

François Renaud  
and Harold Tarrant

The Platonic  
*Alcibiades I*

The Dialogue and its  
Ancient Reception

# The Platonic Alcibiades I The Dialogue And Its Ancient Reception

**Christina-Panagiota Manolea, François  
Renaud, Harold Tarrant**

## **The Platonic Alcibiades I The Dialogue And Its Ancient Reception:**

**The Platonic Alcibiades I** François Renaud, Harold Tarrant, 2015-09-09 Although it was influential for several hundred years after it first appeared doubts about the authenticity of the Platonic Alcibiades I have unnecessarily impeded its interpretation ever since It positions itself firmly within the Platonic and Socratic traditions and should therefore be approached in the same way as most other Platonic dialogues It paints a vivid portrait of a Socrates in his late thirties tackling the unrealistic ambitions of the youthful Alcibiades urging him to come to know himself and to care for himself François Renaud and Harold Tarrant re examine the drama and philosophy of Alcibiades I with an eye on those interpreters who cherished it most Modern scholars regularly play down one or more of the religious erotic philosophic or dramatic aspects of the dialogue so ancient Platonist interpreters are given special consideration This rich study will interest a wide range of readers in ancient philosophy *Ancient Greek Dialectic and Its Reception* Melina G. Mouzala, 2023-09-05 The volume focusses on ancient Greek dialectic and its impact on later philosophical thought up to Byzantium The contributions are written by distinguished scholars in their respective fields of study and shed light on the relation of ancient Greek dialectic to various aspects of human life and soul to self knowledge and self consciousness to science rhetoric and political theory

**Platonic Drama and Its Ancient Reception** Nikos G. Charalabopoulos, 2012-04-05 As prose dramatic texts Plato's dialogues would have been read by their original audience as an alternative type of theatrical composition The paradox of the dialogue form is explained by his appropriation of the discourse of theatre the dominant public mode of communication of his time The oral performance of his works is suggested both by the pragmatics of the publication of literary texts in the classical period and by his original role as a Socratic dialogue writer and the creator of a fourth dramatic genre Support comes from a number of pieces of evidence from a statue of Sokrates in the Academy fourth century BC to a mosaic of Sokrates in Mytilene fourth century AD which point to a centuries old tradition of treating the dialogues in the context of performance literature and testify to the significance of the image of Plato the prose dramatist for his original and subsequent audiences

*Neoplatonic Pedagogy and the Alcibiades I* James M. Ambury, 2024-05-31 Many philosophers in the ancient world shared a unitary vision of philosophy meaning love of wisdom not just as a theoretical discipline but as a way of life Specifically for the late Neoplatonic thinkers philosophy began with self knowledge which led to a person's inner conversion or transformation into a lover a human being erotically striving toward the totality of the real This metamorphosis amounted to a complete existential conversion It was initiated by learned guides who cultivated higher and higher levels of virtue in their students leading in the end to their vision of the Good or the One In this book James M Ambury closely analyses two central texts in this tradition the commentaries by Proclus 412-485 AD and Olympiodorus 495-560 AD on the Platonic Alcibiades I Ambury's powerful study illuminates the way philosophy was conceived during a crucial period of its history in the lecture halls of late antiquity *Brill's Companion to the Reception of Plato in Antiquity* Harold Tarrant, François Renaud, Dirk

Baltzly, Danielle A. Layne, 2018-04-03 Brill's Companion to the Reception of Plato in Antiquity offers a comprehensive account of the ways in which ancient readers responded to Plato as philosopher as author and more generally as a central figure in the intellectual heritage of Classical Greece from his death in the fourth century BCE until the Platonist and Aristotelian commentators in the sixth century CE. The volume is divided into three sections: Early Developments in Reception (four chapters), Early Imperial Reception (nine chapters), and Early Christianity and Late Antique Platonism (eighteen chapters). Sectional introductions cover matters of importance that could not easily be covered in dedicated chapters. The book demonstrates the great variety of approaches to and interpretations of Plato among even his most dedicated ancient readers, offering some salutary lessons for his modern readers too. *Reassessing Homer in the Platonic Tradition*

Christina-Panagiota Manolea, François Renaud, Harold Tarrant, 2025-05-19 Plato's famous and infamous criticism of Homer was the climax of a series of attacks by early thinkers on the first and greatest Greek poet. Homer. It triggers an even longer series of responses attempting either to justify further the old quarrel between philosophy and poetry (Pl. Resp. 607b-c) or, in most cases, to reconcile the two great authors. The so-called Plato-Homer problem is, in broad outline, twofold, with numberless ramifications and sub-issues. Why does Plato's Republic repeatedly attack and even exile the greatest cultural authority of the Greeks? And why does he do so while quoting Homer abundantly more than any other author and even adapting many artistic features of Homeric poetry? This volume concentrates on the various responses to the controversy among Platonically minded writers while including a few other reactions from just outside that circle. Strategies of reconciliation are many, including both allegorical and non-allegorical approaches involving the notions of myth, mimesis, inspiration, wisdom, theology, etc. The volume presents original treatments of major figures such as Porphyry and Proclus, as well as lesser-known authors or texts, e.g. Platonic Spuria and non-Platonists, Xenophon, Aristotle, scholiasts, etc., who serve as enlightening comparative figures. While recent literature on these questions usually concentrates on single authors, this book details its reception in the Platonic tradition overall.

**The Tragedy of the Athenian Ideal in Thucydides and Plato** John T. Hogan, 2020-07-01 John T. Hogan's *The Tragedy of the Athenian Ideal in Thucydides and Plato* assesses the roles of Pericles, Alcibiades, and Nicias in Athens' defeat in the Peloponnesian War. Comparing Thucydides' presentation of political leadership with ideas in Plato's *Statesman* as well as *Laches*, *Charmides*, *Meno*, *Symposium*, *Republic*, *Phaedo*, *Sophist*, and *Laws*, it concludes that Plato and Thucydides reveal Pericles as lacking the political discipline and *sophrosune* to plan a successful war against Sparta. Hogan argues that in his presentation of the collapse in the Corcyraean revolution of moral standards in political discourse, Thucydides shows how revolution destroys the morality implied in basic personal and political language. This reveals a general collapse in underlying prudential measurements needed for sound moral judgment. Furthermore, Hogan argues that the *Statesman's* outline of the political leader serves as a paradigm for understanding the weaknesses of Pericles, Alcibiades, and Nicias in terms that parallel Thucydides' direct and implied conclusions, which in Pericles' case he highlights with dramatic irony. Hogan shows that

Pericles failed both to develop a sufficiently robust practice of Athenian democratic rule and to set up a viable system for succession

**Brill's Companion to the Reception of Socrates**, 2019-05-15 Brill's Companion to the Reception of Socrates edited by Christopher Moore provides almost unbroken coverage across three dozen studies of 2450 years of philosophical and literary engagement with Socrates the singular Athenian intellectual paradigm of moral discipline and inspiration for millennia of philosophical rhetorical and dramatic composition Following an Introduction reflecting on the essentially receptive nature of Socrates influence by contrast to Plato's chapters address the uptake of Socrates by authors in the Classical Hellenistic Roman Late Antique including Latin Christian Syriac and Arabic Medieval including Byzantine Renaissance Early Modern Late Modern and Twentieth Century periods Together they reveal the continuity of Socrates idiosyncratic polyvalent and deep imprint on the history of Western thought and witness the value of further research in the reception of Socrates

**Plato's Power**, 2025-02-03 What do we mean when we say that something has power Plato's dialogues are probably the first philosophical corpus to address this question Powers are causes they account for how events happen They are properties that agents have as well as dispositions in those who suffer the effects of an action This explanation is the basis of Plato's metaphysics and moral philosophy He proposed that things are the power they have to act or be acted upon this is their nature This book brings together a group of specialists to guide the reader through this fascinating theory

**Ascent to the Beautiful** William H. F. Altman, 2020-10-21 With Ascent to the Beautiful William H F Altman completes his five volume reconstruction of the Reading Order of the Platonic dialogues This book covers Plato's elementary dialogues grappling from the start with F D E Schleiermacher who created an enduring prejudice against the works Plato wrote for beginners Recognized in antiquity as the place to begin Alcibiades Major was banished from the canon but it was not alone with the exception of Protagoras and Symposium Schleiermacher rejected as inauthentic all seven of the dialogues this book places between them In order to prove their authenticity Altman illuminates their interconnections and shows how each prepares the student to move beyond self interest to gallantry and thus from the doctrinal intellectualism Aristotle found in Protagoras to the emergence of philosophy as intermediate between wisdom and ignorance in Symposium en route to Diotima's ascent to the transcendent Beautiful Based on the hypothesis that it was his own eminently teachable dialogues that Plato taught and bequeathed to posterity as his Academy's eternal curriculum Ascent to the Beautiful helps the reader to imagine the Academy as a school and to find in Plato the brilliant teacher who built on Homer Thucydides and Xenophon

Brill's Companion to German Platonism Alan Kim, 2019-02-04 For six centuries Plato has held German philosophy in his grip Brill's Companion to German Platonism examines how German thinkers have interpreted Plato and how in turn he has decisively influenced their thought Under the editorship of Alan Kim this companion gathers the work of scholars from four continents writing on figures from Cusanus and Leibniz to Husserl and Heidegger Taken together their contributions reveal a characteristic pattern of transcendental interpretations of the mind's relation to the Platonic Forms In

addition the volume examines the importance that the dialogue form itself has assumed since the nineteenth century with essays on Schleiermacher the Tübingen School and Gadamer Brill's Companion to German Platonism presents both Plato and his German interpreters in a fascinating new light

**Plato on Soul and Agency** Karel Thein, 2025-05-30 Giving souls strong individuality is one of Plato's most influential but also most controversial innovations This book addresses such souls agency which is a prerequisite of their many functions not only in human life but in the universe at large Its conclusion is that the agency proper to the soul stands apart from other Platonic causes as the only full blooded agent whose actions and passions organize our short moral and civic life all the while participating thanks to the soul's immortal existence and repeated reincarnation in the maintenance of the cosmos as a home to innumerable living species Together with treating this multitude of the soul's tasks the book pays attention to the unavoidable personification of the soul and to the carefully constructed images that impress on the reader its complexity

Divination and Knowledge in Greco-Roman Antiquity Crystal Addey, 2021-07-15 Addressing the close connections between ancient divination and knowledge this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman cultures Focusing on diverse types of divination including oracles astrology and the reading of omens and signs in the entrails of sacrificial animals chance utterances and other earthly and celestial phenomena this volume reveals that divination was conceived of as a significant path to the attainment of insight and understanding by the ancient Greeks and Romans It also explores the connections between divination and other branches of knowledge in Greco Roman antiquity such as medicine and ethnographic discourse Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical historical technical and literary evidence chapters focus on the interconnections and close relationship between divine and human modes of knowledge in relation to nuanced and subtle formulations of the blending of divine cosmic and human agency philosophical approaches towards and uses of divination particularly within Platonism including links between divination and time ethics and cosmology and the relationship between divination and cultural discourses focusing on gender The volume aims to catalyse new questions and approaches relating to these under investigated areas of ancient Greek and Roman life which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing ancient philosophy and intellectual culture lived daily experience in the ancient world and religious and ritual traditions Divination and Knowledge in Greco Roman Antiquity will be of particular relevance to researchers and students in classics ancient history ancient philosophy religious studies and anthropology who are working on divination lived religion and intellectual culture but will also appeal to general readers who are interested in the widespread practice and significance of divination in the ancient world

Soteriology and the End of Animal Sacrifice Giosuè Ghisalberti, 2018-08-24 Soteriology and the End of Animal Sacrifice traces the historically sustained critique of animal sacrifice in both the Jewish prophets and Greek philosophers and

offers a reinterpretation of the fundamental expression of piety in both cultures The Jewish prophets such as Isaiah and Greek philosophers beginning with Pythagoras provided not only an unequivocal denunciation of animal sacrifice as a religious ritual Equally important they also offered an alternative conception of piety in and through a language dedicated to the therapeutic health and well being of others In the philosophies of Socrates and Epicurus in the Greek world and in the teaching and healing of Jesus in the Jewish world of first century Palestine we reach a decisive moment in the revolution of religion in the ancient world The practice of animal sacrifice in the temples of Greece and Jerusalem begins to be reconceived and eventually abolished and replaced by a soteriology or healing wholly dedicated to the well being of individuals no less than entire societies The replacement of animal sacrifice with soteriological speech is the single most important revolution in the religions of antiquity Olympiodorus of Alexandria ,2021-06-29 This is the first collected volume dedicated to Olympiodorus of Alexandria the last pagan Platonic philosopher at the end of antiquity **New Perspectives on Platonic Dialectic** Jens Kristian Larsen,Vivil Valvik Haraldsen,Justin Vlasits,2022-02-25 For Plato philosophy depends on or is perhaps even identical with dialectic Few will dispute this claim but there is little agreement as to what Platonic dialectic is According to a now prevailing view it is a method for inquiry the conception of which changed so radically for Plato that it had a strong tendency to mean the ideal method whatever that may be Richard Robinson Most studies of Platonic dialectic accordingly focus on only one aspect of this method that allegedly characterizes one specific period in Plato s development This volume offers fresh perspectives on Platonic dialectic Its 13 chapters present a comprehensive picture of this crucial aspect of Plato s philosophy and seek to clarify what Plato takes to be proper dialectical procedures They examine the ways in which these procedures are related to each other and other aspects of his philosophy such as ethics psychology and metaphysics Collectively the chapters challenge the now prevailing understanding of Plato s ideal of method New Perspectives on Platonic Dialectic will appeal to scholars and advanced students interested in Plato ancient philosophy philosophical method and the history of logic **Ancient Philosophy and Early Christianity** ,2022-11-21 This volume celebrates the scholarship of Professor Johan C Thom by tackling various important topics relevant for the study of the New Testament such as the intellectual environment of early Christianity especially Greek Latin and early Jewish texts New Testament apocrypha and other early Christian writings as well as Greek grammar The authors offer fresh insights on philosophical texts and traditions the cultural repertoire of early Christian literature critical editions linguistics and interpretation and comparative analyses of ancient writings **Later Platonists and their Heirs among Christians, Jews, and Muslims** Eva Anagnostou,Ken Parry,2022-12-28 Later Platonists and their Heirs among Christians Jews and Muslims offers a thought provoking exploration of the reception of Platonism among communities of faith from early Christianity to the sixteenth century from the Byzantine East to the Latin West Rare emphasis is placed on the importance of Platonic thought and its diffusion in late antique and medieval Syria Armenia and Georgia but also among Arab and Jewish

intellectuals from the seventh century onwards As such the volume makes a statement against the separation of Neoplatonic philosophy from Christianity and the other Abrahamic faiths since all four traditions promoted a life of virtue and goodness despite operating under different divine auspices The volume seeks to establish paths of transmission and modes of adaptation across times and places

**Authority and Authoritative Texts in the Platonist Tradition** Michael Erler, Jan Erik Heßler, Federico M. Petrucci, 2021-03-04 All disciplines can count on a noble founder and the representation of this founder as an authority is key in order to construe a discipline's identity This book sheds light on how Plato and other authorities were represented in one of the most long lasting traditions of all time It leads the reader through exegesis and polemics recovery of the past and construction of a philosophical identity From Xenocrates to Proclus from the sceptical shift to the re-establishment of dogmatism from the Mosaic of the Philosophers to the Neoplatonist Commentaries the construction of authority emerges as a way of access to the core of the Platonist tradition

*Aristotle on the Uses of Contemplation* Matthew D. Walker, 2018-05-31 Traditionally Aristotle is held to believe that philosophical contemplation is valuable for its own sake but ultimately useless In this volume Matthew D Walker offers a fresh systematic account of Aristotle's views on contemplation's place in the human good The book situates Aristotle's views against the background of his wider philosophy and examines the complete range of available textual evidence including neglected passages from Aristotle's *Protrepticus* On this basis Walker argues that contemplation also benefits humans as perishable living organisms by actively guiding human life activity including human self maintenance Aristotle's views on contemplation's place in the human good thus cohere with his broader thinking about how living organisms live well A novel exploration of Aristotle's views on theory and practice this volume will interest scholars and students of both ancient Greek ethics and natural philosophy It will also appeal to those working in other disciplines including classics ethics and political theory



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