

THE ORIGINS OF CRITICISM

LITERARY CULTURE
AND POETIC THEORY
IN CLASSICAL GREECE

ANDREW FORD

The Origins Of Criticism Literary Culture And Poetic Theory In Classical Greece

Christopher S. van den Berg



The Origins Of Criticism Literary Culture And Poetic Theory In Classical Greece:

The Origins of Criticism Andrew Ford, 2004-08-08 By literary criticism we usually mean a self conscious act involving the technical and aesthetic appraisal by individuals of autonomous works of art Aristotle and Plato come to mind The word social does not Yet as this book shows it should if that is we wish to understand where literary criticism as we think of it today came from Andrew Ford offers a new understanding of the development of criticism demonstrating that its roots stretch back long before the sophists to public commentary on the performance of songs and poems in the preliterate era of ancient Greece He pinpoints when and how later in the Greek tradition than is usually assumed poetry was studied as a discipline with its own principles and methods The Origins of Criticism complements the usual history of ideas approach to the topic precisely by treating criticism as a social as well as a theoretical activity With unprecedented and penetrating detail Ford considers varying scholarly interpretations of the key texts discussed Examining Greek discussions of poetry from the late sixth century B C through the rise of poetics in the late fourth he asks when we first can recognize anything like the modern notions of literature as imaginative writing and of literary criticism as a special knowledge of such writing Serving as a monumental preface to Aristotle's Poetics this book allows readers to discern the emergence within the manifold activities that might be called criticism of the historically specific discourse on poetry that has shaped subsequent Western approaches to literature

The Origin of Criticism Andrew Laughlin Ford, 2002 **The Cosmological Doctors of Classical Greece** David H. Camden, 2023-05-11 Why did some doctors in Classical Greece feel compelled to study the universe as a whole How could cosmological principles be employed in clinical practice This book explores the works of the cosmological doctors such as On Breaths On Flesh and On Regimen and argues that they form part of a much broader reorganization of medical knowledge in the fifth and fourth centuries BCE These healers used cosmological principles as a supplement to rather than a replacement of more traditional approaches to health and disease creating theories about the cosmos whose obscurities can best be understood as the products of medical thinking Through fresh readings of many ancient sources the book revises customary views of the intersections between medicine and cosmology in Classical Greece and advances our understanding of one of the most remarkable periods in the history of ancient thought

The Image of the Artist in Archaic and Classical Greece Guy Hedreen, 2015-11-26 This book explores the persona of the artist in Archaic and Classical Greek art and literature Guy Hedreen argues that artistic subjectivity first expressed in Athenian vase painting of the sixth century BCE and intensively explored by Euphronios developed alongside a self consciously constructed persona of the poet He explains how poets like Archilochos and Hipponax identified with the wily Homeric character of Odysseus as a prototype of the successful narrator and how the lame yet resourceful artist god Hephaistos is emulated by Archaic vase painters such as Kleitias In lyric poetry and pictorial art Hedreen traces a widespread conception of the artist or poet as socially marginal and sometimes physically imperfect but rhetorically clever technically peerless and a master of fiction Bringing together in a sustained analysis the

roots of subjectivity across media this book offers a new way of studying the relationship between poetry and art in ancient Greece

Editorial Bodies Michele Kennerly, 2018-09-28 Reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures Though typically considered oral cultures ancient Greece and Rome also boasted textual cultures enabled by efforts to perfect publish and preserve both new and old writing In *Editorial Bodies* Michele Kennerly argues that such efforts were commonly articulated through the extended metaphor of the body They were also supported by people upon whom writers relied for various kinds of assistance and necessitated by lively debates about what sort of words should be put out and remain in public Spanning ancient Athenian Alexandrian and Roman textual cultures Kennerly shows that orators and poets attributed public value to their seemingly inward turning compositional labors After establishing certain key terms of writing and editing from classical Athens through late republican Rome Kennerly focuses on works from specific orators and poets writing in Latin in the first century B C E and the first century C E Cicero Horace Ovid Quintilian Tacitus and Pliny the Younger The result is a rich and original history of rhetoric that reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures This major contribution to rhetorical studies unsettles longstanding assumptions about ancient rhetoric and poetics by means of generative readings of both well known and understudied texts

Transcultural Poetics and the Concept of the Poet Ranjan Ghosh, 2016-12-08 Critiquing the politics and dynamics of the transcultural poetics of reading literature this book demonstrates an ambitious understanding of the concept of the poet across a wide range of traditions Anglo American German French Arabic Chinese Sanskrit Bengali Urdu and philosophies of creativity that are rarely studied side by side Ghosh carves out unexplored spaces of negotiation and intersections between literature aesthetics and philosophy The book demonstrates an original method of global comparison that displaces the relatively staid and historicist categories that have underpinned comparative literature approaches so far since they rarely dare stray beyond issues of influence and schools or new world literature approaches that affirm cosmopolitanism and transnationalism as overarching themes Going beyond comparatism and reformulating the chronological patterns of reading this bold book introduces new methodologies of reading literature to configure the concept of the poet from Philip Sidney to T S Eliot reading the notion of the poet through completely new theoretical and epistemic triggers Commonly known texts and sometimes well circulated ideas are subjected to refreshing reading in what the author calls the transcultural now and in fusionised transpoetical matrices By moving between theories of poetry and literature that come from widely separated times contexts and cultures this book shows the relevance of canonical texts to a theory of the future as marked by post global concerns

The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The *Oxford Handbook of Hellenic Studies* is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own

research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today *Radical Future Pasts* Romand Coles, Mark Reinhardt, George Shulman, 2014-07-10 Written by both well established and rising scholars *Radical Future Pasts* seeks to open up new possibilities for theoretical inquiries and engagements with practical political struggles Unlike conventional state of the discipline collections this volume does not summarize the history of political theory Rather than accept traditional ideas about the political past the contributors reinterpret canonical and current texts to demonstrate fresh interpretations and narratives Led by editors Romand Coles Mark Reinhardt and George Shulman and inspired by the work of Peter Euben the contributors both explore and exemplify the range and importance of political theory s different genres while concentrating on such themes as time and temporality the politics of tragedy and political movements and subjectivities A groundbreaking volume featuring the best new scholarship in the field this provocative book will be useful to scholars and students interested in political theory and its relationship to political practice *Tragic Pleasure from Homer to Plato* Rana Saadi Liebert, 2017-04-07 This book offers a resolution of the paradox posed by the pleasure of tragedy by returning to its earliest articulations in archaic Greek poetry and its subsequent emergence as a philosophical problem in Plato s Republic Socrates claim that tragic poetry satisfies our hunger for tears hearkens back to archaic conceptions of both poetry and mourning that suggest a common source of pleasure in the human appetite for heightened forms of emotional distress By unearthing a psychosomatic model of aesthetic engagement implicit in archaic poetry and philosophically elaborated by Plato this volume not only sheds new light on the Republic s notorious indictment of poetry but also identifies rationally and ethically disinterested sources of value in our pursuit of aesthetic states In doing so the book resolves an intractable paradox in aesthetic theory and human psychology the appeal of painful emotions *A Companion to Ancient Aesthetics* Pierre Destrée, Penelope Murray, 2015-07-20 The first of its kind *A Companion to Ancient Aesthetics* presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society *The Politics and Poetics of Cicero's Brutus* Christopher S. van den Berg, 2021-09-16 Cicero s dialogue on oratory responded to the political crisis of Julius Caesar but ultimately invented modern literary history **Gaze, Vision, and Visuality in Ancient Greek Literature** Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing

was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this. Seeing was also however often associated with mere appearances, false perception and deception. Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now, enjoying an abundance of pertinent discussions and bibliography. If this book differs from the previous publications, it is in its emphasis on diverse genres: the concepts gaze, vision and visuality are considered across different Greek genres and media. The recipients of ancient Greek literature, both oral and written, were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative. By setting a broad time span, the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision, the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses.

The City and the Stage Marcus Folch, 2015. What role did poetry, music, song and dance play in the social and political life of the ancient Greek city? How did philosophy respond to position itself against and articulate its own ambitions in relation to the poetic tradition? How did ancient philosophers theorize and envision alternatives to fourth-century Athenian democracy? *The City and the Stage* poses such questions in a study of Plato's last, longest and unfinished philosophical dialogue, *The Laws*. Reading *The Laws* in its literary, historical and philosophical contexts, this book offers a new interpretation of Plato's final dialogue with the Greek poetic tradition and an exploration of the dialectic between philosophy and mimetic art. Although Plato is often thought hostile to poetry and famously banishes mimetic art from the ideal city of the Republic, *The City and the Stage* shows that in his final work, Plato made a striking about-face, proposing to rehabilitate Athenian performance culture and envisaging a city, Magnesia, in which poetry, music, song and dance are instrumental in the cultivation of philosophical virtues. Plato's views of the performative properties of music, dance and poetic language and the psychological underpinnings of aesthetic experience receive systematic treatment in this book for the first time. The social role of literary criticism, the power of genres to influence a society and lead to specific kinds of constitutions, performance as a mechanism of gender construction and the position of women in ancient Greek performance culture are central themes throughout this study. A wide-ranging examination of ancient Greek philosophy and fourth-century intellectual culture, *The City and the Stage* will be of significance to anyone interested in ancient Greek literature, performance and Platonic philosophy in its historical contexts.

Theatre in Theory 1900-2000 David Krasner, 2007-11-28. *Theatre in Theory* is the most complete anthology documenting 20th-century dramatic and performance theory to date, offering a rich variety of perspectives from the century's most prominent playwrights, directors, scholars and philosophers. Includes major theoretical and critical manifestos, hypotheses and theories from the field. Wide-ranging and broadly constructed, this text has both interdisciplinary and global appeal. Includes a thematic index, section introductions and supporting commentary. Helps students, teachers and practitioners to think critically about the nature of theatre.

Sacred Words: Orality, Literacy and Religion André Lardinois, Josine Blok, M.G.M. van der

Poel,2011-06-22 Surveying the variety of ways in which written texts and oral discourse were involved in ancient religions the contributions to this volume show that oral and written forms were intricately connected in both Greek and Roman state and private religions

A Companion to Greek Literature Martin Hose,David Schenker,2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry oratory historiography biography philosophy the novel and technical literature Includes readings that address the production and transmission of ancient Greek texts historic reception individual authors and much more Explores the subject of ancient Greek literature in innovative ways

The Poetics in its Aristotelian Context Pierre Destrée,Malcolm Heath,Dana L. Munteanu,2020-03-18 This volume integrates aspects of the Poetics into the broader corpus of Aristotelian philosophy It both deals with some old problems raised by the treatise suggesting possible solutions through contextualization and also identifies new ways in which poetic concepts could relate to Aristotelian philosophy In the past contextualization has most commonly been used by scholars in order to try to solve the meaning of difficult concepts in the Poetics such as catharsis mimesis or tragic pleasure In this volume rather than looking to explain a specific concept the contributors observe the concatenation of Aristotelian ideas in various treatises in order to explore some aesthetic moral and political implications of the philosopher s views of tragedy comedy and related genres Questions addressed include Does Aristotle see his interest in drama as part of his larger research on human natures What are the implications of tragic plots dealing with close family members for the polis What should be the role of drama and music in the education of citizens How does dramatic poetry relate to other arts and what are the ethical ramifications of the connections How specific are certain emotions to literary genres and how do those connect to Aristotle s extended account of pathos Finally how do internal elements of composition and language in poetry relate to other domains of Aristotelian thought The Poetics in its Aristotelian Context offers a fascinating new insight to the Poetics and will be of use to anyone working on the Poetics or Aristotelian philosophy more broadly

The Symposium in Ancient Greek Society and Thought Fiona Hobden,2013-02-21 The symposium was a key cultural phenomenon in ancient Greece This book investigates its place in ancient Greek society and thought by exploring the rhetorical dynamics of its representations in literature and art Across genres individual Greeks constructed visions of the party and its performances that offered persuasive understandings of the event and its participants Sympotic representations thus communicated ideas which set within broader cultural conversations could possess a discursive edge Hence at the symposium sympotic styles and identities might be promoted critiqued and challenged In the public imagination the ethics of Greeks and foreigners might be interrogated and political attitudes intimated Symposia might be suborned into

historical narratives about struggles for power And for philosophers writing a Symposium was itself a rhetorical act Investigating the symposion s discursive potential enhances understanding of how the Greeks experienced and conceptualized the symposion and demonstrates its contribution to the Greek thought world **An Introduction** Giulio Colesanti,Manuela Giordano,2014-08-27 This volume deals with the submerged literature of ancient Greece that is all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it In particular the hermeneutic tool of submerged literature may shed new light on the dynamics behind the emersion or submersion of certain texts during different periods The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation The volume investigates the manifold speech acts that we know of through various sources and that either from the outset or over the course of time have been placed at the edge of diffusion conservation and transmission The essays contained in the volume deal with questions of hermeneutics philology and methodology as well as with epic cycles lyric poetry tragedy comedy satyr drama and mime By approaching these genres from the perspective of submerged literature the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture taking into account the results of ethnographic and anthropological research This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture **Homer between History and Fiction in Imperial Greek Literature** Lawrence Kim,2010-09-23 Did Homer tell the truth about the Trojan War If so how much and if not why not The issue was hardly academic to the Greeks living under the Roman Empire given the centrality of both Homer the father of Greek culture and the Trojan War the event that inaugurated Greek history to conceptions of Imperial Hellenism This book examines four Greek texts of the Imperial period that address the topic Strabo s Geography Dio of Prusa s Trojan Oration Lucian s novella True Stories and Philostratus fictional dialogue Heroicus and shows how their imaginative explorations of Homer and his relationship to history raise important questions about the nature of poetry and fiction the identity and intentions of Homer himself and the significance of the heroic past and Homeric authority in Imperial Greek culture

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