



Theatre of Good Intentions

*Challenges and Hopes for
Theatre and Social Change*

DANI SNYDER-YOUNG



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D. Snyder-Young



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Theatre of Good Intentions D. Snyder-Young, 2013-08-02 Theatre of Good Intentions examines limitations of theatre in the creation of social and political change This book looks at some of the reasons why achieving such goals is hard examining what theatre can and can't do It examines a range of applied and political theatre case studies focusing on theatre's impact on participants and spectators

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Into Abolitionist Theatre Rivka Eckert, 2024-03-29 Seeking to transform community based theatre making this book explores the transformative potential of abolitionist theatre as theatre artists and teachers collaborate with marginalized communities to challenge systems of oppression and inspire profound societal change Focusing on the idea of bringing people together to demand collective care and community led practice this collection works to define theatre's role in the goals of abolition Abolitionist theatre making is a theatre that is connected to the practice of decolonization intersectional feminism climate justice social justice and liberation struggles Exploring these ideas and offering a direct exploration of the questions that theatre artists and teachers should ask themselves when evaluating the abolitionist impact of their work the volume provides accessible and practical tools for theatre makers with perspectives from working practitioners throughout Through real life stories and experiences shared by theatre practitioners the book provides a rich and diverse tapestry of examples that highlight the ways in which community based theatre can contribute to transformational change Readers will benefit from practical frameworks thought provoking perspectives and thoughtfully crafted insights that inspire them to reimagine their own theatre practices and empower them to create theatre that challenges and dismantles oppressive systems while uplifting marginalized voices Ideal for undergraduate and graduate students with an interest in utilizing theatre making for social change this book offers new and practical insights into how the path to abolition might be laid and theatre's key role in it This book will also be of great interest to theatre artists and activist practitioners who are involved in community based theatre projects with marginalized populations

The Routledge Companion to Theatre and Young People Selina Busby, Kelly Freebody, Charlene Rajendran, 2022-10-31 This companion interrogates the relationship between theatre and youth from a global perspective taking in performances and theatre made by for and about young people These different but interrelated forms of theatre are addressed through four critical themes that underpin the ways in which analysis of contemporary theatre in relation to young people can be framed political utterances exploring the varied ways theatre becomes a platform for political utterance as a process of dialogic thinking and critical imagining critical positioning examining youth theatre work that navigates the sensitive dynamic and complex terrains in which young people live and perform pedagogic frames outlining a range of

contexts and programmes in which young people learn to make and understand theatre that reflects their artistic capacities and aesthetic strategies applying performance discussing a range of projects and companies whose work has been influential in the development of youth theatre within specific contexts Providing critical research informed and research based discussions on the intersection between young people their representation and their participation in theatre this is a landmark text for students scholars and practitioners whose work and thinking involves theatre and young people

Applied Theatre: Understanding Change Kelly Freebody, Michael Balfour, Michael Finneran, Michael Anderson, 2018-06-26 This volume offers researchers and practitioners new perspectives on applied theatre work exploring the relationship between applied theatre and its intent success and value Applied theatre is a well established field focused on the social application of the arts in a range of contexts including schools prisons residential aged care and community settings The increased uptake of applied theatre in these contexts requires increased analysis and understanding of indications of success and value This volume provides critical commentary and questions regarding issues associated with developing delivering and evaluating applied theatre programs Part 1 of the volume presents a discussion of the ways the concept of change is presented to and by funding bodies practitioners participants researchers and policy makers to discover and analyse the relationships between applied theatre practice transformative intent and evaluation Part 2 of the volume offers perspectives from key authors in the field which extend and contextualize the discussion by examining key themes and practice based examples

Applied Theatre and Intercultural Dialogue Elliot Leffler, 2022-11-18 This book examines applied theatre projects that bring together diverse groups and foster intercultural dialogue Based on five case studies and informed by play theory it argues that the playful elements of theatre processes nurture a unique intimacy among diverse people However this playful quality can also dampen explicit conversations about participants cultural differences and defer an interrogation of people's own entrenchment in systemic power imbalances As a result addressing these differences and imbalances in applied theatre contexts may require particular strategies

Theatre, Performance and Change Stephani Etheridge Woodson, Tamara Underiner, 2017-12-01 This book works to make change strange from and for the field of theatre and performance studies Growing from the idea that change is an under interrogated category that over determines theatre and performance as an artistic social educational and material practice the scholars and practitioners gathered here including specialists in theatre history and literature educational theatre youth arts arts policy socially invested theatre and activist performance take up the question of change in thirty five short essays For anyone who has wondered about the relationships between theatre performance and change itself this book is an essential conversation starter

New Directions in Teaching Theatre Arts Anne Fliotsos, Gail S. Medford, 2018-07-20 This book reflects the changes in technology and educational trends cross disciplinary learning entrepreneurship first year learning programs critical writing requirements course assessment among others that have pushed theatre educators to innovate question and experiment with

new teaching strategies The text focuses upon a firm practice based approach that also reflects research in the field offering innovative and proven methods that theatre educators may use to actively engage students and encourage student success The sixteen essays in this volume are divided into five sections Teaching with Digital Technology Teaching in Response to Educational Trends Teaching New Directions in Performance Teaching Beyond the Traditional and Teaching Collaboratively or Across Disciplines Study of this book will provoke readers to question both teaching methods and curricula as they consider the ever shifting arts landscape and the potential careers for theatre graduates

Theatre Pedagogy in the Era of Climate Crisis Conrad Alexandrowicz, David Fancy, 2021-05-03 This volume explores whether theatre pedagogy can and should be transformed in response to the global climate crisis Conrad Alexandrowicz and David Fancy present an innovative re imagining of the ways in which the art of theatre and the pedagogical apparatus that feeds and supports it might contribute to global efforts in climate protest and action Comprised of contributions from a broad range of scholars and practitioners the volume explores whether an adherence to aesthetic values can be preserved when art is instrumentalized as protest and considers theatre as a tool to be employed by the School Strike for Climate movement Considering perspectives from areas including performance directing production design theory and history this book will prompt vital discussions which could transform curricular design and implementation in the light of the climate crisis Theatre Pedagogy in the Era of Climate Crisis will be of great interest to students scholars and practitioners of climate change and theatre and performance studies

Music, Song, Dance, and Theatre Melvin Delgado, 2018 The performing arts is an emerging area of youth community practice that has tremendous potential for reaching and positively transforming urban youth lives and to do so in a socially just manner

Witnessing Change: Applied Theatre and Youth Agency Nicola Abraham, Sylvan Baker, 2025-08-01 This book theorises and articulates new models of understanding change in current applied theatre practice with young people It extends and amplifies current discourses in the discipline of applied theatre challenging and rethinking some of its tensions particularly in relation to the concept of impact and what this means in practice Applied theatre projects can struggle to attain evidence and sustain change beyond an initial intervention this is arguably because what is valued and witnessed as change for communities can often feel overlooked if they do not meet impact agendas or indicators It is a key issue that critically needs further attention as our field develops and with increasing global pressure on the practitioner to account for and justify the impact of their work This book explores current models of practice and related theoretical concerns that will enable students and practitioners to gain insights into innovative practices that aim for change from applied theatre practitioners in the UK Singapore and New Zealand The book thereby intends to focus on different models of practice happening in geographically urban contexts with young people to provide readers with a rich array of projects to engage with detailed case studies of current thinking around what change means in applied theatre practice To understand how change manifests and make a case for nuancing the way we might articulate and value change this book

offers a conceptual framework around the role of witnessing and change to consider new ways to argue for the worth of practice that may challenge current impact agendas but importantly locates the lived experience of participants and practitioners directly engaged in practice at the heart of this articulation of conversation about what counts **Theatre History Studies 2024, Vol 43** Jocelyn L. Buckner, 2025-02-04 The official journal of the Mid America Theatre Conference

Applied Theatre: Voice Sarah Weston, 2025-01-23 Applied Theatre Voice is a unique exploration of the conceptual and practical understandings of voice in relation to applied theatre Voice is fundamental to much practice that takes place in applied and community performance and is regularly the go to word to articulate community involvement and engagement be that in terms of creativity or social cultural and political activity Yet often in these references the preciseness of what we mean by voice is lost Is voice in applied theatre simply another word for representation as in finding or giving voice Or is voice also referring to the material sonic and embodied phenomenon of human communication when we consider the relationship between voice performance and social justice In this book voice in applied theatre is critically examined in a range of practical case studies discussing both its symbolic and material function demonstrating the necessity of considering both when working in applied and community spaces In Part One voice as a concept is introduced discussing recent theorizations of voice and why they are significant to applied theatre Part Two introduces the case studies exploring divergent understandings of why the voice matters in community practice **The Routledge Companion to Theatre of the Oppressed** Kelly Howe, Julian Boal, José Soeiro, 2019-02-21 This dynamic book offers a comprehensive companion to the theory and practice of Theatre of the Oppressed Developed by Brazilian director and theorist Augusto Boal these theatrical forms invite people to mobilize their knowledge and rehearse struggles against oppression Featuring a diverse array of voices many of them as yet unheard in the academic world the book hosts dialogues on the following questions among others Why and how did Theatre of the Oppressed develop What are the differences between the 1970s when Theatre of the Oppressed began and today How has Theatre of the Oppressed been shaped by local and global shifts of the last 40 plus years Why has Theatre of the Oppressed spread or multiplied across so many geographic national and cultural borders How has Theatre of the Oppressed been shaped by globalization development and neoliberalism What are the stakes challenges and possibilities of Theatre of the Oppressed today How can Theatre of the Oppressed balance practical analysis of what is with ambitious insistence on what could be How can Theatre of the Oppressed hope but concretely Broad in scope yet rich in detail The Routledge Companion to Theatre of the Oppressed contains practical and critical content relevant to artists activists teachers students and researchers

Impacting Theatre Audiences Dani Snyder-Young, Matt Omasta, 2022-03-02 This edited collection explores methods for conducting critical empirical research examining the potential impacts of theatrical events on audience members Dani Snyder Young and Matt Omasta present an overview of the burgeoning subfield of audience studies in theatre and performance studies followed by an introduction to the wide range of ways scholars can

study the experiences of spectators Consisting of chapter length case studies the book addresses methodologies for examining spectatorship including qualitative quantitative historical historiographic arts based participatory and mixed methods approaches This volume will be of great interest to theatre and performance studies scholars as well as industry professionals working in marketing audience development and community engagement **Applied Theatre and Sexual Health Communication** Katharine E. Low, 2020-11-05 This book analyses the partnership between applied theatre and sexual health communication in a theatre making project in Nyanga a township in South Africa By examining the bridges and schisms between the two fields as they come together in the project an alternative way of approaching sexual health communication is advocated This alternative considers what it is that applied theatre does and could become in this context Moments of value which lie around the margins of the practice emerge as opportunities that can be overlooked These somewhat ephemeral intangible moments which appear on the edges are described as apertures of possibility and occur when one takes a step back and realises something unnoticed in the moment This book offers an invitation to pause and notice the seemingly insignificant moments that often occurs tangentially to the practice The book also calls for more outcry about sexual health and sexual violence arguing for theatre making as a route to multitudes of voices nuanced understandings and diverse spaces in which discussions of sexuality and sexual health are shared felt and experienced

Collaborative Performance for Social Justice Tessa Carr, Deanna Shoemaker, 2025-06-02 This engaging book offers a broad spectrum of collaborative and accessible performance based practices that promote social justice within college classrooms rehearsal spaces campus stages and local communities Performance is an inherently collective and embodied endeavor As a form of communication activism performance also serves as a powerful mode of teaching and learning that demands equitable relationships and mutually established group norms that offer all a seat at the table Informed by intersectional feminist and antiracist theories the authors present collaborative performance case studies ranging from interventions into local histories of oppression to creative protests of campus and cultural practices to staged interruptions of social discourses and representational systems that perpetuate structural inequities Illustrating the multiple possibilities of performance the book offers adaptable tools evocative stories and vivid examples from diverse bodies of work This engaged scholarship is committed to honoring multiple forms of knowledge acknowledging and building the capacities of individuals and organizations identifying and developing more spaces for critical dialogue and envisioning and performing a more socially just world This book is essential reading for scholars and practitioners of communication theater performance studies arts based education and social justice activism **Drama and Social Justice** Kelly Freebody, Michael Finneran, 2015-08-20 This text offers a cohesive framework for exploring social justice through drama and drama from a social justice perspective Research based examples of practice from a range of international contexts link theory and practice Connecting chapters raise key critical questions in an engaging dialogue format An important addition to the literature on

social justice education Lee Anne Bell author *Storytelling for Social Justice* 2010 and co editor of *Teaching for Diversity and Social Justice* Routledge 2007 Much has been written within the tradition of drama education and applied theatre around the premise that drama can be a force for change within both individual lives and society more broadly However little has been published in terms of charting the nature of this relationship By combining theoretical historical and practical perspectives this book unpacks and explores drama's intrinsically entwined relationship with society more comprehensively and critically Chapters gather together and develop a range of theoretical understandings of social justice in applied drama in the first part of the book which are then used to frame and inform more focused discussions of drama research and practice in the second Contributors move beyond practical understandings of drama for empowerment or development in order to engage with the philosophy of praxis the interconnected and symbiotic nature of theory derived from practice and practice derived from theory Including concrete examples from current research and practice in the field the book opens up a conversation on and counter narrative to perceptions of the nature and impact of applied theatre and drama education on social justice Drama and Social Justice will be key reading for postgraduate students academics researchers and field based practitioners in the areas of applied drama and theatre education and youth work and social justice and the social sciences

On Access in Applied Theatre and Drama Education Colette Conroy, Adelina Ong, Dirk J. Rodricks, 2020-06-09 This book explores and interrogates access and diversity in applied theatre and drama education Access is persistently framed as a strategy to share power and to extend equality but in the context of current and recent power struggles it is also seen as a discourse that reinforces marginalisation and exclusion The political bind of access is also a conceptual problem It is impossible to refuse to engage in strategies to extend access to institutions representations buildings education discourse etc We cannot oppose access or strategies for access without reinforcing marginalisation and exclusion We can't not want access for ourselves or for others However we are then in danger of remaining immersed in a distribution of power that reinforces and naturalises inequality as difference For applied theatre and drama education the act of creating teaching and learning is intrinsically connected to choice along with the agency and capacity to choose What is less clear and what still interests us is how the distribution of power and representation creates the schema for an analysis of access and diversity This book was originally published as a special issue of *Research in Drama Education: The Journal of Applied Theatre and Performance*

Play, Performance, and Identity Matt Omasta, Drew Chappell, 2015-02-11 Play helps define who we are as human beings However many of the leisurely ludic activities people participate in are created and governed by corporate entities with social political and business agendas As such it is critical that scholars understand and explicate the ideological underpinnings of played through experiences and how they affect the player performers who engage in them This book explores how people play and why their play matters with a particular interest in how ludic experiences are often constructed and controlled by the interests of institutions including corporations non profit organizations government agencies religious

organizations and non governmental organizations NGOs Each chapter explores diverse sites of play From theme parks to comic conventions to massively multiplayer online games they probe what roles the designers of these experiences construct for players and how such play might affect participants identities and ideologies Scholars of performance studies leisure studies media studies and sociology will find this book an essential reference when studying facets of play

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