

Illustrierte theatergeschichtliche Monographien  
Herausgegeben von Hans Heinrich Borchardt, Karl Hell und Franz Rapp

# DAS THEATER DER GEGENWART

Geschichte  
der dramatischen Bühne seit 1870

Von

JULIUS BAB

Mit 78 Abbildungen

1 9  2 8

Verlagsbuchhandlung von J. J. Weber in Leipzig

# Theater Der Gegenwart

**Robert R. Redfield**



## Theater Der Gegenwart:

Englisches Theater der Gegenwart Klaus Peter Müller, 1993  
..., 1967 Deutsches Theater Der Gegenwart V.2 K. ED. Braun, **Deutsches Theater Der Gegenwart. Band I.**  
Karlheinz Braun, **Deutsches Theater Der Gegenwart. Band II.** Karlheinz Braun, *Deutsches Theater Der*  
*Gegenwart V.1* K. ED. Braun, Theaterlandschaften der Gegenwart Alfred Nickel, Gunther Gall, 2013-11-05 *Deutsches*  
*Theater Der Gegenwart*, **Theateraufsätze** Lothar Schreyer, 2001 Deutsches Theater der Gegenwart Michael  
Merschmeier, 1994 **Das Theater der Gegenwart** Andreas Englhart, 2013-09-30 Das deutschsprachige  
Gegenwartstheater gilt vielen als veraltet oder zumindest weitgehend unverstanden. Andere halten deutschsprachige  
Ensemble und Repertoiretheater für die weltweit avanciertesten. Sicher ist, dass das Regietheater kaum einen kalt lässt oder  
langweilt, obwohl es bereits ein halbes Jahrhundert alt ist. Wer es besser verstehen will, dem sei diese kleine Einführung  
empfohlen. Der Band bietet einen informativen Überblick über die ästhetischen Institutionen, Produktionsprozesse und Pers-  
önlichkeiten der heutigen Bühne. Es skizziert die Entwicklung und Ausdifferenzierung des Theaters seit den 1960er Jahren  
seiner Entstehung und mit Hilfe von Erwin Piscator und Fritz Kortner die Etablierung der jungen Regie mit Peter Zadek, Peter  
Stein und Claus Peymann, das postmoderne Theater der 1980er Jahre mit Bob Wilson und Heiner Müller, das Theater nach der  
Wiedervereinigung mit Frank Castorf, Christoph Marthaler, Andreas Kriegenburg und Christoph Schlingensiefel und das  
postironische Theater nach der Jahrtausendwende mit Thomas Ostermeier, Michael Thalheimer, Johan Simons, Rimini  
Protokoll und Luk Perceval. Deutlich werden Traditionslinien, ambivalente Tendenzen, revolutionäre Brüche und ästhetische  
Schwerpunkte eines gerade in unsicheren Zeiten hochaktuellen Mediums. **Monatsschrift Für Das Deutsche**  
**Geistesleben**, 1902 *Literarische Perspektiven auf den Kapitalismus* Annika Gonnermann, Sina Schuhmaier, Lisa  
Schwander, 2021-03-08 Aber die Epochen hinweg haben sich literarische Werke und Genres explizit oder implizit mit dem  
Kapitalismus auseinandergesetzt. Doch gerade die vergangenen Jahrzehnte, in welchen der Kapitalismus nach Mark Fisher  
zum ausgeweglosen Vorstellungshorizont avanciert ist, zeugen von einer vermehrten Infragestellung des Kapitalismus in der  
literarischen Produktion sowie der Literaturwissenschaft. Vor diesem Hintergrund vereint der interdisziplinäre Sammelband  
Beiträge aus der Germanistik, Romanistik, Amerikanistik und Anglistik, die den Blick auf verschiedene zeitgenössische  
Manifestationen des globalen Kapitalismus und deren literarische oder filmische Repräsentationen richten. *Das Deutsche*  
*Theater*, 1924 **Möglichkeitsräume** Christina Lechtermann, 2007 **Drama on Drama** Nicole Boireau, 1997-05-13 This  
book gives an in-depth and invigorating analysis of reflexivity in recent British drama, the way drama comments on drama.  
The interplay of dramatic forms, the cross-fertilization of historical traditions are explored in relation to major contemporary  
authors and theatrical practices. When drama takes itself as its own object of study, it paradoxically highlights the most vital  
issues of its time. Key questions are raised about the nature of theatricality in play writing and performance in this, the first

full length treatment of the subject     Theater in Erlangen Hans-Friedrich Bormann,Hans Dickel,Eckart Liebau,Clemens Risi,2020-01-15 Der 300 Jahrestag der Eröffnung des Markgrafentheaters in Erlangen ist der Anlass für eine interdisziplinäre Erkundung von Themen und Fragestellungen zur Geschichte und Gegenwart des Erlanger Theaters seinem Verhältnis zur Stadtgesellschaft seinen aktuellen Problemstellungen und seiner möglichen Zukunft Dieser Band versammelt Beiträge aus der Theaterwissenschaft Pädagogik Kunstgeschichte Musikwissenschaft und Soziologie sowie von Kulturschaffenden und Künstlerinnen Sie widmen sich der Geschichte des Markgrafentheaters seit dem 18 Jahrhundert der Erlanger Festivalkultur dem Verhältnis zwischen Theater und Universität sowie der Bedeutung des Schultheaters und der Theaterpädagogik     Deutsches Theater der Gegenwart Sabine Zurmühl,     *Theatre Under the Nazis* John London,2000 Were those who worked in the theatres of the Third Reich willing participants in the Nazi propaganda machine or artists independent of official ideology To what extent did composers such as Richard Strauss and Carl Orff follow Nazi dogma How did famous directors such as Gustaf Grdgens and Jürgen Fehling react to the new regime Why were Shakespeare and George Bernard Shaw among the most performed dramatists of the time And why did the Nazis sanction Jewish theatre This is the first book in English about theater in the entire Nazi period The book is based on contemporary press reports research in German archives and interviews with surviving playwrights actors and musicians     *Germany* Jethro Bithell,2019-06-26 The 5th edition of this classic book was originally published in 1955 and includes contributions from well known authors on history politics literature art architecture and philosophy The ideas are discussed and interpreted in the context of the development of European and global intellectual cultural and political life and includes chapters on the German communist writers of the post war years

## Unveiling the Magic of Words: A Review of "**Theater Der Gegenwart**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Theater Der Gegenwart**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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