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# **The Rhetoric of Racist Humour**

**US, UK and Global Race Joking**

**Simon Weaver**

# The Rhetoric Of Racist Humour The Rhetoric Of Racist Humour

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## **The Rhetoric Of Racist Humour The Rhetoric Of Racist Humour:**

The Rhetoric of Racist Humour Dr Simon Weaver, 2013-01-28 In today's multicultural and multireligious societies humour and comedy often become the focus of controversy over alleged racist or offensive content as shown for instance by the intense debate of Sacha Baron Cohen's characters Ali G and Borat and the Prophet Muhammad cartoons published in the Danish newspaper Jyllands Posten. Despite these intense debates commentary on humour in the academy lacks a clear way of connecting the serious and the humorous and a clear way of accounting for the serious impact of comic language. The absence of a developed serious vocabulary with which to judge the humorous tends to encourage polarized debates which fail to account for the paradoxes of humour. This book draws on the social theory of Zygmunt Baumann to examine the linguistic structure of humour arguing that as a form of language similar to metaphor it is both unstable and unpredictable and structurally prone to act rhetorically that is to be convincing. Deconstructing the dominant form of racism aimed at black people in the US and that aimed at Asians in the UK. *The Rhetoric of Racist Humour* shows how racist humour expresses and supports racial stereotypes in the US and UK while also exploring the forms of resistance presented by the humour of Black and Asian comedians to such stereotypes. An engaging exploration of modern late modern and fluid or postmodern forms of humour this book will be of interest to sociologists and scholars of cultural and media studies as well as those working in the fields of race and ethnicity humour and cultural theory.

*The Rhetoric of Racist Humour* Simon Weaver, 2016-02-24 In today's multicultural and multireligious societies humour and comedy often become the focus of controversy over alleged racist or offensive content as shown for instance by the intense debate of Sacha Baron Cohen's characters Ali G and Borat and the Prophet Muhammad cartoons published in the Danish newspaper Jyllands Posten. Despite these intense debates commentary on humour in the academy lacks a clear way of connecting the serious and the humorous and a clear way of accounting for the serious impact of comic language. The absence of a developed serious vocabulary with which to judge the humorous tends to encourage polarized debates which fail to account for the paradoxes of humour. This book draws on the social theory of Zygmunt Baumann to examine the linguistic structure of humour arguing that as a form of language similar to metaphor it is both unstable and unpredictable and structurally prone to act rhetorically that is to be convincing. Deconstructing the dominant form of racism aimed at black people in the US and that aimed at Asians in the UK. *The Rhetoric of Racist Humour* shows how racist humour expresses and supports racial stereotypes in the US and UK while also exploring the forms of resistance presented by the humour of Black and Asian comedians to such stereotypes. An engaging exploration of modern late modern and fluid or postmodern forms of humour this book will be of interest to sociologists and scholars of cultural and media studies as well as those working in the fields of race and ethnicity humour and cultural theory.

**The Rhetoric of Brexit Humour** Simon Weaver, 2021-09-30 Since 2016 there has been an outpouring of humour comedy and satire on the United Kingdom's EU Referendum and decision to leave the EU or Brexit. This book examines the relationship

between Brexit and its comedy exploring how Brexit and comedy are connected in both Leave and Remain discourse It argues that both populism and comedy are rhetorical in nature and so are linked through their semantic structure and communicative potential Considering the incongruities that Brexit presents for British society the author analyses the populism that has emerged from those incongruities in the form of ironic ambiguous and dichotomous discourse Through the analysis of a range of comedy on the EU Referendum and Brexit including material from stand up and situation comedy and political satire of various types *The Rhetoric of Brexit Humour* examines the way in which comedy acts as a rhetoric that draws on supports and attacks the discourses of Brexit This provides not just an advance in our understanding of political satire but also a clearer description of the nature of populism This book will appeal to sociologists political scientists media and communications scholars and anyone interested in Brexit populism and comedy *Racialization and Religion* Nasar Meer, 2015-04-10 This volume locates the contemporary study of anti-Semitism and Islamophobia squarely within the fields of race and racism As such it challenges the extent to which discussion of the racialization of these minorities remains unrelated to each other or is explored in distinct silos as a series of internal debates By harnessing the explanatory power of long established organizing concepts within the study of race and racism this collection of articles makes a historically informed theoretical and empirical contribution to aligning these analytical pursuits The collection brings together a range of perspectives on this subject including a comparison between Islamophobia in early modern Spain and twenty first century Europe an examination of the new anti-Semitism and an analysis of online anti-Muslim and anti-Semitic jokes This book was originally published as a special issue of *Ethnic and Racial Studies* *The Routledge Companion to Popular Music and Humor* Thomas M. Kitts, Nick Baxter-Moore, 2019-04-25 An essential part of human expression humor plays a role in all forms of art and humorous and comedic aspects have always been part of popular music For the first time *The Routledge Companion to Popular Music and Humor* draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience Discussing humor in popular music across eras from Tin Pan Alley to the present and examining the role of humor in different musical genres case studies of artists and media forms this volume is a groundbreaking collection that provides a go-to reference for scholars in music popular culture and media studies While most scholars when considering humor's place in popular music tend to focus on more literate forms the contributors in this collection seek to fill in the gaps by surveying all kinds of humor critical theories and popular musics Across eight parts the essays in this collection explore topics both highbrow and low including Parody and satire Humor in rock and global music Gender sexuality and politics The music mockumentary Novelty songs Humor has long been a fixture of the popular music soundscape whether on stage in performance on record or on film *The Routledge Companion to Popular Music and Humor* covers it all presenting itself as the most comprehensive treatment of the topic to date *De Gruyter Handbook of Humor Studies* Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 *The De Gruyter Handbook of Humor Studies*

consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines. It organizes research in a unique conceptual framework addressing two broad themes: the Essence of Humor and the Functions of Humor. Furthermore, scholars of humor have recognized that humor is not only a universal human experience; it is also inherently social, shared among people and woven into the fabric of nearly every type of interpersonal relationship. Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor. Accordingly, the editors have organized each broad thematic section into four subsections defined by level of analysis. The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context, addressing humor and social relations and humor and culture. By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research, the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

Contesting 'Race' and Sport Kevin

Hylton, 2018-03-08 In the decade since Kevin Hylton's seminal book *Race and Sport*, Critical Race Theory was published, racialised issues have remained at the forefront of sport and leisure studies. In this important new book, Hylton draws on original research in contemporary contexts, from sport coaching to cyberspace, to show once again that Critical Race Theory is an insightful and productive tool for interrogating problematic social phenomena. Inspired by W. E. B. Du Bois' statement that the problem of the twentieth century is the problem of the colour line, this book sheds a critical light on the way sport perpetuates racism while identifying opportunities to challenge its insidious presence. Exploring and explaining the ways in which notions of race are expressed and contested at individual, institutional and societal levels, it addresses key topics such as whiteness, diversity, colourblindness, unconscious bias, identity, leadership, humour and discourse to investigate how language can be used as a device for resistance against racism in sport. *Contesting Race and Sport: Shaming the Colour Line* is vital reading for all sport studies students, academics and those with an interest in race, ethnicity and society. Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND) 4.0 license.

The Politics of Laughter in the Social Media Age

Shepherd Mpofu, 2021-11-03 *The Politics of Laughter in the Social Media Age: Perspectives from the Global South* brings to critical and intellectual attention the role of humour in the digital era in the Global South. Many citizens of the Global South live disempowered and precarious lives. Digital media and humour, as chapters in the volume demonstrate, have empowered

these citizens through engagement with power and their peers enabling a pursuit of a better future Contributors to the volume while alive to challenges associated with the digital divide highlight the potentials of social media and humour to engage and seek redress on issues such as corruption human rights violations racism and sexism Contributors expertly analyse memes videos cartoons and other social media texts to demonstrate how citizens mimic disrupt ridicule and challenge status quo This book caters for academics and students in media and communication studies political studies sociology and Global South studies

Taking a Stand Jared N. Champion, Peter C. Kunze, 2021-11-15 Contributions by Jared N Champion Miriam M Chirico Thomas Clark David R Dewberry Christopher J Gilbert David Gillota Kathryn Kein Rob King Rebecca Krefting Peter C Kunze Linda Mizejewski Aviva Orenstein Ralph P rez Philip Scepanski Susan Seizer Monique Taylor Ila Tyagi and Timothy J Viator Stand up comedians have a long history of walking a careful line between serious and playful engagement with social issues Lenny Bruce questioned the symbolic valence of racial slurs Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr and more recently Tig Notaro challenged popular notions of damaged or abject bodies Stand up comedians deploy humor to open up difficult topics for broader examination which only underscores the social and cultural importance of their work Taking a Stand Contemporary US Stand Up Comedians as Public Intellectuals draws together essays that contribute to the analysis of the stand up comedian as public intellectual since the 1980s The chapters explore stand up comedians as contributors to and shapers of public discourse via their live performances podcasts social media presence and political activism Each chapter highlights a stand up comedian and their ongoing discussion of a cultural issue or expression of a political ideology standpoint Lisa Lampanelli's use of problematic postracial humor Aziz Ansari's merging of sociology and technology or Maria Bamford's emphasis on mental health to name just a few Taking a Stand offers a starting point for understanding the work stand up comedians do as well as its reach beyond the stage Comedians influence discourse perspectives even public policy on myriad issues and this book sets out to take those jokes seriously

**An Anthology of African Cultural Studies, Volume I** Keyan G. Tomaselli, Handel Kashope Wright, 2024-10-04 This volume provides an overview of fundamental or grounding themes in African Cultural Studies including the articulation of African cultural studies the issue of Africa's diaspora's African identity and identifications and media studies in Africa and its relationship with cultural studies The first of two volumes the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts South North Cultural and Media Studies mapping a long history of the field that draws from a diverse range of origins and locations especially from within Africa itself The first section of the book addresses how African cultural studies has been called for and explained both as a comprehensive continental and sometimes national discourse and as being in conversation with established global cultural studies The second section addresses the African diaspora and what might be termed diasporic African cultural studies A third principal theme explored is how African identities and identifications are articulated in African cultural studies On spatiality the

volume takes a stance on the exclusive continental versus continuity conception of Africa the African diaspora is treated as contributory and its relationship to the continent as problematic while taking up continental Africa as the principal location of African cultural studies In terms of identity Blackness is taken up as the dominant but importantly not exclusive racial identity and identification of African cultural studies and gender and social class are also addressed in novel ways The book ends with an examination of the complex relationship between media studies and cultural studies This book will be a key resource for academics researchers and advanced students of African cultural studies media and cultural studies African studies history politics sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies

*No Laughing Matter: Race Joking and Resistance in Brazilian Social Media* Luiz Valério P. Trindade, 2020-10-06 No Laughing Matter Race Joking and Resistance in Brazilian Social Media examines the social phenomenon of construction and dissemination of colonial like racist discourses fostered against upwardly mobile black women through disparagement humour on social media platforms adopting a fresh and innovative perspective In this book Luiz Vale rio P Trindade explores the idea that disparagement humour might not be as exempt of social impact as the jokers might believe and that in fact this kind of humour reveals the hidden facet of deep seated colonial ideologies still present in Brazilian society despite being hailed as a unique model of a post racial society The author argues that these ideologies establish and naturalise superior social positions and symbolic privileges to whites while undermining and delegitimising black women s upward social mobility Social media platforms enable the proponents of these beliefs not only to engage in the practice of online hate speech but also to attract a considerable number of like minded people creating a long lasting echo chamber effect in the cyberspace This way they manage to amplify the reach and reverberation of their racist discourses in the online environment in ways not commonly seen in Brazilian offline social contexts This monograph is of great interest and relevance to students scholars and researchers across a variety of disciplines most notably Critical Race Studies Media Communication Studies and Critical Humour Studies and also academics in other areas such as Critical Discourse Analysis Postcolonial Studies Cultural Studies and Latin American Studies [Humour, Rhetoric and Racism](#) ,2007

**Ethics in Comedy** Steven A. Benko, 2020-10-16 All humans laugh However there is little agreement about what is appropriate to laugh at While laughter can unite people by showing how they share values and perspectives it also has the power to separate and divide Humor that crosses the line can make people feel excluded and humiliated This collection of new essays addresses possible ways that moral and ethical lines can be drawn around humor and laughter What would a Kantian approach to humor look like Do games create a safe space for profanity and offense Contributors to this volume work to establish and explain guidelines for thinking about the moral questions that arise when humor and laughter intersect with medicine gender race and politics Drawing from the work of stand up comedians television shows and ethicists this volume asserts that we are never just joking

**Performing Postracialism** Philip S.S. Howard, 2023-02-14 Blackface instances in

which non Black persons temporarily darken their skin with make up to impersonate Black people usually for fun and frequently in educational contexts constitutes a postracialist pedagogy that propagates antiblack logics In *Performing Postracialism* Philip S S Howard examines instances of contemporary blackface in Canada and argues that it is more than a simple matter of racial misrepresentation The book looks at the ostensible humour and dominant conversations around blackface arguing that they are manifestations of the particular formations of antiblackness in the Canadian nation state and its educational institutions It posits that the occurrence of blackface in universities is not incidental and outlines how educational institutions responses to blackface in Canada rely upon a motivation to protect whiteness *Performing Postracialism* draws from focus groups and individual interviews conducted with university students faculty administrators and Black student associations along with online articles about blackface to provide the basis for a nuanced examination of the ways that blackface is experienced by Black persons The book investigates the work done by Black students faculty and staff at universities to challenge blackface and the broader campus climate of antiblackness that generates it **Humour, Rhetoric and Racism** Simon John Weaver, 2007 *Exploring the Ambivalence of Liquid Racism* Argiris Archakis, Villy Tsakona, 2024-02-15 The ongoing migration crisis in European countries 2015 to date has fostered different stances and practices within European nation states ranging from xenophobia to solidarity In this context two contradictory discourses seem to coexist the national racist discourse and the humanitarian antiracist one This volume brings together studies investigating diverse semiotic strategies through which liquid racism emerges which consists of ambiguities and contradictory interpretations due to the fact that racist views infiltrate discourse intended as antiracist The volume includes critical and pragmatic analyses of texts coming from various sources such as news articles parliamentary discourse political cartoons video clips advertising campaigns based on personal stories and jokes It is an outcome of the research project TRACE Tracing Racism in Anti racist discourse A critical approach to European public speech on the migrant and refugee crisis HFRI FM17 42 HFRI 2019 2022 Hellenic Foundation for Research and Innovation *On the Road to Find Out* Cherie Bell, 2014-04-22 *On the Road to Find Out* an MLS Journey begins with a crisis that eventually turns into inner exploration and world travel Cherie Bell writes with humor and honesty of her decision to return to college after almost thirty years to work on a liberal studies degree in graduate school Her intention was to focus on world religion and philosophy but varied interests led her to courses that would take her around the world She writes in detail about her journeys to India and to World War II sites in England and France More poignantly she reveals how liberal arts studies became a journey into the self and exploration of the mind and soul **The Oxford Handbook of Political Psychology** Leonie Huddy, David O. Sears, Jack S. Levy, 2003-07-31 Political psychology applies what is known about human psychology to the study of politics It examines how people reach political decisions on topics such as voting party identification and political attitudes as well as how leaders mediate political conflicts and make foreign policy decisions The Oxford Handbook of Political Psychology gathers together a



distinguished group of scholars from around the world to shed light on these vital questions Focusing first on political psychology at the individual level attitudes values decision making ideology personality and then moving to the collective group identity mass mobilization political violence this fully interdisciplinary volume covers models of the mass public and political elites and addresses both domestic issues and foreign policy Now with new material providing an up to date account of cutting edge research within both psychology and political science this is an essential reference for scholars and students interested in the intersection of the two fields      *Exploring the Sociopragmatics of Online Humor* Villy Tsakona, 2024-07-15

This monograph explores the diverse sociopragmatic functions and meanings of humorous discourse in various online contexts affecting its use To this end an analytical model is proposed which takes into consideration the aspects of context which are relevant to the production and reception of humor and hence to its sociopragmatic analysis The model is employed for addressing research questions such as the following Why may an utterance text be intended and perceived as humorous by some speakers and fail for others How and why may speakers attempt to regulate language use through humor Why and how may the same humorous utterance text engender diverse and contradictory interpretations How do speakers create social groups and project social identities through humor How could the sociopragmatic analysis of humor form the basis for teaching about humor within a critical literacy framework      **Encyclopedia of Language & Linguistics** E. K. Brown, 2006

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