

ROBERT J. LANDY • DAVID T. MONTGOMERY

# THEATRE FOR CHANGE

EDUCATION, SOCIAL ACTION AND THERAPY



# Theatre For Change Education Social Action And Therapy

**Robert Landy, David T. Montgomery**



## **Theatre For Change Education Social Action And Therapy:**

Theatre for Change Robert Landy, David T. Montgomery, 2012-04-03 Building on Robert J Landy's seminal text *Handbook of Educational Drama and Theatre* Landy and Montgomery revisit this richly diverse and ever changing field identifying some of the best international practices in Applied Drama and Theatre Through interviews with leading practitioners and educators such as Dorothy Heathcote Jan Cohen Cruz James Thompson and Johnny Salda the authors lucidly present the key concepts theories and reflective praxis of Applied Drama and Theatre As they discuss the changes brought about by practitioners in venues such as schools community centres village squares and prisons Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre

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*Drama Education and Dramatherapy* Clive Holmwood, 2014-06-05 Dramatherapy is increasingly being used in schools and educational establishments as a way of supporting young people's emotional needs This book examines the space between drama education and Dramatherapy exploring the questions Does a therapist teach When does the role of the drama teacher border on that of therapist How do these two professions see and understand each other and the roles they play In *Drama Education and Dramatherapy* Clive Holmwood draws on his experience as a Dramatherapist and examines the history of drama education and Dramatherapy exploring the social political therapeutic and artistic influences that have impacted these two professions over the last century He also discusses how these fields are intrinsically linked and examines the liminal qualities betwixt and between them The book considers two specific case studies from the therapist's and teacher's perspectives discussing what happens in the drama class and therapy space including how the dramatic form is understood explored and expressed both educationally and therapeutically The them and us mentality which often exists in two different professions that share a common origin is also explored The book contemplates how teachers and Dramatherapists can work collaboratively in the future bringing down barriers that exist between them and beginning a working dialogue that will ultimately and holistically support the children and young people they all work with This book will be of interest to those involved in using drama in an educational or therapeutic context including drama teachers arts therapists teachers of arts therapy and researchers within wider arts applied arts and educational faculties within colleges

and universities

**Drama and Education** Manon van de Water, Mary McAvoy, Kristin Hunt, 2015-02-20 Drama and Education provides a practical comprehensive guide to drama as a tool for teaching and learning It is among the first practical drama and performance textbooks that address brain based neuroscientific research making the argument that creativity is necessary in our lives that embodied learning is natural and essential and that contextual learning helps us find our place in society in relationship to other peoples and cultures As well as a historical and theoretical overview of the field it provides rationale and techniques for several specific methodologies linear drama process oriented drama drama for social justice and performance art Each approach is supplemented with sample lesson plans activities ideas for differentiation and extensive bibliographies The topics are discussed from five key angles Historical and theoretical foundations Curricular applications Practical toolkits for a range of classrooms and learning environments Different strategies for lesson plans Extension options for longer workshops Alongside these core methods the integration of other innovative forms from performance art to Theatre of the Oppressed into drama based learning is explored as well as the pragmatic concerns such as assessment planning and advocacy for arts learning and arts education partnerships Drama and Education is the comprehensive textbook for teachers and students on Applied Theatre and Theatre and Education courses

**Theatre and Global Development** Bobby Smith, 2024-05-11 How do theatre and development partnerships operate What issues impede collaborations between various institutions and individuals Why do relations between global North and South partners often fail to reflect important values such as equality reciprocity and mutual benefit This is the first book to examine theatre and global development partnerships It focusses on the UK and East African countries of Kenya Rwanda and Uganda presenting the author's own experiences case study analyses and perspectives from practitioners and scholars involved in theatre and development It argues that simplistic binaries pervade partnerships whereby the global North is regarded as modern and developed versus the under developed global South This results in unequal power relations between collaborators less effective projects with communities and a lack of reciprocity and mutual benefit Consequently this book revitalises how we conceptualise partnerships Issues such as widening inequalities conflict health and the climate crisis impact all countries How then can we work across borders to support interconnected learning and action on these challenges In this regard principles of solidarity and mutual responsibility as well as critical openness enable us to reflect honestly about the failures of the partnerships we participate in and move beyond simplistic binaries of global North and South The book is of importance to applied and socially engaged performance scholars and practitioners and to development workers interested in arts and social change

Performance Activism Dan Friedman, 2021-12-02 This is the first book length study of performance activism While Performance Studies recognizes the universality of human performance in daily life what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts that is as an ensemble activity by which we re construct transform social reality Performance Activism Precursors and

Contemporary Pioneers provides a global overview of the growing interface of performance with education therapy conflict resolution civic engagement community development and social justice activism It combines an historical study of the processes by which over the course of the 20th Century performance has been loosened from the institutional constraints of the theatre with a mosaic like overview of the diverse work play of contemporary performance activists around the world Performance Activism will be of interest to theatre and cultural historians performance practitioners and researchers psychologists and sociologists educators and youth workers community organizers and political activists *Art, Culture and International Development* John Clammer, 2014-11-13 Culture is not simply an explanation of last resort but is itself a rich multifaceted and contested concept and set of practices that needs to be expanded appreciated and applied in fresh ways if it is to be both valued in itself and to be of use in practical development This innovative book places culture specifically in the form of the arts back at the centre of debates in development studies by introducing new ways of conceptualizing art in relation to development The book shows how the arts and development are related in very practical ways as means to achieve development goals through visual dramatic filmic and craft inspired ways It advocates not so much culture and development but rather for the development of culture Without a cultural content to economic and social transformation the problems found in much development up rooting of cultures loss of art forms languages and modes of expression and performance may only accelerate Paying attention to the development of the arts as the content of development helps to amend this culturally destructive process Finally the book argues for the value of the arts in attaining sustainable cultures promoting poverty alleviation encouraging self empowerment stimulating creativity and the social imagination which in turn flow back into wider processes of social transformation Discussion questions at the end of each chapter make this book ideal to help foster further thinking and debate This book is an inspiring read for postgraduate students and researchers in the fields of development studies cultural studies and sociology of development **New Directions in Teaching Theatre Arts** Anne Fliotsos, Gail S. Medford, 2018-07-20 This book reflects the changes in technology and educational trends cross disciplinary learning entrepreneurship first year learning programs critical writing requirements course assessment among others that have pushed theatre educators to innovate question and experiment with new teaching strategies The text focuses upon a firm practice based approach that also reflects research in the field offering innovative and proven methods that theatre educators may use to actively engage students and encourage student success The sixteen essays in this volume are divided into five sections Teaching with Digital Technology Teaching in Response to Educational Trends Teaching New Directions in Performance Teaching Beyond the Traditional and Teaching Collaboratively or Across Disciplines Study of this book will provoke readers to question both teaching methods and curricula as they consider the ever shifting arts landscape and the potential careers for theatre graduates *Creative Arts in Counseling and Mental Health* Philip Neilsen, Robert King, Felicity Baker, 2015-06-26 Drawing on new paradigms and evidence based discoveries in neuroscience narrative

psychology and creativity theory Creative Arts in Counseling and Mental Health by Philip Neilsen Robert King and Felicity Baker explores the beneficial role of expressive arts within a recovery perspective A framework of practice principles for the visual arts creative writing music drama dance and digital storytelling is addressed across a number of settings and populations providing readers with an accessible overview of techniques taught in counseling programs in the U S and abroad

**Creating Space for Shakespeare** Rowan Mackenzie, 2023-02-09 Applied Shakespeare is attracting growing interest from practitioners and academics alike all keen to understand the ways in which performing his works can offer opportunities for reflection transformation dialogue regarding social justice and challenging of perceived limitations This book adds a new dimension to the field by taking an interdisciplinary approach to topics which have traditionally been studied individually examining the communication opportunities Shakespeare's work can offer for a range of marginalized people It draws on a diverse range of projects from across the globe many of which the author has facilitated or been directly involved with including those with incarcerated people people with mental health issues learning disabilities and who have experienced homelessness As this book evidences Shakespeare can be used to alter the spatial constraints of people who feel imprisoned whether literally or metaphorically enabling them to speak and to be heard in ways which may previously have been elusive or unattainable The book examines the use of trauma informed principles to explore the ways in which consistency longevity trust and collaboration enable the development of resilience positive autonomy and communication skills It explores this phenomenon of creating space for people to find their own way of expressing themselves in a way that mainstream society can understand whilst also challenging society to see better and to hear better This is not a process of social homogenisation but of encouraging positive interactions and removing the stigma of marginalization

**Current Approaches in Drama Therapy** David Read Johnson, Renée Emunah, 2020-11-18 This third edition of Current Approaches in Drama Therapy offers a revised and updated comprehensive compilation of the primary drama therapy methods and models that are being utilized and taught in the United States and Canada Two new approaches have been added Insight Improvisation by Joel Gluck and the Miss Kendra Program by David Read Johnson Nisha Sajjani Christine Mayor and Cat Davis as well as an established but not previously recognized approach in the field Autobiographical Therapeutic Performance by Susana Pendzik The book begins with an updated chapter on the development of the profession of drama therapy in North America followed by a chapter on the current state of the field written by the editors and Jason Butler Section II includes the 13 drama therapy approaches and Section III includes the three related disciplines of Psychodrama and Sociodrama Playback Theatre and Theatre of the Oppressed that have been particularly influential to drama therapists This highly informative and indispensable volume is structured for drama therapy training programs It will continue to be useful as a basic text of drama therapy for both students and seasoned practitioners including mental health professionals such as counselors clinical social workers psychologists creative arts therapists occupational therapists theater and drama

teachers school counselors and organizational development consultants

### **Risk, Participation, and Performance**

**Practice** Alice O'Grady, 2017-11-17 This book explores a range of contemporary performance practices that engage spectators physically and emotionally through active engagement and critical involvement It considers how risk has been re configured re presented and re packaged for new audiences with a thirst for performances that promote encourage and embrace risky encounters in a variety of forms The collection brings together established voices on performance and risk research and draws them into conversation with next generation academic practitioners in a dynamic reappraisal of what it means to risk oneself through the act of making and participating in performance practice It takes into account the work of other performance scholars for whom risk and precarity are central concerns but seeks to move the debate forwards in response to a rapidly changing world where risk is higher on the political economic and cultural agenda than ever before

*Artistic Citizenship* David Elliott, Marissa Silverman, Wayne Bowman, 2016-09-01 This first of its kind compendium unites perspectives from artists scholars arts educators policymakers and activists to investigate the complex system of values surrounding artistic educational endeavors Addressing a range of artistic domains including music dance theater visual arts film and poetry contributors explore and critique the conventions that govern our interactions with these practices Artistic Citizenship focuses on the social responsibilities and functions of amateur and professional artists and examines ethical issues that are conventionally dismissed in discourses on these topics The questions this book addresses include How does the concept of citizenship relate to the arts What sociocultural political environmental and gendered goods can artistic engagements create for people worldwide Do particular artistic endeavors have distinctive potentials for nurturing artistic citizenship What are the most effective strategies in the arts to institute change and or resist local national and world problems What obligations do artists and consumers of art have to facilitate relationships between the arts and citizenship How can artistic activities contribute to the eradication of adverse ism s A substantial accompanying website features video clips of activism in action videotaped interviews with scholars and practitioners working in a variety of spaces and places a blog and supplementary resources about existing and emerging initiatives Thoroughly researched and engagingly written Artistic Citizenship is an essential text for artists scholars policymakers educators and students

### **Dorothy Heathcote on**

**Education and Drama** Cecily O'Neill, 2014-08-27 Dorothy Heathcote MBE was a unique educator whose practice had a vital influence on the international development of Drama in Education For more than half a century she inspired generations of teachers and educators all over the world by her original and authentic approach to teaching and learning This new collection of the essential writings of Dorothy Heathcote traces the development of her practice over her long professional life It combines the most important and influential articles from the first edition with more recent pieces to show the significant development in Heathcote s thinking and practice The book reveals the increasing complexity of her engagement with Mantle of the Expert as an approach to the curriculum and revisits earlier themes that are central to her work in such

pieces as Productive Tension and Internal Coherence In everything she writes she is concerned with introducing teachers to the power of drama as a means of activating the curriculum and giving them the insight and understanding to enable them to generate significant learning experiences with their students Each section is accompanied by an introduction a summary of key points and an extensive list of resources Edited by a leading expert in drama education and featuring a Foreword by Gavin Bolton this new collection of Dorothy Heathcote s work will be welcomed by academics teachers of drama and student teachers

**Routledge International Handbook of Dramatherapy** Sue Jennings, Clive Holmwood, 2016-05-20 Routledge

International Handbook of Dramatherapy is the first book of its kind to bring together leading professionals and academics from around the world to discuss their practice from a truly international perspective Dramatherapy has developed as a profession during the latter half of the twentieth century Now we are beginning to see its universal reach across the globe in a range of different and diverse approaches From Australia to Korea to the Middle East and Africa through Europe and into North South America dramatherapists are developing a range of working practices using the curative power of drama within a therapeutic context to work with diverse and wide ranging populations Using traditional texts in the Indian sub continent healing performances in the Cameroon supporting conflict in Israel and Palestine through traditional Comedic theatre in Italy to adolescents in schools and adults with mental ill health this handbook covers a range of topics that shows the breadth depth and strength of dramatherapy as a developing and maturing profession It is divided into four main sections that look at the current international Developments in dramatherapy Theoretical approaches Specific practice New and innovative approaches Offering insights on embodiment shamanism anthropology and cognitive approaches coupled with a range of creative theatrical and therapeutic methods this ground breaking book is the first congruent analysis of the profession It will appeal to a wide and diverse international community of educators academics practitioners students training schools and professionals within the arts arts education and arts therapies communities Additionally it will be of benefit to teachers and departments in charge of pastoral and social care within schools and colleges

Contemporary Black Theatre and Performance DeRon S. Williams, Khalid Y. Long, Martine Kei Green-Rogers, 2023-04-06

How are Black artists activists and pedagogues wielding acts of rebellion activism and solidarity to precipitate change How have contemporary performances impacted Black cultural social and political struggles What are the ways in which these acts and artists engage varied Black identities and explore shared histories Contemporary Black Theatre and Performance investigates these questions to illuminate the relationship between performance identity intersectionality and activism in North America and beyond It features contributions from scholars artists and activists from across disciplines who explore the nuances and varied forms of Black performance in the 21st century while incorporating performance based methodologies and queer and black feminist theories Among the many topics addressed by contributors are antiracist pedagogy Black queer identity formation in Black playwriting digital blackface and Black women s subversive practices within contemporary popular culture It encompasses



dramatic analysis of Lynn Nottage's *Sweat* Tarell Alvin McCraney's *Choir Boy* and acts of resistance during the Black Lives Matter summer 2020 highway protests A series of conversations with artists and scholars are woven throughout the book's three sections including with playwrights Christina Anderson and Donja R Love and Willa Taylor Director of Education and Community Engagement at the Goodman Theatre Chicago *Music, Song, Dance, and Theatre* Melvin Delgado, 2018 The performing arts is an emerging area of youth community practice that has tremendous potential for reaching and positively transforming urban youth lives and to do so in a socially just manner

**The Routledge Companion to Theatre and Young People** Selina Busby, Kelly Freebody, Charlene Rajendran, 2022-10-31 This companion interrogates the relationship between theatre and youth from a global perspective taking in performances and theatre made by for and about young people These different but interrelated forms of theatre are addressed through four critical themes that underpin the ways in which analysis of contemporary theatre in relation to young people can be framed political utterances exploring the varied ways theatre becomes a platform for political utterance as a process of dialogic thinking and critical imagining critical positioning examining youth theatre work that navigates the sensitive dynamic and complex terrains in which young people live and perform pedagogic frames outlining a range of contexts and programmes in which young people learn to make and understand theatre that reflects their artistic capacities and aesthetic strategies applying performance discussing a range of projects and companies whose work has been influential in the development of youth theatre within specific contexts Providing critical research informed and research based discussions on the intersection between young people their representation and their participation in theatre this is a landmark text for students scholars and practitioners whose work and thinking involves theatre and young people

*Staging the Personal* Clark Baim, 2020-09-05 This book examines the history ethics and intentions of staging personal stories and offers theatre makers detailed guidance and a practical model to support safe ethical practice Contemporary theatre has crossed boldly into therapeutic terrain and is now the site of radical self exposure Performances that would once have seemed shockingly personal and exposing have become commonplace as people reveal their personal stories to audiences with ever increasing candor This has prompted the need for a robust and pragmatic framework for safe ethical practice in mainstream and applied theatre In order to promote a wider range of ethical risk taking where practitioners negotiate blurred boundaries in safe and artistically creative ways this book draws on relevant theory and practice from theatre and performance studies psychodrama and attachment narrative therapy and provides detailed guidance supporting best practice in the theatre of personal stories The guidance is structured within a four part framework focused on history ethics praxis and intentions This includes a newly developed model for safe practice called the Drama Spiral The book is for theatre makers in mainstream and applied theatre educators students researchers drama therapists psychodramatists autobiographical performers and the people who support them

**Dementia, Narrative and Performance** Janet Gibson, 2020-09-29 Focusing mainly on case studies from Australia and the United States of America

this book considers how people with dementia represent themselves and are represented in theatre of the real productions and care home interventions assessing the extent to which the right kind of dementia story is being affirmed or challenged It argues that this type of story one of tragedy loss of personhood biomedical deficit and socio economic crisis produces dementia and the people living with it as much as biology does It proposes two novel ideas One is that the gaze of theatre and performance offers a reframing of some of the behaviours and actions of people with dementia through which deficit views can be changed to ones of possibility The other is that conversely dementia offers productive perspectives on theatre of the real Scanning contemporary critical studies about and practices of theatre of the real performances and applied theatre interventions the book probes what it means when certain theatre of the real practices specifically verbatim and autobiographical interact with storytellers considered culturally to be unreliable narrators It also explores whether autobiographical theatre is useful in reinforcing a sense of self for those deemed no longer to have one With a focus on the relationship between stories and selves the book investigates how selves might be rethought so that they are not contingent on the production of lucid self narratives consistent language and truthful memories

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