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# The Sacred Desert 🥒 Religion, Literature, Art, and Culture David Jasper



# **The Sacred Desert Religion Literature Art And Culture**

S. George Philander

#### The Sacred Desert Religion Literature Art And Culture:

The Sacred Desert David Jasper,2008-04-15 The Sacred Desert is a reflection on the role of the desert in theology history literature art and film An original reflection on the role of the desert in theology history literature art and film Discusses figures as diverse as Jesus the early Christian Desert Fathers T E Lawrence T S Eliot Georgia O Keeffe Wim Wenders and Jim Crace Makes connections across millennia of desert literature Deepens the reader s understanding of the desert as a real place as an interior space and as a textual site Concludes with comments on the recent conflicts in Iraq Written in a r

Sacred Modes of Being in a Postsecular World Andrew W. Hass, 2021-09-16 How do we talk meaningfully about the sacred in contexts where conventional religious expression has so often lost its power Inspired by the influential work of David Jasper this important volume builds on his thinking to identify sacrality in a world where the old religious and secular debates have exhausted themselves and theology struggles for a new language in their wake Distinguished writers explore here the idea of the sacred as one that exists paradoxically in a space that is both possible and impossible profoundly theological on the one hand but also deeply this worldly and irreligious on the other This is a sacredness that is simultaneously present and absent one which encompasses as Jasper himself characterises it the impossible possibility of an absolute vision The book teaches us that the sacred assumes a renewed potency when fully engaged with the creativity that happens across religion literature philosophy and the arts **Literature and Theology** Heather Walton, 2016-12-05 This book explores current trends in the interdisciplinary study of literature and theology an area of academic activity that has developed dramatically in the past twenty years The field of study originated from the impetus to embrace the richness of imaginative resources in theological reflection and was stimulated by the re emergence of the sacred in contemporary theory Since the mid 90s critical theory has undergone a number of significant transformations theology has become a subject of public concern and the boundaries between sacred and cultural texts have become increasingly unstable This book brings together the work of leading scholars in the field with that of emerging voices Offering an important resource for the growing number of postgraduate courses exploring the relation between religion and culture in the contemporary context this book delineates current trends in interdisciplinary debate as well as tracing emerging configurations Seeking in Solitude Bernadette McNary-Zak, 2014-06-02 Seeking in Solitude examines select forms of contemporary Roman Catholic eremitic life and practice in the United States Given the sustained presence of and increased interest in the eremitic life and practice this book responds to the question of the place of the hermit in American Catholicism in a way that neither mystifies nor mythologizes it but rather attempts to understand it Reflective Landscapes of the Anglophone Countries Pascale Guibert, 2011 Preliminary Material Acknowledgements Notes on Contributors Introduction Pascale Guibert From Interiority to Landscapes and Seascapes The Metaphors of Reflection in Locke's Essay Concerning Human Understanding Matthieu Haumesser Reflections on Reflections Wordsworth s Narcissistic Landscapes Aur lie Thiria Meulemans So the Horizon Line

Vanishes Landscape and Abstraction in England from the 1930s to the 1950s Sophie Aymes Out of the Garrison and Beyond The Rewriting of the Landscape Tradition in Contemporary Canadian Fiction Claire Omhov re One Land Three Landscapes Frank Gillen's Alice Springs Timothy Mason Taking the High Road The Form Perception and Memory of Loch Lomond Allan Ingram Digging into the West Tim Robinson's Deep Landscapes Eamonn Wall The Wilderness as Symbolic Form Thoreau Gr newald and the Group of Seven Jonathan Bordo Landscape as Reflection in British Contemporary Art Marjorie Vanbaelinghem Early Wordsworth Towards the Limits of the Picturesque Laurent Folliot Locations of Memory A Psycho Spatial Reading of Traumatic Landscape in Owen Sheers Mametz Wood Robert Burden Negotiating Colonial Contradiction E M Forster's and V S Naipaul's Negative Landscapes Catherine Lanone The Desert Landscape A Sunlit Landscape Amid the Night of Nonbeing David Jasper Page Landscapes in the Theater of Gertrude Stein Isabelle Alfandary Encountering the Unmappable The Landscape in Heart of Darkness Joseph Conrad Richard Pedot Entering the Edges Visual and Verbal Landscapes in Robert Creeley's Collaborations Barbara Montefalcone Index Pascale Guibert A Hermeneutics of Contemplative Silence Michele Kueter Petersen, 2021-10-06 A Hermeneutics of Contemplative Silence Paul Ricoeur Edith Stein and the Heart of Meaning brings together the work of Paul Ricoeur and Edith Stein and locates the role of silence in the creation of meaning Michele Kueter Petersen argues that human being is language and silence Contemplative silence manifests a mode of capable human being whereby a shared world of meaning is constituted and created The analysis culminates with the claim that a hermeneutics of contemplative silence manifests a deeper level of awareness as a poetics of presencing a shared humanity The term awareness refers to five crucial levels of meaning creating consciousness that are ingredients in the practice of contemplative silence Contemplative awareness includes self critique as integral to the experience and the understanding of the virtuous ordering of relational realities. The practice of contemplative silence is a spiritual and ethical activity that aims at transforming reflexive consciousness Inasmuch as it leads to openness to new motivation and intention for acting in relation to others contemplative awareness elicits movement through the ongoing exercise of rethinking those relational realities in and for the world The texts of Ricoeur and Stein reveal a contemplative discourse of praise and beauty for capable human beings whose actions and suffering respond to word and silence The Horizon Didier Maleuvre, 2011-02-15 With this book Maleuvre does not so much intervene in contemporary debates in the humanities as challenges us to reconsider our investment in some of the existential questions that have long motivated humanistic inquiry Whatever one s position with respect to the questions Maleuvre raises the reader is sure to be wonderstruck provoked or stirred at some point along the way Paul A Kottman author of Tragic Conditions in Shakespeare and A Politics of the Scene Maleuvre's approach is innovative and intriguing The questions raised in each chapter are absolutely critical to general discussions on the meaning and potentiality of the arts in cultural political and social history Diane Apostolos Cappadona Religious Art Cultural History Georgetown University Maleuvre has a poetic touch He offers new

and surprising insights on artists thinkers and writers we have either read or heard of often but now are invited to view from a new perspective This work challenges readers to new dimensions of creative thought Clifford W Edwards author of Mystery of The Night Caf Hidden Key to the Spirituality of Vincent Van Gogh Written by an academic but not just for other academics The Horizon is a rollicking romp through four millennia of humanity s ever continuing attempt to confront through art philosophy literature and science death the universe and everything Intellectual history on steroids The Horizon stalwartly grand in its sweep and studded with steely insights each cultural step of the way aims to liberate the reader s mind from the confines of the here and now and enables it to be what it was always meant to be truly human Vijay Mascarenhas Metro State The Word made Visible in the Painted Image Stephen Miller, 2015-11-25 This book explores the areas of perspective proportion witness and theological threshold in the devotional art of the Italian Renaissance with particular reference to the painted image of Christ While the Incarnation in a very real way legitimised the idea of the portrayal of God in human form as Jesus Christ problems remained as to how this might be achieved and whether it should be restricted to the second person of the Holy Trinity This book looks at the creation of pictorial space and the presentation of the image paying special attention to schemes of perspective as a way to better describe reality as well as to considerations of proportion through such geometric methodology as the Golden Section and dynamic root rectangles based on certain perfect or divine ratios to balance and harmonise form The Word Made Visible in the Painted Image also explores the theological theme of threshold and liminal space describes how themes such as the Incarnation and Revelation were represented and looks at the symbolism employed in so doing It shows how such themes were captured set in space and communicated in the painted image This study is necessarily interdisciplinary combining the subject areas of art history and theory theology biblical study philosophy aesthetics physics metaphysics mathematics geometry optics physiology psychology and sociology in greater and lesser degrees Few books take such an interdisciplinary stance on art theology science and related disciplines to this extent

Exchanges of Grace Natalie K. Watson, Stephen Burns, 2008 A unique international collection of contributions in honour built around the three themes central to understanding the work of Ann Loades Professor emerita of Durham University a well known and well liked figure in contemporary western theology From Question to Quest Santiago Sia, 2010-04-16 In facing up to life and its challenges questions inevitably arise Different situations provoke specific questions mostly trivial but frequently fundamental always seeking some kind of answer While the transition from question to quest is a rather natural one for human beings and the need for answers is a serious human demand the quest itself is significant precisely because it is a human task This book offers a number of literary philosophical enquiries into these challenges of life But it is the one set of quests stimulated deepened and widened by literature and philosophy as well as developed in a literary and philosophical way Among the topics covered are the search for meaning in life the quest for wisdom the aim of moral striving the need for community life the importance of relationships the challenge of suffering the desire for deliverance and the longing for

immortality William Blake and the Myth of America Linda Freedman, 2018-07-05 This volume tells the story of William Blake s literary reception in America and suggests that ideas about Blake s poetry and personality helped shape mythopoeic visions of America from the Abolitionists to the counterculture It links high and low culture and covers poetry music theology and the novel American writers have turned to Blake to rediscover the symbolic meaning of their country in times of cataclysmic change terror and hope Blake entered American society when slavery was rife and civil war threatened the fragile experiment of democracy He found his moment in the mid twentieth century counterculture as left wing Americans took refuge in the arts at a time of increasingly reactionary conservatism vicious racism pervasive sexism dangerous nuclear competition and an increasingly unpopular war in Vietnam the fires of Orc raging against the systems of Urizen Blake s America as a symbol of cyclical hope and despair influenced many Americans who saw themselves as continuing the task of prophecy and vision Blakean forms of bardic song aphorism prophecy and lament became particularly relevant to a literary tradition which centralised the relationship between aspiration and experience His interrogations of power and privilege freedom and form resonated with Americans who repeatedly wrestled with the deep ironies of new world symbolism and sought to renew a Whitmanesque ideal of democracy through affection and openness towards alterity

Encyclopedia of Global Warming and Climate Change, Second Edition S. George Philander, 2012-06-13 The First Edition of the Encyclopedia of Global Warming and Climate Change provided a multi authored academic yet non technical resource for students and teachers to understand the importance of global warming to appreciate the effects of human activity and greenhouse gases around the world and to learn the history of climate change and the research enterprise examining it This edition was well received with notable reviews Since its publication the debate over the advent of global warming at least partially brought on by human enterprise has continued to ebb and flow depending literally on the weather politics and media coverage of climate summits and debates Advances in research also change the discourse as new data is collected and new scientific projects continue to explore and explain global warming and climate change Thus a new Second Edition updates more than half of the original entries and adds new perspectives and content to keep students and researchers up to date in a field that has proven provocatively lively **Jim Crace** Katy Shaw, Kate Aughterson, 2018-09-28 This is a unique essay collection on Jim Crace locating his writing within contemporary philosophical cultural and political debates This timely first critical collection of essays on Crace s work provides a retrospective on his work to date locating his work within a number of contemporary interdisciplinary critical and cultural perspectives and concerns including post humanism post millennial pastoralism post post feminism and gender intersections between science and literary theory environmental politics the symbiotics of authorial and critical archival work and the context of the burgeoning world of literary prizes It includes additional contextual material in the form of an interview with Jim Crace and the re-publication of a seminal critical essay on Craceland by Adam Begley As such this critical essay collection will be essential reading for anyone interested in

contemporary fiction and Crace s unique writing **Resilient Pastors** Justine Allain-Chapman, 2013-01-23 How can I help others to be strengthened during difficulties in life How can I cope when I m overwhelmed with the demands of helping others Pastors including clergy need to be able to provide the right kind of circumstances teaching and care to enable people to face crisis and come through difficulties stronger as human beings and as Christians They also need the quality of resilience to be involved in Christian ministry Justine Allain Chapman's thoughtful book draws on the stories and themes of Christian theology and tradition on contemporary research into resilience and the insights of psychology to help people make sense of the personal costs of pastoral care This book is an important resource for pastors written to help them recognize the dynamics of developing their own resilience as well as enabling them to strengthen others It is an essential guide to understanding how what is preached and taught in churches prepares people for life s difficulties **Theology of Herman Melville** Bradley A. Johnson, 2011-11-03 What becomes of theology when we think of it aesthetically What becomes of aesthetics when we think of it theologically These are the guiding questions that inform both the method and the conclusions of this volume s exploration into the literary world of Herman Melville's characteristic theology Far from a specialist work that simply seeks to flesh out the religious disposition and myriad influences of one particular literary giant Johnson's focus in this volume is instead the identification of a philosophically robust aesthetic conception of theology at its most politically and contemporarily relevant By way of the Masquerade it sets in motion and in which it fully participates from its beginning to its very end this book uses Melville's fiction as vehicle for a radical aesthetic engagement with the theological bases of subjectivity and sovereignty Through this exploration Johnson conceives the creatively duplicitous character of a materialistic theology whose aim is nothing less than the fashioning of a new heaven and a new earth The Late Medieval Origins of the Modern Novel Rachel A. Kent, 2015-10-07 Dramatically refreshing the age old debate about the novel s origins and purpose Kent traces the origin of the modern novel to a late medieval fascination with the wounded and often eroticized body of Christ A wide range of texts help to illustrate this discovery ranging from medieval Piet s to Thomas Hardy to contemporary literary theory **Facing the Fiend** Eva Marta Baillie, 2014-02-04 Satan is not a theological concept but a literary character Systematic and pastoral theology struggles with the existence of Satan and at the same time the devil inspires authors poets artists and musicians his true nature in art seems to be creative even though he is usually associated with destruction If we want to believe William Blake the true poet is of the devil s party without knowing it The various accounts of the devil in literature and art would certainly promote the theory that Satan himself is working on the side of the artist While the biblical canon leaves us with many open questions about Satan the literary canon gives more than enough definitions and interpretations of the devil Satan is a powerful literary figure the eternal adversary object and subject of the story Without any real substance he exists in the realm of the narrative being at the same time destroyer and creator Satan lends a face to what we experience as evil the absence of relation the exile of the soul the loss of identity the

destruction of the other and the self Spinoza and the Specters of Modernity Michael Mack, 2010-03-25 Sand Michael Welland, 2009 I have learned more about and become more fascinated with sand from reading this book than I have from studying beaches for thirty five years An amazing story Reinhard E Flick Scripps Institution of Oceanography University of California San Diego A masterful entertaining and accessible treatise on the complex world of common sand Bruce M Pavlik author of The California Deserts To do justice to this formidable and glorious subject you need not only to be in love with it but also to possess tremendous breadth of knowledge have the eyes of a poet scientist and geographer and be intrepid enough to have seen the deserts of the world at first hand Fortunately Michael Welland fits the bill It is hard to see how this paean to the wonders and mysteries of sand could be bettered Philip Ball author of Critical Mass How One Thing Leads to Another and Life's Matrix A Biography of Water A fascinating and colorfully written book filled with insights and wit about the magical material called sand Stephen P Leatherman aka Dr Beach author of America's Best Beaches Sand has given rise to commentary both poetic and scientific from the earliest human times Michael Welland ably winnows this literature making the subject of sand his base station for a journey around the whole earth system An impressive achievement Andrew Alden author editor of About com's Guide to Geology Michael Welland offers a popular imaginative and scientific evocation of sand as the creator of the world we experience and seek to understand Sand is a timely meditation on things both large and small that simultaneously opens the door to the oldest geology and our most recent history Joseph Amato author of Dust A History of the Small and the Invisible Muslims in the Western Imagination Sophia Rose Arjana, 2015-01-02 A Choice 2015 Outstanding Academic Title Throughout history Muslim men have been depicted as monsters The portrayal of humans as monsters helps a society delineate who belongs and who or what is excluded Even when symbolic as in post 9 11 zombie films Muslim monsters still function to define Muslims as non human entities These are not depictions of Muslim men as malevolent human characters but rather as creatures that occupy the imagination non humans that exhibit their wickedness outwardly on the skin They populate medieval tales Renaissance paintings Shakespearean dramas Gothic horror novels and Hollywood films Through an exhaustive survey of medieval early modern and contemporary literature art and cinema Muslims in the Western Imagination examines the dehumanizing ways in which Muslim men have been constructed and represented as monsters and the impact such representations have on perceptions of Muslims today The study is the first to present a genealogy of these creatures from the demons and giants of the Middle Ages to the hunchbacks with filed teeth that are featured in the 2007 film 300 arguing that constructions of Muslim monsters constitute a recurring theme first formulated in medieval Christian thought Sophia Rose Arjana shows how Muslim monsters are often related to Jewish monsters and more broadly to Christian anti Semitism and anxieties surrounding African and other foreign bodies which involves both religious bigotry and fears surrounding bodily difference Arjana argues persuasively that these dehumanizing constructions are deeply embedded in Western consciousness existing today as internalized beliefs and practices that

contribute to the culture of violence both rhetorical and physical against Muslims

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