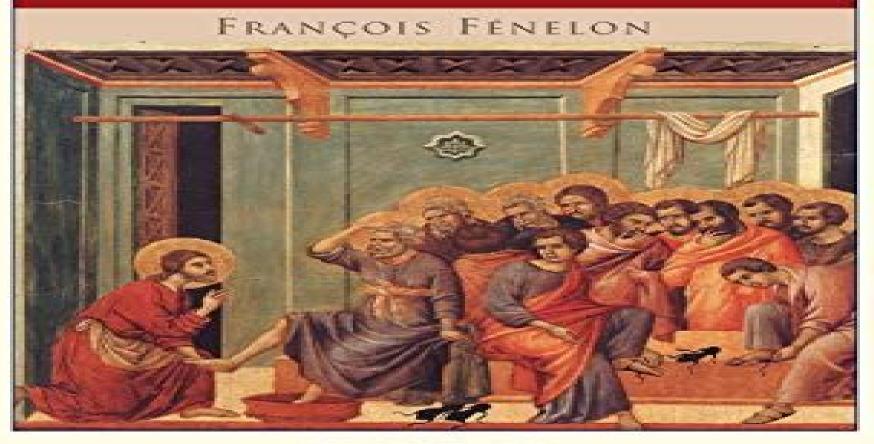
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practical reflections and a prayer at the end of each chapter, tr. from the Fr. [of J. de Gonnelieu] by J. Jones ,1833 The Following of Christ in Four Books, Translated from the Original Latin by ... Richard Challoner ... To which are Added, Practical Reflections and a Prayer at the End of Each Chapter; Translated from the French [of J. de Gonnelieu] by ... James Jones. Second Edition ,1835 The Imitation of Christ, in Four Books. By Thomas a Kempis: Translated from the Original Latin by ... Richard Challoner ... To which are Added, Practical Reflections & a Prayer at the End of Each Chapter: Translated from the French of the Rev. F. de Gonnelieu ... Stereotyped Edition, with Life of the Author **Of the Imitation of Christ: Four Books** Thomas a Kempis, 1841 .1845 Of the Imitation of Christ in Four Books 50 Christian Books: Scripture, History, Theology, Spirituality and Thomas (à Kempis), Thomas a Kempis, 1897 Fiction Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, Basil the Great, John of Damascus, Saint Thomas Aguinas, Brother Lawrence, Arthur Pink, 2023-11-15 50 Christian Books Scripture History Theology Spirituality and Fiction is a sweeping anthology that encapsulates the broad and vibrant tapestry of Christian literature across centuries This unique collection combines various literary styles from theological discourse to stirring fiction and contemplative spirituality embodying the rich diversity that defines Christian thought and writing Each piece stands on its own contributing significantly to nuanced discussions and reflections on the profound themes of faith morality and the human experience The anthology's standout works inviting contemplation and dialogue are reflective of the enduring influence of the included texts on Christian literature and global thought This anthology showcases an impressive lineup of contributors whose backgrounds span a wide range of historical cultural and philosophical contexts Featuring thinkers like Thomas Kempis and St Teresa of vila alongside literary giants such as Dostoevsky and Tolstoy the collection echoes the interplay between philosophy scripture and narrative Each author's unique perspective invites readers to explore how historical movements like the Reformation or the Enlightenment are intricately woven into the fabric of Christian discourse offering a multifaceted view of faith s evolution and enduring relevance For scholars theologians and enthusiasts this anthology is an invaluable resource providing a comprehensive exploration of Christianity's literary and philosophical landscapes It offers an unparalleled opportunity to engage with a breadth of voices each contributing a distinct facet to the ongoing dialogue about belief existence and spirituality Through this collection readers are invited to deepen their understanding and appreciation of the numerous styles and themes that have collectively shaped Christianity's rich literary tradition On the Imitation of Christ. Four books. A new translation by H. G., i.e. Harvey Goodwin ,1862 On the Imitation of Christ ,1869 Taking Your Soul to

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