

Manfred Clauss

THE ROMAN CULT OF MITHRAS

THE GOD AND HIS MYSTERIES

Translated by Richard Gordon



The Roman Cult Mithras Mysteries

J Dewey



The Roman Cult Mithras Mysteries:

Roman Cult of Mithras Manfred Clauss, 2019-06-01 Since its publication in Germany Manfred Clauss's introduction to the Roman Mithras cult has become widely accepted as the most reliable as well as the most readable account of its elusive and fascinating subject. For the English edition the author has revised the work to take account of recent research and new archaeological discoveries. The mystery cult of Mithras first became evident in Rome towards the end of the first century AD. During the next two centuries, carried by its soldier and merchant devotees, it spread to the frontier of the western empire from Britain to Bosnia. Perhaps because of odd similarities between the cult and their own religion, the early Christians energetically suppressed it, frequently constructing churches over the caves, Mithraea, in which its rituals took place. By the end of the fourth century the cult was extinct. Professor Clauss draws on the archaeological evidence from over 400 temples and their contents, including over a thousand representations of ritual in sculpture and painting, to seek an understanding of the nature and purpose of the cult and what its mysteries and secret rites of initiation and sacrifice meant to its devotees. In doing so, he introduces the reader to the nature of the polytheistic societies of the Roman Empire in which relations and distinctions between gods and mortals now seem strangely close and blurred. He also considers the connections of Mithraicism with astrology and examines how far it can be seen as a direct descendant of the ancient cult of Mitra, the Persian god of contract, cattle, and light. The book combines imaginative insight with coherent argument. It is well structured, accessibly written, and extensively illustrated. Richard Gordon, the translator and himself a distinguished scholar of the subject, has provided a bibliography of further reading for anglophone readers.

The Mysteries of Mithras Payam

Nabarz, 2005-06-09 The Mysteries of Mithras presents a revival of this ancient Roman mystery religion popular from the late second century B.C. Payam Nabarz reveals the history and tenets of Mithraism, its connections to Christianity, Islam, and Freemasonry, and the modern neo-pagan practice of Mithraism today. Included are seven of its initiatory rituals.

The Roman Cult of Mithras Manfred Clauss, 2000 Since its publication in Germany Manfred Clauss's introduction to the Roman Mithras cult has become widely accepted as the most reliable as well as the most readable account of its elusive and fascinating subject. For the English edition the author has revised the work to take account of recent research and new archaeological discoveries. The mystery cult of Mithras first became evident in Rome towards the end of the first century AD. During the next two centuries, carried by its soldier and merchant devotees, it spread to the frontier of the western empire from Britain to Bosnia. Perhaps because of odd similarities between the cult and their own religion, the early Christians energetically suppressed it, frequently constructing churches over the caves, Mithraea, in which its rituals took place. By the end of the fourth century the cult was extinct. Professor Clauss draws on the archaeological evidence from over 400 temples and their contents, including over a thousand representations of ritual in sculpture and painting, to seek an understanding of the nature and purpose of the cult and what its mysteries and secret rites of initiation and sacrifice meant to its devotees. In

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The Mysteries of Mithras Attilio

Mastrocinque,2017-08-07 Attilio Mastrocinque explains the mysteries of Mithras in a new way as a transformation of Mazdean elements into an ideological and religious reading of Augustus story The author shows that the character of Mithras played the role of Apollo in favoring Augustus victory and the birth of the Roman Empire

The Mysteries of Mithras

Charles River Charles River Editors,2018-02-20 Includes pictures Includes ancient accounts describing Mithras Includes online resources and a bibliography for further reading Includes a table of contents It is as though the living tradition and written records of Christianity had disappeared from the world for fifteen hundred years and there remained to us only a few hundred monuments and the ruins of some three score churches What could we glean from these of the doctrines of the faith How from such meagre remains could we reconstruct the story of the God the saving doctrines the rituals the liturgies G R S Mead The Mysteries of Mithra In the early Roman Empire as Christianity struggled to gain a foothold and survive in the polytheistic pool of Roman theology its greatest rivals weren t the Caesars or the Roman aristocracy but rather the faith and devotion of the common Roman legionary The faith of these men was centered on the god Mithras who they believed led them to victory upon the field of battle and had done so for nearly four centuries Despite this widespread belief among soldiers the cult of Mithras was not a creation of the Romans although they would eventually add their own rituals and mysteries to the ancient religion In fact the Mithraic religion was an Indo Persian creation a theology which managed to travel from India and back into the Hellenic and Roman world by way of Alexander the Great s conquest of the Persian Empire Eventually the cult of Mithras would spread across the ancient world and Mithras would be worshiped from the mountains of India to the coasts of Spain As a result the cult of Mithras could ultimately be found in every corner of the Roman Empire The Mithras cult was one of the many mystery religions that the Romans adopted several of which came from cultures outside of Rome Isis an Egyptian goddess and Cybele an Anatolian goddess were both popular with Roman women while Mithras which was a variation of the name of the Zoroastrian demigod Mithra was popular with Roman soldiers and the political elite for over 400 years Since the Mithras cult like all of the Roman mystery cults was esoteric in nature the exact nature of the influence other cultures had on the cult remains unknown but some archaeological evidence has led modern scholars to make educated deductions Some believe that the conscription of Persian soldiers into the Roman army and continued contact between the Parthians and Romans led to some members of the ever eclectic Roman society adopting the

cult directly from the Parthian Zoroastrian religion Clark 2001 157 This seems like the most plausible explanation but others have argued that the Mithras cult was actually a Roman religion that was given a Parthian faade to make it appear more exotic in order to attract Romans who were enthralled with eastern spirituality Clark 2001 157 The best evidence to determine the origins of the Mithras cult can be found in the many temples throughout Europe that the Romans erected to the god These temples known as mithraea were subterranean chambers where the secret rituals of the cult took place The best evidence from extant mithraea are the reliefs on the altars which depict a graphic mythological story The altar reliefs usually depict the god slaughtering a bull and often accompanied by a leaping dog Clark 2001 158 The references to Zoroastrian theology are unmistakable the bull slaughter is similar to an account from a Zoroastrian text the Bundahishen while dogs were viewed as asha animals in Zoroastrian theology and an important part of the funerary ritual Clark 2001 158 The detailed iconography on the Mithras altars suggests that the inventors of the Mithras cult had more than just a superficial knowledge of Zoroastrianism which in turn indicates a provenance of the religion somewhere in Persian or Parthia

The Religion of the Mithras Cult in the Roman Empire ,2006 *The Roman Mithras Cult* Olympia

Panagiotidou,Roger Beck,2017-11-02 This book is the first full cognitive history of an ancient religious practice In this ground breaking study on one of the most intriguing and mysterious cults Olympia Panagiotidou with contributions from Roger Beck shows how cognitive historiography can supplement our historical knowledge and deepen our understanding of past cultural phenomena The cult of the sun god Mithras which spread widely across the Graeco Roman world at the same time as other mystery cults offered its devotees certain images and assumptions about reality Initiation into the mysteries of Mithras and participation in the life of the cult significantly affected and transformed the ways in which the initiated perceived themselves the world and their position within it The cult s major ideas were conveyed mainly through its symbolic complexes The ancient written testimonies and other records are not adequate to establish a definitive reconstruction of Mithraic theologies and the meaning of its complex symbolic structures The Roman Mithras Cult identifies the cognitive and psychological processes which would have taken place in the minds and bodies of the Mithraists during their initiation and participation in the mysteries enabling the perception apprehension and integration of the essential images and assumptions of the cult in its worldview system **The Mysteries of Mithra** Franz Cumont,1910 *The Origins of the Mithraic Mysteries* David

Ulansey,1991 This volume sets forth a new explanation of the meaning of the cult of Mithraism tracing its origins not as commonly held to the ancient Persian religion but to ancient astronomy and cosmology **The Mystery of Mithras** ,2021

Mithras D. Jason Cooper,1996-06-01 Known as Mitra to the Indians Mithra and Zarathustra Zoroaster in Greek to the Iranians and Mithras to the Romans this is the oldest of all living deities Mithras was recognized as the greatest rival of Christianity a greater threat even than the religion of Isis If Rome had not become Christian it would have become Mithrasian Mithraists had a sacrament that included wine as a symbol of sacrificial blood Bread in wafers or small loaves

marked with a cross was used to symbolize flesh The priestly symbols were a staff a ring a hat and a hooked sword members were called brothers and priests were called Father Mithras was born on December 25th He offered salvation based on faith compassion knowledge and valor He appealed to the poor the slave and the freeman as well as to the Roman aristocracy the militia and even to some emperors The Christians sacked his temples burned his books and attacked his followers they desecrated his temples and built their own churches on the same foundations as the old Mithraic temples Cooper examines Mithras and his religion in the most complete study ever done He explores the various forms of this godworshiped from Lisbon to modern Bangladesh from the Scottish border to the Russian Steppes and investigates the worship This is an exciting journey into living mythology the history of a living god and will fascinate modern Western readers who want to know more about the spiritual path whether they want to better understand contemporary Christianity the basis of many contemporary ideologies mythology or the Western Mystery Tradition

The Mysteries of Mithra Franz Cumont, 2018-12-14 First published in 1956 this seminal study by the great Belgian scholar Franz Cumont remains the definitive coverage of a great ideological struggle between the West and the Orient in the first centuries of the Christian era Mithraism a mystery religion originating in Persia spread rapidly through the Roman Empire and achieved such strength that Europe almost became Mithraic Dr Cumont the world's greatest authority on aspects of classical religions here discusses the origins of this colourful oriental religion and its association with the Roman army Then utilizing fragmentary monuments and texts in one of the greatest feats of scholarly detection he reconstructs the mystery teachings and secret doctrines the hidden organization and cult of Mithra This volume includes 70 illustrations

Mystery Cults in Visual Representation in Graeco-Roman Antiquity, 2020-10-26 Mystery Cults in Visual Representation in Graeco Roman Antiquity aims to fill a gap in the study of mystery cults in Graeco Roman Antiquity by focusing on images for investigating their ritual praxis Nicole Belayche and Francesco Massa have gathered experts on visual language in order to illuminate cultic rituals renowned for both their mysteries and their images This book tackles three interrelated questions Focusing on the cult of Dionysus it analyses whether and how images are used to depict mystery cults The relationship between historiography and images of mystery cults is considered with a focus on the Mithraic and Isiac cults Finally turning to the cults of Dionysus and the Mother of the Gods this work shows how depictions of specific cultic objects succeed in expressing mystery cults

To Know All Mysteries C. Andrew Ballard, 2022-08-31 This book examines the way that Paul presents himself as a guide into mysteries a mystagogue in 1 2 Corinthians By describing himself as a type of mystagogue for the community Paul was following a precedent in both Jewish and non Jewish sources for invoking mystagogic language to engage in polemics with a rival In opposition to the precedent however Paul understands the mystagogue to be a bi partite figure comprised of both foolishness and wisdom simultaneously C Andrew Ballard argues that ancient mystagogues were often described in two disparate ways figures of power and figures of weakness and foolishness Paul synthesizes both aspects of the mystagogue in his self presentation to the Corinthians The

figure of the mystagogue as a wise fool was useful to Paul because it was descriptive not only of his own experience as a suffering yet authoritative apostle but also of the experience of his deity the suffering and glorified Christ By presenting himself as both a powerful and foolish mystagogue Paul could argue that he was a more authentic imitator of Christ than his opponents in Corinth who boasted in self exaltation instead of self humility In this way Paul used the character of the mystagogue as a strategic rhetorical tool in his communication with the Corinthians

Michelangelo's Puzzle Rebecca Jelbert, 2025-08-07 Michelangelo's Puzzle Forgery Star Maps and the Sistine Chapel will be popular with readers who are interested art crime art history astronomy and puzzles Michelangelo's Puzzle expands on Rebecca's article published in Journal of Art Crime 2019 in which she argued that the Vatican's Laocoön Group was created by Michelangelo as a forged antiquity Drawing on the traditional link between Laocoön and the constellation of Ophiuchus Michelangelo was able to depict the famous sculpture within the context of a hidden star map on the Sistine Chapel ceiling The foreword has been written by Noah Charney founder of the Association for Research into Crimes against Art ARCA This book is unique as it has been written by a professional artist who combines creative insight with rigorous research

Initiation into the Mysteries of the Ancient World Jan N. Bremmer, 2014-07-28 The ancient Mysteries have long attracted the interest of scholars an interest that goes back at least to the time of the Reformation After a period of interest around the turn of the twentieth century recent decades have seen an important study of Walter Burkert 1987 Yet his thematic approach makes it hard to see how the actual initiation into the Mysteries took place To do precisely that is the aim of this book It gives a thick description of the major Mysteries not only of the famous Eleusinian Mysteries but also those located at the interface of Greece and Anatolia the Mysteries of Samothrace Imbros and Lemnos as well as those of the Corybants It then proceeds to look at the Orphic Bacchic Mysteries which have become increasingly better understood due to the many discoveries of new texts in the recent times Having looked at classical Greece we move on to the Roman Empire where we study not only the lesser Mysteries which we know especially from Pausanias but also the new ones of Isis and Mithras We conclude our book with a discussion of the possible influence of the Mysteries on emerging Christianity Its detailed references and up to date bibliography will make this book indispensable for any scholar interested in the Mysteries and ancient religion but also for those scholars who work on initiation or esoteric rituals which were often inspired by the ancient Mysteries

Mithras Reader Vol 2 Payam Nabarz, Kim Huggens, Farangis Yegane, James Rodriguez, Robert Kavjian, Harita Meeneer, Katherine Sutherland, Jalil Nozari, M Hajduk, S David, Israel Campos Méndez, Farida Bamji, 2008-11-11 Section 1 academic papers Factors determining the outside projection of the Mithraic Mysteries by Dr Israel Campos Méndez The Mithras Liturgy cult liturgy religious ritual or magical theurgy Some aspects and considerations of the Mithras Liturgy from the Paris Codex and what they may imply for the origin and purpose of this spell by Kim Huggens Section 2 Arts For example Mithras part II exhibition by Farangis Yegane The Suncircle The Wind Mithras slaying the Bull The Sacrifice in the Abrahamic Religions Mithras Phanes art piece by James

Rodriguez Temple of Mithra in Garni Armenia photos by Jalil Nozari Mithras artistic depiction by Robert Kavjian Section 3 Religious articles MITHRAS SOL INVICTUS Invocation by M Hajduk Ode to Aphrodite by Sappho translated by Harita Meene Norooz Phiroze by Farida Bamji Disappearing Shrines and Moving Shrines by S David The Sleeping Lord by Katherine Sutherland The right handed handshake of the Gods by Payam Nabarz *World History Encyclopedia* [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

Visualising a Sacred City Ben Quash, Aaron Rosen, Chloe Reddaway, 2016-11-25 William Blake famously imagined Jerusalem builded here in London But Blake was not the first or the last to visualise a shimmering new metropolis on the banks of the River Thames For example the Romans erected a temple to Mithras in their ancient city of Londinium medieval Londoners created Temple Church in memory of the Holy Sepulchre in which Jesus was buried and Christopher Wren reshaped the skyline of the entire city with his visionary dome and spires after the Great Fire of London in 1666 In the modern period the fabric of London has been rewoven in the image of its many immigrants from the Caribbean South Asia Eastern Europe and elsewhere While previous books have examined literary depictions of the city this is the first examination of the religious imaginary of the metropolis through the prism of the visual arts Adopting a broad multicultural and multi faith perspective and making space for practitioners as well as scholars its topics range from ancient archaeological remains and Victorian murals and cemeteries to contemporary documentaries and political cartoons *Icon, Cult, and Context* Maura K. Heyn, Ann Irvine Steinsapir, 2016-12-31 This festschrift honors UCLA professor emerita Susan Downey and her meticulous scholarship on religious architecture and imagery in the Roman Hellenistic world The iconography of gods and goddesses the analysis of sacred imagery in the context of ancient cult practices and the design and decoration of sacred

spaces are the main themes of the book Authors examine such subjects as painting from Dura Europos Hellenistic sculpture at Saqqara in Egypt Roman cameo glass Pompeian fresco and aspects of Venus in portrait sculpture The essays on Dura Europos are especially valuable in light of the present turmoil in the region Professor Downey s influence shines through in these discussions which echo her mentorship of several generations of art history and archaeology students and recognize her scholarly achievements The broad temporal and geographic parameters of the volume are expansive and the juxtaposition of images and analyses leads to surprising new conclusions

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