

THE WORLD TRANSFORMED

1945 TO THE PRESENT



A DOCUMENTARY READER

Michael H. Hunt

The World Transformed 1945 To The Present A Documentary Reader

Judith Keller



The World Transformed 1945 To The Present A Documentary Reader:

The World Transformed Michael H. Hunt, 2003-11-10 Through its lively and accessible narrative The World Transformed provides students with an account of the political socio economic and cultural developments that have shaped global events since 1945 The volume s focus on three central and profoundly interconnected stories the unfolding of the cold war the growth of the international economy and the developing world s quest for political and economic independence offers students a framework for understanding the past and making sense of the present Attentive to overarching themes individual historical figures and diverse nations The World Transformed will find an enthusiastic reception in courses on post 1945 world history international relations or global concerns The World Transformed Michael H. Hunt, 2003-12-15 Designed to accompany The World Transformed 1945 to the Present this comprehensive reader offers a wealth of primary sources on the pivotal events that shaped the post 1945 world Complemented by an editorial apparatus that supports and enhances students reading of the documents and helps them to understand the interlocking nature of historical developments this invaluable collection will appeal to anyone teaching courses on post 1945 world history international relations the cold war and globalization **The Shaping of Western Civilization: Volume Two From the Reformation to the Present** Michael

Burger, The Olympic Games, the Soviet Sports Bureaucracy, and the Cold War Jenifer Parks, 2016-12-27 Using previously inaccessible archival documents this study provides a longitudinal investigation of the middle levels of Soviet bureaucracy responsible for overseeing Olympic Sport during the Cold War Spanning the period from the USSR s Olympic debut in 1952 through the 1980 Games held in Moscow this book argues that behind the high profile performances of Soviet elite athletes a legion of sports administrators worked within international sports organizations and the Soviet party state to increase Soviet chances of success and make Soviet representatives a respected voice in international sports Soviet officials helped expand the Olympic movement increasing the participation of women developing nations and socialist bloc countries while achieving Soviet political and diplomatic aims Soviet representatives over the course of only a few decades became a dominant and respected voice within international sports circles actively promoting Olympic ideals abroad even as they transformed those ideals to better align with Soviet goals In the process Soviet sports contributed to the evolution of Olympic sport integrating the Soviet Union into an emerging global culture and contributing to transformations within the Soviet Union Back home in the USSR the Sports Committee s leading personalities represented a new kind of Soviet bureaucrat who emerged in the late years of Stalinism and contributed to the professionalization of party state apparatus Standing at the intersection between state and society between Soviet political goals and their execution and between Olympic sport and Communist ideology mid level Soviet sports administrators demonstrated ideological drive political savvy and professional pragmatism providing the impetus expertise and experience to transform broad ideological constructs into specific policies and procedures in the Soviet Union and realize Soviet propaganda and foreign policy goals in international and Olympic sports Sources of

Crossroads and Cultures, Volume II: Since 1300 Bonnie G. Smith, 2012 *Why Vietnam* Margaret Colbert Brown, 2025-03-30
Explores the complex reasons behind the USA's involvement in Vietnam analyzing political social and military factors The reasons behind the USA's involvement in Vietnam remain a subject of extensive debate Initially America supported the French until their defeat at Dien Bien Phu which then shifted to backing the South Vietnamese government due to fears of communism spreading throughout Southeast Asia *Why Vietnam* delves into the myriad reasons for US involvement examining theories that date back to 1918 when Woodrow Wilson ignored Ho Chi Minh's plea for independence at the Treaty of Versailles through to Johnson's full commitment to the undeclared war which restrained the military to a defensive role in protecting South Vietnam instead of an offensive one that would send troops across the DMZ into Laos and Cambodia The questions of why the USA became involved whether their involvement was justified and if the war was ever winnable have been fiercely debated for over 50 years This book seeks to address these whys by providing a thorough examination of all contributing factors from presidential actions to foreign policy and the social and political climates of the war era

Modern Empires Bonnie G. Smith, 2018 Based on the central role that the study of documents plays in the history classroom *Modern Empires A Reader* presents the history of modern empires across the globe from the late fifteenth century to the present The chronological geographical and thematic range found in this anthology provides special pedagogical benefits in light of the growing attention to world history and to the history of empire The selection of sources in *Modern Empires* portrays an imperial panorama and charts the wide ranging effects upon individual nations as well as upon the unfolding history of the world and its peoples *Modern Empires A Reader* is perfect for readers interested in the connections between imperialism and modern globalization Carolina Comments, 2004 *American Book Publishing Record*, 2003

The United States Since 1945 Robert P. Ingalls, David K. Johnson, 2009-03-09 Encompassing political social and cultural issues this primary source reader allows students to hear the voices of the past giving a richer understanding of American society since 1945 Comprises over 50 documents which incorporate political social and cultural history and encompass the viewpoints of ordinary people as well as a variety of leaders An extended introduction explains to students how to think and work like historians by using primary sources Includes both written texts and photographs Headnotes contextualize the documents and questions encourage students to engage critically with the sources **Worlds at the End** Pacharee Sudhinaset, 2024-11 This book mobilizes a women of color feminist reading practice to examine the role of Los Angeles's infrastructure in literary works by Indigenous Black Asian American and Latinx writers for whom the catastrophic breakdown of the U S settler state is the moment of resurgent possibility *Narrative as Counter-Memory* Reiko Tachibana, 1998-01-01 A pioneering study of German and Japanese postwar fiction providing a broad cultural basis for understanding a half century of responses to World War II from within the two societies *Walker Evans* Judith Keller, 1995-11-02 Walker Evans is widely recognized as one of the greatest American photographers of the twentieth century

and the J Paul Getty Museum owns one of the most comprehensive collections of his work including more of his vintage prints than any other museum in the world This lavishly illustrated volume brings together for the first time all of the Museum's Walker Evans holdings Included here are familiar images such as Evans's photographs of tenant farmers and their families made in the 1930s and later published in *Let Us Now Praise Famous Men* and images that are much less familiar such as the photographs Evans made in the 1940s of the winter quarters of the Ringling Brothers circus or his very late Polaroids made in the 1970s In addition many previously unpublished Evans photographs and variant croppings of classic images appear here for the first time Author Judith Keller has written a lively informative text that places these photographs in the larger context of Evans's life and career and the culture especially the popular culture of the time In so doing she has produced an indispensable volume for anyone interested in the history of photography or American culture in the twentieth century Also included is the most comprehensive bibliography on Walker Evans published to date [The Reader's Encyclopedia of World Drama](#) John Gassner,Edward Quinn,1969 Concentrates on drama as literature [Forthcoming Books](#) Rose Arny,2001

The Book of Photography Anne H. Hoy,2005 In this comprehensive and global volume hundreds of entries define and cover every aspect of photography The newest inventions the ingenious past the ever changing technical and aesthetic developments and the personal stories and styles of photographers worldwide Timelines summarize and sidebars elaborate on major milestones and tell the human stories behind them Beautiful photographs on every subject from around the globe are meant to both illustrate the fine points and inspire the reader Photography was invented in 1839 and it went on to change the world Every field medicine astronomy journalism art geography and history has been revolutionized by photography Photography is used to explore inform and convince It is global and it is personal We treasure photographs of people we love and we scrutinize pictures of ourselves with posterity in mind The Book of Photography like photography itself is for everyone This is the basic book for those who want to increase their understanding and appreciation of photography or for those with just the occasional photographic question Organized by subject this is a comprehensive fascinating and easy to use photography reference a book you'll dip into again and again **Encyclopedia of Women in American History: Suffrage, world war, and modern times, 1900-present** ,2002 Presents more than nine hundred alphabetized entries and related essays on topics and important figures in the history of American women from 1585 to 2001 as well as several source documents [The Dynamics of World Power](#) Arthur Meier Schlesinger (Jr.),1973 [Mission Manifest](#) Matthew K. Shannon,2024-06-15 In *Mission Manifest* Matthew Shannon argues that American evangelicals were central to American Iranian relations during the decades leading up to the 1979 revolution These Presbyterian missionaries and other Americans with ideals worked with US government officials nongovernmental organizations and their Iranian counterparts as cultural and political brokers the living sinews of a binational relationship during the Second World War and early Cold War As US global hegemony peaked between the 1940s and the 1960s the religious authority of the Presbyterian

Mission merged with the material power of the American state to infuse US foreign relations with the messianic ideals of Christian evangelicalism In Tehran the missions of American evangelicals became manifest in the realms of religion development programs international education and cultural associations Americans who lived in Iran also returned to the United States to inform the growth of the national security state higher education and evangelical culture The literal and figurative missions of American evangelicals in late Pahlavi Iran had consequences for the binational relationship the global evangelical movement and individual Americans and Iranians Mission Manifest offers a history of living breathing people who shared personal professional and political aims in Iran at the height of American global power Choice ,1999

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