

● 4 Theories of Art



Theories Of Art Today

Jerrold Levinson



Theories Of Art Today:

Theories of Art Today Noël Carroll, 2000 What is art The contributors to Theories of Art Today address the assertion that the term art no longer holds meaning They explore a variety of issues including aesthetic and institutional theories of art feminist perspectives on the philosophy of art the question of whether art is a cluster concept and the relevance of tribal art to philosophical aesthetics Contributors to this book include such distinguished philosophers and historians as Arthur Danto Joseph Margolis and George Dickie

The Philosophy of Art Stephen Davies, 2017-05-05 Now available in a fully revised and updated second edition this accessible and insightful introduction outlines the central theories and ongoing debates in the philosophy of art Covers a wide range of topics including the definition and interpretation of art the connections between artistic and ethical judgment and the expression and elicitation of emotions through art Includes discussion of prehistoric non Western and popular mass arts extending the philosophical conversation beyond the realm of Fine Art Details concrete applications of complex theoretical concepts Poses thought provoking questions and offers fully updated annotated reading lists at the end of each chapter to encourage and enable further research

From Text to Literature S. Olsen, A. Pettersson, 2005-09-14 The articles in this collection focus attention on the concept of literature and on the relationship between this concept and the concepts of a literary work and a literary text Adopting an analytic approach the articles attempt to clarify how these concepts govern our thinking about the phenomenon of literature in various ways exploring the issues which arise when these concepts are employed as theoretical instruments for describing and analyzing the phenomenon of literature

Beyond Art Dominic Lopes, 2014 This book offers a bold new approach to the philosophy of art General theories of art don't work they can't deal with problem cases Instead of trying to define art we should accept that a work of art is nothing but a work in one of the arts Lopes's buck passing theory works well for the avant garde illuminating its radical provocations

Noël Carroll and Film Mario Sluga, 2019-01-30 Noël Carroll is one of the most prolific widely cited and distinguished philosophers of art but how specifically has cinema impacted his thought This book one of the first in the acclaimed Film Thinks series argues that Carroll's background in both cinema and philosophy has been crucial to his overall theory of aesthetics Often a controversial figure within film studies as someone who has assertively contested the psychoanalytic semiotic and Marxist cornerstones of the field his allegiance to alternative philosophical traditions has similarly polarised his readership Mario Sluga proposes that Carroll's defence of the notions of truth and objectivity provides a welcome antidote to anything goes attitudes and postmodern scepticism towards art and popular culture including film Carroll's thinking has loosened the grip of continental philosophers on cinema studies from Maurice Merleau-Ponty to Gilles Deleuze and Jacques Lacan by turning to cognitive and analytical approaches Sluga goes further to reveal that Carroll's methods of evaluation and interpretation in fact usefully bridge gaps between these opposing sides to look at artworks anew Throughout Sluga revisits and enriches Carroll's definitions of popular art mass art horror humour and other topics

and concludes by tracing their origins to this important thinker's relationship with the medium of cinema

Introducing Aesthetics and the Philosophy of Art Darren Hudson Hick, 2017-08-24 Place in garden lawn to beautify landscape When Don Featherstone's plastic pink flamingos were first advertised in the 1957 Sears catalogue these were the instructions The flamingos are placed on the cover of this book for another reason to start us asking questions That's where philosophy always begins Introducing Aesthetics and the Philosophy of Art is written to introduce students to a broad array of questions that have occupied philosophers since antiquity and which continue to bother us today questions like Is there something special about something's being art Can a mass produced plastic bird have that special something If someone likes plastic pink flamingos does that mean they have bad taste Is bad taste a bad thing Do Featherstone's pink flamingos mean anything If so does that depend on what Featherstone meant in designing them Each chapter opens using a real world example such as Marcel Duchamp's signed urinal The Exorcist and the ugliest animal in the world to introduce and illustrate the issues under discussion These case studies serve as touchstones throughout the chapter keeping the concepts grounded and relatable With its trademark conversational style clear explanations and wealth of supporting features Introducing Aesthetics and the Philosophy of Art is the ideal introduction to the major problems issues and debates in the field Now expanded and revised for its second edition Introducing Aesthetics and the Philosophy of Art is designed to give readers the background and the tools necessary to begin asking and answering the most intriguing questions about art and beauty even when those questions are about pink plastic flamingos

Musical Works and Performances Stephen Davies, 2004 Stephen Davies addresses such questions as What are musical works are they discovered or created of what elements are they comprised how are they specified what's a performance and is it possible to perform old music authentically

Art Theory for a Global Pluralistic Age Steven Félix-Jäger, 2019-12-02 This book extends a theory of art that addresses the present era's shift towards global pluralism By focusing on extrinsic rather than intrinsic qualities of art this book helps viewers evaluate art across cultural boundaries Art can be universally classified by an evaluation of its guiding narrative and can be understood and judged through hermeneutical methods Since artists engage culture through various local transnational and emerging global narratives it is difficult to decipher what standards are used for evaluation and which authoritative body evaluates the work This book implements a narrative hermeneutical approach to properly classify an artwork and establish its meaning and value

Aren't You Bojack Horseman? Harriet E.H. Earle, 2024-01-04 When the final episode of BoJack Horseman aired on Netflix in 2020 it was to massive critical and popular acclaim Across six seasons viewers followed the exploits of a washed up sitcom actor and his wacky collection of friends set against the fading glitz of Hollywood and played out through a distinct cast of both human and anthropomorphic characters Before the series even concluded it was clear that it would be the topic of research and discussion long beyond its relatively short run This collection brings together essays about the ways this series handles complex and highly nuanced topics within three main themes mental health masculinity and the perils of

celebrity With contributions from researchers across a broad range of fields these essays offer a variety of perspectives on these themes how they are represented within the show and the ways that both characters and viewers engage with them

Aesthetic Creation Nick Zangwill,2007-08-23 What is the purpose of a work of art What drives us to make art Why do we value art and consume it Nick Zangwill argues that we cannot understand the nature of art without first having answers to these fundamental questions On his view which he dubs the Aesthetic Creation Theory a work of art is something created for a particular aesthetic purpose More specifically the function of art is to have certain aesthetic properties in virtue of its non aesthetic properties and this function arises because of the artist s insight into the nature of these dependence relations and her intention to bring them about In defending this view Zangwill provides an account of aesthetic action and aesthetic creative thought and shows how the Aesthetic Creation Theory can accommodate two kinds of seeming counterexamples to aesthetic theories of art narrative art and twentieth century avant garde art *Aesthetic Creation* also contains a detailed exposition and critique of a range of rival views including Dickie s institutional theory of art accounts of art that make essential reference to an audience and sociological theories which purport to explain the nature of art without recourse to the notion of the aesthetic

Gender and Aesthetics Carolyn Korsmeyer,2004-07-31 Feminist approaches to art are extremely influential and widely studied across a variety of disciplines including art theory cultural and visual studies and philosophy *Gender and Aesthetics* is an introduction to the major theories and thinkers within art and aesthetics from a philosophical perspective carefully introducing and examining the role that gender plays in forming ideas about art It is ideal for anyone coming to the topic for the first time Organized thematically the book introduces in clear language the most important topics within feminist aesthetics Why were there so few women painters Art pleasure and beauty Music literature and painting The role of gender in taste and food What is art and who is an artist Disgust and the sublime Each chapter discusses important topics and thinkers within art and examines the role gender plays in our understanding of them These topics include creativity genius and the appreciation of art and thinkers from Plato Kant and Hume to Luce Irigaray and Julia Kristeva Also included in the book are illustrations from Gauguin and Hogarth to Cindy Sherman and Nancy Spero to clarify and help introduce often difficult concepts Each chapter concludes with a summary and further reading and there is an extensive annotated bibliography Carolyn Korsmeyer s style is refreshing and accessible making the book suitable for students of philosophy gender studies visual studies and art theory as well as anyone interested in the impact of gender on theories of art

Innovation and Visualization Amy Ione,2005-01-01 Amy Ione s *Innovation and Visualization* is the first in detail account that relates the development of visual images to innovations in art communication scientific research and technological advance Integrated case studies allow Ione to put aside C P Snow s two culture framework in favor of cross disciplinary examples that refute the science humanities dichotomy The themes which range from cognitive science to illuminated manuscripts and media studies will appeal to specialists artists art historians cognitive scientists etc interested in

comparing our image saturated culture with the environments of earlier eras The scope of the examples will appeal to the generalist *The Oxford Handbook of Aesthetics* Jerrold Levinson,2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field *Portraits and Philosophy* Hans Maes,2019-11-20 Portraits are everywhere One finds them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers Despite its huge popularity however portraiture hasn t received much philosophical attention While there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject This book aims to address that lacuna It brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre The chapters in this collection are ranged under five broad themes Part I examines the general nature of portraiture and what makes it distinctive as a genre Part II looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present How emotions are expressed and evoked by portraits is the central focus of Part III while Part IV explores the relation between portraiture fiction and depiction more generally Finally in Part V some of the ethical issues surrounding portraiture are addressed The book closes with an epilogue about portraits of philosophers Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre It will be of interest to scholars and students working in philosophy of art history of art and the visual arts **Trames** ,2002 *Criticism after Critique* Jeffrey R. Di Leo,2014-09-04 Presenting different ways to imagine criticism without critique this collection provides a survey of both the difficult times facing ideological critique and the ways in which literary criticism and aesthetics have been affected by changing attitudes toward critique **Joking Asides** Elliott Oring,2016-09-01 Nothing in the understanding of humor is as simple as it might seem In Joking Asides Elliott Oring confronts the problems of humor analyzing the key contemporary approaches to its study and addressing controversial topics with new empirical data and insights A folklorist drawn to the study of humor Oring developed his formulation of appropriate incongruity as a frame to understand what jokes must do to produce humor He tests appropriate incongruity against other major positions in the field including the general theory of verbal humor conceptual integration theory benign violation theory and false belief theory Oring draws on the work of scholars from several disciplines anthropology folklore philosophy psychology linguistics and literature to ask basic questions about the construction and evolution of jokes untangle the matter of who the actual targets of a joke might be and characterize the artistic qualities of jokes and joke performances Although Oring guides the reader through a forest of jokes and joke genres this is not a joke book A major work from a major scholar Joking Asides is a rigorous exploration of theoretical approaches to jokes and their functions and is filled with disquieting questions penetrating criticisms and original

observations Written in a clear and accessible style this book will prove valuable to any scholar or student who takes matters of jokes and joking seriously *The Geography of Taste* Dominic McIver Lopes, Samantha Matherne, Mohan Matthen, Lorenzo von Matterhorn, 2024 This is an open access title available under the terms of a CC BY NC ND 4.0 license It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations

Wherever on the globe anyone sets foot they find people immersed in matters aesthetic In UNESCO's definition there can be no culture that lacks an aesthetic life Aesthetic life is in this sense a cultural universal At the same time aesthetic engagement has a geography While all cultures have an aesthetic no single aesthetic belongs to all cultures The rules of aesthetic engagement vary by culture How should aesthetics proceed if we take this fact of aesthetic diversity rather than the presumption of aesthetic universality as our starting point How should we theorize the cultural origins and cultural basis of aesthetic diversity How should we think about the value and normativity of aesthetic diversity To model what the turn toward diversity might look like in aesthetic inquiry the four authors of this book each defend a different account of aesthetic diversity and together they engage in a collective dialogue about these issues *The Geography of Taste* will interest students in aesthetics courses as well as others interested in novel global approaches to aesthetics

The Philosophy of Literature Peter Lamarque, 2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels poems and plays *Philosophy of Literature* gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works Provides a comprehensive study along with original insights into the philosophy of literature Develops a unique point of view from one of the field's leading exponents Offers examples of key issues using excerpts from well known novels poems and plays from different historical periods

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of *A Companion to Aesthetics* examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts *A Companion to Aesthetics* will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

Reviewing **Theories Of Art Today**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Theories Of Art Today**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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