



# *The Sands of Oxus*

*Boyhood Reminiscences of*  
**Sadriddin Aini**

Translated from the Tajik Persian  
with an Introduction by  
**John R. Perry and Rachel Lehr**

# The Sands Of Oxus Boyhood Reminiscences Of Sadriddin Aini

**Sadriddin Ayni**



## **The Sands Of Oxus Boyhood Reminiscences Of Sadriddin Aini:**

**The Sands of Oxus** Sadriddin Aini, 1998      **The Sacred Routes of Uyghur History** Rian Thum, 2014-10-13 For 250 years the Turkic Muslims of Altishahr who now call themselves Uyghurs have cultivated a sense of history and identity that challenges Beijing's national narrative The roots of this history run deeper than recent conflicts Rian Thum says to a time when manuscripts and pilgrimage along the Silk Road dominated understandings of the past      **The American Institute of Iranian Studies** Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute's dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thortnon      *The Central Asian World* Jeanne Féaux de la Croix, Madeleine Reeves, 2023-10-25 This landmark book provides a comprehensive anthropological introduction to contemporary Central Asia Established and emerging scholars of the region critically interrogate the idea of a Central Asian World at the intersection of post Soviet Persianate East and South Asian worlds Encompassing chapters on life between Afghanistan and Kazakhstan Turkmenistan and Xinjiang this volume situates the social political economic ecological and ritual diversity of Central Asia in historical context The book ethnographically explores key areas such as the growth of Islamic finance the remaking of urban and sacred spaces as well as decolonising and queering approaches to Central Asia The volume's discussion of More than Human Worlds Everyday Economies Material Culture Migration and Statehood engages core analytical concerns such as globalisation inequality and postcolonialism Far more than a survey of a world region the volume illuminates how people in Central Asia make a life at the intersection of diverse cross cutting currents and flows of knowledge In so doing it stakes out the contribution of an anthropology of and from Central Asia to broader debates within contemporary anthropology This is an essential reference for anthropologists as well as for scholars from other

disciplines with a focus on Central Asia      **Tajikistan's National Epics** Sadriddin Ayni, 2023-09-22 Sadriddin Ayni 1878 1954 was a Tajik intellectual regarded by many as one of the most important writers in the country's history. This book provides a translation of two historical monographs by Ayni: Is yoni Muqanna Muqanna's Rebellion and Qahramoni Khalqi Tojik Temurmaliq. The Tajik People's Hero Temur Malik. These works tell the story of two great Tajik heroes who fought against the Arabs and the Mongols. Besides the translations, the book discusses Ayni's life and work, highlighting his role especially through these two monographs in awakening and strengthening Tajik national consciousness. In addition, the book provides detailed background information on the historical events portrayed in the epics.      **Hafiz and the Religion of Love in Classical Persian Poetry** Leonard Lewisohn, 2010-06-02 The romantic lyricism of the great Persian poet Hafiz 1315 1390 continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that in addition to his masterful use of poetic devices, Hafiz's verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love lyric ghazal as particularly exemplified by Hafiz, who along with Rumi and Sa'di is Persia's most celebrated poet. For the first time in western literature, Hafiz's rhetoric of romance is situated within the broader context of what scholars refer to as Love Theory in Arabic and Persian poetry in particular and Islamic literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.      *In the Whirlwind of Jihad* Martha Brill Olcott, 2012-07-12 In Uzbekistan, Central Asia's most populous country, Islam has been an ever-present factor in the lives of its people and a contentious force for political officials trying to build a secular and authoritarian government. In *In the Whirlwind of Jihad*, Martha Brill Olcott examines the intertwined and evolving relationships between religion, the state, and society in Uzbekistan from the late 1980s to today, encompassing the period from the collapse of the Soviet Union to the launch of the U.S.-led war on terror in neighboring Afghanistan. Martha Brill Olcott, the foremost expert on Central Asia, concludes that in an era of global communication and increased contact with international Islamic communities, a new role for Islam in Uzbekistan will ultimately emerge with implications beyond the country's borders.      *Emerging Subjectivity in the Long 19th-Century Middle East* Stephan Guth, 2024-06-04 This volume revisits the long 19th century in the Middle East from the perspective of emerging subjectivity as a fundamentally new attitude of the individual vis-à-vis the World. Stephan Guth's holistic vision interprets emerging subjectivity as the key operator at the heart of the many aspects of the so-called Arab(ic) Renaissance and corresponding movements in Turkish, like rationalism, critical analysis, political emancipation, reformism, moralism, and emotionalism, but also a new language, new genres, and new concepts. Guth's thoroughly philological approach demonstrates how a close reading of literary texts from the period is a cultural psychological interpretation of linguistic phenomena and an

etymology informed look into conceptual terminology can contribute to a deeper understanding of what modernisation actually meant deep inside the human beings mind and psyche in their meeting with a rapidly changing world Twenty essays on language literature and key concepts reflect the author s life long engagement with the culture of the period in question The articles are glued together by a guiding narrative that assigns each treated aspect its place in the author s vision which includes a global perspective

**Department of the Interior and Related Agencies Appropriations for 2001** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,2000

**Understanding the City through its Margins** André Chappatte,Ulrike Freitag,Nora Lafi,2017-07-28 Cities the world over and in particular developing countries suffer from uneven development and inequality This is often coupled with the view that these inequalities constitute unfortunate anomalies In contrast this edited volume draws out the ways in which the city has not been able to exist without its margins both materially ideationally and socially In this book the margins are first the mirrors of the city and second a fundamental route through which various centers can legitimate and sustain their power Contemporary case studies are compared to a number of those from history with the accent on Asia Africa and the Middle East and engage with the underlying theoretical questions of what is the urban margin and what is marginality in urban society and spaces

Humanities ,2000 Variations on Uzbek Identity Peter Finke,2014-02-01 Throughout its history the concept of Uzbekness or more generally of a Turkic speaking sedentary population has continuously attracted members of other groups to join as being Uzbek promises opportunities to enlarge ones social network Accession is comparatively easy as Uzbekness is grounded in a cultural model of territoriality rather than genealogy as the basis for social attachments It acknowledges regional variation and the possibility of membership by voluntary decision Therefore the boundaries of being Uzbek vary almost by definition incorporating elements of local languages cultural patterns and social organization This book combines an historical analysis with thorough ethnographic field research looking at differences in the conceptualization of group boundaries and the social practices they entail It does so by analysing decision making processes by Uzbeks on the individual as well as cognitive level and the political configurations that surround them

**Under Solomon's Throne** Morgan Y. Liu,2012-05-20 Under Solomon s Throne provides a rare ground level analysis of post Soviet Central Asia s social and political paradoxes by focusing on an urban ethnic community the Uzbeks in Osh Kyrgyzstan who have maintained visions of societal renewal throughout economic upheaval political discrimination and massive violence Morgan Liu illuminates many of the challenges facing Central Asia today by unpacking the predicament of Osh a city whose experience captures key political and cultural issues of the region as a whole Situated on the border of Uzbekistan and Kyrgyzstan newly independent republics that have followed increasingly divergent paths to reform their states and economies the city is subject to a Kyrgyz government but the majority of its population are ethnic Uzbeks Conflict between the two groups led to riots in 1990 and again in 2010 when thousands mostly ethnic Uzbeks were

killed and nearly half a million more fled across the border into Uzbekistan While these tragic outbreaks of violence highlight communal tensions amid long term uncertainty a close examination of community life in the two decades between reveals the way Osh Uzbeks have created a sense of stability and belonging for themselves while occupying a postcolonial no man s land tied to two nation states but not fully accepted by either one The first ethnographic monograph based on extensive local language fieldwork in a Central Asian city this study examines the culturally specific ways that Osh Uzbeks are making sense of their post Soviet dilemmas These practices reveal deep connections with Soviet and Islamic sensibilities and with everyday acts of dwelling in urban neighborhoods Osh Uzbeks engage the spaces of their city to shape their orientations relative to the wider world postsocialist transformations Islamic piety moral personhood and effective leadership Living in the shadow of Solomon s Throne the city s central mountain they envision and attempt to build a just social order **Russia and Central Asia** Shoshana Keller,2020 This introduction to Central Asia and its relationship with Russia helps restore Central Asia to the general narrative of Russian and world history **Department of the Interior and Related Agencies Appropriations for 2001: Smithsonian Institution** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,2000 Achieving a Career, Becoming a Master Jesko Schmoller,2020-08-10 No detailed description available for Achieving a Career Becoming a Master **Routledge Handbook of Post Classical and Contemporary Persian Literature** Kamran Talattof,2023-06-05 Routledge Handbook of Post Classical and Contemporary Persian Literature contains scholarly essays and sample texts related to Persian literature from the 17th century to the present day It includes analyses of free verse poetry short stories novels prison writings memoirs and plays The chapters apply a disciplinary or interdisciplinary approach to the many movements genres and works of the long and evolving body of Persian literature produced in the Persianate World These collections of scholarly essays and samples of Persian literary texts provide facts general information instructions ways to understand analyze and appreciate this body of works and the field s state of the art research the problematics of the topics regarding one of the most important and oldest literary traditions in the world Thus the Handbook s chapters and related texts provide scholars students and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition The related Handbook also edited by Kamran Talattof Routledge Handbook of Ancient Classical and Late Classical Persian Literature covers Persian literary works from the ancient or pre Islamic era to roughly the end of the 16th century Learning to Become Turkmen Victoria Clement,2018-05-19 Learning to Become Turkmen examines the ways in which the iconography of everyday life in dramatically different alphabets multiple languages and shifting education policies reflects the evolution of Turkmen society in Central Asia over the past century As Victoria Clement shows the formal structures of the Russian imperial state did not affect Turkmen cultural formations nearly as much as Russian language and Cyrillic script Their departure was also as

transformative to Turkmen politics and society as their arrival Complemented by extensive fieldwork Learning to Become Turkmen is the first book in a Western language to draw on Turkmen archives as it explores how Eurasia has been shaped historically Revealing particular ways that Central Asians relate to the rest of the world this study traces how Turkmen consciously used language and pedagogy to position themselves within global communities such as the Russian Soviet Empire the Turkic cultural continuum and the greater Muslim world *Reading Chubak* Mohammad R.

Ghanoonparvar,2005 *Reading Chubak* is an examination of the life and works of Sadeq Chubak one of the most prominent Iranian novelists and short story writers of the 20th century A landmark in the development of modern Persian short stories and novels Chubak s work has had a profound influence on the ensuing generations of writers With his innovations in the language and structure of his stories Chubak was considered an experimentalist and pioneer in modern Persian prose fiction Although Chubak s characters are palpably Iranian in an Iranian social milieu his stories constitute a microcosmic reflection of the universe as is the case with any great writer In fact his stories have been translated into many languages In this book the author provides a descriptive analysis of all Chubak s short stories novels and plays including a detailed literary examination of *The Patient Stone* his magnum opus within the context of Iranian socio political history and literature Furthermore he examines the life character and personality of this important literary artist in the light of his work and also in literary extra literary biographical social and political contexts **Mobilities, Boundaries, and Travelling Ideas** Manja

Stephan-Emmrich,Philipp Schröder,2018-04-17 This collection brings together a variety of anthropological historical and sociological case studies from Central Asia and the Caucasus to examine the concept of translocality The chapters scrutinize the capacity of translocality to describe in new ways the multiple mobilities exchange practices and globalizing processes that link places people and institutions in Central Asia and the Caucasus with others in Russia China and the United Arab Emirates Illuminating translocality as a productive concept for studying cross regional connectivities and networks this volume is an important contribution to a lively field of academic discourse Following new directions in Area Studies the chapters aim to overcome territorial containers such as the nation state or local community and instead emphasize the significance of processes of translation and negotiation for understanding how meaningful localities emerge beyond conventional boundaries Structured by the four themes crossing boundaries travelling ideas social and economic movements and pious endeavours this volume proposes three conceptual approaches to translocality firstly to trace how it is embodied narrated virtualized or institutionalized within or in reference to physical or imagined localities secondly to understand locality as a relational concept rather than a geographically bounded unit and thirdly to consider cross border traders travelling students business people and refugees as examples of non elite mobilities that provide alternative ways to think about what global means today *Mobilities Boundaries and Travelling Ideas* will be of interest to students and scholars of the anthropology history and sociology of Central Asia and the Caucasus as well as for those interested in new approaches to

## Area Studies



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