

THE ROMAN CAVALRY

Karen R. Dixon  
& Pat Southern

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ROMAN  
CAVALRY



Karen R. Dixon & Pat Southern

# The Roman Cavalry From The First To The Third Century Ad

**Emilie Sanchez**



## **The Roman Cavalry From The First To The Third Century Ad:**

**The Roman Cavalry** Karen R. Dixon, Pat Southern, 2000      **The Roman Cavalry** Karen R. Dixon, Pat

Southern, 2013-01-11 The cavalry was a vital part of the army of Rome and it played a significant role in the expansion and success of the Roman Empire Karen R Dixon and Pat Southern describe the origins of the mounted units of the Roman army and trace their development from temporary allied troops to the regular alae and cohorts They have drawn together evidence from a wide variety of sources archaeological epigraphic and literary as well as comparing ancient testimony with more recent experience of the use of cavalry The book covers the subject from the perspective of both the men and the horses How were the horses selected and disposed of how were they trained stabled and fed How were the men recruited organized and equipped and what were the conditions of service for a Roman cavalryman The cavalry had to be employed in peacetime and this is discussed as well as its role in war The image of the Roman cavalry is often one of excitement and glory but the authors are aware that a true picture must not overlook the routine and the suffering This book provides a comprehensive account of the Roman cavalry and the current state of knowledge concerning it The wide selection of illustrations includes original drawings by Karen R Dixon      War and Warfare in Late Antiquity (2 vols.) , 2013-08-19 This two volume publication

explores the key factors determining the course and outcome of war in Late Antiquity Volume 8 1 includes a detailed review of strategic and tactical issues and eight comprehensive bibliographic essays which provide an overview of the literature In Volume 8 2 thematic papers examine strategy and intelligence fortifications and siege warfare weaponry and equipment literary sources and topography and civil war while papers focused on particular geographic regions home in on war and warfare in the West Roman Empire in the 4th and 5th centuries and the Balkans and the Eastern frontier in the 4th to 7th centuries AD Contributors are Susannah Belcher Neil Christie Ian Colvin John Conyard Jon Coulston Jim Crow Florin Curta Hugh Elton James Howard Johnston Jordi Galbany Jordi Gu rdia John Haldon Michel Kazanski Maria Kouroumali Michael Kulikowski Christopher Lillington Martin Marta Maragall Oriol Mercadal Jordi Nadal Oriol Olesti Alexander Sarantis Conor Whately Michael Whitby and John Wilkes      *Warfare, State And Society In The Byzantine World 565-1204* John Haldon, 2020-07-24 Warfare State and Society in the Byzantine World is the first comprehensive study of warfare and the Byzantine world from the sixth to the twelfth century The book examines Byzantine attitudes to warfare the effects of war on society and culture and the relations between the soldiers their leaders and society The communications logistics resources and manpower capabilities of the Byzantine Empire are explored to set warfare in its geographical as well as historical context In addition to the strategic and tactical evolution of the army this book analyses the army in campaign and in battle and its attitudes to violence in the context of the Byzantine Orthodox Church The Byzantine Empire has an enduring fascination for all those who study it and Warfare State and Society is a colourful study of the central importance of warfare within it      **The Oxford Handbook of Warfare in the Classical World** Brian Campbell, Lawrence A. Tritle, 2017-07 This

Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome

**Conflict in Ancient Greece and Rome** Sara Elise Phang, Iain Spence Ph.D., Douglas Kelly Ph.D., Peter Londev Ph.D., 2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles important leaders armies organizations and weapons and other noteworthy aspects of conflict

**Conflict in Ancient Greece and Rome** The Definitive Political Social and Military Encyclopedia is an outstandingly comprehensive reference work on its subject Covering wars battles places individuals and themes this thoroughly cross referenced three volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE It features a general foreword prefaces to both sections on Greek history and Roman history and maps and chronologies of events that precede each entry section Each section contains alphabetically ordered articles including ones addressing topics not traditionally considered part of military history such as noncombatants and war and gender followed by cross references to related articles and suggested further reading Also included are glossaries of Greek and Latin terms topically organized bibliographies and selected primary documents in translation

*The Horsemen of Israel* Deborah O'Daniel Cantrell, 2011-06-30 Almost every book in the Hebrew Bible mentions horses and chariots in some manner usually in a military context However the importance of horses chariots and equestrians in ancient Israel is typically mentioned only in passing if at all by historians hippologists and biblical scholars When it is mentioned the topic engenders a great deal of confusion Notwithstanding the substantial textual and archaeological evidence of the horse's historic presence recent scholars seem to be led by a general belief that there were very few horses in Iron Age Israel and that Israel's chariotry was insignificant The reason for this current sentiment is tied primarily to the academic controversy of the past 50 years over whether the 17 tripartite pillared buildings excavated at Megiddo in the early 20th century were in fact stables Although the original excavators archaeologists from the University of Chicago designated these buildings as stables a number of scholars and a few archaeologists later challenged this view and adopted alternative interpretations After they reassessed the Megiddo stables as storehouses marketplaces or barracks the idea developed that there was no place for the horses to be kept and therefore there must have been few horses in Israel The lack of stables when added to the suggestion that Iron Age Israel could not have afforded to buy expensive horses and maintain an even more expensive chariotry led to a dearth of horses in ancient Israel or so the logic goes that has permeated the literature Cantrell's book attempts to dispel this notion Too often today scholars ignore or diminish the role of the horse in battle It is important to remember that ancient historians took for granted knowledge about horses that modern scholars have now forgotten or never knew Cantrell's involvement with horses as a rider competitor trainer breeder and importer includes equine experience ranging from competitive barrel

racing to jumping and for the past 25 years dressage The Horsemen of Israel relies on the author's knowledge of and experience with horses as well as her expertise in the field of ancient Near Eastern languages literature and archaeology

*A Cumulative Bibliography of Medieval Military History and Technology* Kelly DeVries, 2001-11-01 There is perhaps no other more lively area for study in medieval history than medieval military history with its attendant and complementary field the history of medieval military technology In the past twenty years it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history What this has meant is that it is now more difficult to keep up with all of the trends and sources in the field than ever before Hence the need for a reference work which covers what has previously been written and which in turn can assist the scholar both the more experienced academic and the beginner to improve his or her work in medieval military history or the history of medieval military technology Utilizing library catalogues bibliographies and footnotes this bibliography has compiled the most complete list of secondary references to works in medieval military history and the history of military technology It keeps fairly strictly to a geography which centers on conventional medieval boundaries Europe Byzantium and the Middle East However the chronology does differ from the conventional medieval dates Because of its influence on the early Middle Ages references to Late Antiquity especially to the military history and technology of the third and fourth century Roman Empire have been included For the opposite reason the influence of the Middle Ages on the sixteenth and early seventeenth centuries references to military history and technology up to 1648 have been included as well This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor where the end of the fifteenth century as a chronological terminus makes little sense

**The Oxford Handbook of Byzantine Studies** Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium's impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style

*The Eurasian Way of War* David A. Graff, 2016-03-10 This book is a comparative study of military practice in Sui Tang China and the Byzantine Empire between approximately 600 and 700 CE It covers all aspects of the military art from weapons and battlefield tactics to logistics campaign organization military institutions and the grand strategy of empire Whilst not neglecting the many differences between the Chinese and Byzantines this book highlights the striking similarities in their organizational structures tactical deployments and above all their extremely cautious approach to

warfare It shows that contrary to the conventional wisdom positing a straightforward Western way of war and an Oriental approach characterized by evasion and trickery the specifics of Byzantine military practice in the seventh century differed very little from what was known in Tang China It argues that these similarities cannot be explained by diffusion or shared cultural influences which were limited but instead by the need to deal with common problems and confront common enemies in particular the nomadic peoples of the Eurasian steppes Overall this book provides compelling evidence that pragmatic needs may have more influence than deep cultural imperatives in determining a society's way of war *Logistics of Warfare in the Age of the Crusades* John H. Pryor, 2016-12-05 How were the Crusades made possible There have been studies of ancient medieval and early modern warfare as well as work on the finances and planning of Crusades but this volume is the first specifically to address the logistics of Crusading Building on previous work it brings together experts from the fields of medieval Western Byzantine and Middle Eastern studies to examine how the marches and voyages were actually made Questions of manpower types and means of transportation by land and sea supplies financial resources roads and natural land routes sea lanes and natural sailing routes all these topics and more are covered here Of particular importance is the attention given to the horses and other animals on which transport of supplies and the movement of armies depended

*Flavius Josephus: Translation and Commentary, Volume 1B: Judean War 2* Steve Mason, 2008-10-16 Volume 1b in Brill's Josephus Project contains Book 2 of Josephus Judean War translation and commentary This book deals with a period of enormous consequence from King Herod's death 4 BCE to the first phase of the war against Rome 66 CE It covers the succession struggle the governments of Herod's sons Judea's incorporation as a Roman province some notable governors including Pilate Kings Agrippa I and II the Judean philosophical schools featuring the Essenes various rebel movements and the Sicarii tensions between Judeans and their neighbors events leading up to the revolt the failed intervention of the Syrian legate Cestius Gallus and preparations for war in Judea and Galilee The commentary aims at a balance between historical and literary issues **The Liminal Horse** Rena Maguire, Anastasija Ropa, 2021-12-31 The historical horse is at once material and abstract as is the notion of the border Borders and frontiers are not only markers delineating geographical spaces but also mental constructs there are borders between order and disorder between what is permitted and what is prohibited Boundaries and liminal spaces also exist in the material economic political moral legal and religious spheres In this volume the contributing authors explore the theme of the liminality of the horse in all of these historical arenas asking how does one reconcile the very different roles played by the horse in human history **Byzantine Media Subjects** Glenn Peers, 2024-06-15 Byzantine Media Subjects invites readers into a world replete with images icons frescoes and mosaics filling places of worship politics and community Glenn Peers asks readers to think themselves into a world where representation reigned and humans followed and indeed were formed Interrogating the fundamental role of representation in the making of the Byzantine human Peers argues that Byzantine culture was already posthuman The Byzantine experience

reveals the extent to which media like icons manuscripts music animals and mirrors fundamentally determine humans In the Byzantine world representation as such was deeply persuasive even coercive it had the power to affect human relationships produce conflict and form self perception Media studies has made its subject the modern world but this book argues for media having made historical subjects Here it is shown that media long ago also made Byzantine humans defining them molding them mediating their relationship to time to nature to God and to themselves [Soldiers' Lives through History - The Ancient World](#) Richard A. Gabriel,2006-11-30 Once warfare became established in ancient civilizations it s hard to find any other social institution that developed as quickly In less than a thousand years humans brought forth the sword sling dagger mace bronze and copper weapons and fortified towns The next thousand years saw the emergence of iron weapons the chariot the standing professional army military academies general staffs military training permanent arms industries written texts on tactics military procurement logistics systems conscription and military pay By 2 000 B C E war was an important institution in almost all major cultures of the world This book shows readers how soldiers were recruited outfitted how they fought and how they were cared for when injured or when they died It covers soldiers in major civilizations from about 4000 B C E to about 450 C E Topics are discussed cross culturally drawing examples from several of the cultures armies and time periods within each chapter in order to provide the reader with as comprehensive an understanding as possible and to avoid the usual Western centric perspective too common in analyses of ancient warfare [Serçe Limani](#) George Fletcher Bass,Sheila Matthews,J. Richard Steffy,2004 For almost a millennium a modest wooden ship lay underwater off the coast of Ser e Limani Turkey filled with evidence of trade and objects of daily life The ship now excavated by the Institute of Nautical Archaeology at Texas A M University trafficked in both the Byzantine and Islamic worlds of its time The ship is known as the Glass Wreck because its cargo included three metric tons of glass cullet including broken Islamic vessels and eighty pieces of intact glassware In addition it held glazed Islamic bowls red ware cooking vessels copper cauldrons and buckets wine amphoras weapons tools jewelry fishing gear remnants of meals coins scales and weights and more This first volume of the complete site report introduces the discovery the methods of its excavation and the conservation of its artifacts Chapters cover the details of the ship its contents the probable personal possessions of the crew and the picture of daily shipboard life that can be drawn from the discoveries **The Roman Empire Third Century 'Crisis'** Hermann Amon,2025-09-25 The years from the assassination of Severus Alexander to Diocletian s rise to power 235 284 remain of interest to ancient historians This period commonly known as the Third Century Crisis exerted a significant influence on the political economic and socioreligious developments of late antiquity This period witnessed assaults on the empire s borders by Germans and Persians along with an acceleration of changes resulting from these attacks Through a survey of ancient literary sources and the work of modern scholars this volume offers an overview of critical issues faced by the empire such as border wars the role of the emperor the Senate and the equestrian order as well as issues of finance and currency

Furthermore specific attention is given to the regions of Gaul Palmyra and Egypt *King Arthur* Nicholas J. Higham, 2018-11-20 A leading medievalist takes a clear eyed look at the evidence for the existence of the legendary Arthur The Sunday Times Best Paperbacks of 2021 According to legend King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A D 500 Whether or not there was a real King Arthur has all too often been neglected by scholars most period specialists today declare themselves agnostic on this important matter In this erudite volume Nick Higham sets out to solve the puzzle drawing on his original research and expertise to determine precisely when and why the legend began Higham surveys all the major attempts to prove the origins of Arthur weighing up and debunking hitherto claimed connections with classical Greece Roman Dalmatia Sarmatia and the Caucasus He then explores Arthur s emergence in Wales up to his rise to fame at the hands of Geoffrey of Monmouth Certain to arouse heated debate among those committed to defending any particular Arthur Higham s book is an essential study for anyone seeking to understand how Arthur s story began Likely to be the definitive text on the legendary warrior for the foreseeable future With his profound knowledge of the rules of historical narrative and patient but forensic analysis of the evidence Higham s riveting book brings the historical Arthur to what may be his last decisive battle Max Adams author of *The First Kingdom* Fascinating authoritative analysis P D Smith The Guardian Intelligent and eminently readable For fans of a fascinating story that is wonderfully well told this is the perfect book to take you back to King Arthur s time All About History *Germanicus* Lindsay Powell, 2013-09-25 The story of a Roman Emperor that might have been Fighting Times Germanicus was regarded by many Romans as a hero in the mold of Alexander the Great His untimely death in suspicious circumstances ended the possibility of a return to a more open republic This the first modern biography of Germanicus is in parts a growing up story a history of war a tale of political intrigue and a murder mystery In this highly readable fast paced account historical detective Lindsay Powell details Germanicus s campaigns and battles in Illyricum and Germania tracks him on his epic tour of the Eastern Mediterranean to Armenia and down the Nile evaluates the possible causes of his death and reports on the cruel fate his wife Agrippina and their children suffered at the hands of Praetorian Guard commander and Tiberius s infamous deputy Aelius Sejanus **Rome in the Third Century** Michael Sage, 2025-01-31 An in depth exploration of Rome s third century crisis examining its internal turmoil external pressures and transformative reforms For its first two centuries the Roman Empire enjoyed a relatively peaceful existence There were short periods of trouble and instability but they had no lasting effect At the end of the second century AD the situation began to change and by the third century the Empire was beset by serious internal and external threats Rome in the Third Century examines this time of troubles Michael Sage begins by analyzing the available sources which are difficult to use and provide mostly fragmentary glimpses of the period and looks at the surprising disappearance of historical writing in the western half of the empire He then discusses in detail the increasing pressures on Rome s northern and eastern frontiers along with the growing internal threats that the empire faced as the



state weakened and experienced increasing internal disintegration He then narrates the period between the death of the emperor Septimius Severus in 211 and the accession of the emperor Diocletian at the end of the century when a reformed empire emerged in many respects very different from its predecessor The crucial changes in government and the military of this period are explained and assessed and there is a new analysis of contemporary views both Christian and pagan of the crisis

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