



**THE
PHILOSOPHY
OF
HORROR**

EDITED BY THOMAS FAHY

The Philosophy Of Horror Philosophy Of Popular Culture

William Irwin, Jorge J. E. Gracia



The Philosophy Of Horror Philosophy Of Popular Culture:

The Philosophy of Horror Thomas Richard Fahy, 2010-04-16 Sitting on pins and needles anxiously waiting to see what will happen next horror audiences crave the fear and exhilaration generated by a terrifying story their anticipation is palpable But they also breathe a sigh of relief when the action is over when they are able to close their books or leave the movie theater Whether serious kitschy frightening or ridiculous horror not only arouses the senses but also raises profound questions about fear safety justice and suffering From literature and urban legends to film and television horror's ability to thrill has made it an integral part of modern entertainment Thomas Fahy and twelve other scholars reveal the underlying themes of the genre in *The Philosophy of Horror* Examining the evolving role of horror the contributing authors investigate works such as Mary Shelley's *Frankenstein* 1818 horror films of the 1930s Stephen King's novels Stanley Kubrick's adaptation of *The Shining* 1980 and Alfred Hitchcock's *Psycho* 1960 Also examined are works that have largely been ignored in philosophical circles including Truman Capote's *In Cold Blood* 1965 Patrick S. Skind's *Perfume* 1985 and James Purdy's *Narrow Rooms* 2005 The analysis also extends to contemporary forms of popular horror and torture horror films of the last decade including *Saw* 2004 *Hostel* 2005 *The Devil's Rejects* 2005 and *The Hills Have Eyes* 2006 as well as the ongoing popularity of horror on the small screen *The Philosophy of Horror* celebrates the strange compelling and disturbing elements of horror drawing on interpretive approaches such as feminist postcolonial Marxist and psychoanalytic criticism The book invites readers to consider horror's various manifestations and transformations since the late 1700s probing its social cultural and political functions in today's media hungry society

The Handmaid's Tale and Philosophy

Rachel Robison-Greene, 2018-12-04 In *The Handmaid's Tale and Philosophy* philosophers give their insights into the blockbuster best selling novel and record breaking TV series *The Handmaid's Tale* The story involves a future breakaway state in New England beset by environmental disaster and a plummeting birth rate in which the few remaining fertile women are conscripted to have sex and bear children to the most powerful men all justified and rationalized by religious fundamentalism Among the questions raised by this riveting and harrowing story *The Handmaid's Tale* displays the connection between sex and power What light does this story shed on sex and power in our own society The divinity of the feminine is associated with the female capacity to give birth Is this association inherently exploitative In the story the revolution rapidly rebranded people by changing their names and placing them into functional groups with specific titles How important is change in language to the suppression of individual freedom *The Handmaid's Tale* sees everything through the eyes of one character How is it possible to construct a self and an identity at odds with the definition which the culture attempts to impose In oppressive societies even the most oppressed do show some freedom of choice What is the limit of autonomy in a repressive society ruled by a fanatical ideology Our present ethics of sex relies heavily on the notion of consent but in the world of *The Handmaid's Tale* there is little scope for consent How is the power of consent constricted by the broader social conditions

The feminist idea of Care Ethics can be used to critique various gender relationships How does Care Ethics evaluate our own society and the society depicted in *The Handmaid's Tale* The society portrayed in the story is marked by fierce religiosity yet the Christian God presumably disapproves of its brutal exploitation and oppression What is the relation between a loving Deity and the literal interpretation of scriptural passages Among many dystopian stories what makes *The Handmaid's Tale* particularly memorable and what purpose is served by the contemplation of imaginary dystopias Suicide is common in *The Handmaid's Tale* and contemplating the possibility of suicide is even more common Can life be worth living if the political and religious structure is thoroughly malign Beneath the theocratic preaching there is the practical suggestion that everything is being arranged for the good of society and therefore of everyone Who gets to decide and enforce what is in society's best interests

Minerva's Night Out, 2013-07-29 Minerva's Night Out presents series of essays by noted philosopher and motion picture and media theorist Noël Carroll that explore issues at the intersection of philosophy motion pictures and popular culture Presents a wide ranging series of essays that reflect on philosophical issues relating to modern film and popular culture Authored by one of the best known philosophers dealing with film and popular culture Written in an accessible manner to appeal to students and scholars Coverage ranges from the philosophy of *Halloween* to *Vertigo* and the pathologies of romantic love

The SAGE Handbook of Film Studies James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

True Detective and Philosophy Jacob Graham, Tom Sparrow, 2017-11-13 Investigating the trail of philosophical leads in HBO's chilling *True Detective* series an elite team of philosophers examine far reaching riddles including human pessimism Rust's anti natalism the problem of evil and the flat circle The first book dedicated to exploring the far reaching philosophical questions behind the darkly complex and Emmy nominated HBO *True Detective* series Explores in a fun but insightful way the rich philosophical and existential experiences that arise from this gripping show Gives new perspectives on the characters in the series its storylines and its themes by investigating core questions such as Why Life Rather Than Death Cosmic Horror and Hopeful Pessimism the Illusion of Self Noir Tragedy Philosopher Detectives and much much more Draws together an elite team of philosophers to shine new light on why this genre expanding show has inspired such a fervently questioning fan base

The Witcher and Philosophy Matthew Brake, Kevin S. Decker, 2024-11-05 Embark on a revealing philosophical journey

through the universe of The Witcher If I m to choose between one evil and another I d rather not choose at all grows the mutant witcher Geralt of Rivia Andrzej Sapkowski s Witcher books lay bare the adventures of monster hunters like Geralt who seek to avoid humanity s conflicts and live only for the next kill and the coin that comes with it But Geralt s destiny is complicated by his relationship with a powerful sorceress Yennefer of Vengerberg When he connects with a displaced princess Ciri Geralt lands right in the middle of the political conflicts of the Continent which is endangered by Nilfgaard a domineering southern kingdom that threatens to conquer the world Part of the Blackwell Philosophy and Pop Culture series The Witcher and Philosophy brings on twenty seven philosophers to test their mettle against werewolves the bruxa strigas vodyanoi and kikimora their work addresses the phenomenally popular books three standalone Witcher video games and the hit Netflix streaming show These authors pass on their fascination with all manner of horror and sorcery the mutations that make Geralt and others witchers the commonalities between the Continent and post apocalyptic settings the intricacies of political power and scandal in the world of The Witcher and reflections of our own world s changing views on race and gender that might offer hope or portend a grim future Engaging and accessible The Witcher and Philosophy considers key themes and questions such as Who is human and who is a monster Can Geralt afford to stay neutral What kind of politics do sorceresses engage in How many universes converge on the Continent If we stare long enough into the abyss does it stare back into us Silver or steel Destiny is just the embodiment of the soul s desire to grow says Jaskier the bard proving himself to be a natural philosopher The tales of The Witcher remind us that our lives are a play written by both choice and destiny And it is your destiny to read and be inspired by The Witcher and Philosophy

Inhuman Materiality in Gothic Media
Aspasia Stephanou, 2019-05-13 This book examines the manifestations of materiality across different gothic media to show the inhuman at the heart of literature film and contemporary media outlining a philosophy of horror that deals with the horror of the nonhuman the machine and the nonorganic The author explores how materiality lends itself ideally to discussions of gothic and horror and acts as a threat to attempts to control meaning which falls outside the realm of consciousness It brings the two together by examining the manifestations of this materiality to focus on a form of horror that is concerned with the in human by reading blood as the conduit of an unnameable materiality that circulates through gothic media seducing with its familiar mask of gothic aesthetics only to uncover the horror of a totally alienating and inhuman otherness Film media popular culture philosophy and nineteenth century literature are brought together and juxtaposed to create a continuity of ideas and highlighting differences The book offers innovative readings of notions of blood inscription in different media of the Dark Web accelerationism and technoscience to account for the widespread haemophilia in contemporary culture This title is an essential read for researchers undergraduate and postgraduate students in film studies media studies literature philosophy cultural theory and popular culture Its interdisciplinary nature clear exposition of thought and theoretical ideas will make it a key resource for both students and for general readers with an interest in

contemporary horror media and pop culture *Alien and Philosophy* Jeffrey A. Ewing, Kevin S. Decker, 2017-05-08 *Alien and Philosophy I Infest Therefore I Am* presents a philosophical exploration of the world of *Alien* the simultaneously horrifying and thought provoking sci fi horror masterpiece and the film franchise it spawned The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear Just Wars bio weaponry feminism and matriarchs perfect killers contagion violation employee rights and Artificial Intelligence Includes coverage of H R Giger s aesthetics the literary influences of H P Lovecraft sci fi and the legacy of Vietnam and much more **Undead in the West** Cynthia J. Miller, A. Bowdoin Van Riper, 2012-08-17 In *Undead in the West* Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the many tropes and themes through which undead Westerns make the genre s inner plagues and demons visible and lay siege to a frontier tied to myths of strength ingenuity freedom and independence The volume is divided into three sections Reanimating Classic Western Tropes examines traditional Western characters symbolism and plot devices and how they are given new life in undead Westerns The Moral Order Under Siege explores the ways in which the undead confront classic values and morality tales embodied in Western films and And Hell Followed with Him looks at justice retribution and retaliation at the hands of undead angels and avenger The subjects explored here run the gamut from such B films as *Curse of the Undead* and *Billy the Kid vs Dracula* to A list features like *From Dusk til Dawn* and *Jonah Hex* as well as animated films *Rango* and television programs *The Walking Dead* and *Supernatural* Other films discussed include Sam Raimi s *Bubba Ho Tep* John Carpenter s *Vampires* George Romero s *Land of the Dead* and Sergio Leone s *Once Upon a Time in the West* Featuring several illustrations and a filmography *Undead in the West* will appeal to film scholars especially those interested in hybrid genres as well as fans of the Western and the supernatural in cinema *The Oxford Handbook of Aesthetics* Jerrold Levinson, 2005-01-27 *The Oxford Handbook of Aesthetics* has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field **Philosophy and the Interpretation of Pop Culture** William Irwin, Jorge J. E. Gracia, 2007 Containing thirteen articles this book makes the case to philosophers that popular culture is worthy of their attention It considers popular art forms such as movies television shows comic books children s stories photographs and rock songs *The Age of Promiscuity* Doru Pop, 2018-11-15 This book presents an original and engaging look at contemporary popular culture opening with the provocative idea that this is a day and age of complete exhaustion of ideas images stories and myths Questioning the effects of content recycling in cinema and other media the author further elaborates on the repurposing of cultural junk the reassembling of narratives and myths The thought provoking hypothesis proposed in this research is that we have entered an age of cultural promiscuity By analyzing the mutations of myth making practices and connecting them

with larger cultural manifestations the author explains these transformations as integral to the development of a myth illogical imagination Cinematic and mythological representations in mainstream Hollywood films have reached a point of amalgamation with no return which marks the beginning of a fourth age of representations where signs and meanings are manifested in illogical permutations This is more explicit in films that commingle aliens cowboys undead American presidents and zombie nazis joining together in the same narrative ghosts werewolves and vampires aggregating disjointed storylines and historical fake facts all coalesced in an orgy of empty burlesque and infantile masquerades This interdisciplinary research combines cultural studies film criticism art and myth interpretations bringing into the debate multiple concepts from related fields such as critical theory and media criticism The book also opens up to innovative approaches from a wide array of academic disciplines offering researchers students and those fascinated by the transformations happening in contemporary cinema an interpretative tool based on a revised dialectic approach The conclusion is that we are now victims of a zombie semiotics Meaning making in contemporary culture politics and aesthetics is dominated by a process of incessant desecration of significations specific to the total mishmash of representations analyzed here **Aesthetics: The Key**

Thinkers Alessandro Giovannelli, 2021-07-29 Aesthetics The Key Thinkers offers a comprehensive historical overview of the field of aesthetics Thirty specially commissioned essays introduce and explore the contributions of philosophers who have shaped the subject from its origins in the work of the ancient Greeks to contemporary developments in the 21st century Now thoroughly revised and updated throughout this second edition includes new chapters on Ludwig Wittgenstein Susanne Langer Bernard Bolzano as well as more coverage of post 1950 aesthetics with Frank Sibley Stanley Cavell Peter Kivy No 1 Carroll Peter Lamarque and Jerrold Levinson The book reconstructs the history of aesthetics clearly illustrating the most important attempts to address such crucial issues as the nature of aesthetic judgment the status of art and the place of the arts within society Ideal for undergraduate students it lays the necessary foundations for a complete and thorough understanding of this fascinating subject The Twilight Saga Claudia Bucciferro, 2013-12-12

When Stephenie Meyer's first novel Twilight was published in 2005 it had an astounding reception selling millions of copies The three sequels that followed New Moon Eclipse and Breaking Dawn became international bestsellers as well The worldwide success of the movie adaptations further cemented the series as a cultural force on par with other popular franchises such as Harry Potter But why is this What is it about Twilight that makes it so appealing to people And what does Twilight's success reveal about transnational cultural trends In The Twilight Saga Exploring the Global Phenomenon Claudia Bucciferro has assembled a collection of essays that examine the series from a variety of perspectives The essays in this volume consider both the books and the movies emphasizing the relationships among the texts the audience the entertainment industry and other aspects of the multimillion dollar franchise Organized into five sections the chapters offer a contextualization of the series appeal explore different types of Twilight audiences analyze the cultural referents associated with the main characters and present

new ideas regarding representations of gender sex class and race Concluding essays examine the saga s influence unveiling its links to newer workssuch as The Hunger Games True Blood and Fifty Shades of Grey Making sense of how the popular franchise fits within larger contexts this collection addresses Twilight from an interdisciplinary framework including insights from history philosophy literature sociology fan studies intercultural communication film studies and more Featuring contributions by scholars from the United States France Spain Chile and Australia this book emphasizes the international and intercultural relevance of the Twilight phenomenon The collection is aimed at scholars and students of media and popular culture but it will also appeal to general readers who are familiar with the series

APAIS 1999: Australian public affairs information service , **Screen Interiors** Pat Kirkham,Sarah A. Lichtman,2021-03-11 Covering everything from Hollywood films to Soviet cinema London s queer spaces to spaceships horror architecture and action scenes Screen Interiors presents an array of innovative perspectives on film design Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day Authors explore how interior film design can facilitate action and amplify tensions how rooms are employed as structural devices and how designed spaces can contribute to the construction of identities Case studies look at disjunctions between interior and exterior design and the inter relationship of production design and narrative With a lens on class sexuality and identity across a range of films including Twilight of a Woman s Soul 1913 The Servant 1963 Caravaggio 1986 and Passengers 2016 and illustrated with film stills throughout Screen Interiors showcases an array of methodological approaches for the study of film and design history

Frankenstein 200 Rebecca Baumann,2018-04-25 Two centuries ago a teenage genius created a monster that still walks among us In 1818 Mary Shelley published Frankenstein and in doing so set forth into the world a scientist and his monster The daughter of Mary Wollstonecraft famed women s rights advocate and William Godwin radical political thinker and writer Mary Shelley is considered the mother of the modern genres of horror and science fiction At its core however Shelley s Frankenstein is a contemplation on what it means to be human what it means to chase perfection and what it means to fear things suchsuch things as ugliness loneliness and rejection In celebration of the two hundredth anniversary of the publication of Frankenstein the Lilly Library at Indiana University presents Frankenstein 200 The Birth Life and Resurrection of Mary Shelley s Monster This beautifully illustrated catalog looks closely at Mary Shelley s life and influences examines the hundreds of reincarnations her book and its characters have enjoyed and highlights the vast deep and eclectic collections of the Lilly Library This exhibition catalog is a celebration of books of the monstrousness that exists within us all and of the genius of Mary Shelley

Cine-Ethics Jinhee Choi,Mattias Frey,2013-10-15 This volume looks at the significance and range of ethical questions that pertain to various film practices Diverse philosophical traditions provide useful frameworks to discuss spectators affective and emotional engagement with film which can function as a moral ground for one s connection to others and to the world outside the self These traditions encompass theories of emotion phenomenology the philosophy of compassion and

analytic and continental ethical thinking and environmental ethics This anthology is one of the first volumes to open up a dialogue among these diverse methodologies Contributors bring to the fore some of the assumptions implicitly shared between these theories and forge a new relationship between them in order to explore the moral engagement of the spectator and the ethical consequences of both producing and consuming films Satirical Denouncements of the Wicked Americans and We Anti-Matriarchalists Loren Berengere,2010-05-11 Satire does not reason it batters into submission Thus its first purpose is realized to overcome an unwillingness to criticize the very subjects a brainwashed populace has deemed its most sacred cows Satire is kaleidoscopic and disjunctive it hangs a series of moral portraits on the wall and forces us to look at them The splendor squalor and complexity of the American scene and the witty high spirited caricature of modern philosophical schools were never more vividly presented than by Americas first vinegary satirist Volume Two of We Anti Matriarchalists presages the crisis toward which our civilization is moving A Critical Companion to Tim Burton Adam Barkman, Antonio Sanna,2017-10-16 Unlike anything currently available A Critical Companion to Tim Burton is a comprehensive up to date analysis of all the works of one of the world s most renowned directors and artists Written by some of the top scholars working in fields as diverse as philosophy film and media studies and literature all chapters of this book illuminate for both scholars and fans alike the entire artistic career of Burton giving attention to both his early works and his global blockbusters

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