

The Rise of the Novel

A reader's guide to essential criticism



Nicholas Seager

The Rise Of The Novel Readers Guides To Essential Criticism

Joe Lines



The Rise Of The Novel Readers Guides To Essential Criticism:

The Oxford Handbook of Daniel Defoe Nicholas Seager, J. A. Downie, 2024-02-29 Across his vast oeuvre which includes books pamphlets and periodicals Daniel Defoe commented on virtually every development and issue of his lifetime a turbulent and transformative period in British and global history This Handbook offers the most comprehensive overview available of his life times writings and reception Literature and class Andrew Hadfield, 2021-08-24 This book explores the intimate relationship between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Dickens Richardson Burney Blake and Wordsworth **Crusoe and His Consequences** James Dunkerley, 2019-11-07 300 years after it was first published Daniel Defoe's Robinson Crusoe remains hugely influential and hotly debated Since its initial release in 1719 discussions have surrounded the novel's depiction of individual solitude and work colonial and racial relations and mankind's relationship with the rest of the animal world To this day Crusoe's depiction of self reliance and rugged individualism is often idealized in economics textbooks mainstream politics and popular culture But many have also criticized this approach most notably Karl Marx who was one of the first in decrying the efforts of classical economists to extract the rational actor and marginalist calculator from the island castaway without reference to social history Alongside a precis with surprising revelations for those not familiar with the detail of the story and a rich biographical sketch of its creator Crusoe and His Consequences draws on a range of writers including Adam Smith Jean Jacques Rousseau Jacques Derrida and Jurgen Habermas to bring the debates surrounding Defoe's first novel vividly to life

The Cambridge Companion to Gulliver's Travels Daniel Cook, Nicholas Seager, 2023-10-19 The definitive guide to Swift's controversial satirical masterpiece Gulliver's Travels demonstrating its complexity and enduring legacy The Rise of the Novel Nicholas Seager, 2017-09-16 Why have scholars located the emergence of the novel in eighteenth century England What historical forces and stylistic developments helped to turn a disreputable type of writing into an eminent literary form This Reader's Guide explores the key critical debates and theories about the rising novel from eighteenth century assessments through to present day concerns Nicholas Seager Surveys major criticism on authors such as Aphra Behn Daniel Defoe Samuel Richardson Henry Fielding and Jane Austen Covers a range of critical approaches and topics including feminism historicism postcolonialism and print culture Demonstrates how critical work is interrelated allowing

readers to discern trends in the critical conversation Approachable and stimulating this is an invaluable introduction for anyone studying the origins of the novel and the surrounding body of scholarship

Publishing the Woman Writer in England, 1670-1750 Leah Orr, 2023-06-14 In the late seventeenth and eighteenth centuries the woman writer emerged as a category of authorship in England *Publishing the Woman Writer in England 1670 1750* seeks to uncover how exactly this happened and the ways publishers tried to market a new kind of author to the public Based on a survey of nearly seven hundred works with female authors from this period this book contends that authorship was constructed not always by the author for market appeal that biography often supported an authorial persona rooted in the genre of the work and that authorship was a role rather than an identity Through an emphasis on paratexts including prefaces title pages portraits and biographical notes Leah Orr analyses the representation of women writers in this period of intense change to make two related arguments First women writers were represented in a variety of ways as publishers sought successful models for a new kind of writer in print Second a new approach is needed for studying early women writers and others who occupy gaps in the historical record This book shows that a study of the material contexts of printed books is one way to work with the evidence that survives It therefore begins with a very familiar kind of author centric literary history and deconstructs it to conclude with a reception centered history that takes a more encompassing view of authorship In addition to analysis of many little known and anonymous authors case studies include Aphra Behn Catharine Trotter Cockburn Laetitia Pilkington Marie Catherine d Aulnoy and Anne Dacier

The Afterlives of Eighteenth-Century Fiction Daniel Cook, Nicholas Seager, 2015-09-29 This collection of essays offers insights into the ways in which eighteenth century novels have been adapted and appropriated by later writers It will be of interest to students of the rise of the novel interdisciplinary approaches to literature and the developing field of adaptation studies

Painting the Novel Jakub Lipski, 2017-12-22 *Painting the Novel* Pictorial Discourse in Eighteenth Century English Fiction focuses on the interrelationship between eighteenth century theories of the novel and the art of painting a subject which has not yet been undertaken in a book length study This volume argues that throughout the century novelists from Daniel Defoe to Ann Radcliffe referred to the visual arts recalling specific names or artworks but also artistic styles and conventions in an attempt to define the generic constitution of their fictions In this the novelists took part in the discussion of the sister arts not only by pointing to the affinities between them but also more importantly by recognising their potential to inform one another in other words they expressed a conviction that the theory of a new genre can be successfully rendered through meta pictorial analogies By tracing the uses of painting in eighteenth century novelistic discourse this book sheds new light on the history of the so called rise of the novel The Open Access version of this book available at <https://www.taylorfrancis.com/books/painting-novel-jakub-lipski> 10.4324/9781351137812 has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Speech, Print and Decorum in Britain, 1600--1750 Elspeth Jajdelska, 2016-03-10 Filling an important gap in

the history of print and reading Elspeth Jajdelska offers a new account of the changing relationship between speech rank and writing from 1600 to 1750 Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period bringing together status and speech literary and verbal decorum readership the material text and performance Jajdelska's ambitious array of sources includes letters diaries paratexts and genres from cookery books to philosophical discourses She looks at authors ranging from John Donne to Jonathan Swift alongside the writings of anonymous merchants apothecaries and romance authors Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as representations of past speech or as scripts for future speech In the latter part of the seventeenth century however some readers were treating books as proxies for the author's speech rather than as representations of it These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century As a result authors from the lower ranks could now publish on topics formerly reserved for the more privileged While this apparently egalitarian development did not result in imagined communities that transcended class readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites Shortlisted for the European Society for the Study of English ESSE book prize 2018

The Routledge Companion to Eighteenth-Century Literatures in English Sarah Eron, Nicole N. Aljoe, Suvir Kaul, 2024-03-25 The Routledge Companion to Eighteenth Century Literatures in English brings together essays that respond to consequential cultural and socio-economic changes that followed the expansion of the British Empire from the British Isles across the Atlantic Scholars track the cumulative power of the slave trade settlements and plantations and the continual warfare that reshaped lives in the Americas Africa and Asia Importantly they also analyze the ways these histories reshaped class and social relations scientific inquiry and invention philosophies of personhood and cultural and intellectual production As European nations fought each other for territories and trade routes dispossessing and enslaving Indigenous and Black people the observations of travellers naturalists and colonists helped consolidate racism and racial differentiation as well as the philosophical justifications of civilizational differences that became the hallmarks of intellectual life Essays in this volume address key shifts in disciplinary practices even as they examine the past looking forward to and modeling a rethinking of our scholarly and pedagogic practices This volume is an essential text for academics researchers and students researching eighteenth century literature history and culture

Affect Theory and Literary Critical Practice Stephen Ahern, 2018-12-31 Affect Theory and Literary Critical Practice develops new approaches to reading literature that are informed by the insights of scholars working in affect studies across many disciplines with essays that consider works of fiction drama poetry and memoir ranging from the medieval to the postmodern While building readings of representative texts contributors reflect on the value of affect theory

to literary critical practice asking what explanatory power is affect theory affording me here as a critic what can the insights of the theory help me do with a text Contributors work to incorporate lines of theory not always read together accounting for the affective intensities that circulate through texts and readers and tracing the operations of affectively charged social scripts Drawing variously on queer feminist and critical race theory and informed by ecocritical and new materialist sensibilities essays in the volume share a critical practice founded in an ethics of relation and contribute to an emerging postcritical moment

A Prehistory of Cognitive Poetics Karin Kukkonen, 2017 Carrying neoclassicism back into today's critical debates this study considers the cognitive underpinnings of the rules of poetic justice the unities and decorum underlines their relevance for today's cognitive poetics and traces their influence in the emerging narrative form of the eighteenth century novel

Shakespeare: Romeo and Juliet Gillian Woods, 2012-12-07 This guide surveys the truly essential criticism of the play over the last four centuries from 16th century responses to the present day Discussing key areas of debate and a wide range of scholarship Gillian Woods provides an invaluable introduction to the vast array of criticism surrounding one of Shakespeare's most popular plays

Symbolism 12/13 Rüdiger Ahrens, Klaus Stierstorfer, 2013-12-12 Magic realism has become a significant mode of expression in Jewish cultural production This special focus of Symbolism for the first time explores in a comparative and transnational approach the magic realist engagement of Jewish writers artists and filmmakers from the Diaspora and from Israel with issues of identity oppression and persecution as well as the Holocaust

The Rogue Narrative and Irish Fiction, 1660-1790 Joe Lines, 2021-09-20 With characteristic lawlessness and connection to the common man the figure of the rogue commanded the world of Irish fiction from 1660 to 1790 During this period of development for the Irish novel this archetypal figure appears over and over again Early Irish fiction combined the picaresque genre focusing on a cunning witty trickster or p. caro with the escapades of real and notorious criminals On the one hand such rogue tales exemplified the English stereotypes of an unruly Ireland but on the other they also personified Irish patriotism Existing between the dual publishing spheres of London and Dublin the rogue narrative explored the complexities of Anglo Irish relations In this volume Lines investigates why writers during the long eighteenth century so often turned to the rogue narrative to discuss Ireland Alongside recognized works of Irish fiction such as those by William Chaigneau Richard Head and Charles Johnston Lines presents lesser known and even anonymous popular texts With consideration for themes of conflict migration religion and gender Lines offers up a compelling connection between the rogues themselves marked by persistence and adaptability and the ever popular rogue narrative in this early period of Irish writing

Contemporary British Fiction Nick Bentley, 2017-11-15 This essential guide provides a comprehensive survey of the most important debates in the criticism and research of contemporary British fiction Nick Bentley analyses the criticism surrounding a range of British novelists including Monica Ali Martin Amis Pat Barker Alan Hollinghurst Kazuo Ishiguro Ian McEwan David Mitchell Ali Smith Zadie Smith Sarah Waters and Jeanette Winterson

Exploring experiments with literary form this authoritative book considers cutting edge concerns relating to the neo historical novel the relationship between literature and science literary geographies and trauma narratives Engaging with key literary theories and identifying present trends and future directions in the literary criticism of contemporary British fiction this is an invaluable resource for undergraduate and postgraduate students of English literature teachers researchers and scholars

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The absurd in literature Neil Cornwell, 2013-07-19 Neil Cornwell's study while endeavouring to present an historical survey of absurdist literature and its forbears does not aspire to being an exhaustive history of absurdism Rather it pauses on certain historical moments artistic movements literary figures and selected works before moving on to discuss four key writers Daniil Kharms Franz Kafka Samuel Beckett and Flann O'Brien The absurd in literature will be of compelling interest to a considerable range of students of comparative European including Russian and Central European and English literatures British Isles and American as well as those more concerned with theatre studies the avant garde and the history of ideas including humour theory It should also have a wide appeal to the enthusiastic general reader

The Contemporary Post-Apocalyptic Novel Diletta De Cristofaro, 2019-12-26 Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed The Contemporary Post Apocalyptic Novel offers an innovative critical model for our cultural obsession with the end by focussing on the significance of time in the 21st century post apocalyptic novel and challenging traditional apocalyptic logic Once confined to the genre of science fiction the increasing popularity of end of the world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well known fiction writers Considering novels by Will Self Cormac McCarthy David Mitchell Emily St John Mandel Jeanette Winterson and others Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history Interdisciplinary in scope the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world

The Novels of Frances Hodgson Burnett Thomas Recchio, 2020-05-02 Frances Hodgson Burnett is remembered today as the author of the children's classic *The Secret Garden* but in her lifetime she had a long and successful career as a novelist dramatist and writer of children's stories Of high literary quality her novels covered a range of genres including industrial novels American themed social novels historical novels transatlantic novels and post World War I novels The Novels of Frances Hodgson Burnett reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War Read

as a body of literary fiction in relation to Elizabeth Gaskell Henry James and T S Eliot among others and read in the context of literary realism historical fiction the sensation novel and so on Burnett s novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s

This book delves into The Rise Of The Novel Readers Guides To Essential Criticism. The Rise Of The Novel Readers Guides To Essential Criticism is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Rise Of The Novel Readers Guides To Essential Criticism, encompassing both the fundamentals and more intricate discussions.

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