THE PIANO IN AMERICA, 1890-1940

CRAIG H. ROELL



The Piano In America 1890 194

American Musicological Society

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The Piano in America, 1890-1940 Craig H. Roell, 2018-06-05 Roell uses company records and the popular press to chronicle the piano industry through changing values business strategies economic conditions and technology For Roell as for the industry music is a byproduct Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Rachmaninoff and His World Philip Ross Bullock, 2022-08-12 A biography of composer Sergei Rachmaninoff published in collaboration with the Bard Music Festival One of the most popular classical composers of all time Sergei Rachmaninoff 1873 1943 has often been dismissed by critics as a conservative nostalgic holdover of the nineteenth century and a composer fundamentally hostile to musical modernism The original essays collected here show how he was more responsive to aspects of contemporary musical life than is often thought and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture In particular the essays document his involvement with intellectual and artistic circles in prerevolutionary Moscow and how the form of modernity they promoted shaped his early output This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer pianist and conductor first in late Imperial Russia and then after emigration in both the United States and interwar Europe Shedding light on some unfamiliar works especially his three operas and his many songs the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America

Keys to Play Roger Moseley,2016-10-28 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program for monographs Visit www luminosoa org to learn more How do keyboards make music playable Drawing on theories of media systems and cultural techniques Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation performance and recreation As a paradigmatic digital interface the keyboard forms a field of play on which the book s diverse objects of inquiry from clavichords to PCs and eighteenth century musical dice games to the latest rhythm action titles enter into analogical relations Remapping the keyboard s topography by way of Mozart and Super Mario who head an expansive cast of historical and virtual actors Keys to Play invites readers to unlock ludic dimensions of music that are at once old and new Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal

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Journal of the American Musicological Society American Musicological Society, 1992 Music of the Gilded Age N. Lee Orr, 2007-05-30 America's Gilded Age was a time of great musical evolution As the country continued to develop a musical style apart from Europe its church and religious music and opera took on new forms Music as entertainment also evolved with marching bands at public events and the new musicals in theaters This volume presents the composers musicians songwriters instruments and musical forms that uniquely identify the Gilded Age Chapters include Concerts and Symphony orchestras Grand Opera Composers Critics and Conservatories Amateurs and Music at Home Sacred Music Black and White Ragtime Vaudeville and the American Musical Stage Music Politics and the Progressive Movement and Music Industries and Technology The Piano Robert Palmieri, 2004-06-01 The Encyclopedia of the Piano was selected in its first edition as a Choice Outstanding Book and remains a fascinating and unparalleled reference work The instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom Within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them The piano lover might also be surprised to find an entry for Thomas Jefferson and will no doubt read intently the passages about the changing history of the piano's place in the home Uniformly well written and authoritative this guide will channel anyone s love for the instrument through social intellectual art history

and beyond into the electronic age Wurlitzer of Cincinnati Mark Palkovic, 2015-05-04 Established in Cincinnati in 1856 by German immigrant Franz Rudolph Wurlitzer the music dealer became the largest outlet for band instruments in the United States by 1865 During the silent film era in the early twentieth century Wurlitzer manufactured nearly 2 250 theater organs affectionately dubbed Mighty Wurlitzers Many of these instruments still provide concert music today During the Big Band era of the 1930s to 1950s the company's colorful coin operated jukeboxes were such popular fixtures in bars and dance halls that the U S Postal Service honored them with a commemorative stamp Although the company was sold in 1988 the Wurlitzer name continues to be held in high esteem by the city of Cincinnati The Arts and the American Home, **1890-1930** Jessica H. Foy, Karal Ann Marling, 1995-07 Between 1890 and 1930 the domestic arts as well as the daily life of the American family began to reflect rapid advances in technology aesthetics and attitudes about American culture Pictorial literary musical and decorative arts from this era all reveal a shift from clutter to clarity and from profusion to restraint as modern conveniences ranging from pre stamped needlework patterns to central heat were introduced into the domestic environment However the household arts were also affected by an enduring strain of conservatism reflected in the popularity of historically inspired furnishing styles In this collection of essays ten experts in turn of the century popular and material culture examine how the struggle between modernity and tradition was reflected in various facets of the household aesthetic Their findings touch on sub themes of gender generation and class to provide a fascinating commentary on what middle class Americans were prepared to discard in the name of modernity and what they stubbornly retained for the sake of ideology Through an examination of material culture and prescriptive literature from this period the essayists also demonstrate how changes in artistic expression affected the psychological social and cultural lives of everyday Americans This book joins a growing list of titles dedicated to analyzing and interpreting the cultural dimensions of past domestic life Its essays shed new light on house history by tracking the transformation of a significant element of home life its expressions of art Open Access Musicology Louis Epstein, 2020-10-30 In the fall of 2015 a collection of faculty at liberal arts colleges began a conversation about the challenges we faced as instructors Why were there so few course materials accessible to undergraduates and lay readers that reflected current scholarly debate How can we convey the relevance of studying music history to current and future generations of students And how might we represent and reflect the myriad often conflicting perspectives positions and identities that make up both music s history and the writers of history Here we offer one response to those questions Open Access Musicology is a collection of essays written in an accessible style and with a focus on modes of inquiry rather than content coverage Our authors draw from their experience as scholars but also as teachers They have been asked to describe why they became musicologists in the first place and how their individual paths led to the topics they explore and the questions they pose Like most scholarly literature the essays have all been reviewed by experts in the field Unlike all scholarly literature the essays have also been reviewed by students at a variety of institutions for clarity and

relevance These essays are intended for undergraduates graduate students and interested readers without any particular expertise They can be incorporated into courses on a range of topics as standalone readings or used to supplement textbooks The topics introduce and explore a variety of subjects practices and methods but above all seek to stimulate classroom discussion on music history s relevance to performers listeners and citizens America, History and Life, 2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada Marching to the Canon Scott Messing, 2014 Marching to the Canon examines the history of Schubert's Marche militaire no 1 from its beginnings through its many arrangements to its impact on dance literature film and music Marche militaire is Franz Schubert s most recognizable and beloved instrumental work Originally published for piano four hands in 1826 this tuneful march Schubert's first of three military marches was arranged adapted and incorporated into new incarnations over the next two centuries Its success was due to its chameleonlike ability to cross the still porous borders between canonic and popular repertories creating a performance life thatmade deep inroads into dance literature and film and inspired quotations or allusions in other music Marching to the Canon examines the history of Schubert's storied Marche militaire from its modest beginnings as aduet published for domestic consumption to its now ubiquitous presence After detailing the composition publication and reception of the original march the book analyzes the impact of transcriptions and arrangements for solo piano orchestra band and other settings In addition it considers the ways the march was used symbolically even manipulated during the Franco Prussian War and the two world wars as well as the diverse creative uses of the piece by significant figures as varied as Willa Cather Isadora Duncan Walt Disney and Igor Stravinsky This study of the reception and impact of the Marche militaire offers a unique narrative illuminating the world that enshrined this remarkable score as one of the most memorable musical works of the nineteenth century Scott Messing is the Charles A Dana Professor of Music at Alma College and the author of two works available from the University of Rochester Press Neoclassicism in Music and the two volume Schubert in the European Imagination Who's who in America John William Leonard, Albert Nelson Marquis, 1906 Vols 28 30 accompanied by separately published parts with title Indices and necrology Polk's Medical Register and Directory of History of the American Pianoforte Daniel Spillane, 1890 Cuttin' Up Court Carney, 2009 North America ,1904 Reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation's racial divide Focuses on four cities New Orleans New York Chicago and Los Angeles to show how each city produced a distinctive style of jazz American Experimental Music 1890-1940 David Nicholls, 1990 From the end of the nineteenth century a national musical consciousness gradually developed in the USA as composers began to turn away from the European conventions on which their music had hitherto been modelled It was in this period of change that experimentation was born In this book the composer and scholar David Nicholls considers the most influential figures in the development of American experimental music including Charles Ives Charles

Seeger Ruth Crawford Henry Cowell and the young John Cage He analyses the music and ideas of this group explaining the compositional techniques invented and employed by them and the historical and cultural context in which they emerged

Musical Instrument Makers of New York Nancy Groce, 1991 The history of any skilled urban trade is ultimately tied to the growth and development of the city in which it is located From its humble eighteenth century beginnings instrument making grew to be one of New York City s most sizable and important trades By the 1840s the city was the largest producer of instruments in the Western Hemisphere and in the decades that followed designs and innovations pioneered by New York artisans influenced and inspired instrument makers throughout the world Although many of the these instruments survive in American museums there existed no comprehensive guide to their makers Nancy Groce's biographical dictionary chronicles all of these master craftsmen in colorful detail from the obscure work of Geoffry Stafford in 1691 to the zenith of the 1890s and on to the Great Depression of the 1930s The Greenwood Encyclopedia of Daily Life in America Randall M. Miller, 2008-12-30 The course of daily life in the United States has been a product of tradition environment and circumstance How did the Civil War alter the lives of women both white and black left alone on southern farms How did the Great Depression change the lives of working class families in eastern cities How did the discovery of gold in California transform the lives of native American Hispanic and white communities in western territories Organized by time period as spelled out in the National Standards for U S History these four volumes effectively analyze the diverse whole of American experience examining the domestic economic intellectual material political recreational and religious life of the American people between 1763 and 2005 Working under the editorial direction of general editor Randall M Miller professor of history at St Joseph s University a group of expert volume editors carefully integrate material drawn from volumes in Greenwood's highly successful Daily Life Through History series with new material researched and written by themselves and other scholars The four volumes cover the following periods The War of Independence and Antebellum Expansion and Reform 1763 1861 The Civil War Reconstruction and the Industrialization of America 1861 1900 The Emergence of Modern America World War I and the Great Depression 1900 1940 and Wartime Postwar and Contemporary America 1940 Present Each volume includes a selection of primary documents a timeline of important events during the period images illustrating the text and extensive bibliography of further information resources both print and electronic and a detailed subject index

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