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The Past As Liberation From History

Hosea Jaffe



The Past As Liberation From History:

The Past as Liberation from History Scott P. Culclasure, 1996 The Past as Liberation from History Scott P. Culclasure, 1999 The Past as Liberation from History explores the difference between the social construction we call history and the lived experience we call the past arguing that by failing to distinguish between the two we risk unquestionably accepting as authoritative accounts of the past in which we have no voice It shows that identities rooted in the richness and variety of the past even when the history is painful serve the purpose of drawing us closer to one another as we seek to realize our shared dreams of life liberty and the pursuit of happiness By placing in counterpoint broader educational concerns with the teaching experiences of the author the study also explores this individual s testimony as a teacher seeking to make relevant for his students the examination of the past

The Legacy of a Troubled Past Bernard Cros, Mathilde Rogez, Gilles Teulie, 2022-06-07 Since the advent of democracy in 1994 South Africa has been engaged in an unprecedented exercise of national soul searching torn between the need to lay to rest centuries of racial conflict and the desire to come to terms with its traumatic history This book asks whether the country has begun to turn the corner on the legacy of collective hurt To do so it ranges in scope across 350 years of South African history encompassing the struggle against the apartheid regime the downfall of white supremacy the Truth and Reconciliation Commission and the first 25 years of democracy up to more recent movements such as RhodesMustFall or the inquests into the 2012 Marikana massacre that point to the persistence of traumatic memory in contemporary society The authors assembled here set out to analyse the representation of such memory how it has been woven into narratives recorded preserved and questioned and how issues of individual and collective responsibility have been grafted onto it through the visual arts literature political discourse and public action In focusing on memory along with its derived forms of memorialization collective memory nostalgia or post memory our contributors pose a fundamental question is South Africa finally coming to the end of the post apartheid transition period Do the decades of memory work on racial violence and repression examined here hold out hope for the nation to make peace with its past

History as Thought and Action Rik Peters, 2013-12-03 This is the first book length study of the relationship between Benedetto Croce 1866 1952 Giovanni Gentile 1875 1944 Guido de Ruggiero 1888 1948 and Robin George Collingwood 1889 1943 Though the relationship between these highly influential philosophers has often been discussed it has never been studied comprehensively On the basis of published and unpublished writings this study carefully reconstructs their debate on the relationship between thought and action following their explorations of art history philosophy and action in the context of the First World War and the rise of Fascism and Nazism This book unveils the hidden past of contemporary philosophy of history and divulges the last secret of Collingwood s Italian connection

James Joyce and the Question of History James Fairhall, 1995-11-09 Explores James Joyce s work as a response to developments in British and European history

The Task of Old Testament Theology Rolf P. Knierim, 1995 This prodigious work offers a

broad selection of essays that present Knierim's distinct method for the discipline of Old Testament studies One subject deals with the implications of his method for New Testament studies

The History and Political Transition of Zimbabwe Sabelo J. Ndlovu-Gatsheni, Pedzisai Ruhanya, 2020-10-21 This book is the first to tackle the difficult and complex politics of transition in Zimbabwe with deep historical analysis Its focus is on a very problematic political culture that is proving very hard to transcend At the center of this culture is an unstable but resilient nationalist military alliance crafted during the anti colonial liberation struggle in the 1970s Inevitably violence misogyny and masculinity are constitutive of the political culture Economically speaking the culture is that of a bureaucratic parasitic primitive accumulation and corruption which include invasion and emptying of state coffers by a self styled Chimurenga aristocracy However this Chimurenga aristocracy is not cohesive as the politics that led to Robert Mugabe's ousting from power was preceded by dirty and protracted internal factionalism At the center of the factional politics was the first family Robert Mugabe and his wife Grace Mugabe This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe taking seriously such issues as gender misogyny militarism violence media identity modes of accumulation the ethnicization of politics attempts to open lines of credit and FDI national healing and the national question as key variables not only of a complete political culture but also of difficult transitional politics

The World Come of Age Lilian Calles Barger, 2018-07-02 On November 16 2017 Pope Francis tweeted Poverty is not an accident It has causes that must be recognized and removed for the good of so many of our brothers and sisters With this statement and others like it the first Latin American pope was associated in the minds of many with a stream of theology that swept the Western hemisphere in the 1960s and 70s the movement known as liberation theology Born of chaotic cultural crises in Latin America and the United States liberation theology was a trans American intellectual movement that sought to speak for those parts of society marginalized by modern politics and religion by virtue of race class or sex Led by such revolutionaries as the Peruvian Catholic priest Gustavo Guti rrez the African American theologian James Cone or the feminists Mary Daly and Rosemary Radford Ruether the liberation theology movement sought to bridge the gulf between the religious values of justice and equality and political pragmatism It combined theology with strands of radical politics social theory and the history and experience of subordinated groups to challenge the ideas that underwrite the hierarchical structures of an unjust society Praised by some as a radical return to early Christian ethics and decried by others as a Marxist takeover liberation theology has a wide raging cross sectional history that has previously gone undocumented In *The World Come of Age* Lilian Calles Barger offers for the first time a systematic retelling of the history of liberation theology demonstrating how a group of theologians set the stage for a torrent of new religious activism that challenged the religious and political status quo

Paris and the Cliché of History Catherine Eleanor Clark, 2018 *Paris and the Cliché of History* traces the changing historical meanings of photographs of this city during a century marked by urban renovation war occupation liberation and visual documentation Challenging the idea that photographs merely

document the past it calls for new methods of reading photos as material objects with histories of their own and sheds insight on the capital's reduction to an image in the twentieth century

Jesus in History, Thought, and Culture Leslie Houlden, 2003-12-08 This unique multidisciplinary study views Jesus as one of the most central figures in history with a wide ranging impact on society literature art and philosophy Jesus in History Thought and Culture distills 2 000 years of thinking about Jesus into two intriguing volumes In more than 200 A Z entries internationally recognized scholars summarize views of Jesus from the Gospel writers to contemporary theologians Not only does the book explore Christian liturgy and worship including the long lasting 4th and 5th century schisms over whether Jesus is human or divine but it examines the position of Jesus in the traditions of other world religions such as Judaism Islam and Hinduism Even outside religion little has been untouched by Jesus's influence Jesus affected social and political theory in his time and continues to do so today The encyclopedia also explores his changing image in art sculpture music and literature pulling disparate fields of study into one powerful resource Scholars students of theology and world religions and other interested readers will all welcome this unique resource

Liberation Historiography John Ernest, 2004 As the story of the United States was recorded in pages written by white historians early nineteenth century African American writers faced the task of piecing together a counterhistory an approach to history that would present both the necessity of and

A History of Africa Hosea Jaffe, 2017-02-15 Spanning more than two thousand years of African history from the African Iron Age to the collapse of colonialism and the beginnings of independence Hosea Jaffe's magisterial work remains one of the few to do full justice to the continent's complex and diverse past The great strength of Jaffe's work lies in its unique theoretical perspective which stresses the distinctive character of Africa's social structures and historical development Crucially Jaffe rejects all efforts to impose Eurocentric models of history onto Africa whether it be liberal notions of progress or Marxist theories of class struggle arguing instead that the key dynamics underpinning African history are unique to the continent itself and rooted in conflicts between different modes of production The work also includes a foreword by the distinguished economist and political theorist Samir Amin in which he outlines the contribution of Jaffe's work to our understanding of African history and its ongoing post colonial struggles

Re-Viewing Resistance in Namibian History Silvester, Jeremy, 2015-07-13 Re Viewing Resistance in Namibian History brings together the work of experienced academics and a new wave of young Namibian historians architects of the past who are working on a range of public history and heritage projects from late nineteenth century resistance to the use of songs from the role of gender in SWAPO's camps to memorialisation and from international solidarity to aspects of the history of Kavango and Caprivi In a culturally and politically diverse democracy such as Namibia there are bound to be different perspectives on the past and history will be as plural as the history tellers The chapters in this book reflect this diversity and combine to create a remarkable collection of divergent voices providing alternative perspectives on the past Re Viewing Resistance in Namibian History writes forgotten people into history provides

a reading of the past that reflects the tensions and competing identities that pervaded the struggle and deals with heritage that hurts

Research in the History of Economic Thought and Methodology Luca Fiorito, Scott Scheall, Carlos Eduardo Suprinyak, 2023-10-02 *Research in the History of Economic Thought and Methodology* Volume 41B features a selection of papers presented at the First History of Economics Diversity Caucus Conference

Africa and the West: A Documentary History William H. Worger, Nancy L. Clark, Edward A. Alpers, 2010-02-02 *Africa and the West* presents a fascinating array of primary sources to engage readers in the history of Africa's long and troubled relationship with the West. Many of the sources have not previously appeared in print or in books readily available to students. Volume 1 covers two major topics: the Atlantic slave trade and the European conquest. It details the beginnings of the slave trade, slavery as a business, the experiences of slaves, and the effect of abolitionism on the trade, using such documents as a letter from a sixteenth-century African king to the king of Portugal calling for a more regulated slave trade and the nineteenth-century testimony of a South African slave accused of treason. The volume also covers the early nineteenth-century considerations of the costs and benefits of colonization, the development of conquest as the century progressed, with special attention to technology, legislation, empire, religion, racism, and violence through such unusual documents as Cecil Rhodes's will and a chart of the costs of African animals exported to Western zoos.

Emerging from the Horizon of History Yue Meng, Jinhua Dai, 2023-09-30 This book systematically studies the literary output of female writers in contemporary China within the frame of literary theories of feminism. With tools from psychoanalysis, structuralism, and deconstructionism, the two female authors, Meng and Dai, analyze 9 important female writers from 1919 to 1949, including Yin Lu, Xin Bing, Ning Ding, Ailing Zhang. By decade, the authors provide a comprehensive depiction of these female writers' historic cultural background as well as their reception by critics and audiences. Navigating the complex relation between mainstream literary trends and female writers' practice, this text represents a landmark of practice of literary feminist criticism within the Chinese language.

A Theology of Liberation Marthe Hesselmann, Jonathan Teubner, 2017-07-05 Guti rrez's 1971 book provides an inspiring argument as to how Christians and the Roman Catholic Church should support the poor. The Catholic Church had traditionally seen itself as politically neutral, but in the 1960s and 70s reformers such as Guti rrez urged it to seriously address real-world issues such as poverty and oppression.

Reaping the Whirlwind Langdon Gilkey, 2000-01-13

Global Futures Ronaldo Munck, 2025-02-27 *Global Futures: Key Concepts for Social Transformation* provokes us to rethink some of the key words and concepts which define the current global order. Prompted by crises around the world, it seeks to re-energise our desire for a better future. The book takes seven key concepts from the new global studies and considers how they are used and whether they are adequate for addressing the twenty-first century's increasingly complex global order. The topics covered include widely used concepts such as development, modernity, history, and politics, as well as more unusual themes such as desire, complexity, and alternative futures. The core message of this book is that we need to grasp the complex and contradictory reality behind these important

concepts in order to foster a new way of thinking seeing and acting for a future fit for human purpose Written by Ronaldo Munck a key social theorist and social activist with a Latin American and European background this book will be perfect for students and researchers of sociology politics international relations and global development **History, Tragedy, Theory**

Barbara E. Goff,1995-01-01 In this book some of the foremost scholars of Greek drama explore the work of all three great tragedians and approach them from a variety of perspectives on history and theory including poststructuralism and Marxism They investigate the possibilities for coordinating theoretically informed readings of tragedy with a renewed attention To The pressure of material history within those texts The collection thus represents a response within classics to New Historicism And The debates it has generated within related literary disciplines

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