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The Routledge Handbook of Emotions and Mass Media

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The Routledge Handbook of Emotions and Mass Media Katrin Döveling, Katrin Döveling, Christian von Scheve, Elly A. Konijn, 2010-10-04 The impact of mass media on individuals and society is to a great extent based on human emotions. Emotions in turn are essential in understanding how media messages are processed as well as media's impact on individual and social behavior and public social life. Adopting an interdisciplinary approach to the study of emotions within a mass media context, the Handbook of Emotions and Mass Media addresses areas such as evolutionary psychology, media entertainment, sociology, cultural studies, media psychology, political communication, persuasion, and new technology. Leading experts from across the globe explore cutting edge research on issues including the evolutionary functions of mediated emotions, emotions and media entertainment, measurements of emotions within the context of mass media, media violence, fear evoking media, politics and public emotions, features, forms and functions of emotions beyond the message, and provide the reader a glimpse into future generations of media technology. This compelling and authoritative Handbook is an essential reference tool for scholars and students of media communication studies, media psychology, emotions, cultural studies, sociology, and other related disciplines.

Routledge International Handbook of Emotions and Media Katrin Döveling, Elly A. Konijn, 2021-11-09 In times of a worldwide pandemic, the election of a new US president, MeToo, and Fridays for Future, to name but a few examples, one thing becomes palpable: the emotional impact of media on individuals and society cannot be underestimated. The relations between media, people, and society are to a great extent based on human emotions. Emotions are essential in understanding how media messages are processed and how media affect individual and social behavior as well as public social life. Adopting a thoroughly interdisciplinary approach to the study of emotions in the context of media, the second entirely revised and updated edition of Routledge International Handbook of Emotions and Media comprises areas such as evolutionary psychology, media psychology, media sociology, cultural studies, media entertainment, and political and digital communication. Leading experts from across the globe explore cutting edge research on the role of emotion in selecting and processing media contents, the emotional consequences of media use, politics and public emotion, emotions in political communication and persuasion, as well as emotions in digital, interactive, and virtual encounters. This compelling and authoritative Handbook is an essential reference tool for scholars and students of media communication science, media psychology, emotion, cognitive and social psychology, cultural studies, media sociology, and related fields.

The Routledge Handbook of Media Use and Well-Being Leonard Reinecke, Mary Beth Oliver, 2016-06-23 The Routledge Handbook of Media Use and Well-Being serves as the first international review of the current state of this fast-developing area of research. The volume provides a multifaceted perspective on the beneficial as well as the detrimental effects of media exposure on psychological health and well-being. As a first mover, it will define the field of media use and well-being and provide an essential resource for research and teaching in this area. The volume is structured along four central

considerations Processes presents concepts that provide a theoretical bridge between media use and well being such as psychological need satisfaction recovery from stress and strain self presentation and self enhancement or parasocial interactions with media characters providing a comprehensive understanding of the underlying processes that drive psychological health and well being through media Moderators examines both risk factors that promote negative effects on well being and protective factors that foster positive media effects Contexts bridges the gap between theory and real life by illustrating how media use can influence well being and satisfaction in very different life domains covering the full spectrum of everyday life by addressing the public private and work spheres Audiences takes a look at the influence of life phases and life situations on the interplay of media use and well being questioning whether various user groups differ with regard to the effects of media exposure Bringing together the expertise of outstanding international scholars from multiple disciplines including communication media psychology social psychology clinical psychology and media education this handbook sheds new light on the role of media in influencing and affecting emotions

Puzzling Stories Steven Willemsen, Miklós Kiss, 2022-08-12 Many films and novels defy our ability to make sense of the plot While puzzling storytelling strange incongruities inviting enigmas and persistent ambiguities have been central to the effects of many literary and cinematic traditions a great deal of contemporary films and television series bring such qualities to the mainstream but wherein lies the attractiveness of perplexing works of fiction This collected volume offers the first comprehensive multidisciplinary and trans medial approach to the question of cognitive challenge in narrative art bringing together psychological philosophical formal historical and empirical perspectives from leading scholars across these fields

China's Digital Nationalism Florian Schneider, 2018-08-16 Nationalism in China as much as elsewhere is today adopted filtered transformed enhanced and accelerated through digital networks And as we have increasingly seen nationalism in digital spheres interacts in complicated ways with nationalism on the ground If we are to understand the social and political complexities of the twenty first century we need to ask what happens to nationalism when it goes digital In China s Digital Nationalism Florian Schneider explores the issue by looking at digital China first hand exploring what search engines online encyclopedias websites hyperlink networks and social media can tell us about the way that different actors construct and manage a crucial topic in contemporary Chinese politics the protracted historical relationship with neighbouring Japan Using two cases the infamous Nanjing Massacre of 1937 and the ongoing disputes over islands in the East China Sea Schneider shows how various stakeholders in China construct networks and deploy power to shape nationalism for their own ends These dynamics provide crucial lessons on how nation states adapt to the shifting terrain of the digital age and highlight how digital nationalism is today an emergent property of complex communication networks

Global Perspectives on Media Events in Contemporary Society Fox, Andrew, 2016-02-25 Media events have been described as broadcasts that involve an engaged audience viewing the same event simultaneously though this definition is still relevant the way media outlets

interact with and react to their audiences has greatly changed This is in part due to the emergence of social media platforms which allow a participatory audience something that genre specific television channels now rely on Because these genre specific 24 hour channels seek to hook viewers with hyperbolic presentation and the illusion of large media events the original definition must be adapted Global Perspectives on Media Events in Contemporary Society seeks to re define the role of the media in relaying information about current events within a modern context Determining what constitutes as and the proper presentation of a media event is of great importance given the ubiquity of media consumption This book approaches the topic from historical ceremonial and globally cultural perspectives while addressing news sports and other significant current events It is a vital resource for students and teachers of communication media and journalism professionals in the media industry policy makers and sociologists

Outlines and Highlights for the Routledge Handbook of Emotions and Mass Media by Katrin Dovel Cram101 Textbook Reviews,2011-07-01 Never HIGHLIGHT a Book Again Virtually all testable terms concepts persons places and events are included Cram101 Textbook Outlines gives all of the outlines highlights notes for your textbook with optional online practice tests Only Cram101 Outlines are Textbook Specific Cram101 is NOT the Textbook Accompanys 9780415481601

States of Immersion Across Media Philippe Bédard,Alanna Thain,Carl Therrien,2025-10-01 Immersion across media opens our perception to altered states of consciousness Far from disconnecting us from our surroundings these experiences reframe how we connect to the world and to others In this age of technological acceleration myriad new media forms redefine our immersive habits and patterns of gratification States of Immersion Across Media invites readers to slow down and reflect on immersive practices both new and old their impact on our bodies the affective attunements they evoke the disruptions they afford and the creative encounters they generate

Life Narratives, Creativity, and the Social in the Americas Wilfried Raussert,Susana Rocha Teixeira,2024-12-02 Resorting to life narratives as a comprehensive umbrella term and embracing hemispheric American studies paradigms this edited volume explores the interrelations between life narratives the social world creativity and different forms of media to narrate and re present the self to see in which way these expressions offer new means of self representation within cultural productions from the Americas Creativity in the context of life narratives nourishes the act of narrating and propels among others the desire to link individual life stories with larger stories of social embeddedness conditioning and transformation thus pushing new forms of historiography and other forms of nonfictional writing Accordingly the creative impulse fuses individual and collective experience with a larger understanding of the social including the latter s local and global embeddedness The contributions in this volume analyze the ways in which the dynamics tensions and reciprocities between narrative creativity and the social world unfold in life narratives from the Americas In particular this volume addresses scholars and students of life writing cultural and literary studies gender disability and postcolonial studies with new insights into life narratives from the Americas

Body - Language - Communication. Volume 2 Cornelia Müller,Alan Cienki,Ellen Fricke,Silva Ladewig,David

McNeill, Sedinha Tessendorf, 2014-10-29 Volume II of the handbook offers a unique collection of exemplary case studies In five chapters and 99 articles it presents the state of the art on how body movements are used for communication around the world Topics include the functions of body movements their contexts of occurrence their forms and meanings their integration with speech and how bodily motion can function as language By including an interdisciplinary chapter on embodiment volume II explores the body and its role in the grounding of language and communication from one of the most widely discussed current theoretical perspectives Volume II of the handbook thus entails the following chapters VI Gestures across cultures VII Body movements functions contexts and interactions VIII Gesture and language IX Embodiment the body and its role for cognition emotion and communication X Sign Language Visible body movements as language Authors include Mats Andr n Richard Asheley Benjamin Bergen Ulrike Bohle Dominique Boutet Heather Brookes Penelope Brown Kensy Cooperrider Onno Crasborn Seana Coulson James Essegby Maria Graziano Marianne Gullberg Simon Harrison Hermann Kappelhoff Mardi Kidwell Irene Kimbara Stefan Kopp Grigoriy Kreidlin Dan Loehr Irene Mittelberg Aliyah Morgenstern Rafael Nu ez Isabella Poggi David Quinto Pozos Monica Rector Pio Enrico Ricci Bitti G ran Sonesson Timo Sowa Gale Stam Eve Sweetser Mark Tutton Ipke Wachsmuth Linda Waugh Sherman Wilcox Studyguide for the Routledge Handbook of Emotions and Mass Media by Dovel, Katrin, ISBN 9780415481601 Cram101 Textbook Reviews, 2014-05-22 Never HIGHLIGHT a Book Again Includes all testable terms concepts persons places and events Cram101 Just the FACTS101 studyguides gives all of the outlines highlights and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanies 9780415481601 This item is printed on demand **The Oxford Handbook of Media Psychology** Karen E. Dill, Karen Dill-Shackleford, 2013-01-17 The Oxford Handbook of Media Psychology explores facets of human behaviour thoughts and feelings experienced in the context of media use and creation Cinematic Metaphor Cornelia Müller, Hermann Kappelhoff, 2018-10-08 Metaphors in audiovisual media receive increasing attention from film and communication studies as well as from linguistics and multimodal metaphor research The specific media character of film and thus of cinematic metaphor remains however largely ignored Audiovisual images are all too frequently understood as iconic representations and material carriers of information Cinematic Metaphor proposes an alternative starting from film images as affective experience of movement images it replaces the cognitive idea of viewers as information processing machines and heals the break with rhetoric established by conceptual metaphor theory Subscribing to a phenomenological concept of embodiment a shared vantage point for metaphorical meaning making in film viewing and face to face interaction is developed The book offers a critique of cognitive film and metaphor theories and a theory of cinematic metaphor as performative action of meaning making grounded in the dynamics of viewers embodied experiences with a film Fine grained case studies ranging from Hollywood to German feature film and TV news from tango lesson to electoral campaign commercial illustrate the framework s application to media and multimodality analysis *Virtual Social*

Networks N. Panteli, 2009-07-16 As technology changes so too have its applications and our uses and experiences with them have changed as well The emergence of new technologies offer opportunities for new ways of interacting playing working and learning It is within the context of simultaneous excitement and anxiety that we discuss Virtual Social Networks

Mood and Mobility Richard Coyne, 2024-05-21 An argument that as we engage with social media on our digital devices we receive modify intensify and transmit moods We are active with our mobile devices we play games watch films listen to music check social media and tap screens and keyboards while we are on the move In *Mood and Mobility* Richard Coyne argues that not only do we communicate process information and entertain ourselves through devices and social media we also receive modify intensify and transmit moods Designers practitioners educators researchers and users should pay more attention to the moods created around our smartphones tablets and laptops Drawing on research from a range of disciplines including experimental psychology phenomenology cultural theory and architecture Coyne shows that users of social media are not simply passive receivers of moods they are complicit in making moods Devoting each chapter to a particular mood from curiosity and pleasure to anxiety and melancholy Coyne shows that devices and technologies do affect people's moods although not always directly He shows that mood effects are transitional different moods suit different occasions and derive character from emotional shifts Furthermore moods are active we enlist all the resources of human sociability to create moods And finally the discourse about mood is deeply reflexive in a kind of meta moodiness we talk about our moods and have feelings about them Mood in Coyne's distinctive telling provides a new way to look at the ever changing world of ubiquitous digital technologies

A Cognitive Psychology of Mass Communication Fred Sanborn, 2022-09-13 The eighth edition of this text remains an indispensable resource for mass communication psychology and media effects courses This book gives readers an in depth understanding of how media affect our attitudes thinking and behavior Continuing its academically rigorous yet student friendly approach to this subject the new edition has been thoroughly updated to reflect our current media landscape Updates include new research and examples for an increasingly global perspective an increased focus on social media additional graphics special end of chapter application sections and an expansion in the list of references to reflect the latest research discussed The book continues to emphasize the power of media including social media in affecting our perceptions of reality There is also a detailed discussion of misinformation disinformation and fake news Written in an engaging readable style the text is appropriate for graduate or undergraduate students in media psychology mass communication psychology and media effects courses Accompanying online resources are also available for both students and instructors For students chapter outlines additional review and discussion questions useful links and suggested further reading For instructors lecture slides guidelines for in class discussions a sample syllabus chapter summaries useful links and suggested further reading Please visit www.routledge.com/9780367713553

Personalisation in Mass Media Communication Daniela Landert, 2014-02-04 It seems to be a truism that today's news media present the

news in a more personal and direct way than print newspapers some twenty five years ago However it is far from obvious how this can be described linguistically This study develops a model that integrates and differentiates between the various facets of personalisation from a linguistic point of view It includes 1 contexts that involve the audience by inviting direct interaction and through the use of visual elements 2 the focus on private individuals who are personally affected by news events and 3 the use of communicative immediacy for instance in the form of direct speech and first and second person pronouns This model is applied to data from five British online news sites demonstrating how individual features contribute to personalisation how different features interact and what personalisation strategies are used by news sites of different market orientations

Mediatization of Emotional Life Katarzyna Kopecka-Piech, Mateusz Sobiech, 2022-04-20 This volume brings together an international team of authors to investigate a wide range of issues concerning the fundamental role of media technologies in shaping contemporary emotional life Chapters explore key aspects of the mediatization of emotional life feelings and interpersonal relations love intimacy loneliness friendship family relations erotic sexual and romantic experiences The authors explain the key aspects of strong user media relationships and human relationships based on media use and investigate problems such as the formation of identity based on social media the role of communication applications and the effects of mobile and locative media on our relationships as well as artificial intelligence on our perception of our emotions With a focus on new media the book also draws on the scope of traditional media that express and shape emotions taking into account the classic approaches to emotionality of messages from the perspective of film creators and recipients This cutting edge collection will be of interest to scholars and students of media and communication studies especially digital media and new technologies psychology pedagogy sociology of everyday life and cultural studies Chapters 5 and 10 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Democracy and the Media Robert X. Browning, 2021-12-15 Volume 7 of The Year in C-SPAN Archives Research series focuses on the relationship between democracy and the media Using the extensive collection of the C-SPAN Video Library chapters cover Trump political rallies congressional references of late night comedy responses of African American congresswomen to COVID-19 bills and congressional attacks on the media through floor speeches in the House of Representatives and Senate The C-SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics Methodologically distinctive much of the research uses new techniques to analyze video text and spoken words of political leaders No other book examines such a wide range of topics from immigration to climate change to race relations using video as the basis for research

[The International Encyclopedia of Media Effects, 4 Volume Set](#) Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of

media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library

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