

IDEAS IN CONTEXT



The Young Derrida and French Philosophy, 1945–1968

EDWARD BARING

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The Young Derrida And French Philosophy 1945 1968

Ideas In Context

Alexandre Feron



The Young Derrida And French Philosophy 1945 1968 Ideas In Context:

The Young Derrida and French Philosophy, 1945-1968 Edward Baring, 2011-10-13 In this powerful study Edward Baring sheds fresh light on Jacques Derrida one of the most influential yet controversial intellectuals of the twentieth century Reading Derrida from a historical perspective and drawing on new archival sources *The Young Derrida and French Philosophy* shows how Derrida's thought arose in the closely contested space of post war French intellectual life developing in response to Sartrean existentialism religious philosophy and the structuralism that found its base at the cole Normale Sup rieure In a history of the philosophical movements and academic institutions of post war France Baring paints a portrait of a community caught between humanism and anti humanism providing a radically new interpretation of the genesis of deconstruction and of one of the most vibrant intellectual moments of modern times

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Jacques Derrida and the Challenge of History Sean Gaston, 2018-11-23 This important new book argues that Jacques Derrida's work can be treated as the basis for a distinctive historiography The possibility of seeing Derrida not as a philosopher of language but as a philosopher of history has become more apparent with the recent publication of Derrida's 1964 1965 seminar *Heidegger The Question of Being and History* We now know that the problem of history was at the heart of Derrida's writing in the mid 1960s prior to the publication of his best known work *Of Grammatology* 1967 Arguing that Derrida's scholarship in the 1960s and early 1970s on historicism historicity and the problem of history can be treated as the basis for a philosophy of history Sean Gaston focuses on Derrida's work from the mid 1970s to the mid 1990s and his relentless questioning of context memory and narrative as the delineation of a deconstructive historiography The book raises a challenge for historians to think about both deconstruction and historiography arguing that contemporary philosophy can provide a basis for thinking about history in the name of a deconstructive historiography that is not incompatible with rigorous historical scholarship

The Young Derrida and French Philosophy, 1945-1968 Assistant Professor of Modern European Intellectual and Cultural History Edward Baring, 2014-05-14 Edward Baring sheds fresh light on Jacques Derrida one of the most influential yet controversial intellectuals of the twentieth century

Derrida after the End of Writing Clayton Crockett, 2017-11-07 What are we to make of Jacques Derrida's famous claim that every

other is every other if the other could also be an object a stone or an elementary particle Derrida's philosophy is relevant not just for human ethical language and animality but to profound developments in the physical and natural sciences as well as ecology Derrida After the End of Writing argues for the importance of reading Derrida's later work from a new materialist perspective In conversation with Heidegger Lacan and Deleuze and critically engaging newer philosophies of speculative realism and object oriented ontology Crockett claims that Derrida was never a linguistic idealist Furthermore something changes in his later philosophy something that cannot be simply described as a turn In Catherine Malabou's terms there is a shift from a motor scheme of writing to a motor scheme of plasticity Crockett explores some of the implications of interpreting Derrida through the new materialist lens of technicity or plasticity attending to the significance of ethics religion and politics in his later work By reading Derrida from a new materialist perspective Crockett provides fresh readings of his ideas of sovereignty religion responsibility and mourning These new readings produce fruitful engagements with the thinkers who have followed Derrida including Malabou Timothy Morton John D Caputo and Karen Barad Here is a new reading of Derrida that moves beyond conventional understandings of poststructuralism and deconstruction a reading that is responsive to and critical of some of the crucial developments shaping the humanities today

A Companion to Intellectual History
Richard Whatmore, Brian Young, 2015-10-27 A Companion to Intellectual History provides an in depth survey of the practice of intellectual history as a discipline Forty newly commissioned chapters showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced Presents an in depth survey of recent research and practice of intellectual history Written in a clear and accessible manner designed for an international audience Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians Pays special attention to contemporary controversies providing readers with the most current overview of the field Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine literary studies art history and the history of political thought Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

Deconstruction
Gregory Jones-Katz, 2021-09-03 The basic story of the rise and fall of deconstruction as a literary and philosophical groundswell is well known among scholars In this intellectual history Gregory Jones Katz aims to transform the broader understanding of a movement that has been frequently misunderstood mischaracterized and left for dead even as its principles and influence transformed literary studies and a host of other fields in the humanities Deconstruction begins well before Jacques Derrida's initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of theoretic growth and tumult While much of the subsequent story remains focused inevitably on Yale University and the personalities and curriculum that came to be lumped under the Yale school umbrella Deconstruction makes clear how crucial feminism queer theory and gender studies also were to the lifeblood of this mode of thought Ultimately Jones Katz shows that deconstruction

in the United States so often caricatured as a French infection was truly an American phenomenon rooted in our preexisting political and intellectual tensions that eventually came to influence unexpected corners of scholarship politics and culture

The Existentialist Moment Patrick Baert, 2015-08-20 Choice Outstanding Academic Title for 2015 Jean Paul Sartre is often seen as the quintessential public intellectual but this was not always the case Until the mid 1940s he was not so well known even in France Then suddenly in a very short period of time Sartre became an intellectual celebrity How can we explain this remarkable transformation The Existentialist Moment retraces Sartre's career and provides a compelling new explanation of his meteoric rise to fame Baert takes the reader back to the confusing and traumatic period of the Second World War and its immediate aftermath and shows how the unique political and intellectual landscape in France at this time helped to propel Sartre and existentialist philosophy to the fore The book also explores why from the early 1960s onwards in France and elsewhere the interest in Sartre and existentialism eventually waned The Existentialist Moment ends with a bold new theory for the study of intellectuals and a provocative challenge to the widespread belief that the public intellectual is a species now on the brink of extinction

Le Moment marxiste de la phénoménologie française Alexandre Feron, 2021-11-25 Entre la fin de la Seconde Guerre mondiale et le début des années 1960 certaines des figures majeures du courant philosophique en France Jean Paul Sartre Maurice Merleau Ponty et Tran Duc Thao considèrent que le projet d'articuler marxisme et phénoménologie constitue l'un des principaux enjeux de la philosophie dans le monde contemporain L'objet de cet ouvrage est de comprendre la spécificité du travail philosophique effectué par chacun de ces penseurs sur ces deux courants de pensée apparemment incompatibles afin de rendre possible leur synthèse L'auteur retrace la manière dont le projet initial de 1944 a été progressivement mis en question et reconfiguré au contact des mutations politiques et historiques des débats philosophiques et du développement des sciences humaines Ce volume qui s'adresse aux étudiants et chercheurs met ainsi en lumière les enjeux et les innovations conceptuelles de ce qui reste l'un des moments les plus féconds et originaux de la philosophie française contemporaine This text covers the period between the end of the Second World War and the beginning of the 1960s when the phenomenological school in France was represented by Jean Paul Sartre Maurice Merleau Ponty and Tran Duc Thao who endeavored to combine Marxism with phenomenology as the major task of philosophy in the modern world The object of this text is to understand the specificity of the philosophical work each performed on these two apparently incompatible schools of thought in order to make their synthesis possible The author traces the way in which the initial project of 1944 was progressively questioned and reworked in the wake of political and historical change philosophical debates and the development of human sciences This volume appeals to students and researchers while bringing to light the underlying stakes and conceptual innovations of what remains one of the most fertile and original moments in contemporary French philosophy

The Autobiography Effect Dennis Schep, 2019-07-24 Since the advent of post structuralism various authors have problematized the modern conception of autobiography by questioning the status of authorship and

interrogating the relation between language and reality Yet even after making autobiography into a theoretical problem many of these authors ended up writing about themselves This paradox stands at the center of this wide ranging study of the form and function of autobiography in the work of authors who have distanced themselves from its modern instantiation Discussing Roland Barthes Jacques Derrida H l ne Cixous and others this book grapples with the question of what it means to write the self when the self is understood as an effect of writing Combining close reading intellectual history and literary theory The Autobiography Effect traces how precisely its theoretically problematic nature made autobiography into a central scene for the negotiation of philosophical positions and anxieties after structuralism **Identity** Gerald

Izenberg,2019-03-08 Identity The Necessity of a Modern Idea is the first comprehensive history of identity as the answer to the question who or what am I It covers the century from the end of World War I when identity in this sense first became an issue for writers and philosophers to 2010 when European political leaders declared multiculturalism a failure just as Canada which pioneered it was hailing its success Along the way the book examines Erik Erikson s concepts of psychological identity and identity crisis which made the word famous the turn to collective identity and the rise of identity politics in Europe and America varieties and theories of group identity debates over accommodating collective identities within liberal democracy the relationship between individual and group identity the postmodern critique of identity as a concept and the ways it nonetheless transformed the social sciences and altered our ideas of ethics At the same time the book is an argument for the validity and indispensability of identity properly understood Identity was not a concept before the twentieth century because it was taken for granted The slaughter of World War I undermined the honored identities of prewar Europe and as a result the idea of identity as something objective and stable was thrown into question at the same time that people began to sense that it was psychologically and socially necessary We can t be at home in our bodies act effectively in the world or interact comfortably with others without a stable sense of who we are Gerald Izenberg argues that while it is a mistake to believe that our identities are givens that we passively discover about ourselves decreed by God destiny or nature our most important identities have an objective foundation in our existential situation as bodies social beings and creatures who aspire to meaning and transcendence as well as in the legitimacy of our historical particularity **2011** Massimo

Mastrogregori,2015-11-27 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title **Geschriebene Freundschaft** Nicola

Tams,2018-07-15 Jacques Derridas Verst ndnis von Freundschaft wird so zeigt Nicola Tams nicht nur in seinen ver ffentlichten Texten sondern vor allem in seinen Briefen deutlich Ihre Studie untersucht eine Auswahl des Briefverkehrs Derridas etwa mit Blanchot Nancy Bauchau Ukai und Granel verwebt die Ergebnisse mit Derridas Theorien der Freundschaft

und zeigt dass die vornehmlich in Briefen entwickelten Gedanken traditionellen Konzepten der Freundschaft in der Philosophiegeschichte nicht so fern sind Что такое интеллектуальная история Ричард Уотмор,2023-03-15 **The Language of the Soul in Narrative Therapy** Laura Béres,2022-07-08 The Language of the Soul in Narrative Therapy uniquely bridges the gap between narrative therapy and spirituality to describe how the theory and practice of narrative therapy may be expanded and enriched by incorporating the language of the soul Divided into three parts the book begins by contextualizing the approach of narrative therapy and spirituality Chapters then debate the complexity of the soul as a term drawing on the work of Christian mystics and philosophers such as Teresa of Avila Edith Stein Merleau Ponty and Bakhtin to show how their theoretical ideas can be incorporated in counseling practice and spiritual direction The book concludes by discussing how the language of the soul can be integrated and applied in postmodern practice With case examples from faith belief systems such as Christianity Buddhism Paganism Wicca and Yazidism throughout this book is essential reading for therapists clinical social workers and counsellors in practice and graduate training as well as spiritual directors and pastoral counselors interested in the ideas and practices of narrative therapy **TŁS, the Times Literary Supplement** ,1995

Writers Directory M-Z Miranda Herbert Ferrara,2004-06 This comprehensive resource features up to date bibliographical biographical and contact information for approximately 20 000 living authors worldwide who have at least one English publication Entries typically include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Contact information includes e mail addresses where available *Arts & Humanities Citation Index* ,2001 The Trace of God Edward Baring,2015 The Trace of God treats Derrida s discussion and use of religious ideas Examining his writings both early and late it provides accounts of his engagement with the Jewish Christian and Islamic traditions offering a variety of perspectives on the meaning of his work and its implications today **The Young Derrida and French Philosophy, 1946-1967** Edward George Baring,2009

Adopting the Song of Appearance: An Emotional Symphony within **The Young Derrida And French Philosophy 1945 1968 Ideas In Context**

In some sort of consumed by screens and the ceaseless chatter of immediate connection, the melodic beauty and emotional symphony produced by the prepared term frequently diminish in to the back ground, eclipsed by the constant noise and distractions that permeate our lives. But, situated within the pages of **The Young Derrida And French Philosophy 1945 1968 Ideas In Context** an enchanting literary prize overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this captivating masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed songs and profound impact resonating within each carefully constructed phrase. Within the depths with this poignant assessment, we will examine the book is main harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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