

The Recovery Of Beauty Arts Culture Medicine

Samer Akkach, John Powell

The Recovery Of Beauty Arts Culture Medicine:

The Recovery of Beauty: Arts, Culture, Medicine Corinne Saunders, Jane Macnaughton, David Fuller, 2014-01-14 An interdisciplinary collection of essays exploring the complex and conflicted topic of beauty in cultural arts and medicine looking back through the long cultural history of beauty and asking whether it is possible to recover beauty of Beauty: Arts, Culture, Medicine Corinne Saunders, David Fuller, 2015-08-22 An interdisciplinary collection of essays exploring the complex and conflicted topic of beauty in cultural arts and medicine looking back through the long cultural history of beauty and asking whether it is possible to recover beauty The Recovery of Beauty: Arts, Culture, **Medicine** Corinne Saunders, David Fuller, 2015-08-22 An interdisciplinary collection of essays exploring the complex and conflicted topic of beauty in cultural arts and medicine looking back through the long cultural history of beauty and asking whether it is possible to recover beauty Pathology and Visual Culture Natasha Ruiz-Gómez, 2024-04-09 In this book Natasha Ruiz G mez delves into an extraordinary collection of pathological drawings photographs sculptures and casts created by neurologists at Paris s H pital de la Salp tri re in the nineteenth century Led by Dr Jean Martin Charcot 1825 1893 and known collectively as the Salp tri re School these savants artistes produced works that demonstrated an engagement with contemporary artistic discourses and the history of art even as the artists clinicians professed their dedication to absolute objectivity During his lifetime Charcot became internationally famous for his studies of hysteria and hypnosis establishing himself as a pioneer in modern neurology However this book brings to light the often overlooked contributions of other clinicians such as Dr Paul Richer who created scientific artworks that merged scientific objectivity with artistic intervention Challenging conventional interpretations of visual media in medicine Ruiz G mez analyzes how these images and objects documented symptoms and neuropathology while defying disciplinary categorization Grounded in extensive archival research Pathology and Visual Culture targets an international audience of historians and students of art visual culture medicine and the medical humanities It will also captivate neurologists and anyone interested in fin de si cle French history and culture The Life of Breath in Literature, Culture and Medicine David Fuller, Corinne Saunders, Jane Macnaughton, 2021-10-01 This open access book studies breath and breathing in literature and culture and provides crucial insights into the history of medicine health and the emotions the foundations of beliefs concerning body spirit and world the connections between breath and creativity and the phenomenology of breath and breathlessness Contributions span the classical medieval early modern Romantic Victorian modern and contemporary periods drawing on medical writings philosophy theology and the visual arts as well as on literary historical and cultural studies. The collection illustrates the complex significance and symbolic power of breath and breathlessness across time breath is written deeply into ideas of nature spirituality emotion creativity and being and is inextricable from notions of consciousness spirit inspiration voice feeling freedom and movement The volume also demonstrates the long standing connections between breath and place

Fiction Anne Whitehead, 2017-07-05 A comprehensive and critical overview of the field of intercultural communication Edinburgh Companion to the Critical Medical Humanities Whitehead Anne Whitehead, 2016-06-14 Original critical engagements at the intersection of the biomedical sciences arts humanities and social sciencesIn this landmark Companion expert contributors from around the world map out the field of the critical medical humanities This is the first volume to comprehensively introduce the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively The thirty six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting edge work in this area Key FeaturesOffers an introduction to the second wave of the field of the medical humanitiesPositions the humanities not as additive to medicine but as making a decisive intervention into how health medicine and clinical care might think about individual subjective and embodied experience Exemplifies the commitment of the critical medical humanities to genuinely interdisciplinary thinking by stimulating multi disciplinary dialogue around key areas of debate within the fieldPresents thirty six original chapters from leading and emergent scholars in the field who are defining its new critical edge Medicine. **Health and Being Human** Lesa Scholl, 2018-05-11 Medicine Health and Being Human begins a conversation to explore how the medical has defined us that is the ways in which perspectives of medicine and health have affected cultural understandings of what it means to be human With chapters that span from the early modern period through to the contemporary world and are drawn from a range of disciplines this volume holds that incremental historical and cultural influences have brought about an understanding of humanity in which the medical is ingrained consciously or unconsciously usually as a mode of legitimisation Divided into three parts the book follows a narrative path from the integrity of the human soul through to the integrity of the material human body then finally brought together through engaging with end of life responses Part 1 examines the move from spirituality to psychiatry in terms of the way medical science has influenced cultural understandings of the mind Part 2 interrogates the role that medicine has played in the nineteenth and twentieth centuries in constructing and deconstructing the self and other including the fusion of visual objectivity and the scientific gaze in constructing perceptions of humanity Part 3 looks at the limits of medicine when the integrity of one body breaks down It contends with the ultimate question of the extent to which humanity is confined within the integrity of the human body and how medicine and the humanities work together toward responding to the finality of death This is a valuable contribution for all those interested in the medical humanities history of medicine history of ideas and the social approaches to health and illness The Revival of Beauty Catherine Wesselinoff, 2023-08-18 This book provides original descriptive

accounts of two schools of thought in the philosophy of beauty the 20th century Anti Aesthetic movement and the 21st century Beauty Revival movement It also includes a positive defence of beauty as a lived experience extrapolated from Beauty Revival position Beauty was traditionally understood in the broadest sense as a notion that engages our sense perception and embraces everything evoked by that perception including mental products and affective states This book constructs and places in parallel with one another the Anti Aesthetic and Beauty Revival movements In the author's view Anti Aestheticism is devoted to a decisive negation of beauty denying its importance as a philosophical notion and its significance as a lived experience It suggests that beauty is a merely sensual experience which can be used at best as a distraction from justice and at worst as an instrument of evil Alternatively the Beauty Revival movement advances arguments for beauty as an experience that extends primarily to sensual experience but which also calls forth mental products and cognitive and affective states evoked by that experience After reconstructing these two positions the author elaborates on the notion of beauty as a lived experience through three key moments which occur in the process of our experiencing beautiful objects These moments are a the conditions that constitute an experience of beauty b the attitudinal features most likely to lead to the experience of beauty and c the results of the experience of beauty The Revival of Beauty will be of interest to scholars and advanced students working in aesthetics history of philosophy and art history **Numinous Fields: Perceiving the** Sacred in Nature, Landscape, and Art Samer Akkach, John Powell, 2024-05-13 Numinous Fields has its roots in a phenomenological understanding of perception It seeks to understand what beyond the mere sensory data they provide landscape nature and art both separately and jointly may mean when we experience them It focuses on actual or potential experiences of the numinous or sacred that such encounters may give rise to This volume is multi disciplinary in scope It examines perceptions of place space nature and art as well as perceptions of place space and nature in art It includes chapters written by art curators and historians and scholars in the fields of landscape architecture cultural geography religious studies philosophy and art Its chapters examine ideas objects and practices from the ancient time of Aboriginal Australians Dreaming through to the present The volume is also multi cultural in scope and includes chapters focussed on manifestations of the sacred in indigenous culture in cultures influenced by each of the world's major religions and in the secular contemporary world Foreword by Jeff Malpas Contributors Samer Akkach James Bennett Veronica della Dora Alasdair Forbes Virginia Hooker Philip Jones Russell Kelty Muchammadun Tracey Lock Ellen Philpott Teo John Powell Rebekah Pryor Wendy Shaw New Directions in Literature and Medicine Studies Stephanie M. Hilger, 2017-11-11 This book is situated in the field of medical humanities and the articles continue the dialogue between the disciplines of literature and medicine that was initiated in the 1970s and has continued with ebbs and flows since then Recently the need to renew that interdisciplinary dialogue between these two fields which are both concerned with the human condition has resurfaced in the face of institutional challenges such as shrinking resources and the disappearance of many spaces devoted

to the exchange of ideas between humanists and scientists This volume presents cutting edge research by scholars keen on not only maintaining but also enlivening that dialogue They come from a variety of cultural academic and disciplinary backgrounds and their essays are organized in four thematic clusters pedagogy the mind body connection alterity and Art LoVers: Celebrating Elisabeth de Bièvre and John Onians in Words and Pictures Gyöngyvér Horváth, Isabelle Onians, 2025-07-03 This double Festschrift honors art historians Elisabeth de Bi vre and John Onians on their 55th wedding anniversary It features personal and professional tributes artworks and scholarly articles highlighting their innovative contributions to World Art Studies geography of art and neuroarthistory New Microhistorical Approaches to an Integrated History of the Holocaust Frédéric Bonnesoeur, Hannah Wilson, Christin Zühlke, 2023-11-06 In 1997 Saul Friedl nder emphasized the need for an integrated history of the Holocaust His suggestion to connect the policies of the perpetrators the attitudes of surrounding society and the world of the victims provides the inspiration for this volume Following in these footsteps this innovative study approaches Holocaust history through a combination of macro analysis with micro studies Featuring a range of contemporary research from emerging scholars in the field this peer reviewed volume provides detailed engagement with a variety of historical sources such as documents artifacts photos or text passages The contributors investigate particular aspects of sound materiality space and social perceptions to provide a deeper understanding of the Holocaust which have often been overlooked or generalised in previous historical research Yet as we approach an era of no first hand witnesses this multidisciplinary micro historical approach remains a fundamental aspect of Holocaust research and can provide a theoretical framework for future studies **Embodying Art** Chiara Cappelletto, 2022-11-08 In recent years neuroscientists have made ambitious attempts to explain artistic processes and spectatorship through brain imaging techniques But can brain science really unravel the workings of art Is the brain in fact the site of aesthetic appreciation Embodying Art recasts the relationship between neuroscience and aesthetics and calls for shifting the focus of inquiry from the brain itself to personal experience in the world Chiara Cappelletto presents close readings of neuroscientific and philosophical scholarship as well as artworks and art criticism identifying their epistemological premises and theoretical consequences She critiques neuroaesthetic reductionism and its assumptions about a mind body divide arguing that the brain is embodied and embedded in affective cultural and historical milieus Cappelletto considers understandings of the human brain encompassing scientific philosophical and visual and performance arts discourses She examines how neuroaesthetics has constructed its field of study exploring the ways digital renderings and scientific data have been used to produce the brain as a cultural and visual object Tracing the intertwined histories of brain science and aesthetic theory Embodying Art offers a strikingly original and profound philosophical account of the human brain as a living artifact *Visions and Voice-Hearing in Medieval and Early Modern Contexts* Hilary Powell, Corinne Saunders, 2020-12-11 This book examines how the experiences of hearing voices and seeing visions were understood within

the cultural literary and intellectual contexts of the medieval and early modern periods In the Middle Ages these experiences were interpreted according to frameworks that could credit visionaries or voice hearers with spiritual knowledge and allow them to inhabit social roles that were as much desired as feared Voice hearing and visionary experience offered powerful creative possibilities in imaginative literature and were often central to the writing of inner spiritual lives Ideas about such experience were taken up and reshaped in response to the cultural shifts of the early modern period These essays which consider the period 1100 to 1700 offer diverse new insights into a complex controversial and contested category of human experience exploring literary and spiritual works as illuminated by scientific and medical writings natural philosophy and theology and the visual arts In extending and challenging contemporary bio medical perspectives through the insights and methodologies of the arts and humanities the volume offers a timely intervention within the wider project of the medical humanities Chapters 2 and 5 are available open access under a Creative Commons Attribution 4 0 International License via The Oxford Handbook of Western Music and Philosophy Tomás McAuley, Nanette Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it **Typologies of Love** Victor Karandashev, 2022-09-01 This timely volume offers an integrative approach and a culturally diverse view of love conceptions experiences and expressions building on both individual and cultural typologies of love It comprehensively presents cultural and cross cultural studies on how culture affects love and offers a systematic description of types and cultural models of love The comprehensive reviews of methodology and findings provide a solid empirical basis for the creation of formal typologies This book will be useful for researchers interested in cross cultural studies of love across many disciplines Its accessible language also makes it ideal for undergraduate and graduate students Readers will gain a comprehensive understanding of Cultural conceptions of love and methods for their research Multiple perspectives in the studies of love across world cultures Cultural models and typologies in an international perspective Cultural models and typologies from an interdisciplinary scientific perspective **Landscapes of Realism** Svend Erik Larsen, Steen Bille Jørgensen, Margaret R. Higonnet, 2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the

landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount The Routledge Research Companion to John Gower Ana Saez-Hidalgo, Brian Gastle, R.F. Yeager, 2017-03-31 The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower's work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower's trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally **Transformative Waters in Late-medieval Literature** Hetta Elizabeth Howes, 2021 A consideration of the metaphor of water in religious literature especially in relation to women

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