

Theatrical Space and Historical Place in Sophocles' *Oedipus at Colonus*

Lowell Edmunds



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Barbara Goff, Michael Simpson



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Theatrical Space and Historical Place in Sophocles' Oedipus at Colonus Lowell Edmunds, 1996-09-30 While Greek tragedies are often studied as works of literature they are less frequently examined as products of the social and political environment in which they were created Rarely too are the visual and spatial aspects of these plays given careful consideration In this detailed and innovative book Lowell Edmunds combines two readings of the Oedipus at Colonus to arrive at a new way of looking at Greek tragedy Edmunds sets forth a semiotic theory of theatrical space and then applies this theory to the visual and spatial dimensions of the Oedipus at Colonus In his historical analysis Edmunds describes the Athenian revolution of 411 B C E and its effect on Colonus The book includes an appendix on the life of Sophocles and the reception of the Oedipus at Colonus Edmunds unique approach to the Oedipus at Colonus makes this an important book for students and scholars of semiotics Greek tragedy and theatrical performance

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The Play of Space Rush Rehm, 2020-07-21 Is space a thing a container an abstraction a metaphor or a social construct This much is certain space is part and parcel of the theater of what it is and how it works In *The Play of Space* noted classicist director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open air theater of Dionysus Emphasizing the interplay between natural place and fictional setting between the world visible to the audience and that evoked by individual tragedies Rehm argues for an ecology of the ancient theater one that nests fifth century theatrical space within other significant social political and religious spaces of Athens Drawing on the work of James J Gibson Kurt Lewin and Michel Foucault Rehm crosses a range of disciplines classics theater studies cognitive psychology archaeology and architectural history cultural studies and performance theory to analyze the phenomenology of space and its transformations in the plays of Aeschylus Sophocles and Euripides His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a text to be read or constitutes a site of structural dualities e g outside inside public private nature culture Chapters on specific tragedies explore the spatial dynamics of homecoming space for returns the opposed constraints of exile eremitic space devoid of normal community the power of bodies in extremis to transform their theatrical environment space and the body the

portrayal of characters on the margin space and the other and the tragic interactions of space and temporality space time and memory An appendix surveys pre Socratic thought on space and motion related ideas of Plato and Aristotle and as pertinent later views on space developed by Newton Leibniz Descartes Kant and Einstein Eloquently written and with Greek texts deftly translated this book yields rich new insights into our oldest surviving drama *Sophocles: Oxford Bibliographies Online Research Guide* Ruth Scodel, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

Law and Drama in Ancient Greece, 2013-10-16 The relationship between law and literature is rich and complex In the past three and half decades the topic has received much attention from literary critics and legal scholars studying modern literature Despite the prominence of law and justice in Ancient Greek literature there has been little interest among Classical scholars in the connections between law and drama This is the first collection of essays to approach Greek tragedy and comedy from a legal perspective The volume does not claim to provide an exhaustive treatment of law and literature in ancient Greece Rather it provides a sample of different approaches to the topic Some essays show how knowledge of Athenian law enhances our understanding of individual passages in Attic drama and the mimes of Herodas and enriches our appreciation of dramatic techniques Other essays examine the information provided about legal procedure found in Aristophanes comedies or the views about the role of law in society expressed in Attic drama The collection reveals reveal how the study of law and legal procedure can enhance our understanding of ancient drama and bring new insights to the interpretation of individual plays *Performing Oaths in Classical Greek Drama* Judith Fletcher, 2011-11-24 Oaths were ubiquitous rituals in ancient Athenian legal commercial civic and international spheres Their importance is reflected by the fact that much of surviving Greek drama features a formal oath sworn before the audience This is the first comprehensive study of that phenomenon The book explores how the oath can mark or structure a dramatic plot at times compelling characters like Euripides Hippolytus to act

contrary to their best interests It demonstrates how dramatic oaths resonate with oath rituals familiar to the Athenian audiences Aristophanes Lysistrata and her accomplices for example swear an oath that blends protocols of international treaties with priestesses vows of sexual abstinence By employing the principles of speech act theory this book examines how the performative power of the dramatic oath can mirror the status quo but also disturb categories of gender social status and civic identity in ways that redistribute and confound social authority

Electra and the Empty Urn Mark

Ringer,2000-11-09 Metatheater or theater within theater is a critical approach often used in studies of Shakespearian or modern drama Breaking new ground in the study of ancient Greek tragedy Mark Ringer applies the concept of metatheatricity to the work of Sophocles His innovative analysis sheds light on Sophocles technical ingenuity and reveals previously unrecognized facets of fifth century performative irony Ringer analyzes the layers of theatrical self awareness in all seven Sophoclean tragedies giving special attention to Electra the playwright s most metatheatrical work He focuses on plays within plays characters who appear to be in rivalry with their playwright in scripting their dramas and the various roles that characters assume in their attempts to deceive other characters or even themselves Ringer also examines instances of literal role playing exploring the implications of the Greek convention of sharing multiple roles among only three actors Sophocles has long been praised as one of the masters of dramatic irony Awareness of Sophoclean metatheater Ringer shows deepens our appreciation of that irony and reveals the playwright s keen awareness of his art Originally published in 1998 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Faces of Silence in Ancient Greek Literature Efi Papadodima,2020-04-20 The volume offers new insights into the intricate theme of silence in Greek literature especially drama Even though the topic has received respectable attention in recent years it still lends itself to further inquiry which embraces silence s very essence and boundaries its applications and effects in particular texts or genres and some of its technical features and qualities The particular topics discussed extend to all these three areas of inquiry by looking into silence s possible role in the performance of epic and lyric its impact on the workings of praise poetry its distinct deployments in our five complete ancient novels Aristophanic comic and otherwise silences the vocabulary of the unspeakable in tragedy the connections of tragic silence to power authority resistance and motivation female tragic silences and their transcendence against the background of male oppression or domination famous tragic silences as expressions of the ritualized isolation of the individual from both human and divine society The emerging insights are valuable for the broader interpretation of the relevant texts as well as for the fuller understanding of central values and practices of the society that created them

Aeschylus and War

Isabelle Torrance,2017-02-10 This volume brings together a group of interdisciplinary experts who demonstrate that Aeschylus Seven Against Thebes is a text of continuing relevance and value

for exploring ancient contemporary and comparative issues of war and its attendant trauma The volume features contributions from an international cast of experts as well as a conversation with a retired U S Army Lt Col giving her perspectives on the blending of reality and fiction in Aeschylus war tragedies and on the potential of Greek tragedy to speak to contemporary veterans This book is a fascinating resource for anyone interested in Aeschylus Greek tragedy and its reception and war literature

Off-Stage Groups in Athenian Drama Alexandra Hardwick, 2024-01-17 Despite the crucial roles they often play no study yet compares the off stage assemblies armies and populations found in surviving Athenian dramatic works Covering fifth and early fourth century tragedy and comedy Off Stage Groups in Athenian Drama analyses how off stage groups influence and respond to events on stage and how characters interact with these groups Drama exploits these groups off stage nature by depicting them through different characters viewpoints characters often struggle to define predict or control off stage groups which obscures and challenges the audience s ability to interpret them The interaction between multivalent and sometimes contradictory narratives of off stage groups demands a new interpretive framework Off Stage Groups in Athenian Drama provides this framework offering new readings of several prominent comedies and tragedies However the importance of this framework extends beyond drama The first chapter surveys depictions of group decision making in fifth century prose in order to demonstrate how Athenian drama responds to prose depictions of group psychology Athenian drama engages with the early ideas of group psychology circulating in fifth and early fourth century Athens it creates fictive worlds where stereotypical depictions of collective emotion can be probed explored and taken to their logical extremes Studying off stage groups therefore allows us to rethink our understanding of narrative politics and social psychology in drama and the ways in which these fields intersect

Pollution and Crisis in Greek Tragedy Fabian Meinel, 2015-03-09 Pollution is ubiquitous in Greek tragedy matricidal Orestes seeks purification at Apollo s shrine in Delphi carrion from Polyneices unburied corpse fills the altars of Thebes delirious Phaedra suffers from a pollution of the mind This book undertakes the first detailed analysis of the important role which pollution and its counterparts purity and purification play in tragedy It argues that pollution is central in the negotiation of tragic crises fulfilling a diverse array of functions by virtue of its qualities and associations from making sense of adversity to configuring civic identity in the encounter of self and other While primarily a literary study providing close readings of several key plays the book also provides important new perspectives on pollution It will appeal to a broad range of scholars and students not only in classics and literary studies but also in the study of religions and anthropology

Theatricality as Medium Samuel Weber, 2009-08-25 Ever since Aristotle s Poetics both the theory and the practice of theater have been governed by the assumption that it is a form of representation dominated by what Aristotle calls the mythos or the plot This conception of theater has subordinated characteristics related to the theatrical medium such as the process and place of staging to the demands of a unified narrative This readable thought provoking and multidisciplinary study explores theatrical writings that question this aesthetic generic conception

and seek instead to work with the medium of theatricality itself Beginning with Plato Samuel Weber tracks the uneasy relationships among theater ethics and philosophy through Aristotle the major Greek tragedians Shakespeare Kierkegaard Kafka Freud Benjamin Artaud and many others who develop alternatives to dominant narrative aesthetic assumptions about the theatrical medium His readings also interrogate the relation of theatricality to the introduction of electronic media The result is to show that far from breaking with the characteristics of live staged performance the new media intensify ambivalences about place and identity already at work in theater since the Greeks Praise for Samuel Weber What kind of questioning is primarily after something other than an answer that can be measured in cognitive terms Those interested in the links between modern philosophy and media culture will be impressed by the unusual intellectual clarity and depth with which Weber formulates the questions that constitute the true challenge to cultural studies today one of our most important cultural critics and thinkers MLN

Citizen Bacchae Barbara Goff, 2004-06-14 What activities did the women of ancient Greece perform in the sphere of ritual and what were the meanings of such activities for them and their culture By offering answers to these questions this study aims to recover and reconstruct an important dimension of the lived experience of ancient Greek women A comprehensive and sophisticated investigation of the ritual roles of women in ancient Greece it draws on a wide range of evidence from across the Greek world including literary and historical texts inscriptions and vase paintings to assemble a portrait of women as religious and cultural agents despite the ideals of seclusion within the home and exclusion from public arenas that we know restricted their lives As she builds a picture of the extent and diversity of women's ritual activity Barbara Goff shows that they were entrusted with some of the most important processes by which the community guaranteed its welfare She examines the ways in which women's ritual activity addressed issues of sexuality and civic participation showing that ritual could offer women genuinely alternative roles and identities even while it worked to produce wives and mothers who functioned well in this male dominated society Moving to more speculative analysis she discusses the possibility of a women's subculture focused on ritual and investigates the significance of ritual in women's poetry and vase paintings that depict women She also includes a substantial exploration of the representation of women as ritual agents in fifth century Athenian drama

Poet and Orator Andreas Markantonatos, Eleni Volonaki, 2019-04-01 This multiauthored volume as well as bringing into clearer focus the notion of drama and oratory as important media of public inquiry and critique aims to generate significant attention to the unified intentions of the dramatist and the orator to establish favourable conditions of internal stability in democratic Athens We hope that readers both enjoy and find valuable their engagement with these ideas and beliefs regarding the indissoluble bond between oratorical expertise and dramatic artistry This exciting collection of studies by worldwide acclaimed classicists and acute younger Hellenists is envisaged as part of the general effort almost unanimously acknowledged as valid and productive to explore the impact of formalized speech in particular and craftsmanship rhetoric in general upon Attic drama as a moral and educational force in the Athenian

city state Both poet and orator seek to deepen the central tensions of their work and to enlarge the main themes of their texts to even broader terms by investing in the art of rhetoric whilst at the same time through a skillful handling of events evaluating the past and establishing standards or ideology *Crossroads in the Black Aegean* Barbara Goff, Michael Simpson, 2007-11-15 A study of African rewritings of Greek tragedy this title asks why the plays of Sophocles Theban Cycle are so often adapted by dramatists of African descent and how plays that dilate on the power of the past can articulate the postcolonial moment **Agenorid Myth in the ›Bibliotheca‹ of Pseudo-Apollodorus** Johanna Astrid Michels, 2022-11-21 The Bibliotheca of Pseudo Apollodorus perhaps the best known mythographic text stands out for its comprehensive aim and state of preservation The handbook has regularly been disregarded as a repository of standard myths or as a primary witness to archaic stories a reductive view at once underestimating and romanticizing the merits of the Bibliotheca This monograph unlocks the Bibliotheca as a literary work in its own right by offering the first systematic commentary on an essential selection the Cretan and Theban myths in Bibl III 1 56 and by presenting an in depth analysis of the text In so doing this volume closes a gap in current research from which a philological commentary is entirely missing The main part of the study focuses on various aspects of composition and organization by addressing structuring principles narratorial interventions and the author s method and sources It lays to rest persistent misconceptions about the representative character of the Bibliotheca s myths the author s merits and his source use all of which have divided the scholarship to this date In addition it provides an update on the author date purpose and readership text history and book division of the Bibliotheca *Pity and Power in Ancient Athens* Rachel Hall Sternberg, 2005-07-25 Ancient Athenians resemble modern Americans in their moral discomfort with empire Athenians had power and used it ruthlessly but the infliction of suffering did not mesh well with their civic self image Embracing the concepts of democracy and freedom they proudly pitted themselves against tyranny and oppression but in practice they were capable of being tyrannical Pity and Power in Ancient Athens argues that the exercise of power in democratic Athens especially during its brief fifth century empire raised troubling questions about the alleviation and infliction of suffering and pity emerged as a topic in Athenian culture at this time Sophocles and Alcibiades Michael Vickers, 2014-12-05 Literary historians have long held the view that the plays of the Greek dramatist Sophocles deal purely with archetypes of the heroic past and that any resemblance to contemporary events or individuals is purely coincidental In this book Michael Vickers challenges this view and argues that Sophocles makes regular and extensive allusion to Athenian politics in his plays especially to Alcibiades one of the most controversial Athenian politicians of his day Vickers shows that Sophocles was no closeted intellectual but a man deeply involved in politics and he reminds us that Athenian politics was intensely personal He argues cogently that classical writers employed hidden meanings and that consciously or sub consciously Sophocles was projecting onto his plays hints of contemporary events or incidents mostly of a political nature hoping that his audience s passion for politics would enhance the popularity of his plays Vickers strengthens his case about

Sophocles by discussing other authors Thucydides Plato and Euripides in whom he also demonstrates a body of allusions to Alcibiades and others

Crisis on Stage Andreas Markantonatos, Bernhard Zimmermann, 2011-11-30 This volume explores the relationships between masterworks of Sophocles Euripides and Aristophanes and critical events of Athenian history by bringing together internationally distinguished scholars with expertise on different aspects of ancient theatre These specialists study how tragic and comic plays composed in late fifth century BCE mirror the acute political and social crisis unfolding in Athens in the wake of the military catastrophe in 413 BCE and the oligarchic revolution in 411 BCE With events of such magnitude the late fifth century held the potential for vast and fast cultural and intellectual change In times of severe emergency humans gain a more conscious understanding of their historically shaped presence this realization often has a welcome effect of offering new perspectives to tackle future challenges Over twenty academic experts believe that the Attic theatre showed increased responsiveness to the pressing social and political issues of the day to the benefit of the polis By regularly promoting examples of public spirited and capable figures of authority Greek drama provided the people of Athens with a civic understanding of their own good

The Discourse of Kingship in Classical Greece Carol Atack, 2019-10-11 This book examines how ancient authors explored ideas of kingship as a political role fundamental to the construction of civic unity the use of kingship stories to explain the past and present unity of the polis and the distinctive function or status attributed to kings in such accounts It explores the notion of kingship offered by historians such as Herodotus as well as dramatists writing for the Athenian stage paying particular attention to dramatic depictions of the unique capabilities of Theseus in uniting the city in the figure of the democratic king It also discusses kingship in Greek philosophy the Socratics identification of an art of kingship and Xenophon and Isocrates model of virtue monarchy In turn these allow a rereading of explorations of kingship and excellence in Plato s later political thought seen as a critique of these models and also in Aristotle s account of total kingship or pambasileia treated here as a counterfactual device developed to explore the epistemic benefits of democracy This book offers a fascinating insight into the institution of monarchy in classical Greek thought and society both for those working on Greek philosophy and politics and also for students of the history of political thought

Reviewing **Theatrical Space And Historical Place In Sophocles Oedipus At Colonus**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Theatrical Space And Historical Place In Sophocles Oedipus At Colonus**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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