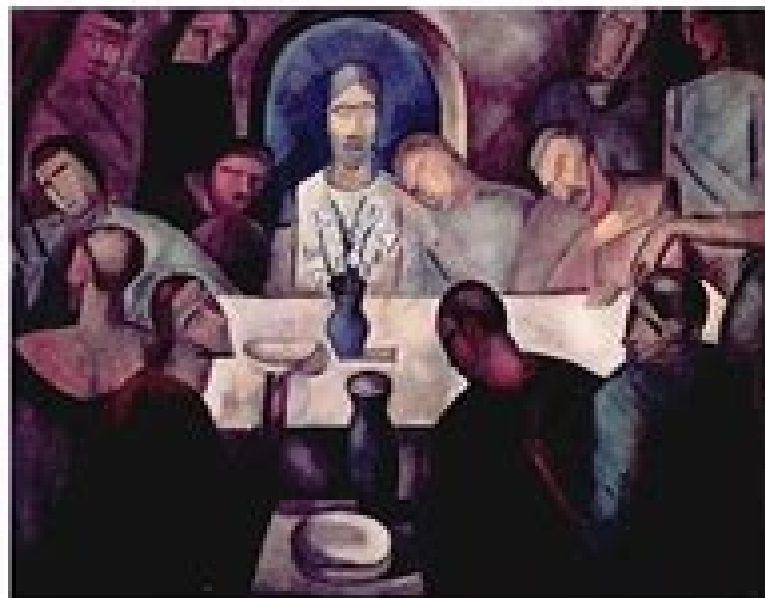


# The Oratorio Anthology

Soprano



.....  
Compiled and Edited by Richard Walters

# The Oratorio Anthology The Vocal Library Soprano

**Richard Rodgers**



## **The Oratorio Anthology The Vocal Library Soprano:**

**The Oratorio Anthology. Soprano** Richard Walters,1994      **Oratorio anthology [score]** Richard Walters,1994 Vocal Collection Contents Bach Qui sedes ad dextram Agnus Dei Mass in b minor Bluss und Reu Erbarme dich mein Gott Konnen Tranen meiner Wangen St Matthew Passion Von den Stricken meiner Sunden Est ist vollbracht St John Passion Bereite dich Zion Schlafe mein Liebster Schliesse mein Herze dies selige Wunder Christmas Oratorio Dvorak Inflammatus et accensus Stabat Mater Handel Virgam virtutis Dixit Dominus Father of Heaven Judas Maccabaeus O thou that tellest good tidings He was despised But who may abide Thou art gone up on High Messiah Haydn Fac me vere Stabat Mater Mendelssohn Woe unto them who forsake him O rest in the Lord Elijah Mozart Laudamus te Mass in c minor Pergolesi Quae moirebat et dolebut Eija mater fons amoris Fac ut portem Christi mortem Stabat Mater Purcell Vouchsafe O Lord Te Deum Rossini Agnus Dei Messe Solennelle Fac ut portem Stabat Mater Verdi Liber scriptus Requiem Vivaldi Esurientes implevit Magnificat Qui sedes Gloria      **The Oratorio Anthology** Richard Walters,1994 This is the most serious and useful collection yet published of solo arias from oratorios masses and cantatas The literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections The most famous music is here and so is interesting and less famous music by masters There are new music engravings for each aria and extensive historical notes and translations Solo instrumental obbligato parts which can be cut from the book are included on appropriate selections      *Catalogue of Vocal Solos and Duets Arranged in Biblical Order* James Laster,Diana Reed Strommen,2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index      *Standard Vocal Literature - Soprano (Songbook with Audio)* Hal Leonard Corp.,Richard Walters,2005-01-01 Vocal Collection This series is an excellent resource for the college singer or the advanced high school singer Each volume has 30 selections 10 songs in English 4 songs in French 6 songs in German 4 songs in Italian 2 songs in Spanish 2 carefully chosen beginning opera arias 1 oratorio aria and 1 Gilbert Sullivan operetta aria There is a different song for each voice type with songs in appropriate keys Includes composer biographies and historical notes for each song as well as song text translations This ebook edition also includes piano accompaniments and diction lessons for the songs in French German Italian and Spanish      *The Art Song Anthology* Richard Walters,2009 40 songs in English French German Italian and Spanish With IPA guides and notes for each song The CDs include piano accompaniments and diction lessons for each song      **Standard Vocal Literature** Richard

Walters,2004 Vocal Collection This series of 5 book audio packs is an introduction to art song in English French German Italian and Spanish Each volume has a different song list and includes 30 selections in appropriate keys Beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan This edition features access to online recorded accompaniments and diction lessons Contents ARNE Blow blow thou winter wind Where the bee sucks DOWLAND Come again sweet love Flow my tears GIBBONS The Silver Swan PURCELL I attempt from love s sickness If music be the food of love QUILTER It was a lover and his lass Love s Philosophy Weep you no more FAURE Apres un reve Chanson d amour HAHN Si mes vers avaient des ailes MARTINI Plaisir d amour BRAHMS Vergebliches Standchen Wie Melodien zieht es mir MOZART Das Veilchen SCHUBERT Du bist die Ruh Gretchen am Spinnrade RICHARD STRAUSS Breit uber mein Haupt BELLINI L abbandono CESTI Intorno all idol mio DONAUDY Come l allodoletta MOZART Ridente la calma GRANADOS El majo discreto OBRADORS Del cabello mas sutil MOZART Deh vieni non tardar LE NOZZE DI FIGARO PUCCINI O mio babbino caro GIANNI SCHICCHI SULLIVAN The Sun Whose Rays Are All Ablaze THE MIKADO FAURE Pie Jesu Requiem inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

*Standard Vocal Literature - An Introduction to Repertoire: Mezzo-Soprano (Book/Online Audio)* Richard Walters,2004 Vocal Collection This series of five book online audio access packs is an introduction to art song in English French German Italian and Spanish Each volume has a different song list and includes 30 selections in appropriate keys Beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan Each book includes a unique code for access to professionally recorded pronunciation lessons and piano accompaniments Contents ARNE When daisies pied DOWLAND Come again sweet love Flow my tears Weep you no more sad fountains PURCELL If music be the food of love Nymphs and Shepherds QUILTER Fair House of Joy It was a lover and his lass Love s Philosophy VAUGHAN WILLIAMS Silent Noon BIZET Ouvre ton coeur FAURE Clair de lune Mandoline MARTINI Plaisir d amour BRAHMS Immer leiser wird mein Schlummer MOZART Als Luise die Briefe ihres Ungetreuen Liebhabers verbrannte SCHUBERT An die Nachtigall SCHUMANN Du Ring an meinem Finger RICHARD STRAUSS Zueignung BELLINI Dolente imagine di Fille mia DONAUDY O del mio amato ben SCARLATTI Cara e dolce STRADELLA Se nel ben sempre incostante DE FALLA El pano moruno GRANADOS La maja dolorosa 2 MOZART Voi che sapete GLUCK Che faro senza Euridice SULLIVAN When Frederic Was a Little Lad VIVALDI Qui sedes ad dextram Patris      [Pronunciation Guide for the Lieder Anthology](#) Martha Gerhart,Irene Spiegelman,2008 Vocal Collection with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The Lieder Anthology edited by Virginia Saya and Richard Walters with 65 songs by 13 composers The diction lessons were recorded by Irene Spiegelman German coach at the Metropolitan Opera The diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and the mood

followed by a slow deliberate lesson allowing time for the student to repeat each line This experienced language coach adapts the R in German in the slow versions as recommended for classical singers She is also very sensitive to liaisons between word sounds in the musical settings Other Lieder Anthology publications 00740219 High Voice book 19 95 00000455 Accompaniments High Voice 2 CDs 16 95 00740220 Low Voice book 19 95 00000456 Accompaniments Low Voice 2 CDs 16 95     The Songs of Richard Rodgers Richard Rodgers,2002 Vocal Collection The most accomplished composer in the history of the American musical theatre was Richard Rodgers 1902 1979 with a professional career on Broadway that spanned more than 50 years In an edition designed especially for singers 45 songs have been carefully chosen from both the Rodgers Hart and Rodgers Hammerstein output Contents Bewitched PAL JOEY Climb Ev ry Mountain THE SOUND OF MUSIC Do I Love You Because You re Beautiful CINDERELLA Edelweiss THE SOUND OF MUSIC Falling in Love with Love THE BOYS FROM SYRACUSE Hello Young Lovers THE KING AND I I Could Write a Book PAL JOEY I Didn t Know What Time It Was TOO MANY GIRLS I Have Dreamed THE KING AND I I Wish I Were in Love Again BABES IN ARMS If I Loved You CAROUSEL Isn t It Romantic LOVE ME TONIGHT It Might as Well Be Spring STATE FAIR It Never Entered My Mind HIGHER AND HIGHER The Lady Is a Tramp BABES IN ARMS Love Look Away FLOWER DRUM SONG Manhattan THE GARRICK GAIETIES My Favorite Things THE SOUND OF MUSIC My Funny Valentine BABES IN ARMS My Heart Stood Still ONE DAM THING AFTER ANOTHER My Lord and Master THE KING AND I My Romance JUMBO No Other Love ME AND JULET Nobody s Heart BY JUPITER Oh What a Beautiful Mornin OKLAHOMA People Will Say We re in Love OKLAHOMA Some Enchanted Evening SOUTH PACIFIC Something Wonderful THE KING AND I The Sound of Music THE SOUND OF MUSIC The Surrey with the Fringe on Top OKLAHOMA The Sweetest Sounds NO STRINGS Ten Cents a Dance SIMPLE SIMON There s a Small Hotel ON YOUR TOES This Can t Be Love THE BOYS FROM SYRACUSE This Nearly Was Mine SOUTH PACIFIC Thou Swell A CONNECTICUT YANKEE To Keep My Love Alive A CONNECTICUT YANKEE Where or When BABES IN ARMS With a Song in My Heart SPRING IS HERE A Wonderful Guy SOUTH PACIFIC You Are Never Away ALLEGRO You Took Advantage of Me PRESENT ARMS You ll Never Walk Alone CAROUSEL You re Nearer TOO MANY GIRLS Younger Than Springtime SOUTH PACIFIC     *Women Composers* Carol Kimball,2004 Vocal Collection With 45 songs by 22 composers this is the most comprehensive single volume of art songs composed by women ever published It includes biographical information about the composers and historical information about each song with songs in English French German and Italian Contents AMALIA Auf dem Land und in der Stadt BEACH Three Browning Songs LILI BOULANGER Reflets NADIA BOULANGER Le Couteau CACCINI Per la piu vaga e bella CHAMINADE Ecrin Mignonne Mots d amour COLBRAN Povero cor tu palpiti La speranza al cor mi dice FANNY MENDELSSOHN Fruhling Morgenstandchen Nachtwanderer Suleika Warum sind denn du Rosen so blass HOLMES A Trianon HOWE Velvet Shoes LANG Den Abschied schnell genommen Ob ich manchmal Dein gedenke LEHMANN There are fairies at the bottom of our garden ALMA MAHLER

Bei dir ist es traut Ich wandle unter Blumen Laue Sommernacht Die stille Stadt MALIBRAN Les Brigands La Voix qui dit Je t aime POLDOWSKI Colombine L heure exquise REICHARDT Se non piange un infelice Unruhiger Schlaf SCHROTER An den Abendstern CLARA SCHUMANN Er ist gekommen in Sturm und Regen Ihr Bildnis Liebste du um Schönheit Lorelei Mein Stern STROZZI Spesso per entro al petto VIARDOT Die Beschwörung Les Filles de Cadix Fleur deseschee VIEU La Belle au Bois dormant VON ARNIM Aus Faust Ein Stern der Lieb am Himmelslauf Anthology of Spanish song Richard Walters,2001 Vocal Collection There has been an urgent need for a large collection of art songs in Spanish for voice studios Surprisingly a comprehensive publication on this topic has never existed in the American market This anthology of 50 songs by 15 composers is sure to become a voice studio staple Contents ALVEREZ La partida ANONYMOUS Cancion de cuna BARBIERE De que me sirve DE FALLA Cancion Andaluza El pan de Ronda Dios mio que solos se quedan los muertos Olas gigantes Oracion de las madres que tienen a sus hijos en brazos Preludios Siete canciones populares espanolas GRANADOS Coleccion de tonadillas KILENYI Mexican Folk Song Settings MARQUES Lagrimas mias MISON Seguidilla dolorosa de una enamorada OBRADORS Canciones classicas espanolas OVALLE Amor bendito PALOMINO Cancion picaresca MANUEL PLA Seguidillas religiosas ROSALES Cancion contra las madamitas gorgoriteadoras TURINA Rima VALLEDOR Cancion de timida

*A Basic Music Library* Music Library Association,1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting **Soprano Oratorio Anthology** Christopher Goldsack,2018-02 This collection of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read Wherever an aria was composed with a preceding recitative this has also been included An essential collection for students and teachers and an invaluable resource for professional singers too All the soprano oratorio repertoire for public examinations has been included Contents include arias from Vivaldi s Gloria Purcell s Come ye Sons of Art J S Bach s Cantata no 21 St John Passion Cantata no 68 Cantata no 92 St Matthew Passion Magnificat Christmas Oratorio Handel s Acis and Galatea Dixit Dominus Ode for St Cecilia s Day L Allegro Alexander Balus Messiah Samson Semele Joshua Solomon Theodora Jephtha Pergolesi s Stabat Mater Haydn s Stabat Mater Little Organ Mass The Creation The Seasons Mozart s Mass in C minor Vesperae solennes Coronation Mass Mendelssohn s St Paul Hear my Prayer Elijah Faure s Requiem Debussy s L Enfant prodigue **40 songs** Richard Strauss,Laura Ward,Richard Walters,1995 Vocal Collection Special advisor to the edition Evelyn Lear renowned Strauss interpreter A newly researched edited and engraved edition of this major standard art song literature There are historical notes included for each song describing pertinent circumstances of composition and first performances Line by line literal translations are given at the head of each song This is the best most informative edition of Strauss songs ever assembled Contents Ach Lieb ich muss nun scheiden Ach weh mir ungluckhaftem Mann All mein Gedanken Allerseelen Amor Befreit Breit uber mein Haupt Cacille Der Pokal Die Georgine Die Nacht Die Zeitlose Du meines Herzens Kronelein Einerlei Fruhlingsgedrange Fur funfzehn Pfennige Gluckes genug Heimkehr Heimliche Aufforderung Herr Lenz Ich Trage Meine Minne Ich schwebe Ich wollt ein Strausslein

binden Kling Leises Lied Mein Herz ist stumm Meinem Kinde Morgen Nachtgang Nichts Ruhe Meine Seele Schlagende Herzen Schlechtes Wetter Schon sind doch kalt Seitdem dein Aug Standchen Strauss Traum durch die Dämmerung Wie sollten wir gehelm sie halten Wiegenlied Zueignung

**Oratorio Arias for Soprano** Christopher Goldsack, 2021-03-12 This anthology of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read Wherever an aria was composed with a preceding recitative this has also been included An essential collection for students and teachers and an invaluable resource for professional singers All the soprano oratorio repertoire for public examinations has been included Contents include arias from Vivaldi s Gloria RV 588 and 589 Purcell s Come ye Sons of Art J S Bach s Cantata no 21 St John Passion Cantata no 68 Cantata no 92 St Matthew Passion Magnificat Christmas Oratorio Handel s Acis and Galatea Dixit Dominus Ode for St Cecilia s Day L Allegro Alexander Balus Messiah Samson Semele Joshua Solomon Theodora Jephtha Pergolesi s Stabat Mater Boyce s Secular Masque Haydn s Stabat Mater Little Organ Mass The Creation The Seasons Spohr s Des Heilands letzte Stunden Mozart s Exsultate jubilate Mass in C minor Vesperae solennes Coronation Mass Mendelssohn s St Paul Hear my Prayer Elijah Faur s Requiem Debussy s L Enfant prodigue Grieg s Peer Gynt

**The Lieder anthology** Virginia Sayer, Richard Walters, 2003 Vocal Collection This edition presents 65 diverse songs by major composers of German art song or lieder and is the perfect one volume lieder source for voice students All the songs are new Vocal Library editions Historical notes about the relevant history and background of each song are included as are line by line translations for study Contents BEETHOVEN Der Kuss Ich liebe dich Sehnsucht BRAHMS Dein blaues Auge Die Mainacht Immer leiser wird mein Schlummer Meine Liebe ist grün Sonntag Standchen Vergebliches Standchen Wie Melodien zieht es mir Ophelia Lieder FRANZ Aus meinen grossen Schmerzen Er ist gekommen Für Musik Im Herbst MAHLER Frühlingmorgen Liebste du um Schönheit Lob des hohen Verstandes Wer hat dies Liedlein erdacht ALMA MAHLER Laue Sommernacht FANNY MENDELSSOHN Italien MENDELSSOHN Der Blumenstrauß Neue Liebe MOZART Abendempfindung Als Luis die Briefe ihres ungetreuen Liebhabers verbrannte Das Veilchen SCHUBERT An die Musik Auf dem Wasser zu singen Der Musensohn Die Forelle Du bist die Ruh Gretchen am Spinnrade Lachen und Weinen Nacht und Traume Rastlose Liebe Standchen CLARA SCHUMANN Liebste du um Schönheit SCHUMANN Der Nussbaum Die Lotosblume Du bist wie eine Blume Du Ring an meinen Finger Ich grolle nicht In der Fremde Intermezzo Waldesgespräch Widmung STRAUSS Allerseelen Breit über mein Haupt Die Nacht Du Meines Herzens Kronelein Ich trage meine Minne Morgen Zueignung WOLF Anakreons Grab Auch kleine Dinge Auf ein altes Bild Der Musikant In dem Schatten Meiner Locken Lebe wohl Verborgenheit

**Johannes Brahms** Johannes Brahms, Richard Walters, Laura Ward, Elaine Schmidt, 1996 Vocal Collection Historical notes about the composition of the song and its early performance history are included for each song A new line by line translation appears on the first page of music for each song New research and new clear music engravings make this a great source for this important music This is the largest collection of Brahms songs commercially available Long lasting sewn binding Contents

Ach weende diesen Blick Am Sonntag Morgen Alte Liebe An die Nachtigall An eine Aeolsharfe Auf dem Kirchhofe Blinde Kuh  
Botschaft Dammrung senkte sich von oben Das Madchen spricht Dein blaues Auge Der Fruhling Der Gang zum Liebchen Der  
Jager Der Schmied Der Tod das ist die kuhle Nacht Des Liebsten Schwur Die Liebende schreibt Die Mainacht Erinnerung Es  
hing der Reif Es liebt sich so lieblich im Lenze Es schauen die Blumen Es traumte mir Feldeinsamkeit Geheimnis Im Garten  
am Seegestade Immer leiser wird mein Schlummer In der Fremde Juchhe Lerchengesang Liebestreu Madchenlied Kapper  
Madchenlied Am jungsten Tag Madchenlied Auf die Nacht in der Spinnstubn Meine Liebe ist grun Meine Lieder Minnelied  
Mondnacht Nachtigall Nachtigallen schwingen Nicht mehr zu dir zu gehen O komme holde Sommernacht O kuhler Wald O  
liebliche Wangen O wusst ich doch den Weg zuruck Regenlied Salamander Sapphische Ode Sehnsucht Serenade  
Sommerabend Sonntag Spanische Lied Standchen folksong Standchen Kugler Therese Treue Liebe Unbewegte laue Luft  
Vergebliches Standchen Verzagen Von ewiger Liebe Vorschneller Schwur Wie bist du meine Konigin Wie Melodien zieht es  
mir Wiegenlied Wir wandelten Zigeunerlieder He Zigeuner greife in die Saiten ein Hochgeturmte Rimaflut wie bist du so trub  
Wusst ihr wann mein Kindchen am allerschonsten ist Lieber Gott du weisst wie oft bereut ich hab Brauner Bursche fuhr  
zum Tanze Roslein dreie in der Reihe Kommt dir manchmal in den Sinn Rote Abendwolken ziehn am Firmament **100**  
**songs** Franz Schubert,2000 **Accompaniments for The French song anthology** Hal Leonard Corp. Staff,2006 Vocal  
Collection A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name HL00740163 by  
Laura Ward



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