



ROUTLEDGE  
HANDBOOKS



# The Routledge Handbook of Tourism Research

Edited by Cathy H. C. Hsu and William C. Gartner

# The Routledge Handbook Of Tourism Research

## Routledge Handbooks

**Andrew Holden, David A. Fennell**



## **The Routledge Handbook Of Tourism Research Routledge Handbooks:**

**The Routledge Handbook of Tourism Research** Cathy H. C. Hsu, William C. Gartner, 2012 First Published in 2008  
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**Routledge Handbook of the Tourist Experience**  
Richard Sharpley, 2021-11-17 Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations This handbook provides up to date critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio cultural perspective It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience Organised into five thematic sections chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience as well as emerging themes such as tourism as an embodied experience Section 2 investigates the new developing tourist demands and motivations and a growing interest in the travel career Section 3 considers the significance motives practices and experiences of different types of tourists and their roles such as the tourist as photographer Section 4 discusses the relevance of place to the tourist experience by exploring the relationship between tourism and place The last section Section 5 scrutinises the role of the tourist in creating their experiences through themes such as transformations in the tourist role from passive receiver of experiences to co creator of experiences and external mediators in creating tourist experiences This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today It will be of key interest to academics and students across the fields of tourism hospitality management geography marketing and consumer behaviour

*The Routledge Handbook of Tourism Experience Management and Marketing* Saurabh Kumar Dixit, 2020-05-18 The Routledge Handbook of Tourism Experience Management and Marketing offers a comprehensive and thorough inquiry into both customary and emergent issues of tourism experience and co creation Drawing together contributions from 83 authors from 28 countries with varied backgrounds and interdisciplinary interests the handbook highlights multiple representations and interpretations of the theme It also integrates a selection of illustrative global case studies to effectively present its chapter contents Tourism experience drives the contemporary tourist s behavior as they travel in pursuit of experiencing unique and unusual destinations and activities Creating a memorable and enduring experience is therefore a prerequisite for the all tourism business organizations irrespective of the nature of their products or services This handbook focuses on conceptualizing designing staging managing and marketing paradigms of tourism experiences from both supply and demand perspectives It sheds substantial light on the contemporary theories practices and future developments in the arena of experiential tourism

management and marketing Encompassing the latest thinking and research themes this will be an essential reference for upper level students researchers academics and industry practitioners of hospitality as well as those of tourism gastronomy management marketing consumer behavior cultural studies development studies and international business encouraging dialogue across disciplinary boundaries The Routledge Handbook of Tourism Experience Management and Marketing Saurabh Kumar Dixit,2020-05-18 The Routledge Handbook of Tourism Experience Management and Marketing offers a comprehensive and thorough inquiry into both customary and emergent issues of tourism experience and co creation Drawing together contributions from 83 authors from 28 countries with varied backgrounds and interdisciplinary interests the handbook highlights multiple representations and interpretations of the theme It also integrates a selection of illustrative global case studies to effectively present its chapter contents Tourism experience drives the contemporary tourist s behavior as they travel in pursuit of experiencing unique and unusual destinations and activities Creating a memorable and enduring experience is therefore a prerequisite for the all tourism business organizations irrespective of the nature of their products or services This handbook focuses on conceptualizing designing staging managing and marketing paradigms of tourism experiences from both supply and demand perspectives It sheds substantial light on the contemporary theories practices and future developments in the arena of experiential tourism management and marketing Encompassing the latest thinking and research themes this will be an essential reference for upper level students researchers academics and industry practitioners of hospitality as well as those of tourism gastronomy management marketing consumer behavior cultural studies development studies and international business encouraging dialogue across disciplinary boundaries *The Routledge Handbook of Tourism Geographies* Julie Wilson,2012-03-15 Geographical analysis of tourism spaces and places is advancing fast In terms of human geography the various recent academic turns have led to fresh examination of existing debates and have advanced new theoretical ideas in geography that are more salient than ever for tourism studies The Routledge Handbook of Tourism Geographies seeks to examine such recent developments by providing a state of the art review of the field documenting advances in research and evaluating different perspectives approaches techniques and contexts The Routledge Handbook of Tourism Geographies considers recent disciplinary developments including post disciplinarily in geography in relation to the study of tourism It also analyzes the fledgling relationships of the new mobilities paradigm critical tourism studies and cultural political economy to tourism spaces and places as well as acknowledging a spatial turn in poststructuralist social sciences more generally In addition it evaluates how postcolonial feminist sensory performative and queer perspectives have diversified research in the tourism geographies field Spatial analysis time geography placemaking and landscape concerns are addressed and issues such as transport environmental discourses and development are also analyzed Finally the volume s contributions highlight key areas for advancing research and map out the dimensions of future trajectories in tourism geographies in different theoretical and thematic contexts Written by leading scholars in the tourism

geographies field this text will provide an invaluable resource for all those with an interest in tourism geographies encouraging dialogue across disciplinary boundaries and areas of study

**The Routledge Handbook of Tourism Marketing** Scott McCabe, 2014-01-03 Tourism has often been described as being about selling dreams tourist experiences being conceptualized as purely a marketing confection a socially constructed need However the reality is that travel for leisure business meetings sports or visiting loved ones has grown to be a very real sector of the global economy requiring sophisticated business and marketing practices The Routledge Handbook of Tourism Marketing explores and critically evaluates the current debates and controversies inherent to the theoretical methodological and practical processes of marketing within this complex and multi sector industry It brings together leading specialists from range of disciplinary backgrounds and geographical regions to provide reflection and empirical research on this complex relationship The Handbook is divided in to nine inter related sections Part 1 deals with shifts in the context of marketing practice and our understanding of what constitutes value for tourists Part 2 explores macromarketing and tourism Part 3 deals with strategic issues Part 4 addresses recent advances in research Part 5 focuses on developments in tourist consumer behaviour Part 6 looks at micromarketing Part 7 moves on to destination marketing and branding issues Part 8 looks at the influence of technological change on tourism marketing and Part 9 explores future directions This timely book offers the reader a comprehensive synthesis of this sub discipline conveying the latest thinking and research It will provide an invaluable resource for all those with an interest in tourism and marketing encouraging dialogue across disciplinary boundaries and areas of study This is essential reading for Tourism students researchers and academics as well as those of Marketing Business Events Management and Hospitality Management

**The Routledge Handbook of Tourism Impacts** Dogan Gursoy, Robin Nunkoo, 2019-04-29 This handbook explores and critically examines both positive and negative impacts of tourism development focusing on the past present and future issues challenges and trends from a multidisciplinary global perspective Through a comparative approach involving international case studies this book explores our understanding of tourism impacts and contributes to the theoretical development on relationships between tourism impacts and community support for tourism development This handbook focuses on a variety of geographical locations drawing from the knowledge and expertise of highly regarded academics from around the world Specifically it explores the adoption and implementation of various tourism development and impact management approaches in a wide range of global contexts while identifying their trends issues and challenges It addresses strategies relating to innovation sustainability and social responsibility and critically reviews the economic sociocultural environmental political and technological impacts of tourism The text also identifies future trends and issues as well as exploring the methods used to study tourism impacts Conveying the latest thinking and research this handbook will be a key reference for students researchers and academics of tourism as well as development studies geography cultural studies sustainability and business encouraging dialogue across disciplinary

boundaries and areas of study      *The Routledge Handbook of Tourism and Hospitality Education* Dianne Dredge, David Airey, Michael J. Gross, 2014-10-03 Tourism is much more than an economic sector it is also a social cultural political and environmental force that drives societal change Understanding responding to and managing this change will inevitably require knowledge workers who are able to address a range of problems associated with tourism travel hospitality and the increasingly complex operating environment within which they exist The purpose of this Handbook is to provide an insightful and authoritative account of the various issues that are shaping the higher educational world of tourism hospitality and events education and to highlight the creative inventive and innovative ways that educators are responding to these issues It takes as its central focus a dynamic curriculum space shaped by internal and external factors from global to local scales a variety of values and perspectives contributed by a range of stakeholders and shifting philosophies about education policy pedagogy and teaching practice A benchmark for future curriculum design and development it critically reviews the development of conceptual and theoretical approaches to tourism and hospitality education The Handbook is composed of contributions from specialists in the field is interdisciplinary in coverage and international in scope through its authorship and content Providing a systematic guide to the current state of knowledge on tourism and hospitality education and its future direction this is essential reading for students researchers and academics in Tourism Hospitality Events Recreation and Leisure Studies      **The Routledge Handbook of Cultural Tourism** Melanie Smith, Greg Richards, 2013-01-17 The Routledge Handbook of Cultural Tourism explores and critically evaluates the debates and controversies in this field of Tourism It brings together leading specialists from a range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on this significant stream of tourism and its future direction The book is divided into 7 inter related sections Section 1 looks at the historical philosophical and theoretical framework for cultural tourism This section debates tourist autonomy role play authenticity imaginaries cross cultural issues and inter disciplinarity Section 2 analyses the role that politics takes in cultural tourism This section also looks at ways in which cultural tourism is used as a policy instrument for economic development Section 3 focuses on social patterns and trends such as the mobilities paradigm performativity reflexivity and traditional hospitality as well as considering sensitive social issues such as dark tourism Section 4 analyses community and development exploring adaptive forms of cultural tourism as well as more sustainable models for indigenous tourism development Section 5 discusses Landscapes and Destinations including the transformation of space into place issues of authenticity in landscape the transformation of urban and rural landscapes into tourism products and conservation versus development dilemmas Section 6 refers to Regeneration and Planning especially the creative turn in cultural tourism which can be used to avoid problems of serial reproduction standardisation and homogenisation Section 7 deals with The Tourist and Visitor Experience emphasising the desire of tourists to be more actively and interactively engaged in cultural tourism This significant volume offers the reader a

comprehensive synthesis of this field conveying the latest thinking and research The text is international in focus encouraging dialogue across disciplinary boundaries and areas of study and will be an invaluable resource for all those with an interest in Cultural Tourism This is essential reading for students researchers and academics of Tourism as well as those of related studies in particular Cultural Studies Leisure Geography Sociology Politics and Economics     **The Routledge Handbook of Tourism and the Environment** Andrew Holden, David A. Fennell, 2012-08-21 The Routledge Handbook of Tourism and the Environment explores and critically evaluates the debates and controversies inherent to tourism's relationship with nature especially pertinent at a time of major re-evaluation of our relationship with the environment as a consequence of the environmental problems we now face It brings together leading specialists from a range of disciplinary backgrounds and geographical regions to provide state-of-the-art theoretical reflection and empirical research on this complex relationship and future direction The book is divided into five interrelated sections Section one evaluates the philosophical basis rationale and complexity of what is meant by the term environment considering the major influences in the construction of how we understand our surroundings and the types of values we place upon them Section two evaluates the types of eco-systems that are used as natural resources for tourism and the negative and positive impacts upon them Section three evaluates relevant environmental policy and management mechanisms for the impacts of tourism on the natural environment Section four focuses on the changing tourism environment relationship and the types of tourism that have become established in the tourism industry market and policy Section five analyzes contemporary and future issues of the tourism environment relationship based upon themes of environmental and social welfare This timely book will provide an invaluable resource for all those with an interest in tourism's relationship with the natural environment encouraging dialogue across disciplinary boundaries and areas of study The book is international in its focus emphasizing that issues of tourism and the natural environment are not only localized but transcend national boundaries that sometimes require both international and global responses This is essential reading for student researchers and academics of Tourism as well as those of Geography Environmental Studies and Development Studies     *Handbook of Tourism Impacts* Stoffelen, Arie, Ioannides, Dimitri, 2022-05-13 This Handbook provides a comprehensive overview of current developments issues and good practices regarding assessment in social science research It pays particular attention to the challenges in evaluation policies in the social sciences as well as to the specificities of publishing in the area     *The Routledge Handbook of Tourism and Sustainability* C. Michael Hall, Stefan Gössling, Daniel Scott, 2015-02-11 Routledge Handbook of Tourism and Sustainability from C Michael Hall Stefan Gössling Daniel Scott is one of the winners of the ITB Book Awards 2016 in the category Specialist tourism literature Sustainability remains one of the major issues in tourism today Concerns over climate and environmental change the fallout from the global economic and financial crisis and the seeming failure to meeting UN Millennium development goals have only reinforced the need for more sustainable approaches to tourism however they be

defined Given the centrality of sustainability in tourism curricula policies research and practice it is therefore appropriate to prepare a state of the art handbook on the relationship between tourism and sustainability This timely Handbook of Tourism and Sustainability is developed from specifically commissioned original contributions from recognised authors in the field providing a systematic guide to the current state of knowledge on this area It is interdisciplinary in coverage and international in scope through its authorship and content The volume commences with an assessment of tourism s global environmental e g climate emissions energy use biodiversity water use land use and socio economic effects e g economic impacts employment and livelihoods culture This then provides the context for sections outlining the main theoretical frameworks and constructs that inform tourism and sustainability management tools and approaches and the approaches used in different tourism and travel industry sectors The book concludes by examining emerging and future concerns in tourism and sustainability such as peak oil post carbon tourism green economy and transition tourism This is essential reading for students researches and academics interested in the possibilities of sustainable forms of tourism and tourism s contribution to sustainable development Its assessment of tourism s global impact along with its overviews of sectoral and management approaches will provide a benchmark by which the sustainability of tourism will be measured for years to come

**The Routledge Handbook of Destination Marketing** Dogan Gursoy,Christina Chi,2018-04-27 This book examines key contemporary marketing concepts issues and challenges that affect destinations within a multidisciplinary global perspective Uniquely combining both the theoretical and practical approaches this handbook discusses cutting edge marketing questions such as innovation in destinations sustainability social media peer to peer applications and web 3 0 Drawing from the knowledge and expertise of 70 prominent scholars from over 20 countries around the world The Routledge Handbook of Destination Marketing aims to create an international platform for balanced academic research with practical applications in order to foster synergetic interaction between academia and industry For these reasons it will be a valuable resource for both researchers and practitioners in the field of destination marketing

**The SAGE Handbook of Tourism Management** Chris Cooper,Serena Volo,William C. Gartner,Noel Scott,2018-08-14 The SAGE Handbook of Tourism Management is a critical authoritative review of tourism management written by leading international thinkers and academics in the field Arranged over two volumes the chapters are framed as critical synoptic pieces covering key developments current issues and debates and emerging trends and future considerations for the field The two volumes focus in turn on the theories concepts and disciplines that underpin tourism management in volume one followed by examinations of how those ideas and concepts have been applied in the second volume Chapters are structured around twelve key themes Volume One Part One Researching Tourism Part Two Social Analysis Part Three Economic Analysis Part Four Technological Analysis Part Five Environmental Analysis Part Six Political Analysis Volume Two Part One Approaching Tourism Part Two Destination Applications Part Three Marketing Applications Part Four Tourism Product Markets Part Five Technological



Applications Part Six Environmental Applications This handbook offers a fresh contemporary and definitive look at tourism management making it an essential resource for academics researchers and students

**The Routledge Handbook of Tourism in Asia** C. Michael Hall, Stephen J. Page, 2016-09-13 Asia is regarded as the fastest growing area for international and domestic tourism in the world today and over the next 20 years Given the economic social and environmental importance of tourism in the region there is a need for a comprehensive and readable overview of the critical debates and controversies in tourism in the region and the major factors that are affecting tourism development both now and in the foreseeable future This Handbook provides a contemporary survey of the region and its continued growth and development as a key destination and generator of tourism which is marked by a high proportion of intra regional travel The book is divided into five sections This first section provides an introduction to the region and context to the nationally focused chapters The next three sections are then broadly based on the three UNWTO Asian regions South East Asia South and Central Asia and East and North East Asia providing readers with a valuable snapshot of tourism at various scales and from various approaches and positions The concluding section considers future prospects for tourism in Asia The handbook is interdisciplinary in coverage and is also international in scope through its authorship and content It presents a range of perspectives and understanding of the processes and forces that are shaping tourism in this fascinating and dynamic region that is one of the focal points of global tourism This is essential reading for students researchers and academics interested in tourism in the growth region of Asia now and in the future

**The Routledge Handbook of Events** Stephen J. Page, Joanne Connell, 2014-10-14 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with this rapidly expanding discipline It brings together leading specialists from range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on the evolution of the subject It is the first major study to examine what events is as a discipline in the twenty first century its significance in contemporary society and growth as a mainstream subject area The book is divided in to five inter related sections Section one evaluates the evolution of events as a discipline and defines what events studies is Section two critically reviews the relationship between events and other disciplines such as tourism and sport Section three focuses on the management of events section four evaluates the impacts of events from varying political social and environmental perspectives and section five examines the future direction of growth in event related education and research It offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text will provide an invaluable resource for all those with an interest in Events Studies encouraging dialogue across disciplinary boundaries and areas of study

**Teaching Cases in Tourism, Hospitality and Events** Saurabh Kumar Dixit, Senthilkumaran Piramanayagam, 2023-02-28 The tourism hospitality and events industries comprise one of the largest and most diverse workforces in the world creating high demand for graduates with strong technical and managerial competencies Case based learning encourages students to think understand and apply the concepts

and theories they re taught into practical everyday situations faced in the world of work Providing a broad selection of extensive global cases this book forms a comprehensive one stop shop resource for readers to test their analytical skill and abilities in solving complex management issues Cases include teaching notes to reflect theoretical perspectives as well as questions detailed learning activities and solutions A useful and engaging read for students of tourism hospitality and events this book is also a valuable compilation of examples of practice for people working in industry *The Emerald Handbook of Luxury Management for Hospitality and Tourism* Anupama S. Kotur,Saurabh Kumar Dixit,2022-01-25 The Emerald Handbook of Luxury Management for Hospitality and Tourism brings together global philosophies principles and practices in luxury tourism management exploring the changing paradigms of the upcoming post pandemic global luxury travel market

**Film-Induced Tourism** Sue Beeton,2016-09-15 This research based monograph presents an introduction to the concept of film induced tourism building on the work of the seminal first edition Many new case studies exploring the relationship between film and TV and tourism have been added and existing cases have been updated The book incorporates studies on film studio theme parks the impact of film induced tourism on communities and the effect of film on tourists behaviour It introduces new content including film induced tourism in non Western cultures movie tours and contents tourism The book is an essential resource for postgraduate students and researchers in the fields of tourism film and media studies Tourism Destination Development Markus Pillmayer,Marion Karl,Marcus Hansen,2024-07-22 Although destination management is regarded as the supreme discipline in tourism management little attention is paid to destination development especially from a geographical perspective This book analyses destination development and proposes key strategies for a positive destination development in the future in regard to sustainability accessibility and economic prosperity International scholars from a range of disciplines explore current issues in destination development and propose solutions that can help policy makers prepare for future challenges This book includes case studies from all around the globe to illustrate the diversity of destination development This book thus offers students colleagues from the scientific community as well as practitioners and political decision makers numerous suggestions considerations and decision making aids with regard to destination development

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