THE RUINS OR MEDITATION ON THE REVOLUTIONS OF EMPIRES AND THE LAW OF NATURE

C. F. Volney



The Ruins Or Meditation On The Revolutions Of Empires

Judd E. Hollander

The Ruins Or Meditation On The Revolutions Of Empires:

The Ruins; Or, Meditation on the Revolutions of Empires and the Law of Nature C.-F. Volney, 2022-05-28 In The Ruins Or Meditation on the Revolutions of Empires and the Law of Nature C F Volney presents a profound philosophical treatise that explores the inevitable rise and fall of civilizations culminating in a poignant meditation on human nature and morality The book is written in a reflective and eloquent style employing rich imagery and rhetorical flourishes that invite the reader to contemplate the cyclical patterns of history and the inherent laws governing societies Volney's reflections are set within the broader context of Enlightenment thought where reason and empiricism challenge traditional narratives and inspire intellectual curiosity about humanity s fate over time C F Volney a French philosopher historian and politician was deeply influenced by the tumultuous political climate of his era particularly the French Revolution His experiences as a traveler and observer of various cultures informed his views on the fragility and transience of powerful empires This background provided the impetus for his existential reflections as he sought to understand the forces that shape human actions and societal destinies merging historical scholarship with a philosophical outlook I highly recommend The Ruins to readers intrigued by themes of historical recurrence and philosophical inquiry Volney's insights resonate across centuries offering a timeless exploration of the conditions that govern civilization and morality encouraging a reflective reading experience It's a crucial text for anyone interested in the interplay between history and philosophical thought The Ruins: Or, Meditation on the Revolutions of Empires Constantin-François Volney, 2017-05-28 Volney s The Ruins Or Meditation on the Revolutions of Empires strikes the note of vehement protest against contemporary 18th Century institutions and society It analyzes the governments of the Empires of the past shows where they failed and presents us with the moral In a word it was heartily in accord with the revolutionary spirit of its day Constantin Fran ois Volney 1757 1820 was a French philosopher a republican liberalist of the French Revolution travel author and historian In 1791 he published the original French version of The Ruins Or Meditation on the Revolutions of Empires under the title of Les Ruines ou Meditations sur les Revolutions des Empires Although to day we have forgotten Volney at the close of the eighteenth century he had wide spread fame as a literary exponent of freedom Born in 1757 while yet in his minority he made extended travels in Egypt and Palestine History has it that Napoleon on his Egyptian Campaign used the guide book Volney had written Later the States General elected him a member He embarked on a journey to the East in late 1782 and reached Ottoman Egypt where he spent nearly seven months Thereafter he lived for nearly two years in Greater Syria in what is today Lebanon and Israel Palestine in order to learn Arabic In 1795 he undertook a journey to the United States where he was accused by John Adams administration of being a French spy Sometime during his stay in the United States he and Thomas Jefferson entered into a secret arrangement whereby Jefferson agreed to translate Volney's Ruins of Empires into English According to the evidence discovered by the French researcher Gilbert Chinard Jefferson translated the invocation plus the first 20 chapters of the 1802 Paris edition of

Volney's Ruins These first 20 chapters represent a review of human history from the point of view of a post Enlightenment philosopher Presumably Jefferson then became too occupied with the 1800 Presidential campaign and didn t have time to finish the last four chapters of the book Since Jefferson didn t have time to complete the translation project the last four chapters were translated by Joel Barlow 1754 1812 an American land speculator and poet living in Paris ContentsI THE JOURNEY II THE REVERIE III THE APPARITION IV THE EXPOSITIONV CONDITION OF MAN IN THE UNIVERSE VI THE PRIMITIVE STATE OF MAN VII PRINCIPLES OF SOCIETY VIII SOURCES OF THE EVILS OF SOCIETY IX ORIGIN OF GOVERNMENT AND LAWS X GENERAL CAUSES OF THE PROSPERITY OF ANCIENT STATES XI GENERAL CAUSES OF THE REVOLUTIONS AND RUIN OF ANCIENT STATES XII LESSONS OF TIMES PAST REPEATED ON THE PRESENT XIII WILL THE HUMAN RACE IMPROVE XIV THE GREAT OBSTACLE TO IMPROVEMENT XV THE NEW AGE XVI A FREE AND LEGISLATIVE PEOPLE XVII UNIVERSAL BASIS OF ALL RIGHT AND ALL LAW XVIII CONSTERNATION AND CONSPIRACY OF TYRANTS XIX GENERAL ASSEMBLY OF THE NATIONS XX THE SEARCH OF TRUTH XXI PROBLEM OF RELIGIOUS CONTRADICTIONS XXII ORIGIN AND FILIATION OF RELIGIOUS IDEAS XXIII ALL RELIGIONS HAVE THE SAME OBJECT XXIV SOLUTION OF THE PROBLEM OF CONTRADICTIONS The Ruins, Or, A Survey of the Revolutions of Empires Constantin-François Volney, 1823 The Ruins Constantin-François Volney, 1913 The Ruins Constantin-François Volney, 2015-02-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Ruins. Or, Meditation on the Revolutions of Empires; And, The Law of Nature Constantin-François Volney, 1991 Written in 1793 by Count Volney this book was considered somewhat controversial Volney had little problem establishing from firsthand observations and study that early Nile Valley Africans had in fact provided a basis for the civilization of his time This book remains a profound and helpful reference for those who are trying to gain undistorted access to the African past Ruins C. -F. (Constantin-François) Volney, 2012-01-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc. We have endeavoured to keep the quality of these images so they represent

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