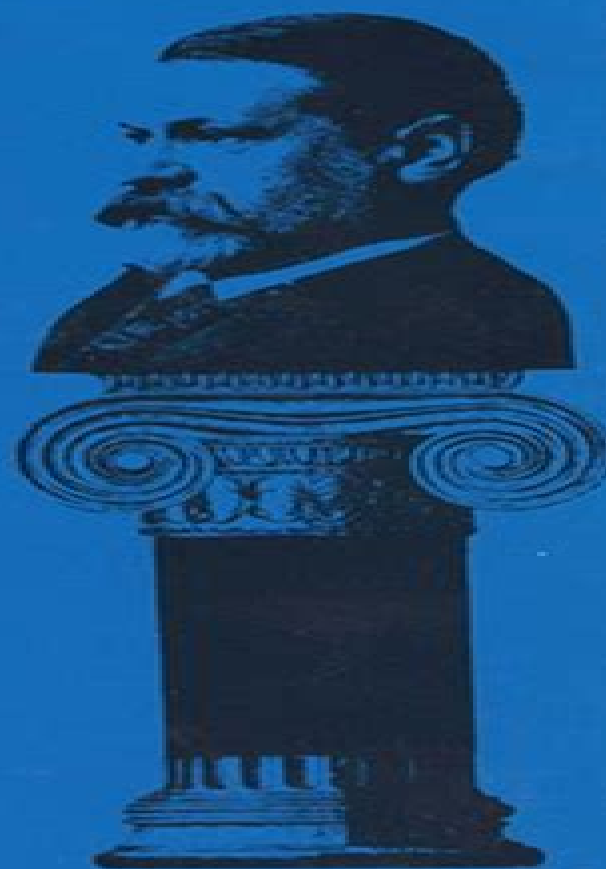


Therapeutic Discourse and Socratic Dialogue

A CULTURAL CRITIQUE



TULLIO MARANHÃO

Therapeutic Discourse And Socratic Dialogue Rhetoric Of The Human Sciences

**John S. Nelson, Allan Megill, Deirdre N.
McCloskey**



Therapeutic Discourse And Socratic Dialogue Rhetoric Of The Human Sciences:

The Rhetoric of the Human Sciences John S. Nelson, Allan Megill, Deirdre N. McCloskey, 1987 Opening with an overview of the renewal of interest in rhetoric for inquiries of all kinds this volume addresses rhetoric in individual disciplines mathematics anthropology psychology economics sociology political science and history Drawing from recent literary theory it suggests the contribution of the humanities to the rhetoric of inquiry and explores communications beyond the academy particularly in women's issues religion and law The final essays speak from the field of communication studies where the study of rhetoric usually makes its home Therapeutic Discourse and Socratic Dialogue Tullio Maranhão, 1986

Psychoanalysis Gestalt therapy object relations ego therapy family therapy all treat human disorders by therapeutic discourse In this thought provoking book Tullio Maranhão examines the rhetoric of therapeutic discourse focusing on psychoanalysis and family therapy and using samples of Socratic dialogue as he addresses the critical question What is it that cures Are these sciences of the psyche or rhetorics of communication Since every school of therapy that bases treatment on verbal actions can claim a certain degree of success in treating its patients one cannot proclaim with conviction one school to the exclusion of all others There are Maranhão demonstrates common rhetorical elements among all such therapies He examines both psychoanalysis and family therapy each in its own theory in its repertoire of rhetorical maneuvers and in the way it uses the power hierarchy of the therapeutic interaction Maranhão begins by analyzing each discourse as a relationship among knowledge power and rhetoric He then progresses to a series of comparative analyses eventually demonstrating the fundamental unity of the two discourses and more broadly illuminating the very nature of discourse in Western society The last part of the book ties together the complex argument developed earlier and includes an extremely provocative discussion on how communicative consensus is achieved through fundamental operations labeled as comprehension acceptance and approbation The result is a stimulating and challenging examination of two of the most distinct traditions of therapeutic practice their theories their rhetorical modes of practice and their uses of the power hierarchy in therapeutic interaction Maranhão's work will be of interest and value not only to students scholars and practitioners in the field but to all who have taken part therapeutic discourse of any kind and wish to gain a better understanding of the sometimes subtle processes involved in such therapy The Rhetoric of Economics Deirdre N.

McCloskey, 1998-05-15 A classic in its field this pathbreaking book humanized the scientific rhetoric of economics to reveal its literary soul Economics needs to admit that it like other sciences works with metaphors and stories Its most mathematical and statistical moments are properly dominated by comparison and narration that is to say human persuasion The book was McCloskey's opening move in the development of a humanomics and unification of the sciences and the humanities on the field of ordinary business life **The Rhetoric of Reason** James Crosswhite, 2012-11 Responding to skeptics within higher education and critics without James Crosswhite argues powerfully that the core of a college education should be learning to

write a reasoned argument A trained philosopher and director of a university wide composition program Crosswhite challenges his readers teachers of writing and communication philosophers critical theorists and educational administrators to reestablish the traditional role of rhetoric in education To those who have lost faith in the abilities of people to reach reasoned mutual agreements and to others who have attacked the right or wrong model of formal logic this book offers the reminder that the rhetorical tradition has always viewed argumentation as a dialogue a response to changing situations an exchange of persuading listening and understanding Crosswhite s aim is to give new purpose to writing instruction and to students writing to reinvest both with the deep ethical interests of the rhetorical tradition In laying out the elements of argumentation for example he shows that claiming questioning and giving reasons are not simple elements of formal logic but communicative acts with complicated ethical features Students must learn not only how to construct an argument but the purposes responsibilities and consequences of engaging in one Crosswhite supports his aims through a rhetorical reconstruction of reason offering new interpretations of Plato and Aristotle and of the concepts of reflection and dialogue from early modernity through Hegel to Gadamer And in his conclusion he ties these theoretical and historical underpinnings to current problems of higher education the definition of the liberal arts and especially the teaching of written communication

The Rebirth of Dialogue James P. Zappen, 2012-02-01 Dialogue has suffered a long eclipse in the history of philosophy and the history of rhetoric but has enjoyed a rebirth in the work of Hans Georg Gadamer Martin Buber and Mikhail Bakhtin Among twentieth century figures Bakhtin took a special interest in the history of the dialogue form This book explores Bakhtin s understanding of Socratic dialogue and the notion that dialogue is not simply a way of persuading others to accept our ideas but a way of holding ourselves and others accountable for all of our thoughts words and actions In supporting this premise Bakhtin challenges the traditions of argument and persuasion handed down from Plato and Aristotle and he offers as an alternative a dialogical rhetoric that restructures the traditional relationship between speakers and listeners writers and readers as a mutual testing contesting and creating of ideas The author suggests that Bakhtin s dialogical rhetoric is not restricted to oral discourse but is possible in any medium including written graphic and digital

Heracles' Bow James Boyd White, 1985 The law has traditionally been regarded as a set of rules and institutions In this thoughtful series of essays James Boyd White urges a fresh view of the law as an essentially literary rhetorical and ethical activity Defining and elaborating his conception he artfully bridges the fields of jurisprudence literature philosophy history and political science The result a new approach that may change the way we perceive the legal process will engage not only lawyers and law students but anyone interested in the relationship between ethics persuasion and community White s essays though bound by a common perspective are thematically varied Each of these pieces makes eloquent and insightful reading Taken as a whole they establish by triangulation a position from which they all proceed a view of poetry law and rhetoric as essentially synonymous Only when we perceive the links between these processes White stresses can we begin to unite the

concerns of truth beauty and justice in a single field of action and expression **Textual Dynamics of the Professions**

Charles Bazerman, James G. Paradis, 1991 *Textual Dynamics of the Professions* is a collection of fifteen essays examining the real effects of text on professional practices in academic scientific and business settings Charles Bazerman and James Paradis describe textual dynamics as an interaction in which professional texts and discourses are constructed by and in turn construct social practices In the burgeoning field of discourse theory this anthology stands apart in its treatment of a wide range of professional texts including case studies student papers medieval letters and product instructions and in the inclusion of authors from a variety of disciplines Invaluable to the new pedagogical field of writing across the curriculum *Textual Dynamics of the Professions* is also a significant intervention into the studies of rhetoric writing theory and the sociology of knowledge **Towards a Rhetoric of Everyday Life** Martin Nystrand, John Duffy, 2003 Rhetoric has

traditionally studied acts of persuasion in the affairs of government and men but this work investigates the language of other non traditional rhetors including immigrants women urban children and others who have long been on the margins of civic life and political forums *Tropes of Politics* John S. Nelson, 1998-04-15 Talk is of central importance to politics of almost every kind it s no accident that when the ancient Greeks first attempted to examine politics systematically they developed the study of rhetoric In *Tropes of Politics* John Nelson applies rhetorical analysis first to political theory and then to politics in practice He offers a full and deep critical examination of political science and political theory as fields of study and then undertakes a series of creative examinations of political rhetoric including a deconstruction of deliberation and debate by the U S Senate prior to the Gulf War Using the neglected arts of argument refined by the rhetoric of inquiry Nelson traces how everyday words like consent and debate construct politics in much the same way that poets such as Mamet and Shakespeare construct plays and he shows how we are remaking our politics even as we speak *Tropes of Politics* explores how politicians take stands and political scientists probe representation how experts become informed even as citizens become authorities how students actually reinvent government while professors merely model politics how senators wage war yet keep comity among themselves The action Nelson shows is in the tropes these figures of speech and images of deed can persuade us to turn from ideologies like liberalism toward spectacles about democracy or movements into environmentalism and feminism His argument is that inventive attention to tropes can mean better participation in politics And the argument is in the tropes evidence itself as sights or citations governments as machines or men politics as hardball or softball deliberations as freedoms or constraints borders as fringes or friends **Defining Science** Charles Alan Taylor, 1996 The most interesting

entry point to the demarcation problem in science since Popper s seminal formulation Steve Fuller Professor of Sociology Social Policy Durham University What is science What isn t science And who draws the line between them These are rhetorical concerns as Charles A Taylor demonstrates in this ambitious book about the theoretical and cultural underpinnings of scientific practice By showing how boundaries between science and nonscience are rhetorically constructed and socially

enforced Defining Science reveals the political and philosophical significance of such distinctions Taylor examines the traditional demarcation problem the problem of defining the boundaries of science as an ongoing rhetorical negotiation involving a full range of historical interests and social actors from researchers and lab technicians to governmental and industrial patrons program administrators political representatives journalists and educators His case studies of the recent debates over creationism and cold fusion clearly demonstrate how the rhetorical dynamics of science operate within different fields In both cases presented here with concision and insight prevailing demarcations or defining portrayals of science emerge as far more nuanced than traditional accounts allow Taylor analyzes traditional approaches to demarcation in science in order to incorporate their insights into his larger rhetorical view His reformulation of philosophical historical and sociological accounts of science clearly illustrates the intellectual value of an interdisciplinary rhetoric of demarcation Furthermore Defining Science suggests how we as a community can positively influence future constructions of science and society This book confronts what is arguably the late twentieth century's definitive problem in a provocative and interesting way It will be of interest to anyone engaged with the question of knowledge in public life Charles Arthur Willard Professor and Chair of the Department of Communication University of Louisville

National Library of Medicine Current Catalog National Library of Medicine (U.S.), Current Catalog National Library of Medicine (U.S.), First multi year cumulation covers six years 1965-70

What's Left? Diane Rubenstein, 1990 A non ideological non rhetorical non deconstructionist description of the politics of writing in France during the 20th century Focuses on the signifying forms that produce a political subject or agent particularly in relation to educational institutions Assumes a familiarity both with French literature but not language and modern literary critical terminology Paper edition unseen 1975 Annotation copyrighted by Book News Inc Portland OR

Politics and Ambiguity William E. Connolly, 1987 In a series of stimulating essays William E. Connolly explores the element of ambiguity in politics He argues that democratic politics in a modern society requires if it is to flourish an appreciation of the ambiguous character of the standards and principles we cherish the most Connolly's work lucidly presented and intellectually challenging will be of interest to students and scholars of political science philosophy rhetoric and law and to all whose interests include the connections between contemporary epistemological arguments and politics and more broadly between thought and language Connolly criticizes the ways in which contemporary politics extends normalization into various areas of modern existence He argues against this trend for an approach that would provide relief from the rigid identity formations that result from normalization In supporting his thesis Connolly shows how the imperative for growth must be relaxed if normalizing pressures are to be obviated His however is not the familiar antigrowth argument rather he ties his thesis to his general antinormalization argument asking how one could create an ethic that would sustain itself when the growth imperatives are relaxed Connolly's chapters on the work of other thinkers including Michel Foucault Jürgen Habermas Richard Rorty and Charles Taylor are linked with his main theme as he shows how various tendencies in the

philosophy of the social sciences and in political theory aid and abet the normalizing tendency His analyses of Rorty and Taylor are especially important Connolly shows the significance of antifoundationalism Rorty's contribution to the debate on epistemology while providing a compelling critique both of Rorty's stance and Taylor's alternative to it Especially important to Connolly's thesis is the ontology on which it rests He shows how the endorsement of an ontology of discordance within concord a view that all systems of meaning impose order on that which was not designed to fit neatly within them can support a more democratizing process His final chapter Where the Word Breaks Off vindicates the ontology of discordance which has governed the argument throughout the text Throughout these essays Connolly builds a consistent argument for the politicalization of normalization disclosing forms of normalization where others have seen unproblematic modes of communication and problem solving Original in concept and bold in presentation Connolly's work will form the basis for considerable debate in the several disciplines it serves *Rhetorical Hermeneutics* Alan G. Gross, William M.

Keith, 1997-01-01 Examines the nature of rhetorical theory and criticism the rhetoric of science and the impact of poststructuralism and postmodernism on contemporary accounts of rhetoric *An Intimate History of Humanity* Theodore Zeldin, 2012-12-31 The book that changed my life a constant companion Bill Bailey Extraordinary and beautiful the most exciting and ambitious work of non fiction I have read in more than a decade The Daily Telegraph This extraordinarily wide ranging study looks at the dilemmas of life today and shows how they need not have arisen Portraits of living people and historical figures are placed alongside each other as Zeldin discusses how men and women have lost and regained hope how they have learnt to have interesting conversations how some have acquired an immunity to loneliness how new forms of love and desire have been invented how respect has become more valued than power how the art of escaping from one's troubles has developed why even the privileged are often gloomy and why parents and children are changing their minds about what they want from each other *The Unspeakable* Stephen A. Tyler, 1987

Plato's Dialogue Form and the Care of the Soul Mark Moes, 2000 Plato's Dialogue Form and the Care of the Soul discusses how to read a Platonic dialogue and includes detailed readings of the Symposium and the Philebus In light of recent nondogmatic and dramatic readings of Plato's work it argues that the dialogues depict Socrates and the other masters as practicing philosophy by extending and reinterpreting Greek medicine in a peculiar quasi psychiatric way This book contends that many of the dialogues are depictions of conversations between philosophers and nonphilosophers conversations which are importantly similar to interactions between physicians and patients in Greek medical practice The book contends that these conversations include both diagnostic and therapeutic moments and function as quasi psychiatric case histories presented by Plato to his readers

Deconstructing Psychotherapy Ian Parker, 1999-05-17 I enjoyed this book and think that it should find a grateful and attentive readership in the practical field as well as being a central text in academic settings It will also be well received by those like myself for whom the interest is more in deconstructing than psychotherapy Dialogues This book takes the

discursive and postmodern turn in psychotherapy a significant step forward and will be of interest to all those working in mental health who are concerned with challenges to oppression and processes of emancipation It achieves this by reflecting on the role of psychotherapy in contemporary culture developing critiques of language in psychotherapy that unravel its claims to personal truth Machiavelli and the History of Prudence Eugene Garver, 1987

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