

THEATRE OF THE REAL



Carol Martin

STUDIES IN INTERNATIONAL PERFORMANCE
Series Editors: Janelle Reinelt and Brian Singleton



Theatre Of The Real Studies In International Performance

Maurya Wickstrom



Theatre Of The Real Studies In International Performance:

Theatre of the Real C. Martin, 2012-10-23 This book proposes a new way to consider theatre and performance that claims a special relationship to reality truth and authenticity It documents innovations in devising and staging theatre and performance that takes reality as its subject cultural shifts that have generated theatre of the real some of its problems and some possibilities

Performing European Memories Milija Gluhovic, 2013-04-23 Asking whether a genuinely shared European memory is possible while addressing the dangers of a single homogenized European memory Gluhovic examines the contradictions specificities continuities and discontinuities in the European shared and unshared pasts as represented in the works of Pinter Tadeusz Kantor Heiner Muller and Artur Zmijewski *International Performance Research Pedagogies*

Sruti Bala, Milija Gluhovic, Hanna Korsberg, Kati Röttger, 2017-11-07 This book offers a unique and much needed interrogation of the broader questions surrounding international performance research which are pertinent to the present and the future of Theatre and Performance studies Marking the completion of eight years of the Erasmus Mundus MA Programme in International Performance Research MAIPR a programme run jointly by the universities of Warwick UK Amsterdam Netherlands Helsinki Tampere Finland Arts in Belgrade Serbia and Trinity College Dublin Ireland the essays in this volume take stock of the achievements insights and challenges of what international performance research is or ought to be about By reflecting on the discipline of Performance Studies using the MAIPR programme as a case study in point the volume addresses the broader question of the critical link between the discipline of Performance Studies and humanities education in general examining their interactions in the contemporary university in the context of globalisation

Dramaturgy of the Real on the World Stage C. Martin, 2010-01-06 The Dramaturgy of the Real brings together an incredible range of international theatre thinking plays and performance texts many published here for the first time that ask questions about how we have come to understand reality and truth in the twenty first century and analyze the presentation of non fiction on the international stage

Performance, Space, Utopia S. Jestrovic, 2012-11-13 Over 20 years after the war in Yugoslavia this book looks back at its two most iconic cities and the phenomenon of exile emerging as a consequence of living in them in the 1990s It uses examples ranging from street interventions to theatre performances to explore the making of urban counter sites through theatricality and utopian performatives

Performing Otherness M. Cohen, 2010-10-27 A far reaching examination of exoticism cultural internationalism and modernism s encounters with Indonesian tradition Performing Otherness examines how Indonesia entered world stages through imperialism as an antimodern phantasm and through nationalism became a means of intercultural communication and cultural diplomacy *International Perspectives on Drama and Citizenship Education*

Nicholas McGuinn, Norio Ikeno, Ian Davies, Edda Sant, 2021-11-04 WINNER of the Children s Identity and Citizenship European Association s CiCea award for Best Book 2021 this book brings together respected international academics and practitioners from citizenship and drama to debate share their experiences and plan a way

forward for academic and professional best practice in drama and citizenship education for a democratic society Drawing on international contributions the chapters explore fundamental ideas about theatre and drama from a global perspective with connections made to action and identity The main section of the book showcases authors from around the world discussing their perspectives of what is happening within particular countries and exploring a range of ideas and issues that relate to vitally important matters including community socialism post colonialism diversity inclusion and more The final section of the book brings together teams of authors from citizenship and drama education who discuss the essential elements of citizenship education and encourage insight and practical collaboration from drama experts The book is unique in presenting dynamic interaction between citizenship and drama experts and encouraging academics and professionals to develop their own work in these areas It will be of great interest to academics researchers and students in the fields of citizenship education drama education and all those interested in promoting social justice through education

Theatre of the Real C. Martin, 2012-10-23 This book proposes a new way to consider theatre and performance that claims a special relationship to reality truth and authenticity It documents innovations in devising and staging theatre and performance that takes reality as its subject cultural shifts that have generated theatre of the real some of its problems and some possibilities

Performing Migrancy and Mobility in Africa Mark Fleishman, 2014-12-02 Performing Migrancy and Mobility in Africa focuses on a body of performance work the work of Magnet Theatre in particular but also work by other artists in Cape Town and other parts of the continent or the world that engages with the Cape as a real or imagined node in a complex system of migration and mobility Located at the foot of the African continent lodged between two oceans at the intersection of many of the earth's major shipping lanes Cape Town is a stage for a powerful mixing of cultures and peoples and has been an important node in a network of flows circuits of movement and exchange The performance works studied here attempt to get to grips with what it feels like to be on the move and in the spaces in between that characterises the lives now and for centuries before of multiple peoples who move around and pass through places like the Cape The contributors are a broad range of mostly African authors from various parts of the continent and as such the book offers an insight into new thinking and new approaches from an emerging and important location

The Routledge Companion to Gender, Sex and Latin American Culture Frederick Luis Aldama, 2018-05-24 The Routledge Companion to Gender Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender sexuality and the creation consumption and interpretation of popular culture in the Americas The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers primarily in the 20th and 21st centuries They reveal how popular culture expresses the historical social cultural and political commonalities that have shaped the lives of peoples that make up the Americas and also highlight how pop culture can conform to and solidify existing social hierarchies whilst on other occasions contest and resist the status quo Front and center in this collection are issues of gender and sexuality making visible the

ways in which subjects who inhabit intersectional identities sex gender race class are othered as well as demonstrating how these same subjects can and do use pop cultural phenomena in self affirmative and progressively transformative ways Topics covered in this volume include TV film pop and performance art hip hop dance slam poetry gender fluid religious ritual theater stand up comedy graffiti videogames photography graphic arts sports spectacles comic books sci fi and other genre novels loter a card games news web and digital media

A Performance Cosmology Judie Christie, Richard Gough, Daniel Peter Watt, 2013-03-07 Exploring thirty years of work by The Centre for Performance Research CPR *A Performance Cosmology* explores the future challenges of performance and theatre through a diverse and fascinating series of interviews testimonies and perspectives from leading international theatre practitioners and academics Contributors include Philip Auslander Rustom Bharucha Tim Etchells Jane Goodall Guillermo Gomez Pena Jon Mckenzie Claire MacDonald Susan Melrose Alphonso Lingis Richard Schechner Rebecca Schneider Edward Scheer and Freddie Rokem *A Performance Cosmology* is structured as a travelogue through a matrix of strategic imaginary interdisciplinary field stations This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement The resulting volume opens entirely new vistas on the old new and as yet unimagined worlds of performance

Who's Who in Research: Performing Arts Intellect Books, 2013-01-01 Increasingly academic communities transcend national boundaries Collaboration between researchers across space is clearly increasing as well as being increasingly sought after noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities Even for those scholars who don't work directly with international colleagues staying up to date and relevant requires keeping up with international currents of thought in one's field But when one's colleagues span the globe it's not always easy to keep track of who's who or what kind of research they're conducting That's where Intellect's new series comes in A set of worldwide guides to leading academics and their work across the arts and humanities *Who's Who in Research* features comprehensive profiles of scholars in the areas of cultural studies film studies media studies performing arts and visual arts *Who's Who in Research: Performing Arts* includes concise yet detailed listings include each academic's name institution biography and current research interests as well as bibliographic information and a list of articles published in Intellect journals The volumes in the *Who's Who in Research* series will be updated each year providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars hiring committees academic libraries and would be collaborators across the arts and humanities

The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies Tracy C. Davis, Paul Rae, 2024-01-31 We often know performance when we see it but how should we investigate it And how should we interpret what we find out This book demonstrates why and how mixed methods research is necessary for investigating and explaining performance and advancing new critical agendas in cultural study The wide range of aesthetic forms cultural meanings and social functions found in theatre and performance globally

invites a corresponding variety of research approaches The essays in this volume model reflective consideration of the means processes and choices for conducting performance research that is historical ethnographic aesthetic or computational An international set of contributors address what is meant by planning or designing a research project doing research locating and collecting primary sources or resources and the ensuing work of interpreting and communicating insights Providing illuminating and necessary guidance this volume is an essential resource for scholars and students of theatre performance and dance

Political Performance in Syria Edward Ziter, 2014-11-04 Political Performance in Syria charts the history of a theatre that has sought the expansion of civil society and imagined alternate political realities In doing so the manuscript situates the current use of performance and theatre by artists of the Syrian Revolution within a long history of political contestation

Performance Studies Richard Schechner, 2017-07-14 Richard Schechner is a pioneer of Performance Studies A scholar theatre director editor and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of TDR The Journal of Performance Studies He is the author of Public Domain 1969 Environmental Theater 1973 The End of Humanism 1982 Performance Theory 2003 Routledge Between Theater and Anthropology 1985 The Future of Ritual 1993 Routledge and Over Under and Around Essays on Performance and Culture 2004 His books have been translated into French Spanish Korean Chinese Japanese Serbo Croat German Italian Hungarian Bulgarian and Polish He is the general editor of the Worlds of Performance series published by Routledge and the co editor of the Enactments series published by Seagull Books Sara Brady is Assistant Professor at Bronx Community College of the City University of New York CUNY She is author of Performance Politics and the War on Terror 2012

Staging 21st Century Tragedies Avra Sidiropoulou, 2022-06-16 Staging 21st Century Tragedies Theatre Politics and Global Crisis is an international collection of essays by leading academics artists writers and curators examining ways in which the global tragedies of our century are being negotiated in current theatre practice In exploring the tragic in the fields of history and theory of theatre the book approaches crisis through an understanding of the existential and political aspect of the tragic condition Using an interdisciplinary perspective it showcases theatre texts and productions that enter the public sphere manifesting notably participatory immersive and documentary modes of expression to form a theatre of modern tragedy The coexistence of scholarly essays with manifesto like provocations interviews original plays and diaries by theatre artists provides a rich and multifocal lens that allows readers to approach twenty first century theatre through historical and critical study text and performance analysis and creative processes Of special value is the global scope of the collection embracing forms of crisis theatre in many geographically diverse regions of both the East and the West Staging 21st Century Tragedies Theatre Politics and Global Crisis will be of use and interest to academics and students of political theatre applied theatre theatre history and theatre theory

Contemporary Street Arts in Europe S. Haedicke, 2012-11-28 Street theatre invades a public space shakes it up and disappears but the memory of the disruption haunts the site for audiences who experience it

This book looks at how the dynamic interrelationship of performance participant and place creates a politicized aesthetic of public space that enables the public to rehearse democratic practices

Fiery Temporalities in Theatre and Performance Maurya Wickstrom, 2018-06-14

Fiery Temporalities in Theatre and Performance The Initiation of History takes up the urgent need to think about temporality and its relationship to history in new ways focusing on theatre and performance as mediums through which politically innovative temporalities divorced from historical processionism and the future are inaugurated Wickstrom is guided by three temporal concepts the new present the penultimate and kairos as developed by Alain Badiou Giorgio Agamben and Antonio Negri respectively She works across a field of performance that includes play texts by Aim C saire and C L R James and performances from Ni Ja Whitson to Cassils the Gob Squad to William Kentridge and African colonial revolts Hofesh Schechter to Forced Entertainment to Andrew Schneider and Omar Rajeh Along the way she also engages with Walter Benjamin black international and radical thought and performance Bruno Latour Stefano Harney and Fred Moten s logistics and the hold and accelerationism Representing a significant contribution to the growing interest in temporality in Theatre and Performance Studies the book offers alternatives to what have been prevailing temporal preoccupations in those fields Countering investments in phenomenology finitude ghosting repetition and return Wickstrom argues that theatre and performance can create a fiery sense of how to change time and thereby nominate a new possibility for what it means to live

Radical Realisms in Contemporary British Theatre Hannah

Greenstreet, 2025-07-24

This book offers radical new insights into the relation between realism feminism and gender identities in contemporary theatre It maps the theatrical forms emerging from a new wave of women s playwriting in Britain in the 2010s unsettling the boundaries between what is conventionally considered realist and what is considered experimental While realism has often been characterized as a politically conservative form in feminist criticism the author argues that contemporary feminist plays demonstrate the potential of realism both artistically and politically to adapt and respond to our changing world By re encountering realism as an experimental form through close analysis of plays and productions the author reveals the radicalism of realism anew Reconsidering longstanding debates in feminist theatre scholarship in the light of contemporary theatre practice in the UK this book also offers a new feminist formalist theoretical approach to analyzing plays Playwrights and practitioners studied include RashDash Katie Mitchell Alice Birch Ella Hickson Jasmine Lee Jones Tanika Gupta Young Jean Lee Lucy Kirkwood Travis Alabanza Ya l Farber Split Britches and Caryl Churchill Case studies are enriched by original interviews with practitioners as well as performance analysis close reading and archival research This book explores and celebrates the vitality and inventiveness of contemporary feminist playwriting

Theatre of Real People Ulrike Garde, Meg Mumford, 2016-05-19

Theatre of Real People offers fresh perspectives on the current fascination with putting people on stage who present aspects of their own lives and who are not usually trained actors After providing a history of this mode of performance and theoretical frameworks for its analysis the book focuses on

work developed by seminal practitioners at Berlin's Hebbel am Ufer HAU production house. It invites the reader to explore the HAU's innovative approach to Theatre of Real People, authenticity and cultural diversity during the period of Matthias Lilienthal's leadership (2003–12). Garde and Mumford also elucidate how Theatre of Real People can create and destabilise a sense of the authentic and suggest how Authenticity Effects can present new ways of perceiving diverse and unfamiliar people. Through a detailed analysis of key HAU productions such as Lilienthal's brainchild *X Apartments*, *Mobile Academy*'s *Blackmarket* and Rimini Protokoll's *100% City*, the book explores both the artistic agenda of an important European theatre institution and a crucial aspect of contemporary theatre's social engagement.

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