



ROUTLEDGE
HANDBOOKS



The Routledge Handbook of Cultural Tourism

Edited by Melanie Smith and Greg Richards

The Routledge Handbook Of Cultural Tourism Routledge Handbooks

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and the Experience of Place 46 Cultural Value Perception in the Memorable Tourism Experience 47 An Experiential Approach to Differentiating Tourism Offers in Cultural Heritage 48 Visitor Experiences in Cultural Spaces 49 Engaging with Generation Y at Museums Conclusions and Future Directions for Cultural Tourism Research **The Routledge Handbook of Popular Culture and Tourism** Christine Lundberg, Vassilios Ziakas, 2018-07-03 This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture It examines current debates questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture globalization tourism and mobility In addition it offers a cross disciplinary cutting edge review of the character of popular cultural production and consumption trends analyzing their consequences for tourism spatial strategies and destination competitiveness The scope of the volume encompasses various expressions of popular culture such as cinema TV shows music literature sports and heritage Featuring a mix of theoretical and empirical chapters the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors thereby positioning tourism within the wider context of creative economies cultural planning and multimodal technologies Written by an international team of academics with expertise in a range of disciplines this timely book will be of interest to researchers from a variety of subjects including tourism events geography cultural studies fandom research political economy business media studies and technology

Routledge Handbook of the Tourist Experience Richard Sharpley, 2021-11-17 Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations This handbook provides up to date critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio cultural perspective It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience Organised into five thematic sections chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience as well as emerging themes such as tourism as an embodied experience Section 2 investigates the new developing tourist demands and motivations and a growing interest in the travel career Section 3 considers the significance motives practices and experiences of different types of tourists and their roles such as the tourist as photographer Section 4 discusses the relevance of place to the tourist experience by exploring the relationship between tourism and place The last section Section 5 scrutinises the role of the tourist in creating their experiences through themes such as transformations in the tourist role from passive receiver of experiences to co creator of experiences and external mediators in creating tourist experiences This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today It will be of key

interest to academics and students across the fields of tourism hospitality management geography marketing and consumer behaviour

Cultural Heritage and Tourism Dallen J. Timothy, 2020-12-03 Cultural heritage is one of the most important tourism resources in the world This book provides a comprehensive theoretical overview and applied knowledge of the issues practices current debates concepts and management concerns associated with cultural heritage based tourism The second edition has been updated to include timely and emerging topics such as geopolitics conflict solidarity tourism overtourism and climate change It also expands on important areas such as environmental change technology social media heritage economics Indigenous knowledge and co created experiences This edition includes up to date data statistics references case material figures and pedagogical tools It remains an important and accessible text for undergraduate and postgraduate students of cultural and heritage tourism cultural resource management and museum management

The SAGE Handbook of Tourism Management Chris Cooper, Serena Volo, William C. Gartner, Noel Scott, 2018-08-06 The SAGE Handbook of Tourism Management is a critical state of the art and authoritative review of tourism management written by leading international thinkers and academics in the field With a strong focus on applications of theories and concepts to tourism the chapters in this volume are framed as critical synoptic pieces covering key developments current issues and debates and emerging trends and future considerations for the field Part One Approaching Tourism Part Two Destination Applications Part Three Marketing Applications Part Four Tourism Product Markets Part Five Technological Applications Part Six Environmental Applications This handbook offers a fresh contemporary and definitive look at tourism management making it an essential resource for academics researchers and students

The Routledge Handbook of Tourism Experience Management and Marketing Saurabh Kumar Dixit, 2020-05-18 The Routledge Handbook of Tourism Experience Management and Marketing offers a comprehensive and thorough inquiry into both customary and emergent issues of tourism experience and co creation Drawing together contributions from 83 authors from 28 countries with varied backgrounds and interdisciplinary interests the handbook highlights multiple representations and interpretations of the theme It also integrates a selection of illustrative global case studies to effectively present its chapter contents Tourism experience drives the contemporary tourist s behavior as they travel in pursuit of experiencing unique and unusual destinations and activities Creating a memorable and enduring experience is therefore a prerequisite for the all tourism business organizations irrespective of the nature of their products or services This handbook focuses on conceptualizing designing staging managing and marketing paradigms of tourism experiences from both supply and demand perspectives It sheds substantial light on the contemporary theories practices and future developments in the arena of experiential tourism management and marketing Encompassing the latest thinking and research themes this will be an essential reference for upper level students researchers academics and industry practitioners of hospitality as well as those of tourism gastronomy management marketing consumer behavior cultural studies development studies and international business encouraging

dialogue across disciplinary boundaries

The Routledge Handbook of Nature Based Tourism Development Ante

Mandić, Sandeep Walia, 2023 This handbook offers a comprehensive overview of the themes and concepts related to nature based tourism development Providing interdisciplinary insights from leading researchers academics and practitioners across the globe it delivers a critical and timely contribution to the knowledge around nature based tourism Nature based tourism is currently the fastest growing tourism sector globally and for many destinations the most significant tourism segment Organized into five parts this handbook provides contemporary and cutting edge perspectives on core topics and explores their linkages It considers among others various natural settings and natural attractions where nature based tourism can be exercised including protected and conserved areas islands and mountains the emerging themes shaping the contemporary nature based tourism development including ethics sustainable development goals COVID 19 crisis over tourism climate change resilience and new approaches toward the visitor management and low impact experience design including regenerative and transformative tourism destination stewardship and pro environmental behaviour Part One introduces the concept of Nature based tourism and the emerging challenges in the field Part Two explores the key components in the management and planning of nature based tourism development In Part Three the handbook focuses on visitor experience design and management and Part Four highlights the impacts of nature based tourism Part Five examines the future of nature based tourism and possible solutions to mitigate associated challenges in the field The handbook offers a valuable contribution with a systematic outlook of the phenomenon of nature based tourism and critical perspectives on key concepts policy and practice It shares current knowledge innovative tools and sustainable solutions with substantial evidence and societal impact The book will appeal to students researchers and professionals in the fields of tourism human geography leisure studies business studies and sociology

The Routledge Handbook of Tourism Marketing Scott McCabe, 2014-01-03

Tourism has often been described as being about selling dreams tourist experiences being conceptualized as purely a marketing confection a socially constructed need However the reality is that travel for leisure business meetings sports or visiting loved ones has grown to be a very real sector of the global economy requiring sophisticated business and marketing practices The Routledge Handbook of Tourism Marketing explores and critically evaluates the current debates and controversies inherent to the theoretical methodological and practical processes of marketing within this complex and multi sector industry It brings together leading specialists from range of disciplinary backgrounds and geographical regions to provide reflection and empirical research on this complex relationship The Handbook is divided into nine inter related sections Part 1 deals with shifts in the context of marketing practice and our understanding of what constitutes value for tourists Part 2 explores macromarketing and tourism Part 3 deals with strategic issues Part 4 addresses recent advances in research Part 5 focuses on developments in tourist consumer behaviour Part 6 looks at micromarketing Part 7 moves on to destination marketing and branding issues Part 8 looks at the influence of technological change on tourism marketing and

Part 9 explores future directions This timely book offers the reader a comprehensive synthesis of this sub discipline conveying the latest thinking and research It will provide an invaluable resource for all those with an interest in tourism and marketing encouraging dialogue across disciplinary boundaries and areas of study This is essential reading for Tourism students researchers and academics as well as those of Marketing Business Events Management and Hospitality Management

Handbook on Sustainable Urban Tourism Cristina Maxim,Alastair M. Morrison,Jonathon Day,J. A. Coca-Stefaniak,2024-01-18 In this multidisciplinary and multi jurisdictional account of sustainability in urban tourist destinations the Handbook on Sustainable Urban Tourism draws together the latest academic research and provides key practical insights on this developing area of study It not only considers the importance of cities as ideal tourist destinations due to their complex characteristics and the variety of attractions they offer but also the challenges they are confronted with most notably sustainability

Cultural Tourism in Southern Africa Haretsebe Manwa,Naomi Moswete,Jarkko Saarinen,2016-01-11 This volume provides an accessible overview of cultural tourism in southern Africa It examines the utilisation of culture in southern African tourism and the related impacts possibilities and challenges from deep and wide ranging perspectives The chapters use case studies to showcase some of the cultural tourism which occurs in the region and link to concepts such as authenticity commodification the tourist gaze and Otherness heritage sustainability and sustainable livelihoods The authors scrutinise both positive and negative impacts of cultural tourism throughout the book and explore issues including the definition of community ethical considerations empowerment gender participation and inequality The book will be a useful resource for students and researchers of tourism geography anthropology and cultural studies

Innovative Cultural Tourism in European Peripheries Karol Jan Borowiecki,Antonella Fresca,José María Martín Civantos,2024-11-27 Cultural tourism can play an important role in social and territorial cohesion Focusing on European peripheral regions this book illuminates the importance of local communities in heritage management for sustainable development This book provides insights into the use of innovative business models and tools such as ecosystem services contracts and digital narrative platforms to enhance the sustainability and economic development of peripheral and marginal destinations Additionally this book addresses the value of data collection and analysis in cultural tourism and provides insights into participatory models and approaches that contribute to sustainable tourism development With contributions from a pan European range of expert scholars and practitioners this book serves as an essential resource for researchers professionals and anyone with an interest in tourism and the cultural and creative industries The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Routledge Handbook of Wine and Culture Steve Charters,Marion Demossier,Jacqueline Dutton,Graham Harding,Jennifer Smith Maguire,Denton Marks,Tim Unwin,2022-04-26 This title was a prize winner at the OIV International Organisation of Vine and Wine Awards 2023 The link between culture and wine reaches

back into the earliest history of humanity The Routledge Handbook of Wine and Culture brings together a newly comprehensive interdisciplinary overview of contemporary research and thinking on how wine fits into the cultural frameworks of production intermediation and consumption Bringing together many leading researchers engaged in studying these phenomena it explores the different ways in which wine is constructed as a social artefact and how its representation and use acquire symbolic meaning Wine can be analysed in different ways by varying disciplines involved in exploring wine and culture anthropology economics and business geography history and sociology and as text The Handbook uses these as lenses to consider how producers intermediaries and consumers use and create cultural significance Specifically the work addresses the following how wine relates to place belief systems and accompanying rituals how it may be used as a marker of the identity and mechanisms of civilising processes often in conjunction with food and the arts how its framing intersects with science and nature the ideologies and power relations which arise around all these activities and the relation of this to wine markets and public institutions This is essential reading for researchers and students in education for the wine industry and in the humanities and social sciences engaged in understanding patterns of human ingenuity and interaction such as sociology anthropology economics health geography business tourism cultural studies food studies and history The Wiley Blackwell Companion to Tourism Alan A. Lew, C. Michael Hall, Allan M. Williams, 2014-06-03 The Wiley Blackwell Companion to Tourism presents a collection of readings that represent an essential and authoritative reference on the state of the art of the interdisciplinary field of tourism studies Presents a comprehensive and critical overview of tourism studies across the social sciences Introduces emerging topics and reassesses key themes in tourism studies in the light of recent developments Includes 50 newly commissioned essays by leading experts in the social sciences from around the world Contains cutting edge perspectives on topics that include tourism's role in globalization sustainable tourism and the state's role in tourism development Sets an agenda for future tourism research and includes a wealth of bibliographic references Reinventing the Local in Tourism Antonio Paolo Russo, Greg Richards, 2016-05-03 This book investigates the way localities are shaped and negotiated through tourism and explores the emerging success of local peer produced hospitality and tourism services which are transforming the tourist experience Tourists are now being brought into much closer contact with locals and have new opportunities to experience the community at their destination This book examines these place experiences and travel sharing arrangements that have now spread globally due to the use of social communication platforms such as Airbnb It analyses the existence of global communities of place experts that are redefining the organisational structures value systems market opportunities affordabilities and geographies in travel and tourism This volume brings together the work of established tourism scholars as well as early career researchers and is one of the first books to examine the global local relationship at tourism destinations and the way that the rapidly developing field of peer to peer tourism is transforming tourist destinations *Changing Heritage* Francesco Bandarin, 2024-04-09 Changing Heritage presents the most

comprehensive analysis of heritage issues available today Critically analysing the complexity of the current and forthcoming issues faced by heritage it presents insightful directions for the future Drawing on the author s many years of experience working in senior positions at UNESCO the book presents discussions of heritage sites all around the world Today our cultural and natural legacies face significant threats due to social and economic developments political pressures and unresolved historical issues This book delves into these threats from two distinct perspectives internal tensions and external pressures The internal tensions include the disregard for human rights and gender equality the increasing exploitation of heritage for political purposes the development of post colonial perspectives and the necessity to reassess the established notion of universal value External pressures stem from global processes unsustainable tourism political conflicts ethnic clashes and religious strife that are causing destruction in numerous parts of the world Examining the dynamics between heritage and these internal tensions and external pressures Bandarin offers insights into the challenges faced and emphasises the imperative role of civil society in safeguarding the value of heritage for present and future generations

Changing Heritage explores a wide range of issues surrounding the crisis in heritage management on an international level It will be essential reading for heritage scholars students and professionals *The Routledge Handbook of Health Tourism*

Melanie Kay Smith,László Puczkó,2016-11-10 The Routledge Handbook of Health Tourism provides a comprehensive and cutting edge overview of the philosophical conceptual and managerial issues in the field of health tourism with contributions from more than 30 expert academics and practitioners from around the world Terms that are used frequently when defining health tourism such as wellbeing wellness holistic medical and spiritual are analysed and explored as is the role that health and health tourism play in quality of life enhancement wellbeing life satisfaction and happiness An overview is provided of health tourism facilities such as thermal waters spas retreats and wellness hotels and the various challenges inherent in managing these profitably and sustainably Typologies are given not only of subsectors of health tourism and related activities but also of destinations such as natural landscapes historic townscapes or individual resources or attractions around which whole infrastructures have been developed Attention is paid to some of the lifestyle changes that are taking place in societies which influence consumer behaviour motivations and demand for health tourism including government policies regulations and ethical considerations This significant volume offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text is international in focus encouraging dialogue across disciplinary boundaries and areas of study and will be an invaluable resource for all those with an interest in health tourism Women's Creativity since the Modern Movement (1918-2018)

Helena Seražin,Emilia Maria Garda,Caterina Franchini,2018-06-13 Extensive work is a result of four year research within the international project Women s Creativity since the Modern Movement and brings new insights into women in architecture construction design urban planning and landscape architecture in Europe and in the rest of the world It is divided into eight chapters that combine 116 articles on topics A Women s education and training National

and international mappings B Women's legacy and heritage Protection restoration and enhancement C Women in communication and professional networks D Women and cultural tourism E Women's achievements and professional attainments Moving boundaries F Women and sustainability City and Landscape G Women as subjects Documentation methodology interpretation and enhancement SG Design drawings Obse no delo je plod tiriletnih raziskav v okviru mednarodnega projekta MoMoWo enska ustvarjalnost od modernizma dalje in prina a nova spoznanja na podro ju ensk v arhitekturi gradbeni tvu oblikovanju urbanizmu in krajinski arhitekturi v Evropi in ir e Razdeljena je v osem poglavij ki zdru ujejo 116 prispevkov na temo o njihovi izobra enosti kulturni zapu ini vklju evanju v stanovska zdru enja ali njihovim prispevkom h kulturnemu turizmu in stroki ter raziskovanju njihovega dela Zaklju i jo poglavje z grafi nimi prilogami

Cultural Sustainable Tourism Miroslav D. Vujicic,Azilah Kasim,Stella Kostopoulou,Jorge Chica Olmo,Mohamed Aslam,2022-12-05 This book is an assemblage of diverse yet homogenous research papers that bring together the issues and challenges of cultural heritage conservation and tourism sustainability The richness of this book stems from its inclusion of diverse case studies from around the globe while scrutinizing the cases of both deterioration and sustainability of cultural heritage belonging to different eras This book sheds light on the connections between culture as an essential dimension of local sustainability and cultural dimensions of sustainable tourism further contributing to the complex discussion between culture and tourism This book gives an overview of current research and subjects of discussion that focuses on cultural sustainable tourism through several sections such as planning and management of sustainable tourism sustainable cultural tourism development in a digital era social and economic impacts of cultural tourism and sustainable tourism development in urban areas **The Wiley Blackwell Companion to Cultural and Social Geography** Ishan Ashutosh,Jamie

Winders,2025-07-08 Addresses both social and cultural geography in a single volume authored and edited by leading authorities in the fields The Companion to Social and Cultural Geography provides reliable and up to date coverage of both foundational topics and emerging themes within two vibrant and increasingly interconnected subdisciplines of geography Building upon the Companion to Cultural Geography first published in 2013 editors Ishan Ashutosh and Jamie Winders offer an expertly curated collection of original essays with special emphasis on early career scholars geographers of color and geographers from the Global South Organized thematically the Companion opens with a series of Global Dispatches from cultural and social geographers working in different disciplines and locations followed by explorations of key concepts in social and cultural geography such as identity belonging solidarity inequalities and intersectional geographies Subsequent chapters examine a wide range of cultural and social geographies including creativity technologies science nature memory tourism migration labor and religion Throughout the Companion authors share fresh insights into the racial reckonings of late ongoing issues related to climate change the consequences of COVID 19 and more Across its 46 chapters the Companion to Social and Cultural Geography Examines how approaches to human environment dynamics in social and cultural

geography help shed light on current challenges Covers critical topics such as justice protest borders public health urban planning indigeneity genders class race and sexualities Emphasizes the value of a geographic perspective to understanding social and cultural dynamics Discusses how geography has confronted its deep connections to colonialism imperialism and white supremacy Addresses a range of emerging and established themes including queer and transgender geographies Black geographies animal geographies and cultural geographies of states Incorporates a diversity of writing styles narratives and analyses such as interviews conversations short essays autobiography and autoethnography Accessible authoritative and highly relevant to today s students the Companion to Social and Cultural Geography is an essential textbook for undergraduate or graduate courses on social or cultural geography cultural studies cultural sociology and ethnic studies

Ethnic and Minority Cultures as Tourist Attractions Anya Diekmann, Melanie Kay Smith, 2015-01-15 This book focuses on ethnic and minority communities in urban contexts and the ways in which their cultures are represented in tourism development It offers a multi disciplinary approach which draws on examples and case studies of ethnic and minority communities and cultural tourism development from all around the world including slums in India favelas in Brazil Chinatowns in Australia Jewish quarters in Central and Eastern Europe ethnic villages in China the African district of Brussels the gay quarter in Cape Town and a desert town in Israel It offers a positive perspective on ethnic and minority cultures and communities at a time when social and political support is lacking in many countries This book will be a useful resource for those studying and researching cultural and urban tourism urban planning and development community studies and urban and cultural geography

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