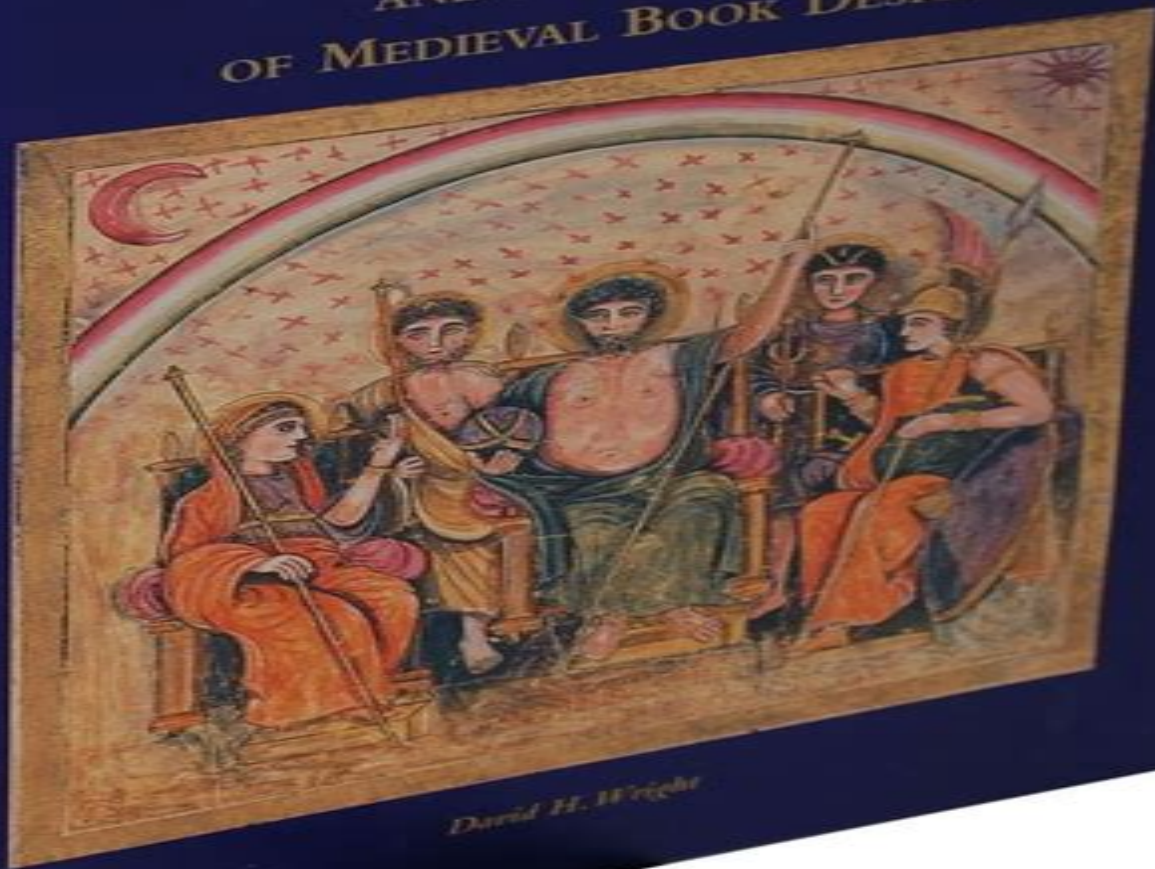


THE ROMAN VERGIL
AND THE ORIGINS
OF MEDIEVAL BOOK DESIGN



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Berenice Verhelst, Tine Scheijnen



The Roman Vergil And The Origins Of Medieval Design:

The Roman Vergil and the Origins of Medieval Book Design David Herndon Wright, British Library, 2001-01-01 The 5th century AD Roman Vergil is one of the most precious manuscripts in the Vatican Library Wright presents a wide ranging discussion of the influence of the manuscript on the history and development of medieval manuscript art and of book design

Vergil and Elegy Alison Keith, Micah Y. Myers, 2023-04-28 Born in 70 BCE the Roman poet Vergil came of age during a period of literary experimentalism among Latin authors These authors introduced new Greek verse forms and metres into the existing repertoire of Latin poetic genres and measures foremost among them being elegy a genre that the ancients thought originated in funeral lament but which in classical Rome became first person poetry about the poet lover's amatory vicissitudes Despite the influence of notable elegists on Vergil's early poetry his critics have rarely paid attention to his engagement with the genre across his body of work This collection is devoted to an exploration of Vergil's multifaceted relations with elegy Contributors shed light on Vergil's interactions with the genre and its practitioners across classical medieval and early modern periods The book investigates Vergil's hexameter poetry in relation to contemporary Latin elegy by Gallus Tibullus and Propertius and the subsequent reception of Vergil's radical combination of epic with elegy by later Latin and Italian authors Filling a striking gap in the scholarship Vergil and Elegy illuminates the famous poet's wide ranging engagement with the genre of elegy across his oeuvre

The Medieval Scriptorium Sara J. Charles, 2024-08-12 Illuminated with illustrations an exploration of medieval manuscript production that offers insight into both the early history of the book and life in the Middle Ages This book takes the reader on an immersive journey through medieval manuscript production in the Latin Christian world Each chapter opens with a lively vignette by a medieval narrator including a parchment maker scribe and illuminator introducing various aspects of manuscript production Sara J Charles poses the question What actually is a scriptorium and explores the development of the medieval scriptorium from its early Christian beginnings through to its eventual decline and the growth of the printing press With the written word at the very heart of the Christian monastic movement we see the immense amount of labor planning and networks needed to produce each manuscript By tapping into these processes and procedures The Medieval Scriptorium helps us to experience medieval life through the lens of a manuscript maker

The Cambridge Companion to Virgil Fiachra Mac Góráin, Charles Martindale, 2019-04-18 Presents stimulating chapters on Virgil and his reception offering an authoritative overview of the current state of Virgilian studies

Goodbye Gutenberg Valerie Kirschenbaum, 2005 This book takes you on a journey where no writer has ever taken you before Author Valerie Kirschenbaum not only dreams of a Renaissance the likes of which the world has never seen she gives you the actual blueprint In warm and intimate prose she shows you how and why we will experience this Renaissance in our lifetime Responding to the recent National Endowment for the Arts survey which documented a precipitous 20 year decline in America's reading habits she presents an electrifying new solution for

captivating a generation of readers reared on television movies and music videos With 860 gorgeous full colour images from ancient Egypt Greece Rome Maya India China Japan Tibet and medieval Europe many never seen by an American audience Kirschenbaum provides what world renowned graphic designer Milton Glaser described as the visual history of the universe and its relationship to writing She combines the breathtaking beauty of illuminated manuscripts with today's latest technologies to create a scintillating multisensory experience *Art Patronage, Family, and Gender in Renaissance Florence* Maria DePrano, 2018-02-22 This book examines a Renaissance Florentine family's art patronage even for women inspired by literature music love loss and religion **Threads and Traces** Carlo Ginzburg, 2012-01-09 Carlo Ginzburg's brilliant and timely new essay collection takes a bold stand against naive positivism and allegedly sophisticated neo-skepticism It looks deeply into questions raised by decades of post-structuralism What constitutes historical truth How do we draw a boundary between truth and fiction What is the relationship between history and memory How do we grapple with the historical conventions that inform in different ways all written documents In his answers Ginzburg peels away layers of subsequent readings and interpretations that envelop every text to make a larger argument about history and fiction Interwoven with compelling autobiographical references *Threads and Traces* bears moving witness to Ginzburg's life as a European Jew the abiding strength of his scholarship and his deep engagement with the historian's craft *The Protean Virgil* Craig Kallendorf, 2015-03-26 *The Protean Virgil* argues that when we try to understand how and why different readers have responded differently to the same text over time we should take into account the physical form in which they read the text as well as the text itself Using Virgil's poetry as a case study in book history the volume shows that a succession of material forms manuscript printed book illustrated edition and computer file undermines the drive toward textual and interpretive stability This stability is the traditional goal of classical scholarship which seeks to recover what Virgil wrote and how he intended it to be understood The manuscript form served to embed Virgil's poetry into Christian culture which attempted to anchor the content into a compatible theological truth Readers of early printed material proceeded differently breaking Virgil's text into memorable moral and stylistic fragments and collecting those fragments into commonplace books Furthermore early illustrated editions present a progression of re-envisionings in which Virgil's poetry was situated within a succession of receiving cultures In each case however the material form helped to generate a method of reading Virgil which worked with this form but which failed to survive the transition to a new union of the textual and the physical This form induced instability reaches its climax with computerization which allows the reader new power to edit the text and to challenge the traditional association of Virgil's poetry with elite culture *Remembered Words* Alastair Fowler, 2021-07-22 *Remembered Words* is a selection of Alastair Fowler's essays on genre realism and the emblem three interrelated subjects published over six decades It offers readers a way to arrive at a sense of how approaches to these subjects have changed over that period Specifically it shows how genre has come to be understood in terms of family resemblance theory *Remembered Words* argues that realism

can be seen as altering historically so that Renaissance realism for example differs from those of later periods Similar changes are traced in the emblem which Fowler shows to be not only a particular genre but an element of various kinds of realism Famous passages in ancient literature are remembered in the familiar emblems of the Renaissance and Renaissance emblems form the basis of metaphors in later literature Meanwhile the general approach of the critic and the reader has been altering over the years as becomes evident when one takes into account the time scale of sixty years an unusually long working life for a critic Modern theoretical approaches which are often casually regarded as self evident may appear less inevitable and more arbitrary This is not to say that they are necessarily wrong just that they need to be argued for

Remembered Words is intended for senior undergraduates and for graduate students who may use it to form ideas of Fowler's approach and that of his contemporaries and predecessors over the last half century

Prudentius and the Landscapes of Late Antiquity Cillian O'Hogan, 2016-09-22 Prudentius and the Landscapes of Late Antiquity offers a thematic analysis of the poetry of the late Latin poet Prudentius focusing in particular on his descriptions of the geographical and cultural landscapes of late antiquity Cillian O'Hogan sets Prudentius in the context of other late antique authors including Lactantius Jerome Augustine and Ennodius and argues that the poet makes use of allusion to Augustan and early imperial Latin authors to present the late Roman landscape as one markedly altered by the arrival of Christianity though retaining the grandeur of the pagan past This volume examines his conception of the world as a text his use of intertextuality to describe literary journeys his view of the civic function of Christian martyrdom his conception of heaven and his attitude towards art and architecture combining philological and intertextual criticism with approaches drawn from the fields of book history cultural geography and theology to paint a fuller and richer picture of the greatest of the Christian Latin poets

A Cultural History of Furniture in the Middle Ages and Renaissance Erin J. Campbell, Stephanie Miller, 2022-02-24 The Middle Ages were marked by dramatic social economic political and religious changes Diverse regional and local conditions and varied social classes including peasant artisan merchant clergy nobility and rulers resulted in differing needs for furniture The social settings for furniture included official and private residences both grand and humble churches and monasteries and civic institutions including places of governance and learning such as municipal halls guild halls and colleges This volume of *A Cultural History of Furniture* explores how furniture contributed to the social fabric within these varied spaces The chronological range of this volume extends from the fall of the Roman Empire through to the early Renaissance a period which exhibited a wide array of types styles and motifs including Byzantine Romanesque Gothic and Renaissance Rural and regional styles of furniture are also considered as well as techniques of furniture manufacture Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

Astronomical Knowledge

Transmission Through Illustrated Aratea Manuscripts Marion Dolan, 2017-08-22 This carefully researched monograph is a historical investigation of the illustrated Aratea astronomical manuscript and its many interpretations over the centuries. Aratus 270 B C E Greek poem describing the constellations and astrological phenomena was translated and copied over 800 years into illuminated manuscripts that preserved and illustrated these ancient stories about the constellations. The Aratea survives in its entirety due to multiple translations from Greek to Latin and even to Arabic with many illuminated versions being commissioned over the ages. The survey encompasses four interrelated disciplines: history of literature, history of myth, history of science, and history of art. Aratea manuscripts by their nature are a meeting place of these distinct branches, and the culling of information from historical literature and from the manuscripts themselves focuses on a wider holistic view; a narrow approach could not provide a proper perspective. What is most essential to know about this work is that because of its successive incarnations it has survived and been reinterpreted through the centuries, which speaks to its importance in all of these disciplines. This book brings a better understanding of the history, changes, and transmission of the original astronomical Phaenomena poem. Historians, art historians, astronomy lovers, and historians of astronomy will learn more specialized details concerning the Aratea and how the tradition survived from the Middle Ages. It is a credit to the poetry of Aratus and the later interpreters of the text that its pagan aspects were not edited nor removed but respected and maintained in the exact same form despite the fact that all sixty Aratea manuscripts mentioned in this study were produced under the rule of Christianity.

The World of Kosmas Maja Kominko, 2013-09-05 New study of the Christian Topography, a sixth-century illustrated treatise and its intellectual milieu.

The Oxford Handbook of Latin Palaeography Frank T. Coulson, Robert Gary Babcock, 2020 The Oxford Handbook of Latin Palaeography provides a comprehensive overview of the development of Latin script from Antiquity to the Renaissance, codicology, and the cultural setting of the medieval manuscript. It will be an indispensable tool for all those interested in medieval book production.

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature. Where are we? How did we get here? Where to next? Fifteen commissioned chapters, along with an extensive introduction and Mary Beard's postscript, approach these questions from a range of angles. They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development. The Critical Guide aims to stimulate reflection on how we engage with Latin literature. Texts, tools, and territories are the three areas of focus. The Guide situates the study of classical Latin literature within its global context, from late antiquity to Neo-Latin, moving away from an exclusive focus on the pre-200 CE corpus. It recalibrates links with adjoining disciplines: history, philosophy, material culture, linguistics, political thought, Greek, and takes a fresh look at key tools: editing, reception, intertextuality, theory.

Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel in Late Antiquity Aliza Steinberg, 2020-02-07 This book copiously illustrated throughout studies the garments and

their accessories worn by some 245 figures represented on approximately 41 mosaic floors some only partially preserved that once decorated both public and private structures within the historical geographical area of Eretz Israel in Late Antiquity

The Mind of the Book Alastair Fowler, 2017-02-16 Alastair Fowler presents a fascinating study of title pages printed in England from the early modern period to the nineteenth century He examines pictorial title pages in the context of the History of the Book for the first time The first part of *The Mind of the Book* explores the forerunner of the frontispiece in late antiquity the use of frames and borders in title pages portraits printers devices emblematic title pages of the sixteenth and seventeenth centuries especially attending to explanatory verses and arcane features such as chronograms title pages as memory prompts and eighteenth and nineteenth century title pages tracing the rejection of emblematic and symbolic features and the introduction of unadorned unpictorial title pages The second part of the book presents illustrations of sixteen significant title pages with commentaries ranging from Chaucer's Works in 1532 through Bacon's *Instauratio Magna* in 1620 Dicken's *The Mystery of Edwin Drood* in 1870 and arriving back at Chaucer with Edward Burnes Jones's illustrated title page for the Works of 1896

Greek and Latin Poetry of Late Antiquity Berenice Verhelst, Tine Scheijnen, 2022-06-30 Promotes a bilingual Latin Greek focus to shed new light on the poetics and aesthetics of late antique poetry

The Oxford Dictionary of Late Antiquity Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re-establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1.5 million words in more than 5,000 A-Z entries and written by more than 400 contributors it is the long-awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi-disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide

Epitomic Writing in Late Antiquity and Beyond Paolo Felice Sacchi, Marco Formisano, 2022-09-22 This volume makes a powerful argument for epitome combining textual dismemberment and re-composition as a broad hermeneutic field encompassing multifarious historical conceptual and aesthetical concerns The contributors gather from across the globe to present case studies of the

summing up of cultural artefacts literary and artistic in epitomic writing and as a collective they demonstrate the importance of this genre that has been largely overlooked by scholars The volume is divided into five sections the first showcases the broad range of fields from which epitomic analysis can be made from classics to postmodernism to cultural memory studies the second focuses in on epitome as dismemberment in writing from late antiquity to the modern day the third considers a productive negativity of epitomic writings and how they are useful tools for investigating the very borders and paradoxes of language the fourth brings this to bear on materiality the fifth considers re composition as a counterpart to dismemberment and problematises it Across the volume examples are taken from important late antique writers such as Ausonius Clement of Alexandria Macrobius Nepos Nonius Marcellus and Symphosius and from modern authors such as Antonin Artaud Barthes Nabokov and Pascal Quignard Epitomic writings about art from decorated tabulae to sarcophagi are also included as are epitomic images themselves in the form of manuscript illustrations that sum up their text

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