

THE
Reintegration
OF
American History



Slavery
and the
Civil War

William W. Freehling

THE REINTEGRATION OF AMERICAN HISTORY
FREELING

The Reintegration Of American History Slavery And The Civil War

David Brown



The Reintegration Of American History Slavery And The Civil War:

The Reintegration of American History William W. Freehling, 1994 A collection of essays on slavery in the Old South including Denmark Vesey **The Reintegration of American History** William W. Freehling, 1995-01-01 **The Debate**

On the American Civil War Era Hugh Tulloch, 1999 This study is the first to critically survey the changing and highly controversial historical literature surrounding the American Civil War era from contemporary interpretations up to the present The racial question was one of the central causes of the war there was recognition of the need for America to conform wholly to the Declaration of Independence that all men are created equal The book both analyzes historians attitudes and assumptions and suggests that each writer s perspective was partly determined by the dictates of time and place The Routledge Companion to the American Civil War Era Hugh Tulloch, 2006-12-05 Arguably one of the most significant periods in US history the American Civil War era continues to fascinate In this essential reference guide to the period Hugh Tulloch examines the war itself alongside the political constitutional social economic literary and religious developments and trends that informed and were formed by the turbulent events that took place during America s nineteenth century Key themes examined here are emancipation and the quest for racial justice abolitionism and debates regarding freedom versus slavery the confederacy and reconstruction civil war military strategy industry and agriculture Presidential elections and party politics cultural and intellectual developments Including a compendium of information through timelines chronologies bibliographies and guides to sources as well students of American history and the civil war will want a copy of this by their side *Slavery and the American West* Michael A. Morrison, 1999-08-01 Tracing the sectionalization of American politics in the 1840s and 1850s Michael Morrison offers a comprehensive study of how slavery and territorial expansion intersected as causes of the Civil War Specifically he argues that the common heritage of th *Slavery's Borderland* Matthew Salafia, 2013-05-28 In 1787 the Northwest Ordinance made the Ohio River the dividing line between slavery and freedom in the West yet in 1861 when the Civil War tore the nation apart the region failed to split at this seam In *Slavery's Borderland* historian Matthew Salafia shows how the river was both a physical boundary and a unifying economic and cultural force that muddled the distinction between southern and northern forms of labor and politics Countering the tendency to emphasize differences between slave and free states Salafia argues that these systems of labor were not so much separated by a river as much as they evolved along a continuum shaped by life along a river In this borderland region where both free and enslaved residents regularly crossed the physical divide between Ohio Indiana and Kentucky slavery and free labor shared as many similarities as differences As the conflict between North and South intensified regional commonality transcended political differences Enslaved and free African Americans came to reject the legitimacy of the river border even as they were unable to escape its influence In contrast the majority of white residents on both sides remained firmly committed to maintaining the river border because they believed it best protected their freedom Thus when war broke out

Kentucky did not secede with the Confederacy rather the river became the seam that held the region together By focusing on the Ohio River as an artery of commerce and movement Salafia draws the northern and southern banks of the river into the same narrative and sheds light on constructions of labor economy and race on the eve of the Civil War *Adams and Calhoun* William F. Hartford,2023-05-25 Examines the evolving lives of two men who were crucial political figures in the consequential decades prior to the Civil War Although neither of them lived to see the Civil War John Quincy Adams and John C Calhoun did as much as any two political figures of the era to shape the intersectional tensions that produced the conflict William F Hartford examines the lives of Adams and Calhoun as a prism through which to view the developing sectional conflict While both men came of age as strong nationalists their views like those of the nation diverged by the 1830s largely over the issue of slavery Hartford examines the two men's responses to issues of nationalism and empire sectionalism and nullification slavery and antislavery party and politics and also the expansion of slavery He offers fresh insights into the sectional conflict that also accounts for the role of personal idiosyncrasy and interpersonal relationships in the coming of the Civil War **Iron Confederacies** Scott Reynolds Nelson,2005-10-12 During Reconstruction an alliance of southern planters and northern capitalists rebuilt the southern railway system using remnants of the Confederate railroads that had been built and destroyed during the Civil War In the process of linking Virginia the Carolinas and Georgia by rail this alliance created one of the largest corporations in the world engendered bitter political struggles and transformed the South in lasting ways says Scott Nelson Iron Confederacies uses the history of southern railways to explore linkages among the themes of states rights racial violence labor strife and big business in the nineteenth century South By 1868 Ku Klux Klan leaders had begun mobilizing white resentment against rapid economic change by asserting that railroad consolidation led to political corruption and black economic success As Nelson notes some of the Klan's most violent activity was concentrated along the Richmond Atlanta rail corridor But conflicts over railroads were eventually resolved he argues in agreements between northern railroad barons and Klan leaders that allowed white terrorism against black voters while surrendering states control over the southern economy Public Debate in the Civil War Era David Zarefsky,2023-08-01 Public debate and discussion was overshadowed by the slavery controversy during the period of the U S Civil War Slavery was attacked defended amplified and mitigated This happened in the halls of Congress the courts the political debate the public platform and the lecture hall This volume examines the issues speakers and venues for this controversy between 1850 and 1877 It combines exploration of the broad contours of controversy with careful analysis of specific speakers and texts

Nationalism in the New World Don Harrison Doyle,Marco Antonio Vilella Pamplona,2006 Nationalism in the New World brings together work by scholars from the United States Canada Latin America and Europe to discuss the common problem of how the nations of the Americas grappled with the basic questions of nationalism Who are we How do we imagine ourselves as a nation Debates over the origins and meanings of nationalism have emerged at the forefront of the humanities

and social sciences over the past two decades. However, these discussions have been mostly about nations in Europe, the Middle East, Asia, or Africa. In addition, their focus is usually on the violence spawned by ethnic and religious strains of nationalism, which have been largely absent in the Americas. The contributors to this volume Americanize the conversation on nationalism. They ask how the countries of the Americas fit into the larger world of nations and in what ways they present distinctive forms of nationhood. Such questions are particularly important because as the editors write, the American nations that came into being in the wake of revolutions that shook the Atlantic world beginning in 1776 provided models of what the modern world might become. American nations were among the first nation states to emerge on the world stage. As former colonies with multiethnic populations, American nations could not logically rest their claim to nationhood on ancient bonds of blood and history. Out of a world of empires and colonies, the independent states of the Americas forged new nations based on a varied mix of modern civic ideals instead of primordial myths, on ethnic and religious diversity instead of common descent, and on future hopes rather than ancient roots.

Dreams of Africa in Alabama Sylviane A. Diouf, 2009-02-18. In the summer of 1860, more than fifty years after the United States legally abolished the international slave trade, 110 men, women, and children from Benin and Nigeria were brought ashore in Alabama under cover of night. They were the last recorded group of Africans deported to the United States as slaves. Timothy Meaher, an established Mobile businessman, sent the slave ship the *Clotilda* to Africa on a bet that he could bring a shipful of niggers right into Mobile Bay under the officers' noses. He won the bet. This book reconstructs the lives of the people in West Africa, recounts their capture and passage in the slave pen in Ouidah, and describes their experience of slavery alongside American-born enslaved men and women. After emancipation, the group reunited from various plantations, bought land, and founded their own settlement known as African Town. They ruled it according to customary African laws, spoke their own regional language, and when giving interviews insisted that writers use their African names so that their families would know that they were still alive. The last survivor of the *Clotilda* died in 1935, but African Town is still home to a community of *Clotilda* descendants. The publication of *Dreams of Africa in Alabama* marks the 200th anniversary of the abolition of the transatlantic slave trade. Winner of the Wesley Logan Prize of the American Historical Association, 2007.

Southern Outcast David Brown, 2006-10-01. Hinton Rowan Helper (1829-1909) gained notoriety in nineteenth-century America as the author of *The Impending Crisis of the South* (1857), an antislavery polemic that provoked national public controversy and increased sectional tensions. In his intellectual and cultural biography of Helper, the first to appear in more than forty years, David Brown provides a fresh and nuanced portrait of this self-styled reformer, exploring anew Helper's motivation for writing his inflammatory book. Brown places Helper in a perspective that shows how the society in which he lived influenced his thinking, beginning with Helper's upbringing in North Carolina, his move to California at the height of the Californian gold rush, his developing hostility toward nonwhites within the United States, and his publication of *The Impending Crisis of the South*. Helper's book paints a picture of a region dragged down by the

institution of slavery and displays surprising concern for the fate of American slaves It sold 140 000 copies perhaps rivaled only by Uncle Tom s Cabin in its impact The author argues that Helper never wavered in his commitment to the South though his book s devastating critique made him an outcast there playing a crucial role in the election of Lincoln and influencing the outbreak of war As his career progressed after the war Helper s racial attitudes grew increasingly intolerant He became involved in various grand pursuits including a plan to link North and South America by rail continually seeking a success that would match his earlier fame But after a series of disappointments he finally committed suicide Brown reconsiders the life and career of one of the antebellum South s most controversial and misunderstood figures Helper was also one of the rare lower class whites who recorded in detail his economic political and social views thus affording a valuable window into the world of nonslaveholding white southerners on the eve of the Civil War His critique of slavery provides an important challenge to dominant paradigms stressing consensus among southern whites and his development into a racist illustrates the power and destructiveness of the prejudice that took hold of the South in the late nineteenth century as well as the wider developments in American society at the time

Showdown in Virginia William W. Freehling, Craig M. Simpson, 2010-03-29 In the spring of 1861 Virginians confronted destiny their own and their nation s Pivotal decisions awaited about secession the consequences of which would unfold for a hundred years and more But few Virginians wanted to decide at all Instead they talked almost interminably The remarkable record of the Virginia State Convention edited in a fine modern version in 1965 runs to almost 3 000 pages some 1 3 million words Through the diligent efforts of William W Freehling and Craig M Simpson this daunting record has now been made accessible to teachers students and general readers With important contextual contributions an introduction and commentary chronology headnotes and suggestions for further reading the essential core of the speeches and what they signified is now within reach This is a collection of speeches by men for whom everything was at risk Some saw independence and even war as glory others predicted ruin and devastation They all offered commentary of lasting interest to anyone concerned about the fate of democracy in crisis

A House Divided Mason I. Lowance Jr., 2018-06-05 This anthology brings together under one cover the most important abolitionist and unique to this volume proslavery documents written in the United States between the American Revolution and the Civil War It makes accessible to students scholars and general readers the breadth of the slavery debate Including many previously inaccessible documents *A House Divided* is a critical and welcome contribution to a literature that includes only a few volumes of antislavery writings and no volumes of proslavery documents in print Mason Lowance s introduction is an excellent overview of the antebellum slavery debate and its key issues and participants Lowance also introduces each selection locating it historically culturally and thematically as well as linking it to other writings The documents represent the full scope of the varied debates over slavery They include examples of race theory Bible based arguments for and against slavery constitutional analyses writings by former slaves and women s rights activists economic defenses and critiques of slavery and writings on slavery by such

major writers as William Lloyd Garrison John Greenleaf Whittier Walt Whitman Henry David Thoreau and Ralph Waldo Emerson Together they give readers a real sense of the complexity and heat of the vexed conversation that increasingly dominated American discourse as the country moved from early nationhood into its greatest trial

A Companion to 19th-Century America William Barney, 2008-04-15 A Companion to 19th Century America is an authoritative overview of current historiographical developments and major themes in the history of nineteenth century America Twenty seven scholars all specialists in their own thematic areas examine the key debates and historiography A thematic and chronological organization brings together the major time periods politics the Civil War economy and social and cultural history of the nineteenth century Written with the general reader in mind each essay surveys the historical research the emerging concerns and assesses the future direction of scholarship Complete coverage of all the major themes and current debates in nineteenth century US history assessing the state of the scholarship and future concerns 24 original essays by leading experts in nineteenth century American history complete with up to date bibliographies Chronological and thematic organization covers both traditional and contemporary fields of research politics periods economy class formation ethnicity gender roles regions culture and ideas

Lone Star Mind Ty Cashion, 2018-11-01 There is the story the Lone Star State likes to tell about itself and then there is the reality a Texas past that bears little resemblance to the manly Anglo myth of Texas exceptionalism that maintains a firm grip on the state's historical imagination Lone Star Mind takes aim at this traditional narrative holding both academic and lay historians accountable for the ways in which they craft the state's story A clear sighted far reaching work of intellectual history this book marshals a wide array of pertinent scholarship analysis and original ideas to point the way toward a new usable past that twenty first century Texans will find relevant Ty Cashion fixes T R Fehrenbach's Lone Star A History of Texas and the Texans in his crosshairs in particular laying bare the conceptual deficiencies of the romantic and mythic narrative the book has served to codify since its first publication in 1968 At the same time Cashion explores the reasons why the collective efforts of university trained scholars have failed to diminish the appeal of the state's iconic popular culture despite the fuller and more accurate record these historians have produced Framing the search for a collective Texan identity in the context of a post Christian age and the end of Anglo male hegemony Lone Star Mind illuminates the many historiographical issues besetting the study of American history that will resonate with scholars in other fields as well Cashion proposes that a cultural history approach focusing on the self interests of all Texans is capable of telling a more complete story a story that captures present day realities

Remember Me to Miss Louisa Sharony Green, 2015-07-31 It is generally recognized that antebellum interracial relationships were notorious at the neighborhood level But we have yet to fully uncover the complexities of such relationships especially from freedwomen's and children's points of view While it is known that Cincinnati had the largest per capita population of mixed race people outside the South during the antebellum period historians have yet to explore how geography played a central role in this outcome The

Mississippi and Ohio Rivers made it possible for Southern white men to ferry women and children of color for whom they had some measure of concern to free soil with relative ease Some of the women in question appear to have been fancy girls enslaved women sold for use as prostitutes or mistresses Green focuses on women who appear to have been the latter recognizing the problems with the term mistress given its shifting meaning even during the antebellum period Remember Me to Miss Louisa among other things moves the life of the fancy girl from New Orleans where it is typically situated to the Midwest The manumission of these women and their children and other enslaved women never sold under this brand occurred as America's frontiers pushed westward and urban life followed in their wake Indeed Green's research examines the tensions between the urban Midwest and the rising Cotton Kingdom It does so by relying on surviving letters among them those from an ex slave mistress who sent her love to her former master This relationship forms the crux of the first of three case studies The other two concern a New Orleans young woman who was the mistress of an aging white man and ten Alabama children who received from a white planter a 200 000 inheritance worth roughly 5.1 million in today's currency In each case those freed people faced the challenges characteristic of black life in a largely hostile America While the frequency with which Southern white men freed enslaved women and their children is now generally known less is known about these men's financial and emotional investments in them Before the Civil War a white Southern man's pending marriage aging body or looming death often compelled him to free an African American woman and their children And as difficult as it may be for the modern mind to comprehend some kind of connection sometimes existed between these individuals This study argues that such men though they hardly stand excused for their ongoing claims to privilege were hidden actors in freedwomen's and children's attempts to survive the rigors and challenges of life as African Americans in the years surrounding the Civil War Green examines many facets of this phenomenon in the hope of revealing new insights about the era of slavery Historians students and general readers of US history African American studies black urban history and antebellum history will find much of interest in this fascinating study

The Debate Over Slavery David F Ericson, 2000-12-01 Frederick Douglass and George Fitzhugh disagreed on virtually every major issue of the day On slavery women's rights and the preservation of the Union their opinions were diametrically opposed Where Douglass thundered against the evils of slavery Fitzhugh counted its many alleged blessings in ways that would make modern readers cringe What then could the leading abolitionist of the day and the most prominent southern proslavery intellectual possibly have in common According to David F Ericson the answer is as surprising as it is simple liberalism In The Debate Over Slavery David F Ericson makes the controversial argument that despite their many ostensible differences most Northern abolitionists and Southern defenders of slavery shared many common commitments to liberal principles to the nation to the nation's special mission in history and to secular progress He analyzes side by side pro and antislavery thinkers such as Lydia Marie Child Frederick Douglass Wendell Phillips Thomas R Dew and James Fitzhugh to demonstrate the links between their very different

ideas and to show how operating from liberal principles they came to such radically different conclusions His raises disturbing questions about liberalism that historians philosophers and political scientists cannot afford to ignore *The Thirteenth Amendment and American Freedom* Alexander Tsesis,2004-12-12 Tsesis explains why the 13th Amendment is essential to contemporary America offering a fresh analysis of the role the Amendment has played regarding civil rights legislation The Origins of the Southern Middle Class, 1800-1861 Jonathan Daniel Wells,2005-11-16 With a fresh take on social dynamics in the antebellum South Jonathan Daniel Wells contests the popular idea that the Old South was a region of essentially two classes planters and slaves until after the Civil War He argues that in fact the region had a burgeoning white middle class including merchants doctors and teachers that had a profound impact on southern culture the debate over slavery and the coming of the Civil War Wells shows that the growth of the periodical press after 1820 helped build a cultural bridge between the North and the South and the emerging southern middle class seized upon northern middle class ideas about gender roles and reform politics and the virtues of modernization Even as it sought to emulate northern progress however the southern middle class never abandoned its attachment to slavery By the 1850s Wells argues the prospect of industrial slavery in the South threatened northern capital and labor causing sectional relations to shift from cooperative to competitive Rather than simply pitting a backward slave labor agrarian South against a progressive free labor industrial North Wells argues that the Civil War reflected a more complex interplay of economic and cultural values

Reviewing **The Reintegration Of American History Slavery And The Civil War**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Reintegration Of American History Slavery And The Civil War**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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