological change over the last decade particularly the rise of social media has deeply affected the ways in which we interact as individuals in groups and among institutions to the point that it is difficult to grasp what it would be like to lose access to this everyday aspect of modern life The Oxford Handbook of Social Media and Music Learning investigates the ways in which social media is now firmly engrained in all aspects of music education providing fascinating insights into the ways in which social media musical participation and musical learning are increasingly entwined In five sections of newly commissioned chapters a refreshing mix of junior and senior scholars tackle questions concerning the potential for formal and informal musical learning in a networked society Beginning with an overview of community identity and the new musical self through social media scholars explore intersections between digital musical and social constructs including the vernacular of born digital performance musical identity and projection and the expanding definition of musical empowerment The fifth section brings this handbook to full practical fruition featuring firsthand accounts of digital musicians students and teachers in the field The Oxford Handbook of Social Media and Music Learning opens up an international discussion of what it means to be a musical community member in an age of technologically mediated relationships that break down the limits of geographical cultural political and economic place **Cognate Music**

**Theories** Ignacio Prats-Arolas, 2024-03-01 This volume explores the possibilities of cognate music theory a concept introduced by musicologist John Walter Hill to describe culturally and historically situated music theory Cognate music theories offer a new way of thinking about music theory music history and the relationship between insider and outsider perspectives when researchers mediate between their own historical and cultural position and that of the originators of the music they are studying With contributions from noted scholars of musicology music theory and ethnomusicology this volume develops a variety of approaches using the cognate music theory framework and shows how this concept enables more nuanced and critical analyses of music in historical context Addressing topics in music from the seventeenth to nineteenth centuries this volume will be relevant to musicologists music theorists and all researchers interested in reflecting critically on what it means to construct a theory of music Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Scholarly Research in Music Sang-Hie Lee, 2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly

shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today's library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

**Cultural Heritage Care and Management** Cecilia Lizama Salvatore, 2018-01-17 No other book is available that takes into consideration the diverse components of cultural heritage and suggests how these components can best be organized and arranged cataloged and described exhibited made accessible and preserved and conserved by librarians archivists and museum curators Cultural Heritage Care and Management Theory and Practice covers a vast array of components such as landscape foodways performance and dance language etc In addition the tools technologies and methodologies for organizing and arranging cataloging and describing exhibiting providing access and preserving and conserving these components are also covered In this book Diverse indigenous and global perspectives of cultural heritage are described Laws and cultural rules and norms for the care and management of cultural heritage resources and components are discussed Tools and methodologies for the organization access and preservation of cultural heritage are described Theories and concepts related to digital heritage are discussed

**Dancing Revolution** Christopher J. Smith, 2019-05-15 Throughout American history patterns of political intent and impact have linked the wide range of dance movements performed in public places Groups diverse in their cultural or political identities or in both long ago seized on street dancing marches open air revival meetings and theaters as well as in dance halls and nightclubs as a tool for contesting constructing or reinventing the social order Dancing Revolution presents richly diverse case studies to illuminate these patterns of movement and influence in movement and sound in the history of American public life Christopher J Smith spans centuries geographies and cultural identities as he delves into a wide range of historical moments These include the God intoxicated public demonstrations of Shakers and Ghost Dancers in the First and Second Great Awakenings creolized antebellum dance in cities from New Orleans to Bristol the modernism and racial integration that imbued twentieth century African American popular dance the revolutionary connotations behind images of dance from Josephine Baker to the Marx Brothers and public movement's contributions to hip hop antihegemonic protest and other contemporary transgressive communities physical expressions of dissent and solidarity Multidisciplinary and wide ranging Dancing Revolution examines how Americans turned the rhythms of history into the movement behind the movements

**Shared Listeners** Stefan Östersjö, Nguyễn Thanh Thủy, David G. Hebert, Henrik Frisk, 2023-10-12 This Element demonstrates how a combination of stimulated recall and collaborative autoethnographic strategies can be applied

to artistic and scholarly work at the intersection of ethnomusicology and practice led research The authors relate recently collected material from fieldwork in Vietnam to the long term method development within the Vietnamese Swedish group The Six Tones of which three authors are the founding members The discussion centers around the inter subjective forms of stimulated recall analysis developed through the creative work of this innovative intercultural music ensemble The aim of this Element is to create a decolonized methodology for both music performance and research and it provides a detailed account of this method development starting in 2006 Furthermore the authors discuss how this practice was successfully shared with three master performers in the south of Vietnam as part of a collaborative project in 2018 2019     **The**

**^AOxford Handbook of Musical Repatriation** Frank Gunderson,Robert C. Lancefield,Bret Woods,2019-09-09 The Oxford Handbook of Musical Repatriation critically explores issues surrounding musical repatriation chiefly of recordings from archives Based on dynamic and richly layered stories and critical questions arising from archival and repatriation work this Handbook s thirty eight chapters address the subjective issues involved in musical repatriation and its wider cultural significance     **Inquiry in Music Education** Carol Frierson-Campbell,Hildegard C. Froehlich,2022-03-17 Inquiry in Music Education Concepts and Methods for the Beginning Researcher Second Edition introduces research and scholarship in music education as an ongoing spiral of inquiry Exploring research conventions that are applicable beyond music to the other arts and humanities as well it offers a sequential approach to topic formulation information literacy reading and evaluating research studies and planning and conducting original studies within accepted guidelines Following the legacy begun by Edward Rainbow and Hildegard C Froehlich this book expands what is meant by music education and research teaching tangible skills for music educators with diverse instructional goals and career aspirations The second edition addresses the changes in methods due to technological advances a proliferation of new scholarship and an awareness of the impact of place and culture on researchers and research participants This edition features the most current information on research tools strategies to remain up to date and expanded supplemental online materials see [inquiryinmusiceducation.com](http://inquiryinmusiceducation.com) case studies that reflect recent research and discuss issues of gender race and culture previously absent from mainstream scholarship an acknowledgment of the assessment demands of contemporary K 12 schooling a chapter devoted to mixed methods arts based and practitioner inquiry assignments and other resources designed to be friendly for online course delivery chapters from contributing authors Debbie Rohwer and Marie McCarthy bringing additional depth and perspective Inquiry in Music Education provides students with the language skills and protocols necessary to succeed in today s competitive markets of grant writing arts advocacy and public outreach as contributing members of the community of music educators

International Perspectives on Translation, Education and Innovation in Japanese and Korean Societies David G. Hebert,2018-03-08 This book studies the three concepts of translation education and innovation from a Nordic and international perspective on Japanese and Korean societies It presents findings from pioneering research into cultural

translation Japanese and Korean linguistics urban development traditional arts and related fields Across recent decades Northern European scholars have shown increasing interest in East Asia Even though they are situated on opposite sides of the Eurasia landmass the Nordic nations have a great deal in common with Japan and Korea including vibrant cultural traditions strong educational systems and productive social democratic economies Taking a cross cultural and interdisciplinary approach and in addition to the examination of the three key concepts the book explores several additional intersecting themes including sustainability nature humour aesthetics cultural survival and social change discourse and representation This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies 2013 Its 21 chapters are divided into five parts according to interdisciplinary themes Translational Issues in Literature Analyses of Korean and Japanese Languages Language Education Innovation and New Perspectives on Culture and The Arts in Innovative Societies      **Lineage of Loss** Max Katz, 2017-11-07 In the middle of the nineteenth century a new family of hereditary musicians emerged in the royal court of Lucknow and subsequently rose to the heights of renown throughout North India Today this musical lineage or ghar n lives on in the music and memories of only a small handful of descendants and players of the family instrument the sarod Drawing on six years of ethnographic and archival research and fifteen years of musical apprenticeship Max Katz explores the oral history and written record of the Lucknow ghar n tracing its displacement loss of prestige and erasure from the collective memory In doing so he illuminates a hidden history of ideological and social struggle in North Indian music culture intervenes in ongoing debates over the anti Muslim agenda of Hindustani music s reform movement and reanimates a lost vision in which Muslim scholar artists defined the music of the nation An interdisciplinary postmodern counter history *Lineage of Loss* offers a new and unsettling narrative of Hindustani music s encounter with modernity      *The Routledge Research Companion to Popular Music Education* Gareth Smith, Zack Moir, Matt Brennan, Shara Rambarran, Phil Kirkman, 2017-01-20 Popular music is a growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies *The Routledge Research Companion to Popular Music Education* is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological



*The Oxford Handbook of Jewish Music Studies* Tina Frühauf, 2023 The Oxford Handbook of Jewish Music Studies is the most comprehensive and expansive critical handbook of Jewish music published to date The chapters form a first truly global look at Jewish music including studies from Central and East Asia Europe Australia the Americas and the Arab world The Handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and Jewish studies

*The Routledge Handbook of Music Signification* Esti Sheinberg, William P. Dougherty, 2020-03-17 The Routledge Handbook of Music Signification captures the richness and complexity of the field presenting 30 essays by recognized international experts that reflect current interdisciplinary and cross disciplinary approaches to the subject Examinations of music signification have been an essential component in thinking about music for millennia but it is only in the last few decades that music signification has been established as an independent area of study During this time the field has grown exponentially incorporating a vast array of methodologies that seek to ground how music means and to explore what it may mean Research in music signification typically embraces concepts and practices imported from semiotics literary criticism linguistics the visual arts philosophy sociology history and psychology among others By bringing together such approaches in transparent groupings that reflect the various contexts in which music is created and experienced and by encouraging critical dialogues this volume provides an authoritative survey of the discipline and a significant advance in inquiries into music signification This book addresses a wide array of readers from scholars who specialize in this and related areas to the general reader who is curious to learn more about the ways in which music makes sense

**The Garland Library of Readings in Ethnomusicology: Ethnomusicological theory and method** Kay Kaufman Shelemay, 1990

**The Musical Human** Michael Spitzer, 2021-04-01 A RADIO 4 BOOK OF THE WEEK Full of delightful nuggets Guardian online Entertaining informative and philosophical An essential read All About History Extraordinary range All the world and more is here Evening Standard 165 million years ago saw the birth of rhythm 66 million years ago came the first melody 40 thousand years ago Homo sapiens created the first musical instrument Today music fills our lives How we have created performed and listened to music throughout history has defined what our species is and how we understand who we are Yet it is an overlooked part of our origin story The Musical Human takes us on an exhilarating journey across the ages from Bach to BTS and back to explore the vibrant relationship between music and the human species With insights from a wealth of disciplines world leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas from global history to our everyday lives from insects to apes humans to artificial intelligence Michael Spitzer has pulled off the impossible a Guns Germs and Steel for music Daniel Levitin A thrilling exploration of what music has meant and means to humankind Ian Bostridge

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