



The Passion Of Jesus Christ

**Alban Goodier, Rev Alban Goodier
Sj, Brother Hermenegild**

The Passion Of Jesus Christ:

The Passion and Death of Our Lord Jesus Christ ... Alban Goodier,1962 The Dolorous Passion of Our Lord Jesus Christ Anne Catherine Emmerich,2022-05-08 Reprint of the original first published in 1862 **The Passion and Death of**

Our Lord Jesus Christ Alban Goodier,2017-03-31 Archbishop Alban Goodier S J fills in the many blanks in the historical narratives about the Passion of Jesus Christ with a riveting account based on history culture and his own deep spiritual insights He brings to life and unifies the many observations emotions and subtle and not so subtle actions that revolve around the person of God the Son as he faces his most tragic and triumphant moment The author s unique approach intersperses Scripture accounts with the commentary of an incisive narrator who sifts and judges from the span of hundreds of years He draws from the obvious as well as the obscure and finds supernatural meaning in the most mundane actions that surround the suffering Christ In the hands of this writer the Lord s few words accompanied by the author s commentary challenge contemporary believers as much as they did those who first followed in the footsteps of Christ and his apostles The author was born in 1869 in Lancashire northern England and educated at the prominent Catholic college Stonyhurst which has been the source of many English Catholic politicians intellectuals and business people After a degree from the University of London he was ordained a Jesuit in 1903 He served as archbishop of Bombay from 1919 to 1926 and returned to England to write and serve as a chaplain until his death in 1939 **Engaging the Passion** Oliver Larry Yarbrough,2015-09-01

Engaging the Passion gathers an impressive array of scholars to survey how the death of Jesus has been portrayed and represented in Scripture liturgy and music literature art and film and theology and ethics from the first to the twenty first centuries The contributors approach the passion from a variety of perspectives diversely Christian Jewish Muslim and secular Their voices differ as well from the challenging to the comforting and from the academic to the confessional They address the faithful the skeptical and the curious The Passion and Death of Our Lord Jesus Christ Alban Goodier,Rev Alban Goodier

Sj,Brother Hermenegild,2013-04-20 The details of the Passion the material surroundings and circumstances are accepted from others though tested most of them on the spot in regard to those details the author would only say that it is strange how great at times is the divergence of opinion amongst scholars even on matters about which it would seem at first sight that agreement should be easily reached It would almost appear that once we depart from or attempt to add to the story of the Passion as it is told by the Evangelists we are liable to say what is open to question Though for instance we may know the main streets in the Jerusalem of that time yet the actual sites of the palaces of Annas of Caiphas of Herod and of late even of Pilate are by no means agreed upon while the scourging the crowning the crucifixion have been given different descriptions founded all on some substantial evidence Frankly therefore the author has taken all these studies as secondary He has used them as he has needed them for the Passion cannot be described without them but for the first source of his information he has relied on the four Gospels themselves As in the study of the Public Life so here he has tried to keep his attention fixed on

Jesus Christ Our Lord for whose sake alone the story of the Passion is worth telling refusing so far as he has been able to be turned aside by any controversial question or discussion whatsoever He has asked himself How does the Passion reveal Christ to us What manner of Man does He show Himself during that ordeal What were His thoughts and feelings What was His soul And hence knowing that He is yesterday and to day and the same for ever what is the meaning of Jesus crucified to me here and now We derive far more light for our purpose from the saints and from those who have written in the spirit of the saints such as S Augustine Ludolph of Saxony Fra Thomas of Jesus and in another sense S Catherine of Siena Love real and objective and the insight and interpretation that come of love are the only key to the Passion certainly far more than learning for love alone opens our eyes that we may know Him who endured it and why whatever we may know or not know about Him The method therefore of this study has been to follow the Evangelists as closely as possible reading between the lines of their narrative the harmony used has been that of Tischendorf with but a few minor variations The streets of Jerusalem were very narrow indeed some of them scarcely admitting men to walk six abreast when a camel lurched down them with his load on his back there was little room for anyone else Though undoubtedly a crowd followed the Passion which grew in numbers as the day went on yet no less certainly there were other crowds which stood aloof There was at least one crowd of sympathisers which S Luke equally describes as a great multitude of people that followed Him there were many more who looked on from their doors and windows or squatting on their shop counters with that indifference which only the East can show If the procession from the Pretorium to Calvary as seems not unlikely passed through the bazaar of the city probably business went on as usual for crowds such as these were nothing very strange and the day the eve of the great Feast was an exceptionally busy day in Jerusalem We are tempted to compare the suddenness of the Passion and the success of its leaders to one of those sinister coups d etat which have captured nations and of which we have had examples in plenty in our own time All this we may assume and lay aside our main object is to study Him round whom the story is gathered that if we can we may know Him the better whatever may be our other mistakes and shortcomings

The Passion of Jesus Christ Donald Senior,1997 The Passion and the Death of Jesus Christ Saint Alfonso Maria de' Liguori,1887 *Why the Passion?* Greg Laurie,2004 The blockbuster film The Passion of the Christ has many people asking questions about the life and message of Jesus Popular evangelist Greg Laurie provides a simple effective book for believers to use to introduce their unbelieving friends to the truth of the Gospel of Jesus Christ Written in a friendly devotional style Why the Passion will help further engage those interested in learning about the truth presented in Mel Gibson s movie The Dolorous Passion of Our Lord Jesus Christ Anna Katharina Emmerich,1983 The book that inspired the blockbuster film The Passion of the Christ Faithful to the Biblical account of the Passion it fills in many hitherto unknown details Edifying inspiring surprising and heart rending Emmerich s descriptions of our Lord s Passion will melt a heart of stone This book is the best on the Passion we have seen It also wonderfully portrays the Blessed Mother s role in our redemption Includes a short biography of Sr Emmerich A

great book for the whole family Impr 404 pgs PB The Passion of Our Lord Jesus Christ George R. Szews, Gabe Huck, 1999
 These books show how several readers can proclaim the Passion well Rather than simply dividing the Passion into the parts
 this book allows the evangelist's understanding of the Passion to be heard and pondered You'll also find proclamation tips
 and suggestions for musical refrains acclamations and hymns The cover is suitable for use in the liturgy and the type and the
 use of sense lines allow for ease of proclamation The text of the English version is that of the revised U.S. lectionary The text
 of the Spanish version corresponds to the Mexican lectionary **The Clock of the Passion of Our Lord Jesus Christ** St.
 Alphonsus Ligouri, 1813-1814 The Stations of the Cross and the Stations of the Passion as observed in Jerusalem have been
 added Saint Augustine says that there is nothing more conducive to the attainment of eternal salvation than to think every
 day on the pains which Jesus Christ has suffered for the love of us Nothing is more salutary than to think daily on what the
 Man God has endured for us And before him Origen said that sin cannot reign in the soul that frequently meditates on the
 death of the Saviour It is certain that when the death of Christ is carried about in the soul sin cannot reign in it Besides our
 Lord revealed to a holy solitary that there is no exercise better calculated to kindle in the heart the fire of divine love than
 the meditation of his passion Hence Father Balthazar Alvarez used to say that ignorance of the treasures we have in the
 passion of Jesus Christ is the ruin of Christians Hence he would tell his penitents that they should not consider themselves to
 have done anything until they had succeeded in always keeping in the heart Jesus crucified According to St. Bonaventure the
 wounds of Jesus are wounds which soften the hardest hearts and inflame the most frozen souls O vulnera exclamated the saint
 corda saxea vulnerantia et mentes congelatas inflammantia THE HOURS OF THE PASSION OF OUR LORD JESUS
CHRIST LUISA PICCARRETA, 2023-02-28 In 1914 Luisa writes in a letter to the now Saint Annibale M. di Francia I am finally
 sending you this handwritten copy of The Hours of the Passion of Our Lord Jesus Christ May it all be for His greater Glory I
 have also enclosed a few pages where I describe the effects and the beautiful promises that Jesus makes to everyone who
 meditates these Hours of the Passion I believe that if whoever meditates on them is a sinner he will convert if he is imperfect
 he will become perfect if he is holy he will become holier if he is tempted he will find victory if suffering he will find strength
 medicine and comfort in these Hours if weak and poor he will find a spiritual food and a mirror in which to look at himself
 continually and so become beautiful and similar to Jesus our model *Sermons on the Passion of Jesus Christ* John
 McQuirk, 1916 *The History of the Passion of Our Lord Jesus Christ* Jakob Grönings, 1900 **The Passion of Jesus**
Christ John Piper, 2004 Fifty reasons why Jesus came to die **The Dolorous Passion of Our Lord Jesus Christ** Anna
 Katharina Emmerich, 1862 **The Passion of Jesus Christ**, 2007 *The History of the Passion of Our Lord Jesus Christ*
 Jacob GROENINGS, 1900 **Sermons on the Passion of Jesus Christ (Classic Reprint)** John McQuirk, 2017-11-25
 Excerpt from *Sermons on the Passion of Jesus Christ* We can never at all realize or even have any idea of the meaning of the
 great the stupendous fact which the Church today commemorates unless we know and keep before us Who it is that suffers

on the cross Hence I begin our instruction with asking Who is it that hangs agonizing and suffering on the hill of Calvary It is Jesus Christ at once God and Man the Eternal Word and Wisdom Of the Godhead the very Figure of His substance and the Splendor of His glory He before Whom the worlds tremble and the Angels are not pure It is He Who from the beginning was in the Father in Whom and by Whom and through Whom all things have been made the Second adorable Person of the Blessed Trinity and no less Let this truth sink deep into your souls for without it Calvary has no meaning If Christ were but a mere man His Sacrifice would not be that which it claims to be and which it is our hope and security and salvation that it is About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Dolorous Passion of Our Lord Jesus Christ Anne Catherine Emmerich, 2023-11-23 In *The Dolorous Passion of Our Lord Jesus Christ* Anne Catherine Emmerich presents a profound and vivid account of the Passion of Christ blending visionary experiences with deep theological reflection Through rich imagery and poignant prose Emmerich captures the emotional and physical suffering endured by Jesus during His crucifixion while also exploring the spiritual dimensions of sacrifice redemption and divine love The work is marked by a mystical style reflecting the author's deep Catholic faith and drawing upon the traditions of Christian mysticism that resonate with the medieval passion narratives Anne Catherine Emmerich a 19th century Augustinian nun and mystic is renowned for her remarkable visions which captivated both the faithful and scholarly circles during her lifetime Her religious experiences were profoundly informed by her own physical sufferings and a deep commitment to prayer Emmerich's insights were influential paving the way for a renewed interest in the Passion narratives and establishing her as a significant figure in devotional literature Her detailed accounts often align with biblical texts yet introduce unique meditations revealing her substantial internal spiritual life This work is highly recommended for readers seeking a deeper understanding of the Passion of Christ as well as for those interested in Christian mysticism Emmerich's intimate portrayal invites contemplation on the nature of suffering and grace making it a compelling read for theologians scholars and anyone yearning for a closer relationship with the narrative of Jesus's sacrifice

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