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EDITIONS

THE WORLD WE HAVE LOST

England Before the Industrial Age

PETER LASLETT

The World We Have Lost

United States. Congress



The World We Have Lost:

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illness and physical and mental disability and the ways in which real people's lives could be devastated by dearth, trade depression and the destruction of the Civil Wars. But the picture is not just one of poor folk tossed by the tides of fortune. It is also one of agency about the strategies of economic survival the poor adopted, particularly in the context of a developing industrial economy of the support they gained from their relatives and neighbours and of their willingness to engage with England's developing system of social welfare to ensure that they and their families did not go hungry. In this book an intensely human picture surfaces of what it was like to experience poverty at a time when the seeds of state social welfare were being planted.

JONATHAN HEALEY is University Lecturer in English Local and Social History and Fellow of Kellogg College, University of Oxford.

Phrase and Subject Delia da Sousa Correa, 2017-07-05 The confluence between music and literature, long hymned as sister arts, is a newly burgeoning field of critical inquiry. This innovative collection of interdisciplinary essays provides a valuable introduction to the field, mapping the contours of recent research and investigating the mutual aesthetic influence of the two arts and their common historical ground. The examination of literary works using music as an analogy for literary composition and agent of cultural value and the consideration of musical works whose structure is derived from literary models will excite the interest of both professional scholars and students in the fields of musicology, literary studies and modern European languages.

Legenda 2006 Delia da Sousa Correa is Lecturer in Literature at The Open University. She is the author of *George Eliot, Music and Victorian Culture* (2002) and editor of *The Popularization of Medicine*.

Roy Porter, 2013-06-17 In the early modern centuries a body of popularized medical writings appeared, telling ordinary people how they could best take care of their own health. Often written by doctors, such books gave simple advice for home treatments while commonly warning of the dangers of magic, quackery, old wives' tales and faith healing. *The Popularization of Medicine* explores the rise of this form of people's medicine from the early days of printing to the Victorian age, focusing on the different experiences of Britain, the Continent and North America.

The Lost Human and the Real End of History George Yerby, 2025-07-01 This book analyses the transformation in 16th and 17th century English economic life that overturned the traditional restraints of the medieval economy for the commercial ethos that governs the modern world and the resulting imbalance which opened the way to the environmental breakdown of today. On the open fields and commons the smallholders had worked closely with the land as given, with minimal intervention in natural processes. The 16th century introduced a fundamental difference of approach as the inducement of exceptional profits encouraged manipulative exploitation of the land. Freedom of trade from arbitrary restraints and impositions became the new economic ethos, officially established by the mid 17th century revolution and reinforced by other changes such as the emergence of the nation-state. The rise of science was associated with the agriculturalist adoption of empirical method for improvement and a new philosophy accorded humankind the right to degrade other species for its own ends. By focusing on the causes and effects of capitalism at its first appearance, this volume traces the environmental crisis back to the switch

from an essentially universalist to a basically individualist world This book will be of interest to scholars and students of Early Modern England Economic Studies and Environmental Studies **Birth, Marriage, and Death : Ritual, Religion, and the Life-Cycle in Tudor and Stuart England** David Cressy,1997-05-29 From childbirth and baptism through to courtship weddings and funerals every stage in the life cycle of Tudor and Stuart England was accompanied by ritual Even under the protestantism of the reformed Church the spiritual and social dramas of birth marriage and death were graced with elaborate ceremony Powerful and controversial protocols were in operation shaped and altered by the influences of the Reformation the Revolution and the Restoration Each of the major rituals was potentially an arena for argument ambiguity and dissent Ideally as classic rites of passage these ceremonies worked to bring people together But they also set up traps into which people could stumble and tests which not everybody could pass In practice ritual performance revealed frictions and fractures that everyday local discourse attempted to hide or to heal Using fascinating first hand evidence David Cressy shows how the making and remaking of ritual formed part of a continuing debate sometimes strained and occasionally acrimonious which exposed the raw nerves of society in the midst of great historical events In doing so he vividly brings to life the common experiences of living and dying in Tudor and Stuart England **The Better Story** Dina Georgis,2013-03-01 Illuminates the emotional significance of stories in response to racial traumas related to the Middle East *Congressional Record* United States. Congress,1999 *The Revolt of Man* Walter Besant,2020-08-03 Reproduction of the original The Revolt of Man by Walter Besant **The Works of the Rev. John Wesley, A.M.: Original sin** John Wesley,1830 *A History of the British Isles* Kenneth L. Campbell,2017-01-26 CHOICE Outstanding Academic Title 2017 A History of the British Isles is a balanced and integrated political social cultural and religious history of the British Isles in all its complexity exploring the constantly evolving dialogue and relationship between the past and the present A wide range of topics and questions are addressed for each period and territory discussed including England s Wars of the Roses of the 15th century and their influence on court politics during the 16th century Ireland s Rebellion of 1798 the Potato Famine of the 1840s and the Easter Rising of 1916 the two World Wars and the Great Depression British cultural and social change during the 1960s and the history and future of the British Isles in the present day Kenneth Campbell integrates the histories of England Ireland Scotland and Wales by exploring common themes and drawing on comparative examples while also demonstrating how those histories are different making this a genuinely integrated text Campbell s approach allows readers to appreciate the history of the British Isles not just for its own sake but for the purposes of understanding our current political divisions our world and ourselves **El Niño** Bryan Buchan,2018-10-18 A boy appears who seems able to give the world what humanity has always prayed for an end to conflict poverty disease Is he an illusion conjured up by mass hysteria or is he the long awaited messiah Different narrators in various parts of the world from a Protestant minister in New York to a young Hindu in Sri Lanka to a doctor in central Africa tell their stories of the boy but don t always agree on whether their dreams have come

true or whether they have lost something important How much would we be willing to sacrifice **The Children of Eve**
Louis P. Cain,Donald G. Paterson,2011-11-30 The Children of Eve is the first book to bring together general material about population and well being in a single volume It presents a world history of demographic and economic change that ranges broadly over time and space and which emphasizes the commonality of human experience The first book to put together material about population and well being in a single volume Emphasizes the formative population history of Europe and North America over the years since the Middle Ages and includes discussions of Asia and the southern hemisphere The authors successfully maintain the difficult balance of addressing complex issues in a style that doesn't over simplify the subject whilst upholding an approach that is accessible to general readers and students Designed to work as both a stand alone text or a supplement to textbooks in any number of courses Ritual and Conflict: The Social Relations of Childbirth in Early Modern England Adrian Wilson,2016-04-08 This book places childbirth in early modern England within a wider network of social institutions and relationships Starting with illegitimacy the violation of the marital norm it proceeds through marriage to the wider gender order and so to the ceremony of childbirth the popular ritual through which women collectively controlled this the pivotal event in their lives Focussing on the seventeenth century but ranging from the sixteenth to the eighteenth century this study offers a new viewpoint on such themes as the patriarchal family the significance of illegitimacy and the structuring of gender relations in the period

The World We Have Lost Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The World We Have Lost**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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