

ANDREA MOST

# THEATRICAL LIBERALISM

JEWS AND POPULAR ENTERTAINMENT IN AMERICA



# Theatrical Liberalism Jews And Popular Entertainment In America

**Mara W. Cohen Ioannides, Natalie  
Wynn**



## **Theatrical Liberalism Jews And Popular Entertainment In America:**

*Theatrical Liberalism* Andrea Most, 2013-05-20 Makes new sense of aspects of popular culture we have all grown up with and thought we knew only too well Most bridges religious studies and theater political theory and American studies high criticism and middlebrow performance Her book will help us see better how Jews and their Jewishness did not merely enter American popular culture but did so much to invent it Jonathan Boyarin Leonard and Tobee Kaplan Distinguished Professor of Modern Jewish Thought University of North Carolina For centuries Jews were one of the few European cultures without any official public theatrical tradition Yet in the modern era Jews were among the most important creators of popular theater and film especially in America Why In *Theatrical Liberalism* Andrea Most illustrates how American Jews used the theatre and other media to navigate their encounters with modern culture politics religion and identity negotiating a position for themselves within and alongside Protestant American liberalism by reimagining key aspects of traditional Judaism as theatrical Discussing works as diverse as the Hebrew Bible *The Jazz Singer* and *Death of a Salesman* among many others Most situates American popular culture in the multiple religious traditions that informed the worldviews of its practitioners Offering a comprehensive history of the role of Judaism in the creation of American entertainment *Theatrical Liberalism* re examines the distinction between the secular and the religious in both Jewish and American contexts providing a new way of understanding Jewish liberalism and its place in a pluralist society With extensive scholarship and compelling evidence *Theatrical Liberalism* shows how the Jewish worldview that permeates American culture has reached far beyond the Jews who created it

*Representing Jewish Thought* Agata Paluch, 2021-01-18 *Representing Jewish Thought* originated in the conference convened in honour of Professor Ada Rapoport Albert on the theme of visual representations of Jewish thought from antiquity to the early modern period The volume encompasses essays on various modes and media of transmitting and re presenting thought pertinent to Jewish past and present It explores several approaches to the study of the transmission of ideas in historical sources zooming in on textual and visual hermeneutics to material and textual culture to performative arts The volume has brought together scholars from different subfields of Jewish Studies covering thousands of years of Jewish history who invite further scholarly reflection on the expression transmission and organisation of knowledge in Jewish contexts

**Deborah and Her Sisters** Jonathan M. Hess, 2018 Before *Fiddler on the Roof* there was *Deborah* a blockbuster melodrama about a Jewish woman forsaken by her non Jewish lover *Deborah and Her Sisters* offers the first comprehensive history of this transnational phenomenon focusing on its ability to bring Jews and non Jews together during a period of increasing antisemitism

**The Rise and Fall of the Religious Left** L. Benjamin Rolsky, 2019-11-12 For decades now Americans have believed that their country is deeply divided by culture wars waged between religious conservatives and secular liberals In most instances Protestant conservatives have been cast as the instigators of such warfare while religious liberals have been largely ignored In this book L Benjamin Rolsky examines the ways in which American liberalism has

helped shape cultural conflict since the 1970s through the story of how television writer and producer Norman Lear galvanized the religious left into action The creator of comedies such as *All in the Family* and *Maude* Lear was spurred to found the liberal advocacy group People for the American Way in response to the rise of the religious right Rolsky offers engaged readings of Lear's iconic sitcoms and published writings considering them as an expression of what he calls the spiritual politics of the religious left He shows how prime time television became a focus of political dispute and demonstrates how Lear's emergence as an interfaith activist catalyzed ecumenical Protestants Catholics and Jews who were determined to push back against conservatism's ascent Rolsky concludes that Lear's political involvement exemplified religious liberals' commitment to engaging politics on explicitly moral grounds in defense of what they saw as the public interest An interdisciplinary analysis of the definitive cultural clashes of our fractious times *The Rise and Fall of the Religious Left* foregrounds the foundational roles played by popular culture television and media in America's religious history **The Routledge Companion to Religion and Popular Culture** John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work *Theatre and Judaism* Yair Lipshitz, 2019-03-16 This new title in the Theatre series explores the intersections between theatre and Judaism offering a uniquely nuanced approach as a counterpart to the more common discourse surrounding Jewish theatre Arguing that theatre allows for a subtle engagement with religious heritage that does not easily fall into a religious secular dichotomy it examines the ways in which Jewish tradition lends itself to theatrical performance With rigorous scholarship and a fresh perspective *Theatre and Judaism* promotes a transnational and comparative approach considering Judaism as a religious cultural tradition rather than focusing on a particular national context Exciting and thought provoking this is the perfect companion for undergraduate and postgraduate students of theatre or religious studies *Migration in Jewish Imagination and Experience* Mara W. Cohen Ioannides, Natalie Wynn, 2025-01-22 Migration has been a central defining element of Jewish life since Antiquity Over the centuries it has become the subject of a rich and diverse mythology that re imagines and re interprets the movements of Jews across time and space in the past whether distant or recent according to the needs and concerns of the present This volume considers the mythology of Jewish migration as a phenomenon in its own right that reflects themes concerns and historical realities common to many Jewish communities Employing methodologies from the fields of history literary and cultural studies and sociology the essays interrogate mythologized narratives of Jewish migration drawn from a range of settings

exploring the diverse yet often surprisingly similar realities that they represent      **America in the Round** Donatella Galella, 2019-03-15 2020 Barnard Hewitt Award honorable mention Washington D C s Arena Stage was the first professional regional theatre in the nation s capital to welcome a racially integrated audience the first to perform behind the Iron Curtain and the first to win the Tony Award for best regional theatre This behind the scenes look at one of the leading theatres in the United States shows how key financial and artistic decisions were made using a range of archival materials such as letters and photographs as well as interviews with artists and administrators Close ups of major productions from *The Great White Hope* to *Oklahoma* illustrate how Arena Stage navigated cultural trends More than a chronicle *America in the Round* is a critical history that reveals how far the theatre could go with its budget and racially liberal politics and how Arena both disputed and duplicated systems of power With an innovative in the round approach the narrative simulates sitting in different parts of the arena space to see the theatre through different lenses economics racial dynamics and American identity      *Envisioning God in the Humanities* Courtney J. P. Friesen, 2018-11-09 The humanities offer insights into the highest and lowest capabilities of our own natures and at their best they function as prophetic champions of human dignity and as inspired celebrants of beauty *Envisioning God in the Humanities* pays tribute to the career of Melissa Harl Sellew a scholar and teacher who embodies the ideals of these academic disciplines The collaboration of these essays attests to the potentialities for transcendence that emerge from rigorous and collective reflection on the texts images and ideas produced in ancient societies Taking its cue from Professor Sellew s own distinguished scholarship this collection of studies begins with analyses of the New Testament Gospels then moves more broadly toward the religious life of the ancient world as attested both in literature and materiality among Jews and Christians Greeks and Romans Just as Sellew has done throughout her career so this volume invites us into to the joy of exploring distant societies and in so doing into the fuller discovery of one s own self      *The Remembered and Forgotten Jewish World* Daniel J. Walkowitz, 2018-09-05 In the late nineteenth and early twentieth centuries the Jewish socialist movement played a vital role in protecting workers rights throughout Europe and the Americas Yet few traces of this movement or its accomplishments have been preserved or memorialized in Jewish heritage sites *The Remembered and Forgotten Jewish World* investigates the politics of heritage tourism and collective memory In an account that is part travelogue part social history and part family saga acclaimed historian Daniel J Walkowitz visits key Jewish museums and heritage sites from Berlin to Belgrade from Krakow to Kiev and from Warsaw to New York to discover which stories of the Jewish experience are told and which are silenced As he travels to thirteen different locations participates in tours displays and public programs and gleans insight from local historians he juxtaposes the historical record with the stories presented in heritage tourism What he finds raises provocative questions about the heritage tourism industry and its role in determining how we perceive Jewish history and identity This book offers a unique perspective on the importance of collective memory and the dangers of collective forgetting      **Lying in the Middle** Jake Johnson, 2021-09-28

The local and regional shows staged throughout America use musical theater's inherent power of deception to cultivate worldviews opposed to mainstream ideas Jake Johnson reveals how musical theater between the coasts inhabits the middle spaces between professional and amateur urban and rural fact and fiction fantasy and reality and truth and falsehood The homegrown musical provides a space to engage belief and religion imagining a better world while creating opportunities to expand what is possible in the current one Whether it is the Oklahoma Senior Follies or a Mormon splinter group's production of The Sound of Music such productions give people a chance to jolt themselves out of today's post truth malaise and move toward a world more in line with their desires for justice reconciliation and community Vibrant and strikingly original Lying in the Middle discovers some of the most potent musical theater taking place in the hoping beating hearts of Americans

Whitechapel Noise Vivi Lachs, 2018-05-14 New perspectives on Anglo Jewish history via the poetry and song of Yiddish speaking immigrants in London from 1884 to 1914 Archive material from the London Yiddish press songbooks and satirical writing offers a window into an untold cultural life of the Yiddish East End Whitechapel Noise Jewish Immigrant Life in Yiddish Song and Verse London 1884 1914 by Vivi Lachs positions London's Yiddish popular culture in historical perspective within Anglo Jewish history English socialist aesthetics and music hall culture and shows its relationship to the transnational Yiddish speaking world Layers of cultural references in the Yiddish texts are closely analyzed and quoted to draw out the complex yet intimate histories they contain offering new perspectives on Anglo Jewish historiography in three main areas politics sex and religion The acculturation of Jewish immigrants to English life is an important part of the development of their social culture as well as to the history of London In part one of the book Lachs presents an overview of daily immigrant life in London its relationship to the Anglo Jewish establishment and the development of a popular Yiddish theatre and press establishing a context from which these popular texts came The author then analyzes the poems and songs revealing the hidden social histories of the people writing and performing them For example how Morris Winchevsky's London poetry shows various attempts to engage the Jewish immigrant worker in specific London activism and political debate Lachs explores how themes of marriage relationships and sexual exploitation appear regularly in music hall songs alluding to the changing nature of sexual roles in the immigrant London community influenced by the cultural mores of their new location On the theme of religion Lachs examines how ideas from Jewish texts and practice were used and manipulated by the socialist poets to advance ideas about class equality and revolution and satirical writings offer glimpses into how the practice of religion and growing secularization was changing immigrants' daily lives in the encounter with modernity The detailed and nuanced analysis found in Whitechapel Noise offers a new reading of Anglo Jewish London and immigrant history It is a must read for Jewish and Anglo Jewish historians and those interested in Yiddish London and migration studies

Yiddish Paris Nick Underwood, 2022-03-01 Yiddish Paris explores how Yiddish speaking emigrants from Eastern Europe in Paris in the 1920s and 1930s created a Yiddish diaspora nation in Western Europe and how they presented that nation to

themselves and to others in France In this meticulously researched and first full length study of interwar Yiddish culture in France author Nicholas Underwood argues that the emergence of a Yiddish Paris was depended on culture makers mostly left wing Jews from Socialist and Communist backgrounds who created cultural and scholarly organizations and institutions including the French branch of YIVO a research institution focused on East European Jews theater troupes choruses and a pavilion at the Paris World s Fair of 1937 Yiddish Paris examines how these left wing Yiddish speaking Jews insisted that even in France a country known for demanding the assimilation of immigrant and minority groups they could remain a distinct group part of a transnational Yiddish speaking Jewish nation Yet in the process they in fact created a French inflected version of Jewish diaspora nationalism finding allies among French intellectuals largely on the left **Making**

**Light** Raymond Knapp,2018-02-07 Raymond Knapp traces the musical legacy of German Idealism as it led to the declining prestige of composers such as Haydn while influencing the development of American popular music in the nineteenth century showing how the existence of camp in Haydn and American music offer ways of reassessing Haydn s oeuvre **Mormons, Musical Theater, and Belonging in America** Jake Johnson,2019-06-30 The Church of Jesus Christ of Latter day Saints adopted the vocal and theatrical traditions of American musical theater as important theological tenets As Church membership grew leaders saw how the genre could help define the faith and wove musical theater into many aspects of Mormon life Jake Johnson merges the study of belonging in America with scholarship on voice and popular music to explore the surprising yet profound link between two quintessentially American institutions Throughout the twentieth and twenty first centuries Mormons gravitated toward musicals as a common platform for transmitting political and theological ideas Johnson sees Mormons using musical theater as a medium for theology of voice a religious practice that suggests how vicariously voicing another person can bring one closer to godliness This sounding Johnson suggests created new opportunities for living Voice and the musical theater tradition provided a site for Mormons to negotiate their way into middle class respectability At the same time musical theater became a unique expressive tool of Mormon culture **The Cambridge History of Judaism:**

**Volume 8, The Modern World, 1815-2000** Mitchell B. Hart,Tony Michels,2017-09-28 The eighth and final volume of The Cambridge History of Judaism covers the period from roughly 1815 2000 Exploring the breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world it offers overviews of modern Jewish history as well as more focused essays on political social economic intellectual and cultural developments The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement The second part is organized around the emancipation Here chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period The third part adopts a thematic approach organized around the category culture with the goal of casting a wide net in terms of perspectives concepts and topics The final part then focuses on the twentieth century offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations *Polish Jewish Culture Beyond the Capital*

Halina Goldberg, Nancy Sinkoff, Natalia Aleksium, 2023-09-15 This book highlights the modernity of Polish Jewish culture through its literature poetry film cabaret theater architecture the visual arts and music in urban centers large and small The contributors expertly reassert the belonging of Jews in Polish lands and showcase the multivalent texture of Polish Jewish cultural production before World War II

*Playing God* Henry Carl Bial, 2015-08-20 Biblical texts have inspired more than 100 Broadway plays and musicals ranging from early spectacles like *Ben Hur* 1899 to more familiar works such as *Godspell* and *Jesus Christ Superstar* What happens when a culture's most sacred text enters its most commercial performance venue *Playing God* focuses on eleven successful productions as well as a few notable flops that highlight the difficulties in adapting the Old and New Testaments for the stage The book is informed by both performance studies and theater history combining analysis of play scripts with archival research into the actual circumstances of production and reception Biblical plays Henry Bial argues balance religious and commercial considerations through a complex blend of spectacle authenticity sincerity and irony Though there is no magic formula for a successful adaptation these four analytical lenses help explain why some biblical plays thrive while others have not

**Reading the Obscene** Jordan Carroll, 2021-11-23 With *Reading the Obscene* Jordan Carroll reveals new insights about the editors who fought the most famous anti censorship battles of the twentieth century While many critics have interpreted obscenity as a form of populist protest *Reading the Obscene* shows that the editors who worked to dismantle censorship often catered to elite audiences composed primarily of white men in the professional managerial class As Carroll argues transgressive editors such as H L Mencken at the *Smart Set* and the *American Mercury* William Gaines and Al Feldstein at *EC Comics* Hugh Hefner at *Playboy* Lawrence Ferlinghetti at *City Lights Books* and Barney Rosset at *Grove Press* taught their readers to approach even the most scandalizing texts with the same cold calculation and professional reserve they employed in their occupations Along the way these editors kicked off a middle class sexual revolution in which white collar professionals imagined they could control sexuality through management science Obscenity is often presented as self shattering and subversive but with this provocative work Carroll calls into question some of the most sensational claims about obscenity suggesting that when transgression becomes a sign of class distinction we must abandon the idea that obscenity always overturns hierarchies and disrupts social order Winner of the 2022 MLA Prize for Independent Scholars sponsored by the Modern Language Association

*The Routledge Companion to the Contemporary Musical* Jessica Sternfeld, Elizabeth L. Wollman, 2019-08-16 *The Routledge Companion to the Contemporary Musical* is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty first centuries In the past decade and a half international scholars from an ever widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies Musicals have served not only to mirror the sociopolitical economic and cultural tenor of the times but have helped shape and influence it in America and across the globe a genre that may seem at first glance light hearted and escapist serves also as a bold



commentary on society Forty four essays examine the contemporary musical as an ever shifting product of an ever changing culture This volume sheds new light on the American musical as a thriving contemporary performing arts genre one that could have died out in the post Tin Pan Alley era but instead has managed to remain culturally viable and influential in part by newly embracing a series of complex contradictions At present the American musical is a live localized old fashioned genre that has simultaneously developed into an increasingly globalized tech savvy intensely mediated mass entertainment form Similarly as it has become increasingly international in its scope and appeal the stage musical has also become more firmly rooted to Broadway the idea if not the place and thus branded as a quintessentially American entertainment

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